No. 22 For those who love comic books July, 1995

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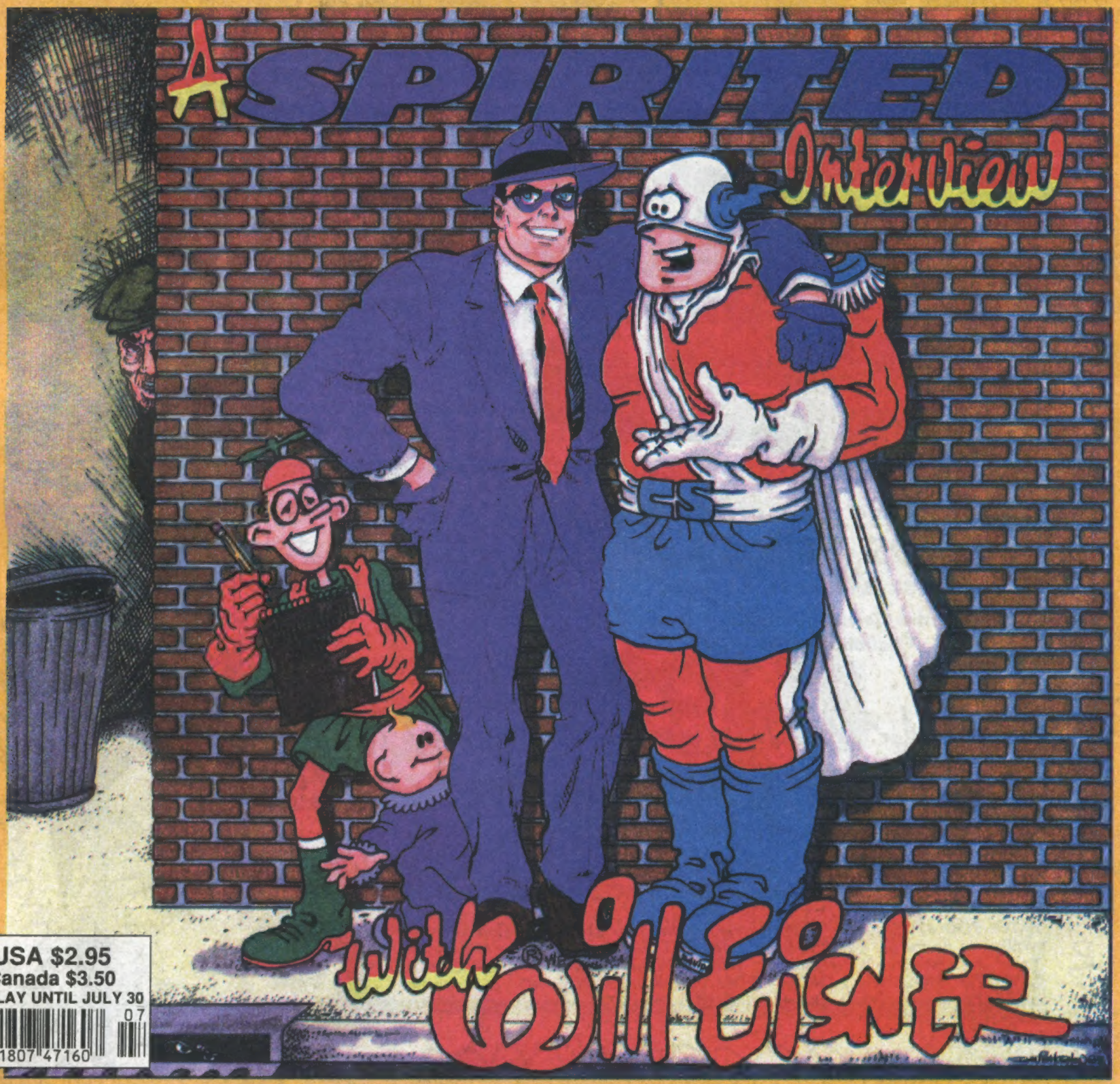

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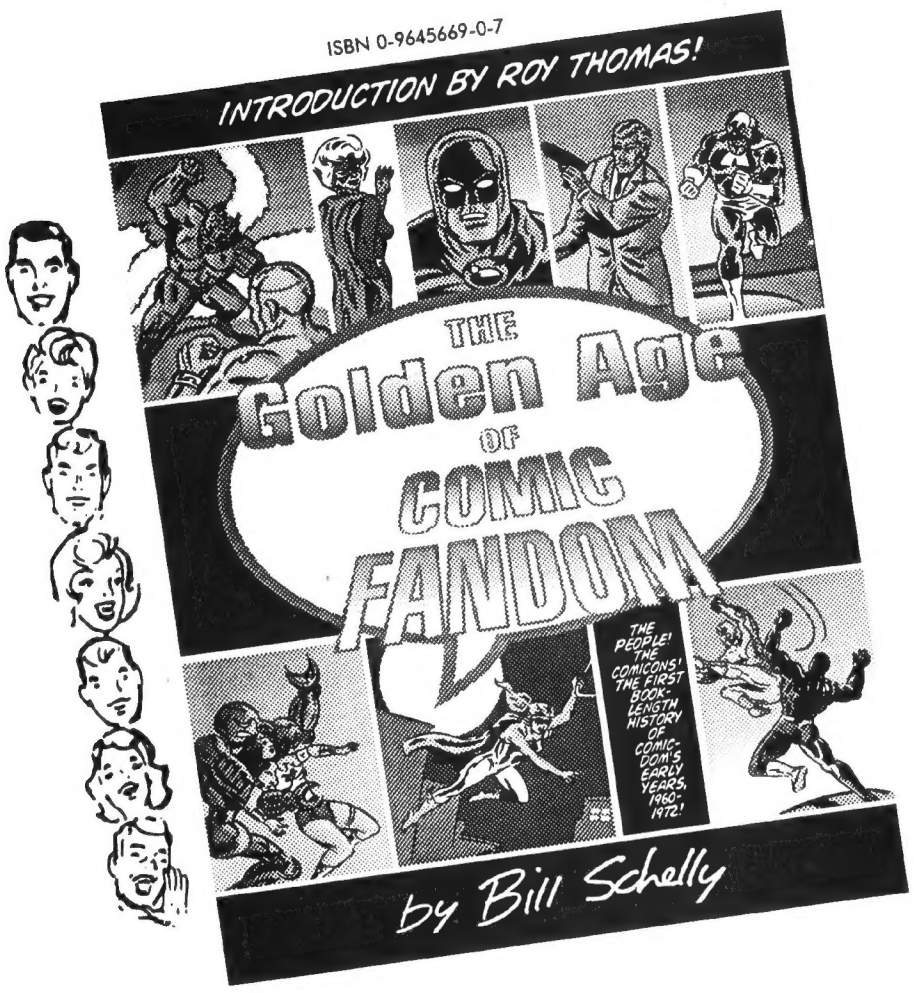

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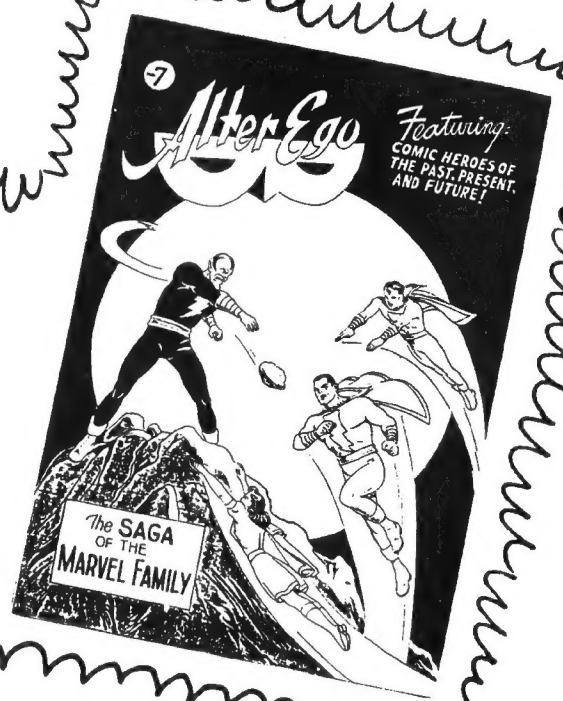

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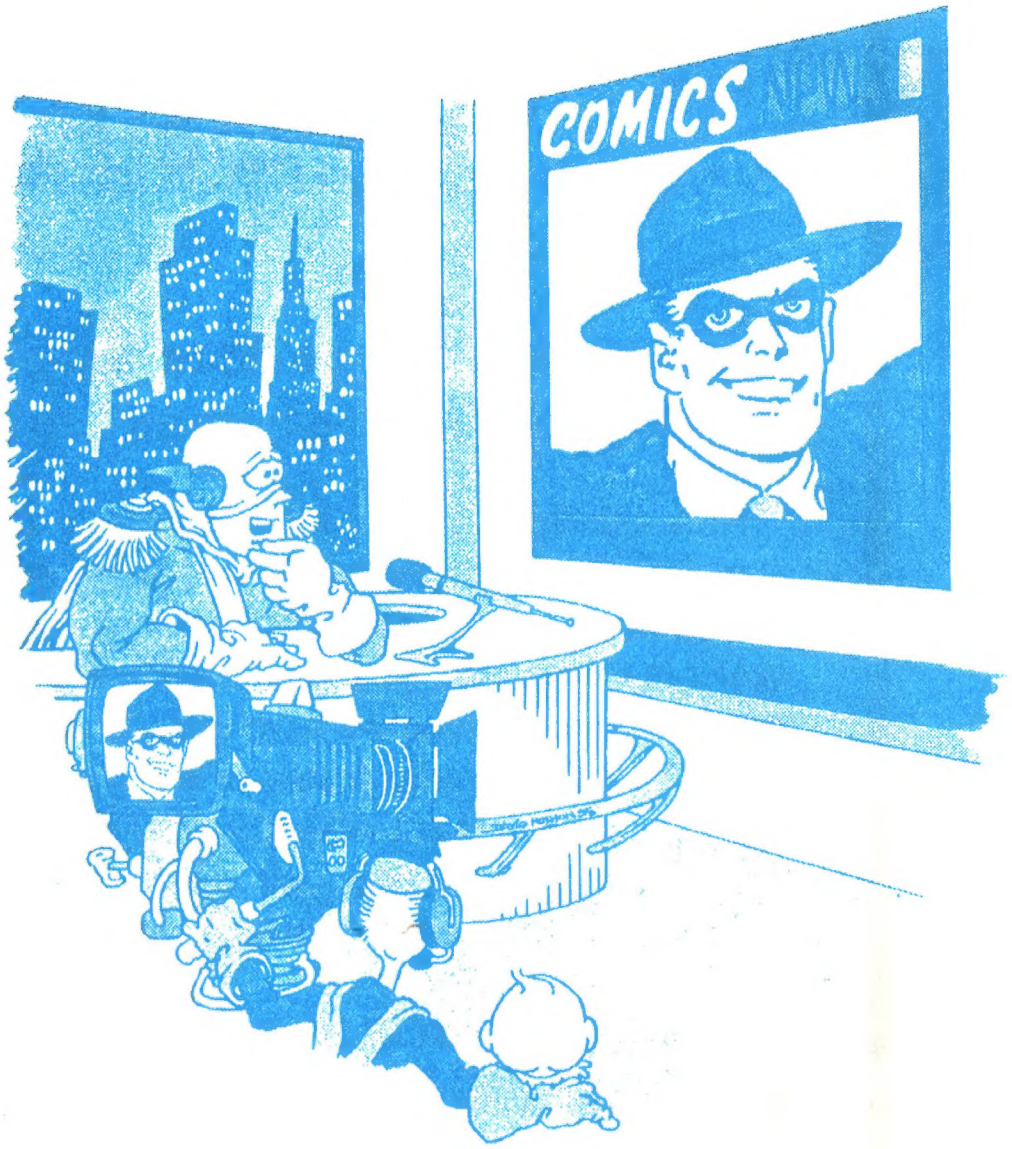


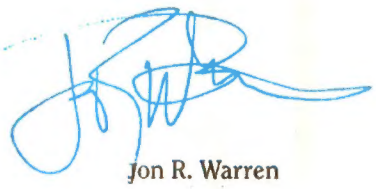
Will Eisner is among that rare group of people who — like Thomas Edison, Albert Einstein, and Benjamin Graham — achieved legendary status in their respective fields during their lifetime. So, it was a great honor for everyone here at Mission Control to be granted an interview with Mr. Eisner (and a thrill for me to chat with him on the phone).

Actually, we can thank Captain Sparky for this one. Turns out that The Spirit and the ol' Captain are buds from way back. One phone call to his ol' pal, and boom, the interview was in our hands. Maybe having Captain Sparky and his gang hanging around ain't so bad afterall. Just joshing. Actually, a big thanks goes out to David S. Serchay for the excellent job. Wayta go!

Lots of stuff has been happening around here since last ish. Between choosing the best of the best stories for upcoming issues, we've set the wheels in motion to tap into the Ethernet...er, I mean the Internet. All this hubbub about the Information Superhighway started us to thinking about our role in the technology of the future. So, keep watching, coming soon to Compuserve, Prodigy and America Online will be your free gateway to *Comics Source* Online via the World Wide Web! More details later, and if you don't know what the Web is, better start scrambling 'cause it's gonna change the future of communications. If you've heard about the thousands of channels available on cable someday, this is how it's gonna happen. Remember fifteen years ago when nobody had ever heard of cable?

We're always looking for *your* stories. Remember, *Comics Source* is written by you, our readers. We invite you to become a part of what we like to think of as the hobby's *funzine*.

That's all for this month. I hear my modem calling me. So, sit back and relax, you've got the Source to take care of you for awhile!



Jon R. Warren

EMAIL: JonRWarren@aol.com

We'd love for you to contribute a story or letter. Read page 32 of this issue, then mail to:
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QUOTE-OF-THE-MONTH
"Those who know not and know not that they know not are fools, shun them. Those who know not and know that they know not are wise men, follow them." —Ovid

"Huh???" —Captain Sparky

CAPTAIN SPARKY'S JOKEBOOK
Q: What's the difference between a piano and a fish?
A: You can't tune a fish.

COVER SPOOF #20
Phil Carpenter of Pasadena, California is the lucky stiff who won the cover contest in issue #20 (Whiz #2).

I. Q. CONTEST #20
Nancy McManus-Moon of Stuart, Virginia is the genius who won the I. Q. Contest in issue #20 (we had a tie but she won the coin toss!)

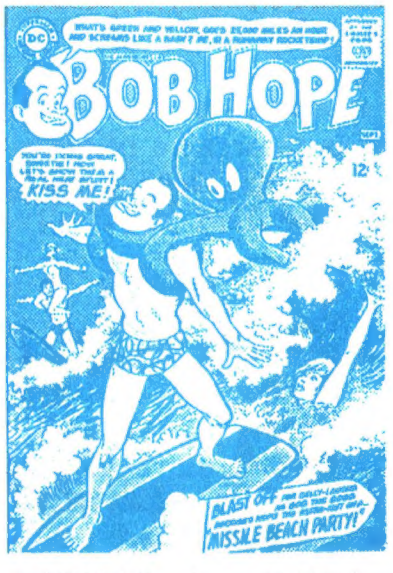
ABOUT THE COVER Captain Sparky and The Spirit are old pals from way back. This month, The Spirit dropped in to pay the good Captain a visit. Wormwood was impressed.

Cover art by David Horton.

TO SUBSCRIBE to Comics Source for one year ($23.45) call 1 (800) 880-4289.

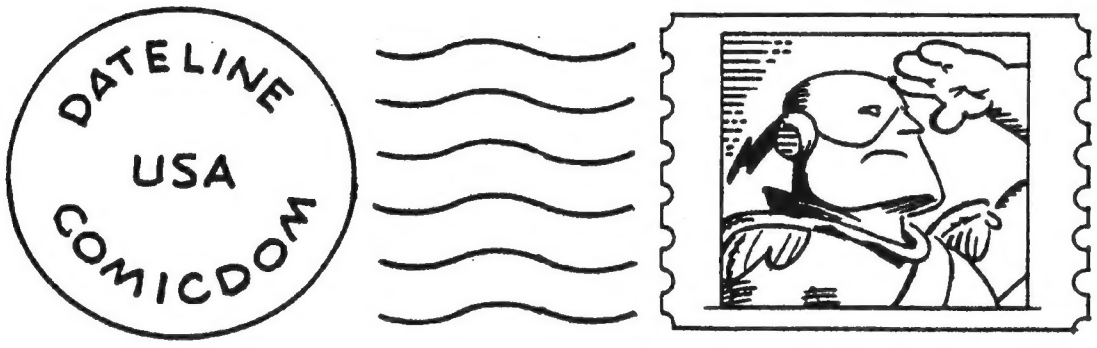
(20) Will Eisner talks about the past, present, and future.

(14) These folks are hip to the secret origin of Alter-Ego, are you?



(42) Did Bob Hope have a sidekick? Do you know? Do you care? Another howler from the master of Silver-Age Mirth, Craig Shutt.

M A I L B O X



BACK IN THE SADDLE AGAIN...

I'd been collecting for twenty-one years. Recently, I did something that I've done only once before. I stopped buying new comics completely. (The only other time I stopped was during the three years I lived in Japan, and I really didn't have any choice in the matter.) It's not that I couldn't enjoy a lot of the comics being published. It's just that, dollar for dollar, comics from the early '60s and early '70s give me more bang for my buck.

These are the comics I grew up on, and they always have that added emotional, nostalgic effect on me. When I first began collecting, I bought most of my comics at a used book exchange that my friend's mom would take us to about once a month. The first book I ever paid over a dollar for was a *Silver Surfer* #4 (I paid $4). It was an awesome book then, and it still is now. It's worth it to me to pay the high prices those kind of books demand, because they evoke so much more of a response from me. (I also feel that such purchases are a wiser use of my money). I recently picked up a *Spider-Man* #60 in F/VF for $7.50. Deals like this are not that hard to find.—what surprises me is how many people will pass them up to pay $7.50 for the latest hot comic! Not only is that a poor use of money, but, in my opinion, you're also getting less entertainment value for your dollar.

I think that by the end of the decade, the NM to Fine value ratio will be 5:1 across the board. As people become tired of paying high prices for new comics when they could be getting 25 year-old gems in very collectible condition, the higher demand conditions of late Silver Age books will rise in proportion to their lower grade values. For now, I'm buying and reading the classics from the '60s and early '70s, rather than spending my hard earned money on books that—by comparison—give me less entertainment and much less value.

Michael A. Larsen
Fair Oaks, CA

DOWN, BUT NOT OUT!

Your *Comics Source* may be the most practical, useful, valuable and inspiring publication to come to my attention in twenty years of collecting. Why? Because it doesn't just discuss, critique and reminisce, but actually finds and sells rare comics! I'm sincerely impressed with your magazine, and with your efforts to improve things in the comic book hobby.

Last month, February, was my best ever for collecting, thanks in part to you, and to the 100 three-page letters and want lists I sent out to major dealers before I knew about *Comics Source*. I spent nearly $4,000 this month, and acquired more rare finds in great condition than ever before in a single month! And I'd spend even more if I just had a decent job!

Because major flooding has put me out of commission momentarily, I'm in transit from one apartment to a new unit, and am temporarily without electricity. (I am literally writing this letter in the dark.) But not one of my precious issues got wet or damaged in this maddening trauma—due largely to my own Herculean efforts and sheer fanatic obsession with protection. With my remaining sanity (and at quite a large cost), I am moving my entire collection to water-proof, fire-proof, theft-proof quarters. But at least I'll be able to sleep at night!

My monster magazine collection dwarfs my comic book collection, and is worth a fortune in pristine mint! (I love to BRAG!) There's a big *Famous Monsters* convention coming up in Seattle soon. Tom Skulan (Fangoria/Fantaco), Steve Dolnick (the biggest seller/collector in the U.S.), Forrest J. Ackerman (the legend himself), Mark Sielsle, Dave Henker, Dolgoff, Joe Kock—everyone will be there!

I was delighted to see my story and photo in your mag, and was honored and privileged to be "focused on" among the other "greats" that operate through your now quite highly-praised magazine. I wish you continued success and good luck!

The thrill of the chase never ends...

Gene M. Broxson
San Bernardino, CA

FANZINE FUN

I'm impressed with *Comics Source*. It captures the friendliness and true comic collecting fun that I always tried to maintain in my own comics fanzines of the 1960s and '70s, yet it still tries to present accurate and useful information about the hobby. Retain-

ing such a closeness to the fan will only assure that you will endear yourself to your readers. I must admit that perhaps you're riding the nostalgia train a bit here. Most likely, newer collectors of current comics will outweigh us older collectors, but please don't sell out to them. Plenty of other publications on the stands cater to them—your magazine is one of the few "safe places" for guys like us!

I'm only an on-again/off-again dealer in comics these days—usually once a year or so, when I weed out most of the newer stuff and sell it to reinvest in wanted Silver Age titles. Because of this, the TickerTape section doesn't hold a whole lot of interest for me, save when I want to see what others are getting now for books that I'm holding back another twenty years for "retirement" funds. Your Classifieds are pretty nice, though.

Since I've only seen one issue of *Comics Source*, I don't know what articles you've previously presented. I'd like to see some information on companies such as A.C.G., the 1960s King titles, and perhaps a full listing of everything Seaboard/Atlas published in the mid-1970s, including their magazine-size titles. I'd also like to know the titles of all the 1960s paperbacks that reprinted '60s comics—not including the *MAD* magazine ones. And how many issues of the 1960s Marvel magazines, *You Don't Say* and *Monsters to Laugh With/Unlimited* were published? Was #4 the last *Monsters to Laugh With* before the title was changed? Does anyone know the approximate value of these titles? (I don't believe I've ever seen a price listing anywhere.)

Best of luck with your magazine. I'll be looking forward to future issues.

Dave Puckett
Cave City, KY

Thanks for your kind words and suggestions. Maybe we can get one of thousands of writers (our readers) to submit those articles you'd like to see. How 'bout it, gang?

KIRBY KORRECTIONS

I enjoyed the latest issue of *Comics*

A Hearty Comics Source. Welcome

HERE'S JUST A FEW of the folks who joined the Comics Source *family this month. Welcome aboard! Why not send us a letter and tell us what you collect?*

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DANNY ING OF WINDSOR, ONTARIO, CANADA
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MARK KRUMME OF CINCINNATI, OH
DIANE ROGERS OF CLARKSBURG, WV
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Source as usual, and, although I think Tom Morehouse's Kirby checklist will prove invaluable in helping me search out Kirby comics, I must point out some inaccuracies in his listings. The covers of *Avengers* #26, 29, 30 and 31 are all drawn by Don Heck, or I'll eat my hat! Also, though #35 is drawn by Heck as well, the Captain America figure on that cover is definitely drawn by Kirby, and looks to me to have been an editorial correction/paste up with the Cap figure reused from somewhere else. *King Size Avengers* #1 has all Heck artwork inside, with a cover that, if not by Heck, was possibly drawn by George Tuska. In any case, Kirby had nothing to do with this book (in my opinion). *King Size Avengers* #2 has a cover by John Buscema and inside art by Don Heck.

Another error that's been bothering me for months is in your comics listings. *X-Men* #5 is listed as containing the first appearance of something called the "Asteroid Man." If I'm not mistaken, this should read "Asteroid M," Magneto's orbiting hideout. But if villains' hideouts' first appearances are now worth listing, perhaps you should start listing the first appearances of Latveria and Osborn Industries.

Pierre Comtois
Lowell, MA

Thanks for the corrections, Pierre. And who cares about Villain's hideouts, anyhow? We've made the proper adjustments regarding the Asteroid M listing.

THE HUNT IS OVER!

It was a million-to-one shot, but I recently uncovered the comic book shown in that 1951 photo of me (in *Comics Source* #21) as a baby with a comic book in my lap! This past weekend at a local flea market, I purchased five comic books published by the General Electric company between 1949 and 1952—*Adventures in Electricity*, *Adventures in Jet Power*, *Adventures into the Future*, *Adventures into the Past* and *Land of Plenty*. All five comics have paper covers with a total of sixteen pages. I can't find this series listed anywhere in any guide under *Adventures in...*, General Electric, or

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any *Adventures* series!

In the B&W photo, I'm holding *Adventures in Jet Power* (1950), proudly displaying pages 8 and 9. Curiously enough, there's an indirect Kirby connection here. *Adventures in Jet Power*'s front cover is signed by Roussos, an artist who did backup stories for such Prize Group (Simon & Kirby) titles as *Black Magic*, *Headline Comics*, *Justice Traps the Guilty*, *Young Love*, and *Young Romance*.

The explanation of why I had these comics in my possession may be a simple one. My father worked for the MIT metallurgy department from 1948 until 1958. Many General Electric publications may have been strewn about the labs and hallways of the school. My father probably brought these comics home for his three young sons,eventually using this particular book as a sort of prop in some of the photos of me.

Once again, thanks for the chance to be a part of your well put together periodical.

Geoffrey Mahfuz
Dracut, MA

Way to go, Geoffrey!

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Steve Nison
New York, NY

Sure, Steve! Check out Matt's address and phone number printed at the end of the next letter.

INSIGHT -FUL OBSERVATIONS

I've subscribed to *Comics Source* for the past year, and have enjoyed watching it evolve into a useful vehicle for collectors. A few months ago, I reviewed *Comics Source* in my own publication, *Comic Investor's Insight*, and conducted a survey among my subscribers. You received great reviews from the majority, with the only detraction being that when collectors would call on the books deemed "hot" at the moment, the seller had usually unloaded the book months ago through other channels. I've tried to call eight dealers that had advertised books, but have found that those had also sold, usually a month or so ago. Because they had been gone so long, I don't believe I was just missing out to another subscriber utilizing your express delivery system. Other than that, you've found a success.

Matt Schiffman
Publisher
Comic Investor's Insight
PO Box 17473
Salem, OR 97305
PH: 503-361-9967

Yeah, that's the problem with great books—they sell too fast! If only all of our problems were so profitable!

JACK ARMSTRONG RETURNS

I read and enjoyed the *CS* article on Jack Armstrong. It brought back memories of those days when I, too, listened to the late afternoon serials. And I can almost remember the words to the Wheaties jingle associated with the Jack Armstrong program. Anyone else interested in the program should check out an article from the Eastern Edition of *Antique Week* for Monday, May 8, 1995 about Jack Armstrong. It's quite a coincidence that *CS* and *AW* mentioned the show at the same time.

I am a bit surprised that *CS* hasn't spoken about this year's 100th Anniversary of newspaper comics. Are you holding off until the October release of the USPS commemorative stamps?

All in all, I like the *Comics Source*. It fills a niche for the long-time comics fans like myself.

Don Petterson
Essex Junction, VT

Okay, Don, since we rely on our readers for the articles and stories in Comics Source, *I'll hit the ball back into your court. How 'bout sending in an article on the 100th anniversary of the comic strip?*

UNSUNG HERO

Recently, I had the occasion to contact someone who knew C.W. Kahles like few others did—his daughter, Mrs. Jessie Kahles Straut, now in her 80s. I'm writing this letter in the hope of correcting what I consider to be a flagrant disregard for the facts on the part of comics historians: their failure to mention the major contributions to the art form made by Kahles. This is underlined by the fact that—as I've been given to understand—Kahles has yet to be voted into the Cartoonists Hall of Fame, and neither he nor his classic "Hairbreadth Harry" strip (for which he's best known), is included among the USPS's stamps marking the 100th anniversary of the comic strip art form. To me, this seems ludicrous!

Although Kahles was a very prolific creator, working on more than twenty-five strips, his Hairbreadth Harry strip was responsible for his greatest innovations and contributions to the comics art form. The strip ran from 1906 until 1940, and was continued by F.O. Alexander after Kahles' death in 1931. "Harry" was a burlesque of the fast-paced dime novels of its time, exaggerating the dramatic to the point of melodrama, humor and fantasy. It was pure escapism—visual literature at its most imaginative best!

In December, 1906, two months after the strip's start, Kahles introduced a feature that would prove of major importance to the history of newspaper strips and comic books: "adventure continuity." Though continuity had been tried before, it had never been used as a viable, ongoing feature of a strip, incorporated with suspenseful cliff-hanger endings that hooked readers to come back for more the next week. C.W. Kahles established the suspense adventure serial in strips, first from week to week on Sundays, and, after May 21, 1932, on a daily basis.

Obviously, the idea of telling adventure stories on a continuing basis is the central mechanism for comics storytelling! Early strip reprint comics were made up largely of rather short, self-contained stories or jokes, until the continuity strip came to be better known.

Harry W. Miller
Bowling Green, KY

We couldn't agree more with you!

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ARE YOU a V.I.P.? Here at *Comics Source,* we think of each and every one of our paid subscribers as V.I.P.s—Very Important People—whose love for comic books is the sole reason we are in business. Heck, without fans and collectors, this hobby wouldn't exist and Marvel and DC would have gone under back in the '70s.

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Fans Are #1.

Here at *Comics Source,* everything we do is for you, the comic book **fan**. You'll find lots of fun and entertainment in each issue. Lots of information, too. And, of course, if you're in a buyin' mood, you'll love the comic book classifieds (our unique marketplace) in every issue—**so much to choose from**!

Our goal is to make collecting comics fun again. Our mission is to bring back the good ol' days, when fans stayed in touch and shared a contagious enthusiasm for the hobby. Of course, the marketplace and the Ticker-Tape are unique features, too; but, even if you aren't buying comics anymore you can still share the fun of keeping in touch with fellow fans through the pages of *Comics Source.*

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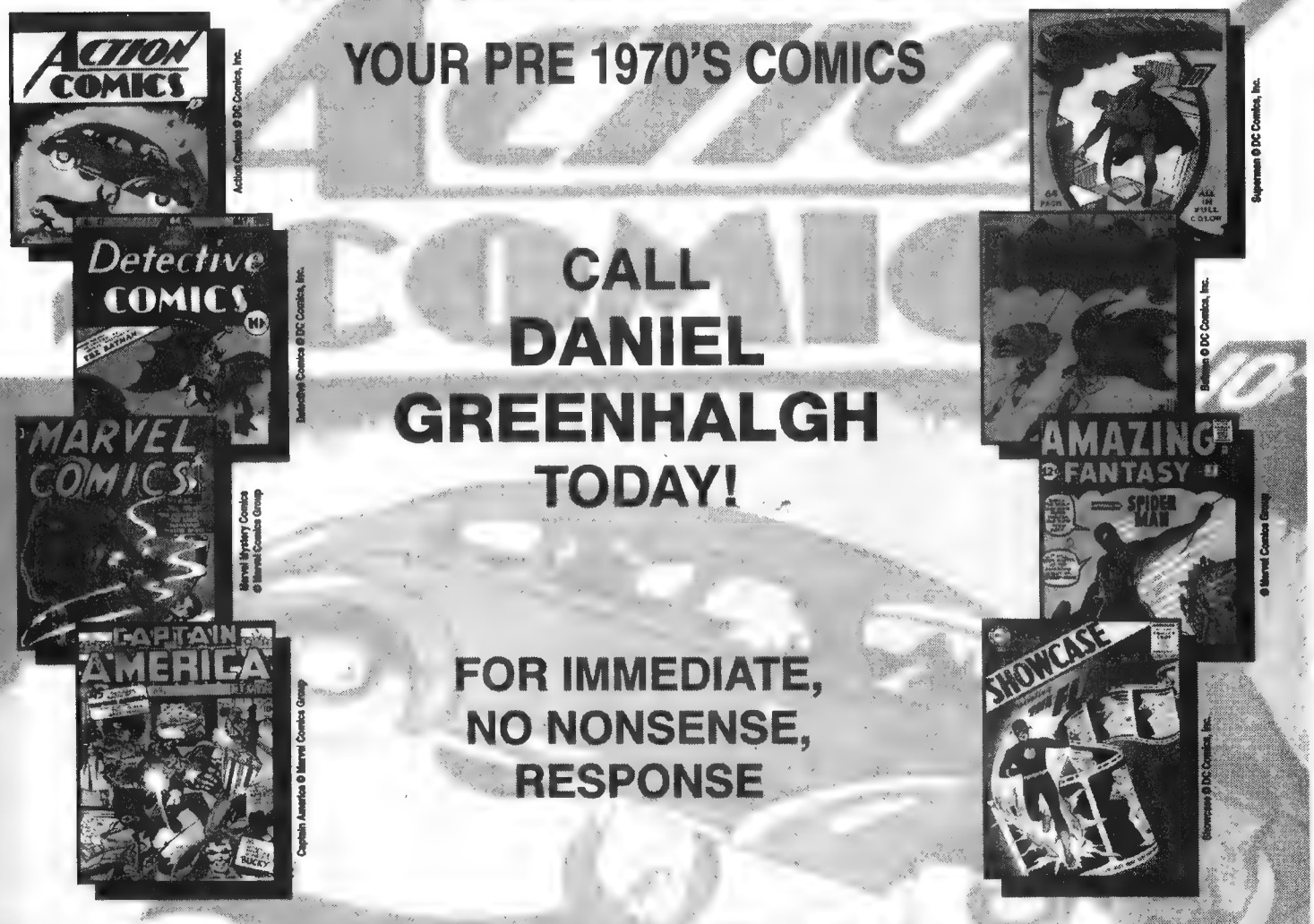

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WORLD WAR II FACTS

Paul H. Stewart, Stewart & Associates, and the Market Research Corporation of America found that 44% of the men in training camps during World War II read comic books regularly, while an additional 13% read them occasionally. In Army post exchanges, comic books outsold the most popular national magazines 10:1, while 41% of the male and 28% of the female adult civilian population read comic books regularly. One study indicated that 25% of adult high school graduates and 15% of adult college graduates also read comic books. 12% of the nation's school teachers also reported in as readers. At post exchanges, the combined sales of the three leading magazines—*Life*, *Reader's Digest*, and *The Saturday Evening Post*—added up to only 1/10 of the comic book sales.

YOU'RE A GOOD MAN, CHARLIE SCHULZ

Charles Schulz, creator of *Peanuts*, gets "mildly infuriated" when he is described as the "next Walt Disney." "I don't want to be Walt Disney!" Schulz proclaims. "He was a producer, not a cartoonist! I am a cartoonist!"

FIFTIES FIGURES

A May 1954 issue of *Publisher's Weekly* stated that comic book sales in the United States averaged one billion copies per year—an expenditure of about one hundred million dollars—more money than was spent on the entire book supply for elementary and secondary schools, and four times that of the combined book purchasing budgets of all public libraries. Only daily newspaper circulation exceeded that of comic books in the U.S.

MARVEL TV THAT NEVER WAS

In 1978, with the failure of NBC's *Man From Atlantis* TV show, CBS shelved its *Sub-Mariner* TV pilot. Producer-writer Lee Siegal took liberties with Prince Namor. Gone were the pointed-ears, arched eyebrows, winged-heels, power of flight, undersea strength...even Atlantis! Namor's ancestors were to have been aliens who found our surface world too hostile. Settling in the sea, beneath a volcano, they founded the regal kingdom of Coelacan. Namor's strength on the surface (without the crushing sea pressure) would have been greater than a human's. He also was to have the new power of firing low-level electricity (like an eel) to stun bad guys. Reportedly, the stories would have had a hard edge, as Namor distrusted surface dwellers and was fearful of what they were doing to the seas.

NIGHT OF THE LIVING EC COMICS

"The ECs influenced me greatly," says George Romero, director of *Night of the Living Dead*. "I think a great part of my aesthetic in the genre was born out of EC rather than movies. Horror movies—when I was in my formative years— were generally bad. The effects sucked. The ECs, on the other hand, were nitty gritty. There was a lot going on in each frame, the stories were great, and the effects were sensational. I was only allowed to read things like *Pogo* and *Donald Duck*, but I smuggled EC comic books in. I'd go off somewhere with my ECs and listen to some Alan Freed (the disc jockey who coined the term, 'rock and roll.')"

WERTHAM WORDS

"The world of the comic book is the world of the strong, the ruthless, the bluffer, the shrewd deceiver, the torturer, and the thief. All the emphasis is on exploits where somebody takes advantage of somebody else, violently, sexually or threateningly...Force and violence in any conceivable form are romanticized...Trust, loyalty, confidence, solidarity, sympathy, charity, compassion are ridiculed. Hostility and hate set the pace of almost every story.... In comic books, life is worth nothing; there is no dignity of a human being." Dr. Fredric Wertham wrote these words in 1954, while he was crusading to convince the public that comic books led to juvenile delinquency.

ANOTHER OPINION

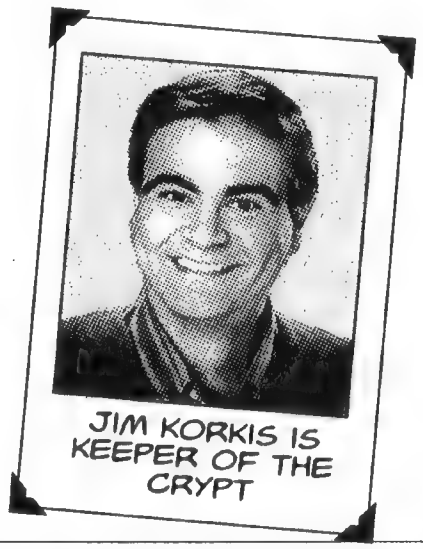
Not everyone bought Dr. Wertham's theories. An editorial in the *Journal of the American Medical Association* (January 8, 1955) stated, "There is always the danger that the public, goaded by one-sided enthusiasts, will seek an easy but superficial—and hence, fruitless—answer to the problem [of juvenile delinquency] in the banning of certain types of television programs or 'comic' books. Harmful as these might be, they are far more likely to produce in the average child nightmares and heightened anxiety than they are to lead to crime, and the problems of where to draw the line in censorship are almost insurmountable."

ANOTHER UNHEARD VOICE

Edwin J. Lucas, director of the Society for the Prevention of Crime stated as early as 1949 that "the efforts to link comic books and juvenile delinquency are an extension of the archaic impulse by which, through the ages, witchcraft, evil spirits and other superstitious beliefs have in turn been blamed for anti-social behavior."

SUPER PRINCE

Superman artist Wayne Boring worked with Hal Foster on the *Prince Valiant* Sunday strip during 1970.



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Nothing could ever surpass those Golden Days of Fandom...

SENSE of WONDER

THE SECRET ORIGIN OF ALTER-EGO

BY BILL SCHELLY
SEATTLE, WASHINGTON

I began writing my book on the history of comic fandom due to my own personal curiosity. Lin Carter once said (and I'm paraphrasing), "People write the books they want to read." I wanted to know how it all got started—the fanzines, the comicons, the whole phenomenon that brought collectors of comic art together in the 1960s.

For the past three years, I've been researching those early days. I've been digging through boxes of old fanzines, reading sheaves of old letters (lucky for me, fans are pack-rats!), and interviewing today's fifty- and sixty-somethings (folks who were in their 20s and 30s during that halcyon era). Geez! Have I had a blast!

I'll never forget the day when Jerry Bails, founder of the legendary fanzine Alter-Ego, sent me his entire 'zine collection, along with a bunch of old letters and other neat stuff. Jerry is sometimes called "the Father of Fandom" (though I'm sure he'd chafe at the title), and the material he sent revealed fascinating facts about the early days of comicdom.

Next, Roy Thomas—Jerry's co-editor on Alter-*Ego*—sent along a two-inch-thick stack of letters from 1961 and 1962, along with something else: a nine-page draft of an article he was writing around 1964 called, "The Alter Ego Story." My heart was literally pounding as I examined the article! I felt as if I had discovered the Rosetta Stone, or an incredibly valuable artifact! I had before me the "inside story" of the genesis of the fanzine responsible for kicking the comic fandom movement into high gear!

Alter-Ego #1 (March 1961) is a "seminal" fanzine (I guess because it had so many babies—about 2,000 comic fanzines were published in the course of the decade.) And there I was, discovering unknown facts about its development—its secret origin, if you will! Of course, I found some unbelievably cool stuff for my book. And, unless I miss my guess, readers of *Comics Source* will be just as interested as I was to learn the early history of what may have been the most important comics fanzine ever published.

Let's get one thing straight—there WERE comics fanzines before *Alter-Ego*. In 1952, Bob Stewart published *The EC Fan Bulletin*. Malcolm Willits and Jim Bradley published *The Comic Collectors News* as early as 1947. And science fiction fanzines carried occasional articles about comics. The best known example is *Xero*, an SF and popular culture 'zine from Dick and Pat Lupoff. Most of you have heard of the series of nostalgic articles about Golden Age comics called "All In Color, For A Dime." You might even have a copy of the Arlington Press book of the same name (which came out a decade later) in your library. If you don't, you should!

Xero #1 came out in September 1960, pre-dating *Alter-Ego* #1 by about six months. But A-E was different from its predecessors, mainly because its founder's interests were different. Dr. Jerry G. Bails, an assistant professor of Natural Science at Wayne State University in Detroit, Michigan, was strictly a fan of comic books featuring costumed heroes. And his interest wasn't exclusively nostalgic in nature—the 28 year-old Bails was beside himself with excitement over DC's revivals of the Golden Age heroes of his youth. He called this fantastic era of reappearances and refurbishing, "The Second Heroic Age of Comics."

A long-time Justice Society fanatic, Jerry was thrilled when Julius Schwartz launched a re-tooled version of his boyhood favorite as "The Justice League of America." The fired-up Bails wrote letter after letter to all the Schwartz-edited titles in 1959 and 1960. Partly at Jerry's urging, Schwartz soon made a momentous decision that changed the course of fan history: In early 1961, he began printing full addresses in his letter columns. This gave Bails the basis for his all-important first mailing list.

Fate also intervened in another way. In February 1961, Jerry was invited—out of the blue—to give a guest lecture at Adelphi College on Long Island. He'd be able to visit the DC offices, and to meet Julie Schwartz in person! In a letter to Roy Thomas (by then a frequent correspondent) on January 26, 1961, Jerry wrote, "I'm going to suggest my plan for a JLA newsletter to see if I can get their support for it."

That's right. *Alter-Ego* was initially planned as a newsletter to boost the JLA! Its title? Jerry thought he might call it *The JLA Subscriber*.

The newsletter would contain twelve pages of editorials, "swap" ads, and, most importantly, advance news of the *Justice League of America* comic book. To encourage subscriptions to the *JLA* comic, Jerry would write the advance news in a secret code

known only to those JLA subscribers who sent him the address label from the mailing wrapper. Yes, in those days, subscription copies were unceremoniously folded in half and sent in a brown paper slipcover!

Jerry's visit to DC was nothing short of a revelation. Upon his return to Michigan, he enthusiastically wrote to Roy, "First of all, let me say that my five-hour visit to the DC offices, my luncheon with Julie and Gar, my private conversations with writers and artists, and my perusal of AA [All American] classics, are more than I could relate in a half dozen king-sized letters. Besides, I don't want to steal all my own thunder; I know now (for sure) that I want to bring out a "fanzine" devoted to the Great Revival of the costumed heroes!"

"I even have what I consider a brilliant title and format. I'll call it *Alter-ego* [small case 'e' at first], and each contributor will sign his articles with the name of the hero he wishes to see revived or created. It seems natural for me to choose the Atom to start, while you—who (I hope) will serve as co-editor—could use either your Dr. Fate, or Spectre, or both."

"I have enough background info, promises of advance previews, support in Julie's letter columns, and hope for fresh ideas from a guy named Thomas to make this fanzine go, go, go, as Snapper [Carr] might say."

It was Julius Schwartz who told Jerry that amateur magazines were called "fanzines." Julie, of course, had published the first major science fiction fanzine, *The Time Traveller*, in 1932, and had stayed in touch with SF fandom over the years. Schwartz also showed Jerry the first issues of *Xero* during that New York visit. Though Bails had thought of *The JLA Subscriber* in late 1960 or early '61, seeing the Lupoffs' well-constructed amateur magazine must have helped him envision a more ambitious format than the short newsletter he'd originally planned. (And it may have encouraged him to use a more intellectual-sounding name.)

Though he had studied mainly math and physics to obtain his Ph.D. in Natural Science, Jerry Bails was also well-versed in Freudian psychology. His early letters to Roy Thomas are peppered with references to Freudian terminology. When Roy was concocting a revival of The Spectre, Jerry suggested that he use terms like "super-ego" and "id" rather than the simpler "good" and "evil" to describe the split-personality planned for the character. (Bails further urged Thomas to make Corrigan a psychiatrist.) Thus, Jerry's interest in psychology helps explain why he was drawn to the term "alter-ego" for his fanzine's title.

In the fall of 1960, Roy Thomas was an English and history major in his senior year at Southeast Missouri State College in Cape Girardeau (about a hundred miles south of St. Louis on the Mississippi River). Thomas had learned to read from the pages of *All-Star*, and wrote his first fan letter to Schwartz in response to the JLA try-outs in *Brave and Bold*. In response to Roy's request for back issues of *All-Star*, Julie put Roy in touch with Gardner Fox, in much the same way he had earlier guided Bails to Fox's door. Roy was disappointed when he learned that Gardner Fox had sold his bound editions of *All-Star* to Jerry just a few months earlier. In November 1960, Fox obligingly put the two fans in touch with one another.

Roy and Jerry became fast friends, firing letters back and forth quickly and frequently. Within three months, they began planning the contents of the first issue of the newly-titled Alter-Ego. Though Bails already had several ideas for articles, Thomas wanted to do a comic strip featuring a JLA parody called "The Bestest League of America" (BLA for short). This strip, which he described as "a *Mad*-type take-off on the JLA," was actually a re-working of a parody he'd done as a teenager of the Justice Society. In that early effort, Mean Lantern lorded over the JSA and its members—Hogman, Trash, Dr. Mid-Day and Blunder Woman. The members of the new BLA would be The Cash, Wondrous Woman, Aquariuman, S'amm S'mith, Lean Arrow, and the Green Trashcan.

Green Trashcan even had his own motto:

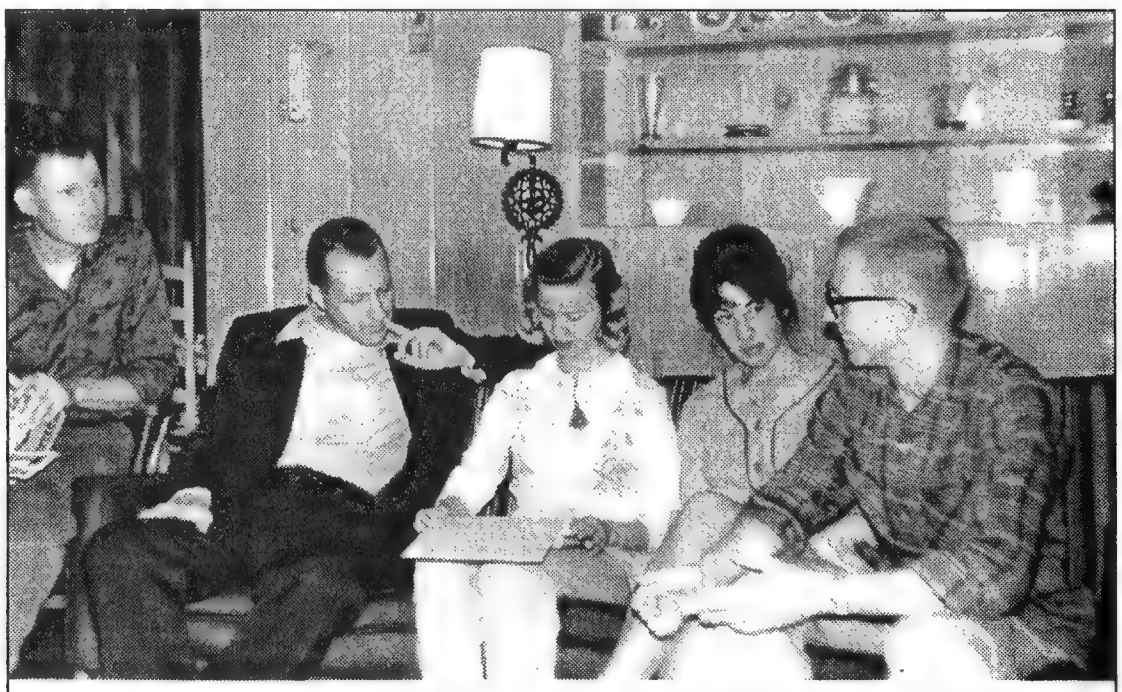
In little shack or circus tent,
No evil shall escape this gent;
Let those who are of evil bent,
Beware my power—Green Trashcan's scent!

Chapter One centered around the heroes squabbling over who would pair off with Wondrous Woman, Queen of the Glamazons. Roy's writing was extremely clever and full of inside jokes and references, and his artwork was very well done. He first drew the BLA's debut in pen-and-ink on double-sized poster paper. Then, when Bails agreed to include it in the fanzine, he redrew the first chapter on ditto masters, making a few minor changes along the way.

"I had not yet succeeded (if I ever did) in giving Wondrous Woman the Brigitte Bardot-type appearance I wanted," Thomas wrote. "In *A-E* #1, she came out looking like a young Marjorie Main."

Roy's "cover" for the first chapter of the Bestest League, which he intended to go inside with the strip, ended up as the multi-colored ditto front cover to Alter-Ego #1. (Shortly before the publication, the second "e" in the title was capitalized. The hyphen would be dropped when Bails gave up the editorial reins to Ronn Foss in 1962.)

After the cover and contents page, a brief editorial entitled "A Matter of Policy" announced, "This is the first issue of *Alter-Ego*, a new comic fanzine devoted to the revival of the costumed heroes." From there, Bails launched into four pages of pro news in a



Early fan get-together at the Missouri residence of Biljo White (left), with (left to right) Jerry Bails, Sondra Bails, Linda Rahm and Roy Thomas. (1963)

feature called "On The Drawing Board." It carried advance word of the forthcoming "Flash of Two Worlds" story (*Flash* #123) that brought back Jay Garrick, previews of the upcoming *Batman* and *Secret Origins* annuals (with a cover reproduction of the latter), and hints of the Atom revival slated for *Showcase* #34.

"The Wiles of the Wizard—Portrait of a Villain" by Jerry was next. On pages ten through twelve, Roy Thomas presented the first part of his "Reincarnation of the Spectre" text narrative. Then came Jerry's piece called, "Merciful Minerva: The Story of Wonder Woman." The first five-page chapter of the Bestest League of America strip rounded out the issue. Two spot illustrations and a couple of small ads from Jerry and Roy evened out the pages. Much of the printing was done from black ditto masters (which proved shorter-running than regular purple ditto masters), making it rather light on the later copies. Those twenty-two pages comprised the sum total of Alter-Ego #1. Rather slim, by later standards!

On March 28th, Jerry's wife, Sondra, helped complete the typing of the masters for *A-E* #1. Jerry and Roy printed the copies, mailed them by month's end...and then held their breath. What would the response be like? Would Julie be favorably impressed by this initial effort? Would the readers?

Soon they would have their answer: *Alter-Ego was an astounding success.* The impact was so great that Jerry Bails found himself at the center of a virtual maelstrom of activity. *A-E* had been launched, and all systems were "go." Soon, like stages of a NASA rocket, its various sections would separate, each part becoming a key building block of the new fan movement.

The Golden Age of Comic Fandom had begun.

NEXT: With the coming of *Batman Forever*, it's a perfect time for a close look into the pages of Biljo White's *Batmania—The Fanzine Especially For Batman Fans.*

Order your copy of Bill Schelly's new book, The Golden Age of Comic Fandom *[ISBN 0-9645669-0-7], directly from* Comics Source *or from Hamster Press (PO Box 27471, Seattle, WA 98125) Either way, it costs just $11.95 plus $3 postage & handling per copy. Order yours now!*

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MAD 1	1,500	2,500	Detective 33	5,500	15,000
Showcase 1	1,200	2,000	Detective 38	4,500	14,000
Showcase 4	10,000	18,000	Flash 1	7,000	25,000
Showcase 6	1,100	2,300	Green Lantern 1	3,500	11,000
Showcase 8	3,000	5,000	Human Torch 1 (2)	3,000	9,000
Showcase 9	2,000	4,000	Marvel Comics 1	18,000	50,000
Showcase 22	1,800	3,500	More Fun 52	7,000	25,000
Strange Tales 1	1,000	1,800	More Fun 53	4,000	15,000
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Sup's Pal Jimmy 1	2,000	3,500	Sensation 1	2,000	8,500
Tales to Astonish 27	1,500	3,000	Submariner 1	1,800	6,000
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SMELL THE INK

BY RUSS HORSEMAN
NAVARRE BEACH, FL

My first comic book convention was a mixture of excitement, wonder, and a tinge of sadness. I'll explain, just as soon as I dip into the ol' comic box. Ah! *Adventure* #396, starring Supergirl in "Mystery of the Super-Orphan!" Classically understated (and wordy) cover by the great Curt Swan. I'll bet it's pretty potent! Let's open it up and smell the ink...

The 1970-something Creation Con is hitting Baltimore's Omni Hotel, and I finally decide to go to my first convention...I'm incredibly naive to think that someone will want to trade comics with me, but I bring a bagful anyway (I leave them in the car, just in case)...I spend a nifty portion of my budget just getting in the door...Without the slightest clue of what to expect, I leave a relatively quiet lobby and step into a loud comic book Wall Street...I decide to visit every table, and to just try to absorb it all slowly...I can't believe that I'm standing in front of a display of Golden Age *Superman* comics...I hear a kid tell his friend that he'll soon have every *X-Men* comic, and I think the kid is wasting his money...I'm hoping to find comics from a new company called Pacific, because Neal Adams has returned there...I'm pleasantly surprised to see books that I own being displayed as "HOT," and I wonder what that word means...I see a vendor friend and ask how his new experimental "Direct Sale" store is going...I'm embarrassed by the number of adults who actually dress up in costumes...Someone steals lots of original artwork from a vendor, and the hotel dispatches security...I'm too shy to try to deal with anyone...I see kids trying to sell their "HOT" comics to dealers, but the dealers just laugh...I walk into a room where fans are addressing questions to a panel of comic professionals...Chris Claremont answers a question in between bites of a crabcake sandwich...Another room has a costume contest, and I see serious-looking adults competing with each other (Vampirella wins!)...The judges can't get Spider-Man to stop play-acting and leave the stage...There are serious, HEATED discussions about which character is stronger than the other...An artist draws a topless picture of Black Canary and gives it to a WOMAN...I get up the nerve to show my artwork to a professional inker (whose name escapes me), and he gives me a few pointers and encouragement...I hear talk of a fantastic new movie starring the cast of *Star Trek*...Towards the end of the day, tempers flare as one dealer accuses another of "prostituting" himself because he repeatedly yells out his heavily discounted final sale prices as he packs up...I get ready to leave, and discover that I haven't bought a thing...

Sigh...

I remember feeling a bit frustrated as I left that evening. I had the nagging feeling that my innocent hobby was being damaged. I was uncomfortable with all the adult vendors, the adult collectors, the adults in costume—the adults in general. I wondered if comics shouldn't only be bartered and traded in a treehouse, or on the front porch, or outside the corner store by kids chewing mouthfuls of red string licorice and drinking cream sodas...

I guess I wasn't ready for adults to invade my hobby with their price guides, economics, politics, restrictions, squabbling and greed. To me and my pals, a "HOT" comic was one with the best monster, the spookiest story, or the toughest villain. Our price guide? If you wanted my book, you had to divvy-up a Reese's Cup (they used to be HUGE and packaged individually) or an egg custard snow cone (an 80-Page Giant commanded an extra scoop of marshmallow). Our marketplace was so simple and perfect.

And, like all things simple and perfect, it was about to change.

Innocent comic book trades were being interrupted by researches into the "official" price guide thing. The "What'sItWorth" syndrome was spreading through the neighborhood. Forget the Reese's Cup trades—we began wanting cold, hard coins (comics were still 12¢-25¢). That next convention was just around the corner, and we needed those "HOT" books.

Didn't we?

Until next time...

PACIFIC COMIC EXCHANGE, INC

P.O. BOX 34849, Los Angeles, CA 90034 ♦ 337 S. Robertson Blvd. Suite 203, Beverly Hills, CA 90211 ♦ Tel: (310) 836-7234 (PCE!) FAX: (310) 836-7127 Modem: (310) 836-3076

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DC Action Comics Ash Can 1
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MVL Avengers 1
Origin/1st App Avengers
NM 80 (4.0) $2,600

DC Batman 1
Origin Batman/1st App Joker
VG/FN 30 (3.3) $20,000

DC Brave And The Bold 34
Origin / 1st App SA Hawkman
NM++ 88 (3.5) $3,500

FWCT Bulletman 3
Mile High
NM/M 90 (3.0) $2,100

TIM Captain America Comics 1
Origin / 1st App Capt America
VG+ 25 (5.0) $9,275

DC Comic Cavalcade 1
Flash,G.L.,W.W. Begin
VG+ 25 (4.5) $2,200

DC Detective Comics 38
Origin/1st App Robin
G/VG 15 (4.0) $3,850

DC Detective Comics 58
1st App Penguin
FN 40 (4.5) $1,500

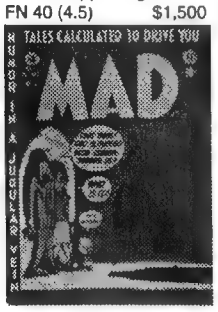
MVL Fantastic Four 1
Origin/1st App Fantastic Four
NM 80 (4.0) $30,000

DC Flash 105
Origin Flash Retold
VF++ 68 (4.0) $5,000

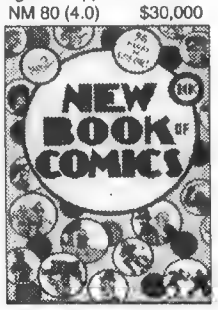
MLJ Hangman Comics 8
2nd App Super Duck
VFN 55 (4.5) $1,200

MVL Journey Into Mystery 83
Origin/1st App Thor
VF/VF+ 63 (3.5) $3,000

DC Justice League 1
Origin & 1st App Despero
NM 80 (4.0) $5,500



EC Mad 1
Gaines File Copy
M 93 (2.5) $15,000



DC New Book Of Comics 2
Mile High
NM 80 (2.0) $17,500

DC New Comics 8
Scarce
VFN+ 65 (5.0) $3,000

TIM Red Raven Comics 1
Origin/1st App Red Raven
M aFN 40 (6.5) $2,700

DC Showcase 4
Orig/1st App Silver Age Flash
NM 80 (4.0) $35,000

DC Showcase 6
O./1st App Challengers
VF-/VF 58 (4.0) $3,000

DC Showcase 8
2nd App SA Flash
FN/VFN 50 (3.5) $5,200

TIM Sub-Mariner Comics 3
(Ceneterfold Detached)
FN+ 45 (3.5) $1,300

DC Superman 1
Origin Superman
M aVG/FN 30 (6.5) $18,000

DC Superman 3
High Cvr Gloss/Near Wht Pgs
FN 35 (3.3) $2800

CONT Suspense Comics 6
L.B. Cole-Cover
FN 40 (5.0) $1,500

MVL Tales Of Suspense 39
Origin/1st App Iron Man
NM 80 (3.5) $5,500

May 1995

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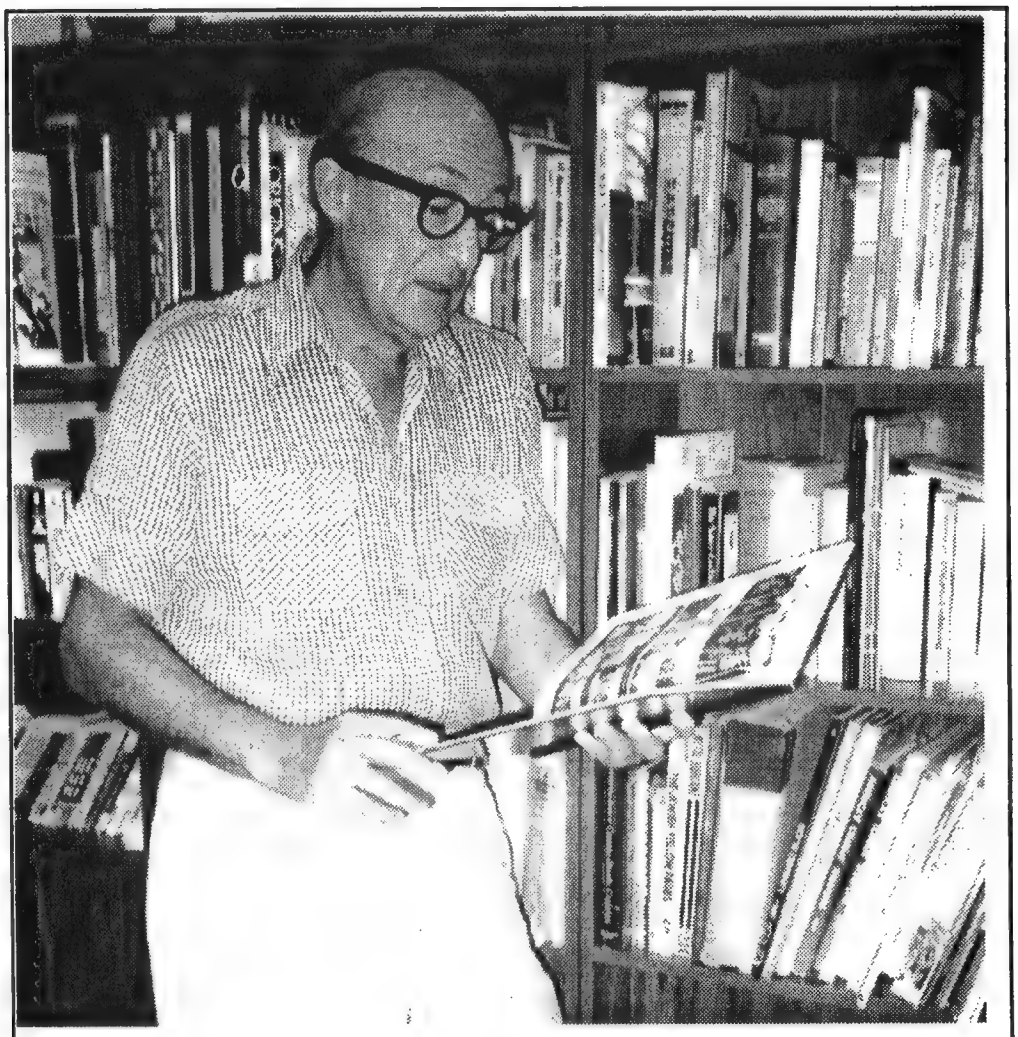
A visit with Will Eisner

By David S. Serchay



Will Eisner at home in his library in Tamarac, Florida.

For almost sixty years, Will Eisner has been involved in comics. Best known for the Spirit, he has also produced such characters as Blackhawk, Uncle Sam, Dollman, and Sheena, Queen of the Jungle. He has worked with such comics greats as Jack Kirby, and is likewise considered to be one of the all-time greats of the industry. In recent years, he has produced several graphic novels, taught at New York's School for Visual Arts, and been on the Board of Trustees of the new International Museum of Comic Art, (which broke ground on Dec. 8, 1994, and will partially open at the end of the year). Will Eisner currently lives and works in Tamarac, Florida.

Comics Source: *I understand that you have a new book coming out.*

Will Eisner: Yes. The book has just been completed and it will be published by Kitchen Sink Press in this country in early 1995. The book is entitled *Dropsie Ave.: The Neighborhood.*

CS: What's it about?

WE: It's the story of the rise, the fall, and the renaissance of a neighborhood in the Bronx—a street in the Bronx. From the very beginning to its resurgence. It's really the story of a fictitious street that simulates the true history of the South Bronx.

CS: Are you putting any semi-autobiographical information into it?

WE: No. There are a lot of little incidents, anecdotes that came from my own observation, but obviously I'm not old enough to have lived from the very beginning (laughs). The neighborhood began about the time of the last Dutch farmers in the Bronx—which was named, by the way, for a Mr. Bronk. It's a study of the growth and the decline of a city neighborhood. For a long time I've been intrigued by the idea that the decline of a neighborhood is the result of some kind of internal force; it isn't really the buildings themselves that change. My curiosity centers around what causes the decay of the neighborhood, and the book addresses itself to that.

CS: Will the book be primarily art or is it mostly text?

WE: It's a graphic novel. A graphic novel is an arrangement of images in a sequence that combines text and dialogue to narrate a story. It is a form of graphic storytelling.

CS: How did you become involved with the International Museum of Cartoon Art?

WE: I've known Mort and Cathy Walker for a long time. Mort and I were members of the National Cartoonists' Society. He's the creator of "Beetle Bailey" and founder of the International Museum of Cartoon Art. Recently he brought it to Boca Raton, [FL].

A number of years ago the [previous] museum in Rye, New York gave me a retrospective, so I have a great deal of familiarity with them. [When] they moved down here, Mort called me and asked me if I would be interested in helping the museum or serving on the board of trustees.

The existence of a museum of that magnitude is one of the most important things that we can count on now for the advancement and the establishment of cartoon art or comic book art. It's part of the strength of our cultural community to sustain museums. I think that museums are the big hope for the cartoonists working in comic book art, because they promote its recognition as a true cultural art form.

Not only will the museum establish them as valid artists, but it will help articulate the standards to which the art itself can aspire. The museum will address itself to the general public, so the impact will be broad.

CS: How is the work progressing?

WE: They've begun the construction of the building in Boca Raton's Mizner Park. They've also gotten a very fine board of advisors, with representation from all areas of comics—from newspapers to comic books. They have enjoyed good financial support and, of course, will need a continuation of that. In my opinion, it is in the clear interest of everyone in comics to support it.

CS: Besides Mort Walker, who else in the industry is involved?

WE: There's Jim Davis of "Garfield," he's a very substantial contributor. There's "Sparky" Shultz — Charles Shultz of "Peanuts." There's Mike Peters [and] there's Mel Lazarus. [And] there's Jerry Robbinson, Stan Lee, [and] Neil Gaiman to name a few. A great number of the widely syndicated cartoonists, syndicates, distributors and publishers are also supporting the museum; it's getting very wide industry support.

CS: Will it be all comic strip and comic book art or will there be animation material there as well?

WE: There will also be animation material. One of our trustees, Mike Gladd, a very well known collector and historian of animation, will be contributing his time and talents to help curate exhibitions involving animation art.
The museum will cover all forms of cartoon art and will be a truly international museum. It will be the largest museum of its kind in the United States—probably in the world—by the time it's finished. The building itself is going to be huge, over 50,000 square feet. Very ambitious.

CS: Do you still lecture at the N.Y. School for Visual Arts?

WE: Yes, [although] not as frequently as I did until last year. Last year, I stopped going up there. I was giving a class once a week, [and] commuting from Florida became a little too much for me. I did it for ten years, [though]. I taught at the School for Visual Arts for seventeen years, and for the eight or nine years I've been down here in Florida, I've needed to commute. But this year I agreed to give two seminars on comics and sequential art—the whole art form.

CS: What else are you working on?

WE: Well, I've just completed the book. *The Neighborhood* is 170 pages and it took me almost two years to do. [Now] I'm sitting here, kind of catching my breath. I have a number of projects in progress, on my desk, that I am working on. Hopefully another text book, and probably some short stories and so forth.

Will Eisner believes in characterization, not gimmickry. The Spirit donned only a simple black mask to protect his identity.

CS: How many people do you have working at your studio?

WE: Just myself and my brother [Pete Eisner] who handles whatever administration is necessary. He has publishing experience and deals with the logistics of licensing, exhibitions and so forth.

CS: What do you do there? Do you only work on the books and new material?

WE: I do a lot of traveling. I lecture around the world continually. Last summer I went to Ireland, and the year before I also went to Adngulem, Germany. [Last] Fall (Oct., 1994), I flew to Portugal for a showing, and then on to Tokyo for a conference with Japanese Manga publishers. Last Spring it was Brazil. I keep moving around.

CS: Do you read any of the comics that come out these days?

WE: I get about forty or fifty comic books a week in my office from various sources, but I really don't have time to read them, I only have time to scan them, so I'm only casually conversant with what's going on.

CS: Do you have any favorites?

WE: Not really. Sometimes a new effort gets my attention. I don't have any real favorites. [For] those that I think are really unusual or cut new paths, I'll write a foreword. The last one was *Bone*, which I thought was a striking new comic. It's hard for me to read some comic books these days, because their rhythm of writing is a little different from what I'm used to.

CS: In what way?

WE: Modern comic books — I'm talking about dynamic, "high-tech," super-heroes and so forth — are now developing a writing style more compatible to the TV shorthand form of communication. It's less linear and more kaleidoscopic. Since it tries to address the new reader, I try to keep in touch with it; I get out to the conventions and try to keep aware of what's going on. I think the whole

Eisner's reputation for dependability landed him a weekly comic strip for the Register-Tribune Syndicate. His best-known character, the Spirit, was the result.

medium—comics today—is the new literacy, following the form of reading patterns that all literature follows. So I am aware of what's going on. I just don't develop any favorites. I watch with a keen interest, and I'm very intrigued and excited and pleased by the rapid development of the art form. It's maturing at a tremendous rate of speed.

CS: What's your opinion of the comics hobby today?

WE: I think it's growing, it's here, and I think it's wonderful. It's a phenomenon that I had never really expected to [see] happen in my lifetime. The amount of talent in the field today is greater than it's ever been. The people who are writing and drawing are extremely skilled, and the audience is changing, of course. The audience is dividing. Now there are segments of different tastes. For the older readers, their comics are no longer just super-hero comics. Now comics like *Maus*, like my books, [and] like the works of Robert Crumb and Harvey Pekair are dealing with adult themes.

CS: Do you think that most comic buyers are readers, collectors, or a combination of the two?

WE: All of the above (laughs). The collectors are becoming disenchanted. Until early last year, there was a very huge groundswell of collectors—people who bought comic books for just the collectability of [them]. They didn't read them. There's a whole segment of people who buy comic books just for the picture value. And there's a segment of comic book buyers who buy for the story value. It's like any other modern form of literature—it's like film, for that matter. We've got all kinds of films coming out for different audiences with different tastes.

CS: Do you think the comics market is getting too large with all of the books coming out now?

WE: The market always gets large in this country. Our economy is so wide open—opportunities are so wide open—that when a new market [develops], it gets flooded very quickly. Natural courses take place—a general drying out if you will. It's the natural history of the marketplace. For example, last year there was a glut [of comics]. Comic book stores became so overloaded with material and merchandise that sales began to fall. As a result, many publishers cut down on releases of new titles. But [the marketplace] isn't getting too large; I think it's growing the way it should grow. I'm very impressed and happy to see over 4,000 comic book stores in the country today. When I started, there were **no** comic book stores; the opportunities grew as the marketplace grew.

CS: I'd say that there are at least ten stores in the Tamarac area alone.

WE: That's right. In 1974 there were, I think, less than 100 comic book stores in the entire country, and these stores called themselves "Head Shops." They were actually selling drug paraphernalia and underground comics. The major sales location for comic books in those days was on the newsstand; today, the major sales locations are comic book stores. It's a remarkably good, tremendously important phenomenon, because it provides opportunity for new, young talent. Also, sales [to retailers] are made on a non-return basis, giving small publishers, the experimental publishers, a chance to survive.

CS: Do you think that the high price of comics—a 32-page book having doubled in price over the last 10 years—will affect the number of new, young readers, leaving more for the older readers?

WE: Well, I don't know if it will leave more for the older readers, [but] I think it will affect the sales. An ordinary novel today costs anywhere from $12 to $28, whereas only 25 years ago, you could have bought that novel on a newsstand for $5, $6, maybe $7 on the outside. So, yes, it will affect them, [but] it will depend on the economy. I don't know of any way comic books can be reduced in price, because one of the reasons that a 32-page black-and-white comic book is so expensive—$1.95 or more—is that the quantity printed is so small. Comic books are affected by technology just like any other product. I don't see prices coming down, because I don't think that newsprint or paper is going to [lower] in price. I think we'll have a continuation of the high prices, and I think that the economy will have to support it. It's unfortunate. I would like to see comics go back to being ten cents a copy (laughs) the way they were when I started. Sixty-four pages for ten cents in full color. Of course, the newsprint paper deteriorated, [and] the quality of paper you're getting today is a lot higher.

CS: Do you find it surprising that characters like Superman, Batman, Captain America, and Sub-Mariner have lasted for as long as they have, virtually unchanged?

WE: I don't agree with you that they're virtually unchanged. I think [the fact] that they've lasted for as long as they have is a tribute to the fact that publishers [have] treated them as ongoing valuable properties by getting

other people to produce them.
As a matter of fact—and I think that I'm pretty accurate about this—no major super-hero created in the early so-called "Golden Era" is still being done by the artist who created him. Over the years, they've all been done by different teams of artists. Batman is a fine example; three or four people have worked on Batman over the years. Superman is the same thing. The endurance of those characters has to do with the fact that the publishers are constantly putting new artists on them, or using the characters each time with a new ambiance, a more modern ambiance. I'm surprised that they have survived in the publications, but I'm not surprised that they survived as a genre. There's a continuing need for super-heroic characters. It satisfies a very important cultural and psychological need, particularly to young readers. I think that super-heroes are a basic mythological, literary phenomenon that's been with us since the beginning of storytelling, and I believe [they] will remain so.

Eisner breathes life into his creations with an endless variety of expressions and gestures.

***CS: I understand that you turned down the opportunity to buy Superman from Siegel and Shuster in 1937 when you were working on* Wow! What a magazine!**

WE: Yeah, that's a classic story that causes me constant embarrassment and needling by my colleagues. In 1937, I had a shop that produced comic books for publication. We were a packaging house. The firm was Eisner and Iger (I had a partner named [Jerry] Iger), and we'd produce a complete book for incoming book publishers who were unable to produce their own magazine. We'd deliver it to them "camera ready." [And] we'd create new characters for them. For example, in the case of Fiction House, I created Sheena, Queen of the Jungle, Hawks of the Sea, and a number of other characters.
One day, two young men from Cleveland sent me two comics that they were trying to peddle in New York—*Spy* and *Superman*. The problem was, we weren't publishers—we were packagers. We [were] unable to buy that property from them [for] the kind of deal that I thought they deserved at that time—ownership of the property. So I wrote them a very patronizing letter, and told Siegel they weren't yet ready for prime time (laughs). I was one of thirty publishers who turned them down.
They came into the picture quite by accident. In those days, a fellow named Charles Gaines (father of Bill Gaines, the [late] publisher of *Mad*) was in the business of developing promotional comics. Promotional comics were assembled from newspaper daily strips, put into a standard comic page—like the ones you see in the Sunday section—and sold to department stores and gas stations, who would put an imprint on them and use them as a "giveaway." [Gaines] was constantly

Denny Colt, a.k.a. the Spirit, conducts a criminal investigation in his headquarters under Wildwood Cemetery.

looking for material he could buy inexpensively to include in those. At that moment, Harry Donenfeld and his partner, Jack Leibowitz, acquired a thing called *Action Comics* from a man named Major Malcolm Wheeler-Nicholson, and began looking for material. Both these men knew nothing about comics, so they got in touch with Charlie Gaines. He supplied them with a handful of comics, one of them [being] a thing called *Superman*. And the rest is history.

CS: A few years later, National sued Fox Features because of your Wonder Man character. Do you find that ironic?

WE: I got a lot of business experience from being involved in that situation. We were producing comics for Victor Fox on the same basis of packaging. Fox would send me a memo telling me—in great detail—what, and how, the character he wanted should look.

One morning, we got a memo from him describing, very carefully, a charcter he wanted. I looked at it. I said it looked like Superman. My partner, Iger, the business side of our partnership, said, "Well, let's not quarrel with a customer. Produce it." So we produced it, and I created the character called Wonder Man.

Shortly afterward, I found out that Fox was being sued. He called me and asked what I was going to do if subpoenaed. I said, "I'm going to testify to the truth." And he said, "If you do, you're going to lose the $3,000 I owe you." I made one of the greatest moral decisions I ever had to make in my life, and decided to testify truthfully and lose the money. I testified and gave evidence to the fact that he [Fox] had ordered us to do it.

It was probably my testimony that put the stake (laugh) in the serpent's heart, so to speak. Victor Fox was quite guilty. He deliberately, with malice of forethought, planned to steal the character. But there were several situations like that in those days. Captain Marvel ran around with the same uniform [as Superman]. It was very much like the frontier days; people were elbowing each other to get the best field.

CS: One of your longest-lived comic book characters is Blackhawk. How did you feel about the way the character changed in the late 1980s?

WE: Frankly, I lost touch with it. I created Blackhawk, but Dave Berg, who used to work for *Mad*—and still does, I think—originally drew the character. Chuck Cuidera later took over the character in my shop.

During World War II, I sold three of my magazines to "Busy" Arnold, my partner. Among the characters in those magazines was Blackhawk. Ultimately, when he [Arnold] went broke many years later, he sold the whole kit-and-caboodle to DC, and they took it over. I have literally had no connection with Blackhawk since the day I created him.

CS: A* Comic Buyer's Guide *poll of comic book writers and artists named you and Jack Kirby as the two most influential comic book creators. How do you feel about that?

We: Well (laughs), I'm very impressed. When it comes right down to it, there's very little an artist can accomplish beyond the fact that he was influential. That is really, probably, the highest accolade that you can give an artist in his lifetime. To have passed through and left a footstep of influence is a mighty achievement. Probably the best compliment anybody can get. I'm very flattered. Jack certainly was influential—there's no question about that.

CS: In creating the Spirit, why did you decide on a non-powered hero instead of a super-powered one?

WE: For one thing, I didn't write *The Spirit* for the traditional young comic book audience. I wrote *The Spirit* for a Sunday newspaper audience composed of adults, teenagers, kids—all levels of readership.

I was interested in creating stories. Short stories. Good stories. Adult stories. A super-hero has a very narrow dimension; he's literally a one-sided, one-dimensional character. It's very hard to write the kind of humanistic stories that I wanted to write with a super-hero. Besides, there were a lot of them around, and I wasn't going to make any new contribution, except perhaps to invent another form of mutation (laughs).

CS: The Spirit didn't even wear a traditional super-hero's uniform. Why not?

WE: The Spirit wore a mask only because the syndicate insisted that he wear a costume of some kind. I proceeded with that really to kind of quiet them down; actually, the Spirit never utilized the mask. Nobody was ever really fooled by his costume. He never changed in a telephone booth, or "morphed," or any of that nonsense. I wrote [*The Spirit*] for a more sophisticated audience. I believed then—as I still do today—that this medium is capable of far greater literary content than simple "smash and trash."

CS: Other than the short-lived 1940s radio show and the 1987 TV pilot (with Sam J. Jones and Nana Visitor), have any other attempts to adapt* The Spirit *been made?

WE: No, [although] another film producer has optioned *The Spirit* again this year. I make no real effort at getting him into another medium. I've really never been terribly interested in a film of *The Spirit*; I've never felt that it's terribly important. My interests, frankly, are in the development of comics as a literary form. I haven't done any new *Spirits* (although I've done about 80 new *Spirit* covers) over the last twenty-five years. Every time there's a reprinting of *The Spirit*, I do a new cover design, but I haven't done any new complete Spirit stories since 1960.

CS: How were you able to retain ownership of the character?

WE: I got it in the very beginning. It was one of the conditions under which I agreed to accept the assignment.

The Register-Tribune newspaper syndicate came to me and asked me to produce a Sunday comic book for syndication—a supplement insert for Sunday newspapers. By then, I was fairly well-established as a reliable supplier, which was more important to them than creativity. I set up a set of conditions, one of which was that the property would be mine. Whatever I created, I would own. There was a great deal of yelling and screaming and bloodletting, but they finally agreed.

CS: So you received a "creator's fee" when other artists were doing* The Spirit *while you were in the army?

WE: Oh, yes, I was the owner of the property. Other artists like Lou Fine and Jack Cole did it while I was away. They got paid on a work-for-hire basis.

The Spirit was, and remained, my property.

CS: Didn't Fine create a similar looking character called Midnight for Quality Comics?

WE: That's right. Well, that was (laughs) an attempt on the part of my partner at that time, "Busy" Arnold, to "protect himself" as he puts it. Because I was in the army then, the chances of my going into combat and getting killed remained something he had to consider. So if anything happened to me, he wanted to have a character like that. I put a stop to it because I thought it wasn't fair. Besides, I fully intended to survive.

CS: What are your views on creators' rights?

WE: I think all creators have inherent rights. But publishers also have rights. Every creator begins [with] the same right that anybody else has with regard to his property. Until he gives it away or produces it under a contract of some sort, it's his. I think the creator has the right to get the best deal he can negotiate. But I don't think that a creator acquires a divine ordination at the moment of creation. Siegel and Shuster sold Superman, and they knew what they were doing. They got what they felt was a very good fee. [Bob Kane and] Batman were the same way.

Jack Kirby could have held out to own his property, but the marketplace wasn't ready for it; the major publishers of that time wouldn't deal on that basis. If you wanted to be published by the majors, you did it on their terms. I wouldn't sell my rights, so I couldn't do any business with any of the major comic book houses; they wouldn't deal with me. They wouldn't accept my terms and I wouldn't accept their terms.

I don't believe that there's a need to create a bill of rights for publishers or for artists, because artists have the same responsibilities [that] the publishers have. I know a lot of artists who have screwed publishers, just as I know a lot of publishers who have defrauded artists. In a way, DC Comics defrauded Siegel and Shuster simply by promising them orally they'd be "taken care of." That never happened until a bunch of professionals got together and embarrassed DC into giving them some sort of bonus. [But] you can't blame either the publisher or the creators for getting the best deal possible. Remember, rights are sold, not taken away.

CS: Is there any difference between the rights of the artist and the rights of the writer?

WE: They're different only when the matter of concept is considered. I think that, assuming no contract exits between the one who conceives an idea or character and the one who renders it, then the writer dominates.

Two people are actually involved in the creative process of a comic: the writer and the artist. If they're one-and-the-same, then [one person] starts with all the rights. As far as who should own a given page, or who should own a given page of art, that depends on the deal negotiated between the writer, the artist, the penciller, and so forth.

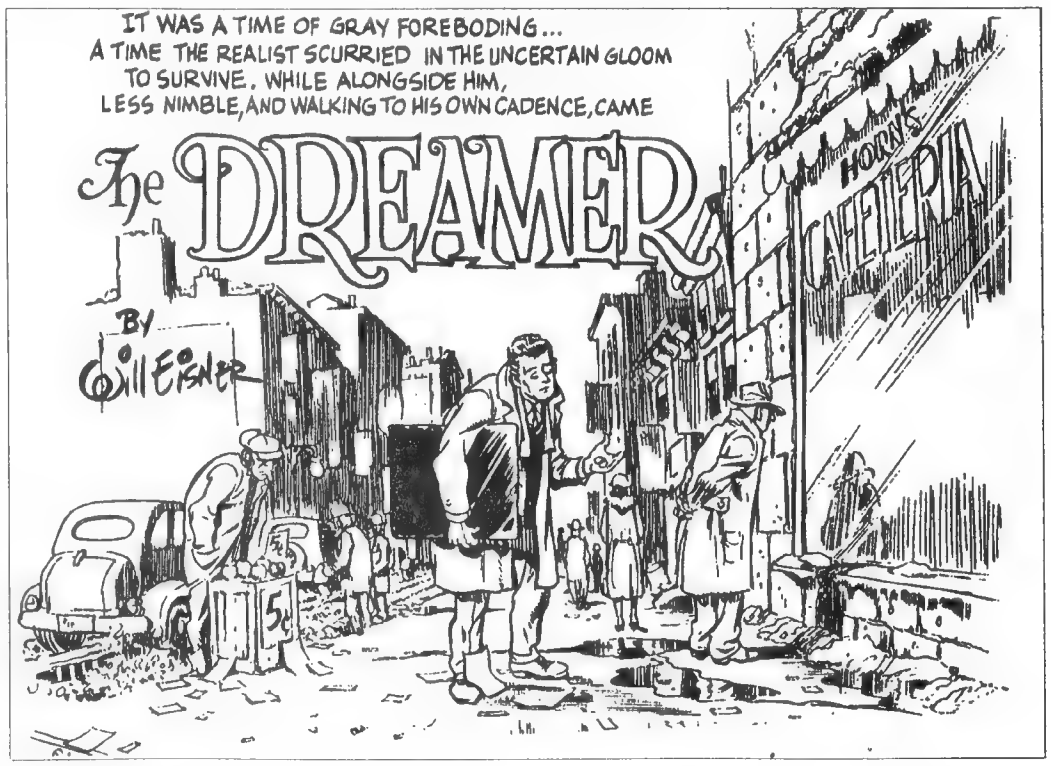
In the chain of events, the penciller is, in my opinion, the most important (after the writer), because he interprets the writing. If the writer, penciller, inker, colorist, [and] letterer each [have] a stake, publishers solve the problem of returning the original art to creators by dividing the pages, Solomon-like, among them. As I've said before, rights and equities should be clear before the process begins.

CS: Do you think of yourself primarily as a writer, an artist, or a writer-artist?

WE: I think of myself as a writer-artist. I like to tell people that I write with images. I hope people will "read" my artwork. It's designed to be read. I'm not decorating pages. I'm not attempting to create startling designs. All of my artwork serves the story.

CS: Over the last few years, we've seen Superman killed, Batman crippled, and Green Lantern go insane. What's your opinion on this "sock-it-to-them" attitude toward super-heroes?

WE: Well, they're making an effort to provide a dimension to characters who have very little dimension. What else can you do with a super-hero who is capable of walking through walls, seeing through concrete, and destroying everything in his path to try to give him another dimension? I guess the only way to do it is to probably give him a neurosis. But even that has its faults, because he's such a super character he wouldn't have a neurosis like those that say, Spider-Man, has (laughs). It's an effort to satisfy a readership that's becoming more


IT WAS A TIME OF GRAY FOREBODING...
A TIME THE REALIST SCURRIED IN THE UNCERTAIN GLOOM
TO SURVIVE. WHILE ALONGSIDE HIM,
LESS NIMBLE, AND WALKING TO HIS OWN CADENCE, CAME
The DREAMER
BY
Will Eisner
HORN'S
CAFETERIA

In his 1986 graphic novel, *The Dreamer*, Eisner used semi-autobiographical material to tell the story of a young artist.

sophisticated.

CS: Do you think public perception of comic books has changed over the years, or do you think the average person still considers them to be "kiddie-books?"

WE: I think it has changed gradually. The audience for comic books is getting older. Remember, nobody under the age of fifty has escaped growing up with comics as an early literary reading form. Some comics have matured with their readership, but they still have a long way to go to become fully accepted by society as valid literature. Broadly they're still perceived as entertainment. That largely has to do with what's being produced; the content of comics is the enemy.

CS: Do you think that* Sandman*'s winning the World Fantasy Award has helped?

WE: Yes, I think it helps. I think *Maus*'s Pulitzer Prize helps. Some of the distribution of the kind of books I try to do is helping. I think the public will respond to quality, meaning, and intellectual content. As comics become more sophisticated, they'll win more intellectual respect.

CS: TecknoComics has recently begun publishing, allowing for, among other things, comics on CD-ROM, and an electronic comic strip that will be deployed over fiber-optic cable. Is this is the beginning of the wave of the future, or is it just a novelty?

WE: I think it's certainly a wave of the future. I don't believe it will ever replace print, but I certainly think it will find a place, just like video tape found a place for itself without destroying motion pictures, [and] just like the arrival of moving pictures didn't destroy picture books or photography as an art form. [Electronic comics will] find a place. They have a place.

CS: Many people in the comics industry are on bulletin board systems. Are you on one?

WE: I've been invited to get on this CompuServe thing. I'm still a computer idiot (laughs), and so I'm trying to learn computers. I haven't really gone on to it yet. I may ultimately; I [just] don't know whether I'd have the time for it. I don't have computers in my office, and to spend a portion of my day chatting with fans could be counter-productive. For me, time is a very precious asset. I'm in a continuous struggle to allocate my time productively.

CS: Do you think that you might try the new Broward Free-Net and its access to Internet?

WE: I don't know yet. There's still an unanswered question in my mind as to the advisability of depositing a body of work in an electronic library. I'm thinking and discussing it still.

CS: What are your future plans?

WE: I will continue producing graphic novels and trying to expand the quality of the work that I'm doing.

CS: How much longer do you think you'll remain in the business?

WE: You'll have to check with the actuary (laughs) or with the insurance company. I intend to be here for a long time to come. I've got a lot of work to do.

CS: Looking back at your nearly sixty years in comics, what do you consider some of your greatest moments?

WE: That's a hard one to answer. Probably one of my more rewarding moments was getting a serious letter from a reader—after I had published *A Contract With God*—in which he, for the first time, began to discuss the subject of the book, rather than the artwork. I thought that was a great moment. But I guess my greatest moment was getting my work published in my high school (De Witt Clinton) newspaper, my first daily strip. That was a great moment for me.

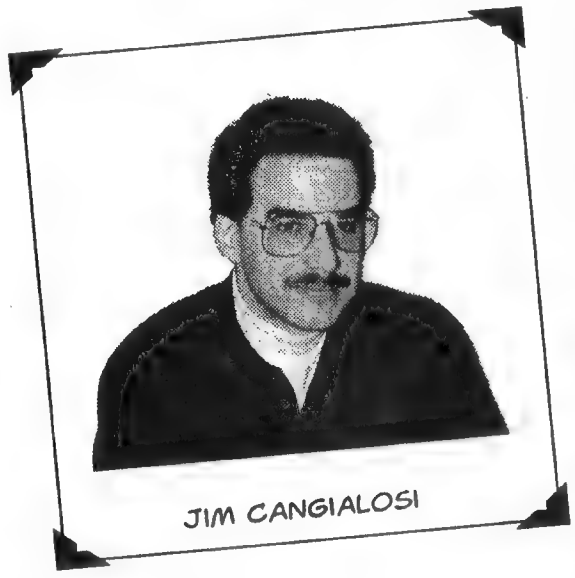
CS: What would you like people to say about you after you're gone?

WE: Probably that I left a great body of work. That I came and left a footprint, and went on (laughs). But I think I really have to leave my legacy to my peers or to historians. They can evaluate me better than I can evaluate myself. I'm not anywhere near leaving the scene, and I may yet do something—hopefully—better than I've done before.

Square-jawed and grim-faced, the Spirit served as a lens that Eisner focused on the experiences of people from all walks of life.

Talking Shop

A "chat" with some of our dealer friends conducted by Jim Cangialosi



The times are a-changin'. Comic publishers and distributors have to do all they can to stay in business, and to beat their competition. But prices on new comic books are rising at an astronomical rate. How many titles can the average collector buy, month after month, without going broke? The time has come for all publishers and distributors to decide what's important to them. The fans should be their prime concern. After all, they're the ones who pay the money to buy the comics, and to keep the publishers in business.

Let's see what everyone had to say this time around.

"It's hard to say what would happen to interest in older comic books if the new book market collapsed," says **Greg Bartholomew of All-American Comics in Warren, OH.** "I have a good split between old comic and new comic sales. Some customers buy only new books, and those who buy only the older stuff would never consider touching a new comic." Greg's customers are looking for all Timelys and Marvels, especially *Captain America Comics* and *Fantastic Four* #1-49. Greg is also finding that copies of *Avengers* in FN move if they are accurately graded and priced. Examples of some of Greg's sales this month include *Fantastic Four* #57 in VF for $35 and *Strange Worlds* #1 in VF for $250. Greg has also acquired a high-grade copy of *X-Men* #1. Greg thinks that auction houses may have become a necessary part of the collecting hobby. "No one's going to walk into your store trying to sell Golden Age books like they did ten and fifteen years ago. In some cases, auctions are much better for sellers. That means dealers are now going to have to try that much harder to get collections and books."

Keith Contarino of Contarino's Comics in Powder Springs, GA says, "I'm excited about the future of the hobby. I don't think the new books have any effect on the older stuff. More people are entering the hobby, and many collectors are beginning to focus on the Golden Age. All these new people are causing those of us in the business to go out there and find the comics! Most of my sales are taking place through mail order," he adds. "It seems that mail order is coming back." High-grade and low-grade Golden Age superhero titles from Timely, DC, Fawcett and Quality are popular with Keith's customers. Specific books of interest include *All-Winners Comics* #1, 19 and 21, *Sub-Mariner* #32, and issues of *Green Hornet, Flame* and *Green Lama*. Demand for Atlas comics from the 1950s is also increasing. Keith's recent sales include *Avengers* #1 in VF for $300, *Fantastic Four* #3 in FN for $450, *Green Hornet* #1 (Mile High) for $7,500, *Wonder Comics* #1 (Allentown Copy) for $11,000, and *Voodoo Annual* #1 for $600. Keith has also sold multiple copies of *Fantastic Four* in the issue #30-50 range in mid-grade for 40% off guide. "Prices in the guide are not as ludicrous as they have been in the past," he notes. "Comics should go up a certain percentage for each grade of the book, but not at the same rate."

"I'm a little uncertain about the future of the hobby," says **Tim Cottrill of The Bookery in Fairborn, OH.** "If the new book market were to collapse, I can see it affecting the older books about ten years from now." Collectors who shop at the Bookery are looking for superhero comics with L.B. Cole covers, and for early issues of *Batman*. Tim's recent sales include *Incredible Hulk* #181 in FN+ for $100, *Richie Rich* #1 in VG for $235, *Tales of Suspense* #64 in NM for $50, and *X-Men* #2 in G/VG for $185. "Prices are definitely becoming too high on certain books," says Tim, "especially some Timelys. These prices seem to be very fad oriented."

Bruce Edwards of Quasar Comics in Louisville, KY has customers who are looking for *Reform School Girl*, all books with Schomburg airbrush covers, low-grade Silver Age keys, and high-grade issues of *Amazing Spider-Man*. Recent sales through Quasar Comics include *Hawkman* #1 in VF- for $150, *Hawkman* #2-28 in F/VF for 70% of guide, *Lady Death* #1 for $40, and *Reform School Girl* in FR for $200. "The new price guide has some interesting jumps in Golden Age books," says Bruce. "I hope that people are not buying Golden Age just because of all the recent hype. It seems only a matter of time before the bottom falls out on some of these comics. I can see prices on some of the key books falling 20%-50% off of their ultimate high price. If interest in new books collapses, we may see a decline in interest in older books. Loss of the new book area could cause a loss of the future collector base." Bruce sells many comics through auctions, but warns against listing low-end collections with larger houses. "Auctions through either Christie's or Sotheby's are good for the high-priced and high-powered stuff. It tends to give you an idea of what the item is worth. Lower-priced books tend to do better through smaller auction houses, while the larger auction

houses like the higher-priced material."

"The future of the hobby looks bright," says **Joe Field of Flying Color Comics in Concord, CA**. "There's enough good stuff, both old and new, to bring new people into comics. The new book area of the hobby did collapse, and is now starting to recover. The new books don't have any real effect on Golden and Silver Age sales." Joe was kind enough to fill us in on the events at WonderCon. "Interest in Golden Age comics, especially Timelys, was sizzling! Silver Age books did well," he says, "but they had to take a back seat to the Golden Age material. I saw many sales at WonderCon, including *Captain America* #74 in VG (restored) for $1,000, two other copies of *Captain America* #74 for double guide, *Captain America* #66 for $800, and *Batman* #1 in FR/G for $6,000." Joe thinks that the prices of comics are always determined by the demand for the book by the buying community. "Any price any collector is happy to pay is a good price," he says. "No price is too high if a collector is willing to pay it."

According to **Steve Fishler of Metropolis in New York City, NY**, "The future of the hobby looks positive. I don't see interest declining, nor do I believe prices on older comics will peak in the foreseeable future." Steve's customers are trying to get their hands on copies of various Timely titles, 1950s horror comics, and all key Golden Age comics with first appearances. Recent sales at Metropolis include *All-Star Comics* #3 in VG+ (restored) for $5,500, *Amazing Fantasy* #15 for $35,000, and *Detective Comics* #28 in FN for $7,000.

"The comic book hobby is dynamite," says **Dan Gallo of Frontline Collectibles in Hastings-on-Hudson, NY**. "I don't see any problems with new comic books affecting the older books. And I don't think the new books can sink much lower—in fact, I'm seeing a slight rebound in that area." Dan's customers are looking for high-grade Silver Age books, including *Flash* #175, *Lois Lane* #70, *Lois Lane* #71, *Strange Tales Annual* #2, *Superman* #199, *Giant-Size X-Men* #1 and *X-Men* #94. "Collectors always want high-grade books," says Dan, "but you can't even give away the low-grade ones." Recent sales at Frontline include *Amazing Spider-Man* #122 in VF for $85, *Daredevil* #7 in FN for $90, *Fantastic Four* #5 in G for $130, *Fantastic Four* #25 in FN for $100, *Fantastic Four* #26 in FN for $100, *Green Lantern* #1 in VG- for $300, *House of Secrets* #92 in VF for $500, *Journey Into Mystery* #83 in G for $250 and *X-Men* #94 in VG for $45.

Daniel Greenhaigh of Showcase New England in Wallingford, CT sees great demand for Golden Age DC and Timely titles in all grades. "I remain bullish on the overall outlook of the hobby," he says. Specific books of interest for Dan's clientele are *Action Comics* #1, *All-Star Comics* #8, *Batman* #1, *Captain America* #74 and *Flash Comics* #91-104. Many collectors are also looking for the final issues of various Timely titles—such as *All-Winners Comics* #21, *Marvel Mystery Comics* #92, and *Sub-Mariner* #32. Recent sales at Showcase New England include *All-American Comics* #16 in FN+ (moderate restoration) for $18,000, *All-Star Comics* #8 in VF+ (slight restoration) for $8,000, *Amazing Spider-Man* #1 in VF for $7,500, *Batman* #1 in VF (slight restoration) for $15,000, *Batman* #1 in FN+ (slight restoration) for $12,000, *Captain America* #1 in FN+ for $14,000, *Detective Comics* #27 in G/VG (unrestored) for $52,000, *Fantastic Four* #1 in VF+ (cleaned) for $7,500, and *Incredible Hulk* #1 in VF+ for $1,100. "Some books—like high-grade key Silver Age books—tend to do well through auction houses," says Dan, "and some—like low-grade and restored books—simply don't."

"Sales are robust right now, and everything is selling well," says **Jef Hinds of Jef Hinds Comics in Madison, WI**. "The overall future of collecting seems healthy. I'm constantly finding new customers entering the hobby." According to Jef, collectors continue to look for Timelys, key DC books, and *Suspense Comics*. Jef's recent sales include *Adventure Comics* #103 in VF for $750, *Adventure Comics* #210 in G for $225, *Amazing Spider-Man* #17 in F/VF for $225, *Batman* #6 in VG for $590, *Batman* #19 in FN for $500, *Daredevil* #1 (SA) in VG for $265, *Four Color Comics* #29 in G for $500, *Incredible Hulk* #3 in FN- for $250, *Justice League of America* #1 in G/VG for $300, and *Mystery Men Comics* #2 in FN+ for $750. "Silver Age prices seem to have peaked," says Jef, "but there doesn't seem to be a peak in sight for Golden Age prices. The new guide seems pretty accurate regarding Golden Age super-hero books, but it may not have an accurate price spread on Dell comics. There doesn't seem to be a market for them in FN+ or less condition, so guide prices may be a little optimistic."

"Comic books—as we know them—may be gone by the turn of the century," says **Sean Linkenback of Showcase Collectibles in Alpharetta, GA**. "If the new book area of the hobby were to collapse, it wouldn't affect the older books—none of my Golden and Silver Age customers buy any titles coming out today." According to Sean, the books most collectors are looking for are *Action Comics* #1, *All-Star Comics* #8, *All-Winners Comics* #19, *Captain America* #74, *Hit Comics* #5, and *Suspense Comics* #3. Recent sales at Showcase Collectibles include *Action Comics* #252 in VF+ for $1,300, *Amazing Spider-Man* #14 in VF/NM for $1,200, *America's Greatest Comics* #1 (Denver Collection) for $2,800, *Avengers* #1 in VF+ for $1,400, *Avengers* #4 in VF+ for $1,300, *Detective Comics* #31 in FN (restored) for $3,500, *Fantastic Four* #4 in VF+ for $1,800, *Green Giant Comics* #1 for $1,200, *Miss Fury* #1 in VF/NM for $2,500, *NY World's Fair 1940* in G/VG for $1,750, *Silver Streak Comics* #1 in F/VF for $10,000, *Sub-Mariner* #1 in VG+ for $3,500, *Target Comics* #1 in VF/NM for $2,000, *Target Comics* #7 in VF/NM for $2,500, *X-Men* #2 in NM for $1,400 and *Young Allies* #1 in NM for $7,000. "Selling books at auction is fine for pedigreed and established collections," says Sean, "but assembling new collections for the sake of selling them at auctions is not right."

"This hobby continues to be healthy, but fewer people will make money off it in the near future," says **Mark Montgomery of Comics Heritage in Lawrenceville, GA**. "Interest in older books continues, as interest in newer books declines." Mark's cus-

tomers are looking for all Golden Age DC, Timely and Fawcett titles, with emphasis on *Captain Marvel*; *Captain Marvel, Jr.*; *Master Comics* and *Whiz Comics*. "If people who own comic collections feel they'll get more money selling through auction houses," says Mark, "that's the way they should go."

According to **John Moore of Comics Etc. in Hickory, NC**, "Prices will peak on lower-grade Golden Age and Silver Age books." John's customers are buying "whatever catches their eye—especially books under $100."Titles seeing interest at Comics Etc. include low-priced issues of *Blue Beetle*, *Green Hornet* and *Sensation Comics*. John's recent sales include *Brave and the Bold* #54 in VG for $100, *Brave and the Bold* #60 in VF for $50, *Strange Tales* #101 in FN for $225, and *Strange Tales* #114 in G+ for $175. "I have no problem with comic auctions," says John, "but people shouldn't take the prices being brought at these auctions as accurate. Even price guides are raising the value of certain books because they sell for inflated prices at auctions. An auction price is not always the price a book is actually worth."

"The comic book hobby will always be strong, but highs and lows will take place," says **Jim Payette of Rare Books and Comics in Bethlehem, NH.** "Right now, we're at an all-time high, and a low period will eventually hit. A big indicator of the slowing of the hobby will be the strength—or weakness—of the upcoming Sotheby's auction." Jim says his customers are looking for Timely comics. According to Jim, these books, when available, are bringing double NM guide prices in VF/NM. Some of Jim's recent sales are *All-Star Comics* #3 in VG+ for $6,500, *All-Star Comics* #7 in VF/NM for $4,400, *Batman* #5 in VF/NM for $7,000, *Flash Comics* #24 in VF/NM for $2,400, *More Fun Comics* #73 in FN+ for $9,300, and *Sensation Comics* #1 in VF/NM for $9,000.

Bill Ponseti of More Fun Comics in New Orleans, LA thinks the future of the hobby looks bright. "I had a really good show at Wonder Con," he says. "Sales were brisk and I sold a wide variety of books. I believe the hobby will go through a leveling-off period, leaving us with a leaner, more accurate market." Bill's customers are looking for Timelys, especially *All-Winners Comics* #19 and 21, and *Suspense Comics* #3. "Fans should be concentrating on a lot of other great books out there besides the hard-to-find comics," Bill advises. Recent sales at More Fun include *Action Comics* #9 in VG for $1,250; *All-Star Comics* #3 in F/VF (unrestored) for $18,000; *All-American Comics* #16 in VF (restored) for $20,000; *Batman* #1 in FN- (restored) for $10,000; *Captain Marvel, Jr.* #1 in NM/M for $4,000; *Detective Comics* #31 in VG/F for $10,000; *Detective Comics* #38 in VG for $5,000; *Fight Comics* #1 in VG+ for $350; *Flash Comics* #5 in FN for $1,125; *Green Lantern Comics* #1 in F/VF for $9,900; *Jumbo Comics* #1 in FR+ for $2,520; *Jumbo Comics* #2 in G for $1,440; *More Fun Comics* #55 in G for $2,000; *More Fun Comics* #73 in VG for $2,400; and *More Fun Comics* #84 (San Francisco Copy) for $2,000. "Comic book auctions tend to create a false market," says Bill. "People sometimes pay more for a book at an auction than they should."

"We're beginning to see a more mature hobby," says **Rob Rogovin of Four Color Comics in New York City, NY.** "As prices rise, collectors are becoming more focused on what they like and buy. They're becoming more cover-conscious, and more aware of page quality. And new collectors are constantly entering the hobby." Rob's customers are searching for various Timely titles in high-grade (which Rob terms "incredibly hot")—especially *Captain America* #74 and 75—and issues of *Phantom Lady*. Recent sales at Four Color Comics include *All-Star Comics* #8 in VF for $26,500, and *All-Flash* #1 in VF/NM for $13,500.

There you have it. Golden Age comics are still leading the way, and are bringing in some out-of-this-world prices in the process. The problem for dealers is finding these books for their customers. Just because a customer wants a specific comic doesn't always mean a dealer will be able to fill the request.

How long will Golden Age books stay on top of the hill? Will Silver Age make a comeback? Tune in next month to find out! Same Bat-time! Same Bat-channel!

Thanks to these friends who took the time to "talk shop":

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ANSWERS TO I. Q. CONTEST #20

The lucky winner of a quick $50 cash in issue #20's I. Q. Contest was Nancy McManus-Moon of Stuart, VA. Boy, is she smart or what?

Here are the correct answers:

1. (B): DC liked the image of the Bat Signal first seen in *The Bat* so much that they appropriated it for the Caped Crusader's own bag of tricks.

2. (A): Athena decreed that all Amazons wear such bracelets as reminders of the shackles they wore when enslaved by men.

3. (D): The magical green flame inhabiting the lantern flamed once to bring death, once to bring life, and once to give power to Alan Scott.

4. (E): Shiera and Carter Hall donned the mantle of the Hawk to fight crime as husband and wife.

5. (D): In their first fight with criminals, Roy Harper and Oliver Queen received the nicknames that would identify them for the remainder of their careers.

6. (D): Eel O'Brian received an injury from acid while cracking a safe with his gang. The foreign substance in his wound gave him the ability to stretch and mold his body.

7. (E): Sealed in a pyramid by the evil Simon Stagg, Rex Mason gained his super powers from the ancient Orb of Ra, the Egyptian god of the sun.

8. (A): Ice Cream Soldier fought with Sgt. Rock in Easy Company.

9. (B): Black Canary was not included in the initial assembly.

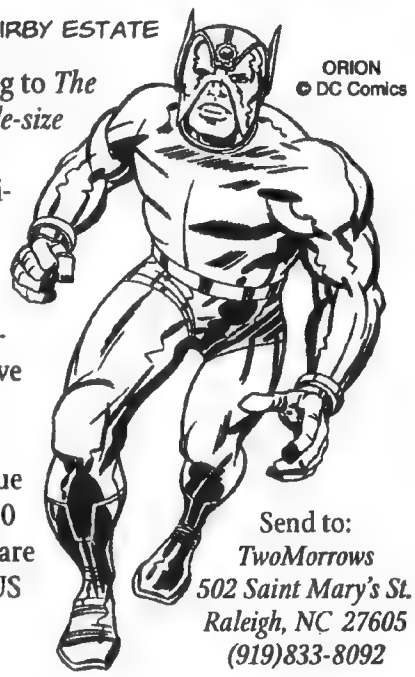
10. (C): Private eye Denny Colt made his headquarters beneath his own headstone in Wildwood Cemetery.

FOURTH WORLD ENDING REVEALED IN

THE JACK KIRBY COLLECTOR #6

FULLY AUTHORIZED BY THE KIRBY ESTATE

Learn Jack's original ending to *The New Gods* in the special *double-size* Fourth World theme issue of *The Jack Kirby Collector,* the bi-monthly 'zine for Kirby fans! #6 ships July 3rd with unpublished art from Jack's 1970s masterpiece, and interviews with Mark Evanier, Steve Sherman and Mike Royer! Single copies of #6 are $4.95 ($5.40 Canada), and a six-issue subscription is $12.00 ($13.20 Canada). Back issues of #1-5 are $2.50 each ($2.70 Canada). US funds only, please. All prices include postage.



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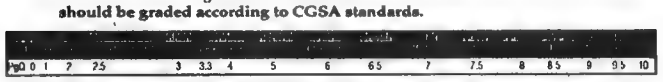
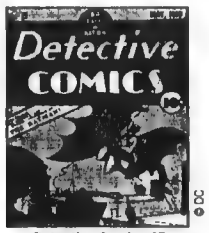


Wanted immediately in all grades

Action Comics 1



Detective Comics 27

	G 10	VG 20	FN 40	VFN 60	NM 80	NM/M 90
Action Comics 1	$18,000	$35,000	$60,000	$100,000	$200,000	$350,000
Detective Comics 27	$18,000	$35,000	$60,000	$80,000	$175,000	$300,000

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	VF-N 60	NM80	NM/M 90
Action Comics 1	$100,000	$200,000	$350,000
Adventure Comics 40	$20,000	$50,000	$75,000
Adventure Comics 210	$2,000	$5,000	$7,500
Adventure Comics 247	$2,500	$6,000	$10,000
All Star Comics 3	$25,000	$50,000	$100,000
All Star Comics 8	$15,000	$25,000	$50,000
All-American Comics 16	$40,000	$75,000	$125,000
Amazing Fantasy 15	-------	$25,000	$50,000
Amazing Spider Man 1	-------	$15,000	$30,000
Batman 1	$35,000	$70,000	$120,000
Batman 100	$1,000	$2,000	$4,000
Captain America 1	$30,000	$60,000	$100,000
Detective Comics 1	$50,000	$100,000	$150,000
Detective Comics 27	$80,000	$175,000	$300,000
Detective Comics 33	$20,000	$40,000	$60,000
Detective Comics 38	$25,000	$40,000	$80,000
Fantastic Four 1	-------	$20,000	$40,000
Flash Comics 1	$40,000	$60,000	$120,000
Flash Comics 104	$4,500	$9,000	$15,000

	VF-N 60	NM80	NM/M 90
Green Lantern 1 (SA)	$1,400	$3,500	$7,000
Green Lantern 1 (GA)	$9,000	$20,000	$45,000
Incredible Hulk 1	$5,000	$12,000	$25,000
Jimmy Olsen 1	$2,500	$7,500	$15,000
Journey Into Mystery 83	$2,000	$5,000	$10,000
Justice League of America 1	$2,000	$4,000	$7,500
Lois Lane 1	$1,300	$4,000	$7,500
Marvel Comics 1	$50,000	$100,000	$175,000
More Fun Comics 52	$40,000	$75,000	$120,000
More Fun Comics 55	$10,000	$20,000	$40,000
Sensation Comics 1	$6,000	$12,000	$40,000
Showcase 4	$15,000	$30,000	$60,000
Showcase 22	$3,000	$6,000	$10,000
Sub-Mariner Comics 1	$6,000	$15,000	$30,000
Superman 1	$50,000	$100,000	$225,000
Superman 100	$1,000	$2,500	$4,500
Suspense Comics 3	$4,000	$6,000	$10,000
Wonder Woman 1	$6,000	$15,000	$30,000
X-Men 1	-------	$5,000	$9,000

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SOLD: Captain America 1 $75,000

SOLD: Marvel Comics 1 $55,000

	CGSA			CGSA	
Adventure Comics 103	NM 80	$2,200	House of Secrets 1	VF/N+ 85	$1,450
All Star Comics 1	FN 35	$3,050	Incredible Hulk 1	NM 75	$15,400
All Star Comics 8	VG+ 25	$4,200	Marvel Comics 1	VFN 60	$55,000
All American Comics 16	VG 20	$13,000	More Fun Comics 52 (Mile High)	NM/M 90	$6,050
Amazing Spider Man 1	VFN++ 68	$13,000	Phantom Lady 17	NM+ 86	$5,500
Amazing Man Comics 5	R sFN 40	$4,400	Star Spangled Comics 94 (Hawk)	NM/M 90	$1,250
Batman 47	VF/N+ 65	$2,850	Superman 14	NM 75	$2,850
Brave and the Bold 28	VFN++ 68	$4,000	Superman's Pal Jimmy Olsen 1	NM 80	$8,250
Captain America 1 (Allentown)	NM++ 88	$75,000	Vault of Horror 12 (White Mtn)	VF/N+ 65	$4,850
Fantastic Four 1	VF/NM 70	$11,000	Weird Tales of Future 2 (White Mtn)	VF/N+ 65	$11,000
Flash Comics 92	VF/N 60	$2,200	X-Men 1	NM 75	$4,400

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Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

THE WORLD'S LARGEST STAFF

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU! Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES! This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

LENGTH? 200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD. Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;

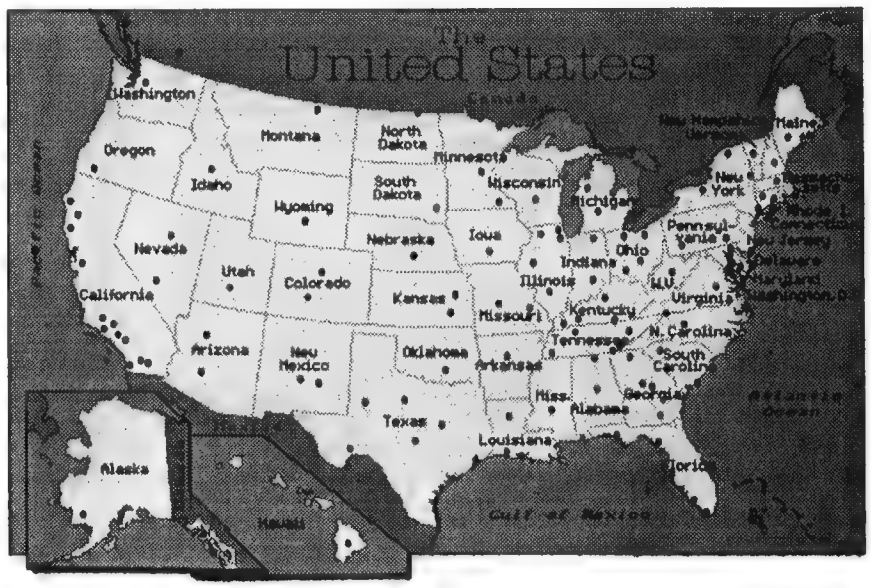
Jon R. Warren - Editor/Publisher
Comics Source
2401 Broad Street
Chattanooga, TN 37408
FAX (615) 265-5506
E-MAIL: JonRWarren@aol.com

Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

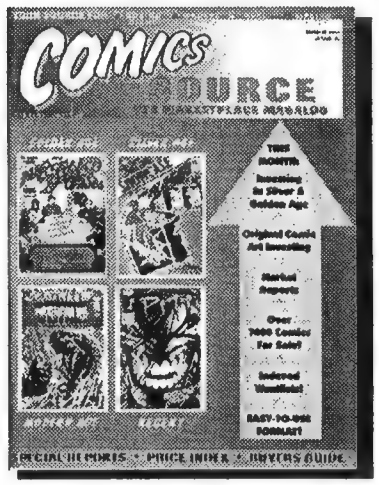
In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

Good. That's exactly what we had in mind.

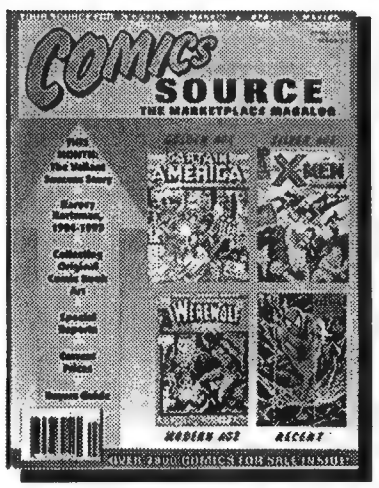


COMICS SOURCE

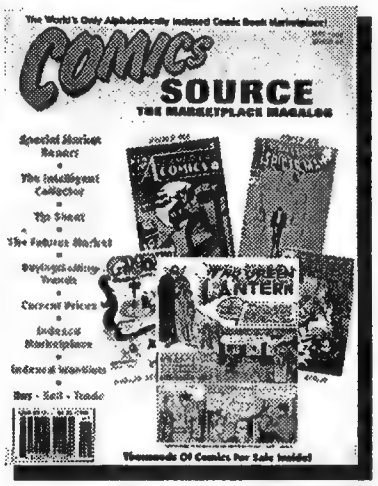
#1 Premiere Issue
• Where it all began



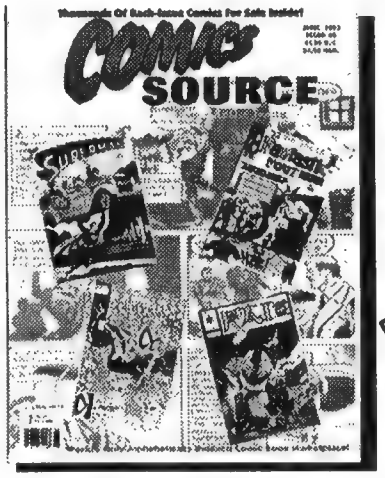
#2 Investing in Gold & Silver
• Comic Art Investing



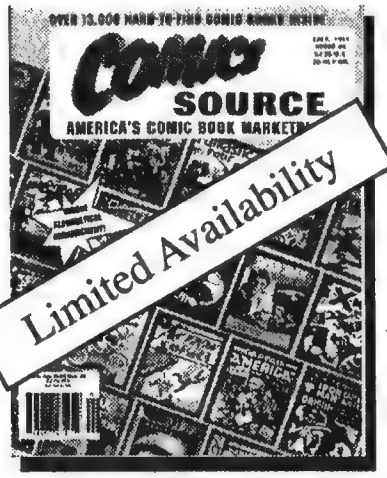
#3 Valiant's Success
• Harvey Kurtzman



#4 The Intelligent Collector
• Special Reports

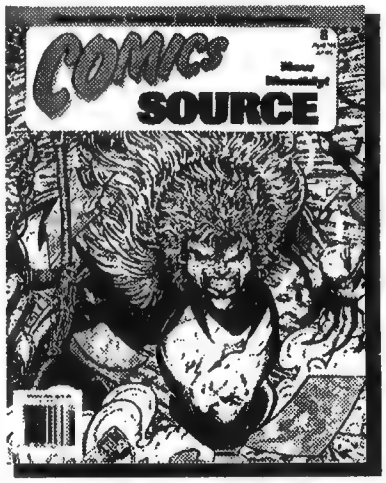


#5 Underground Comix
• Tony Isabella Interview

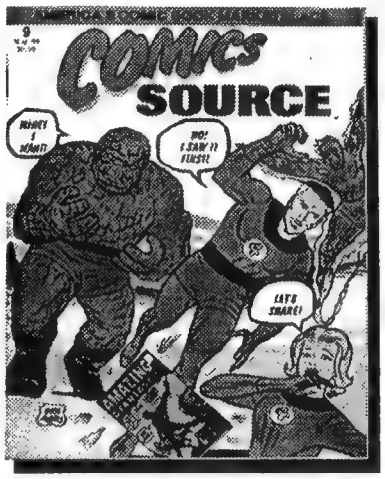


#6 Comic Movie Adaptations
• Jack "The King" Kirby

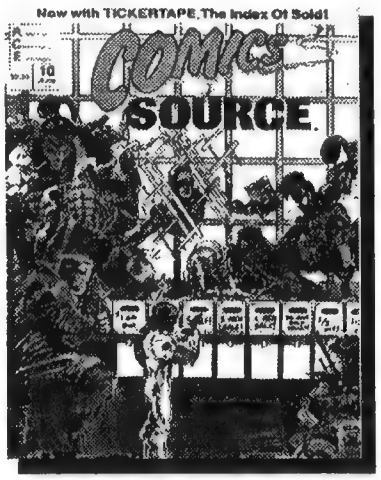
#7 Supermind & Son
• Growing Up With Spider-Man



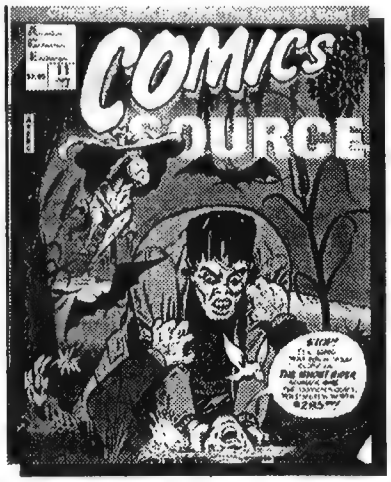
#8 Jack Kirby
• Harvey Comics



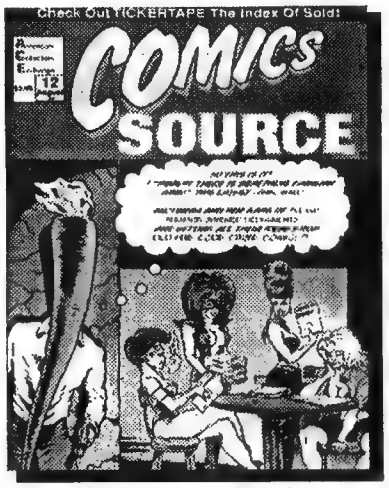
#9 Golden Age, pt 1
• Western Comics
• World Of Archie



#10 Golden Age, pt 2
• Marketplace Highlights
• Tickertape begins

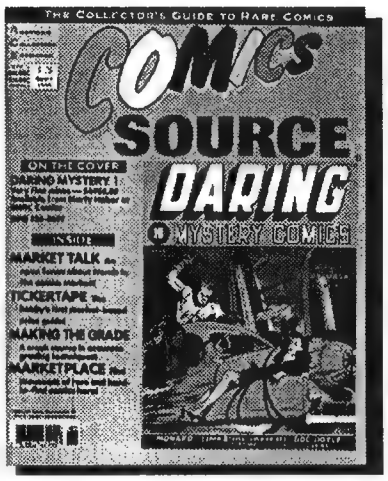


#11 Golden Age, pt 3
• 20 Year Phenomenon

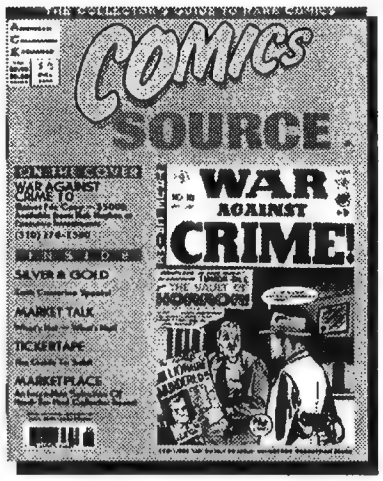


#12 Radio Comics
• Auction News

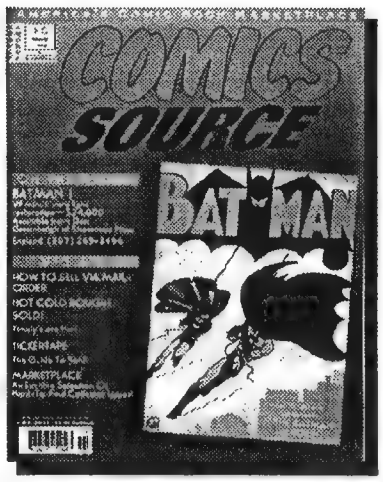
BACK ISSUES



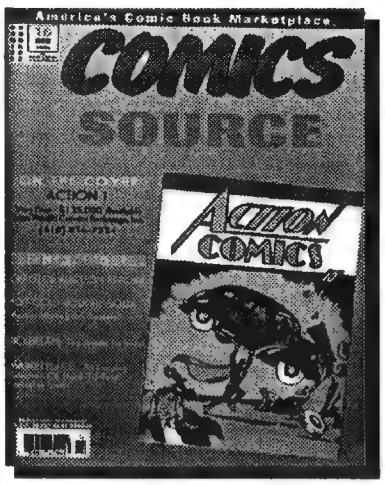
#13 E.C. Comics
• Pop Hollinger, the first Comic Book Collector



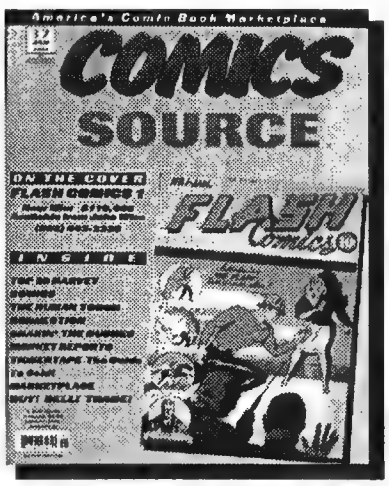
#14 A Gathering of Heroes
• Silver & Gold



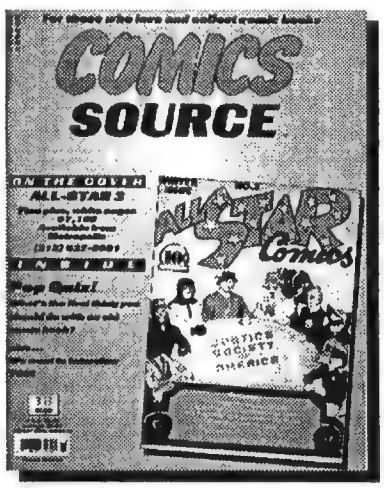
#15 Barry Windsor-Smith
• Memories Of Lost Lands Down Under



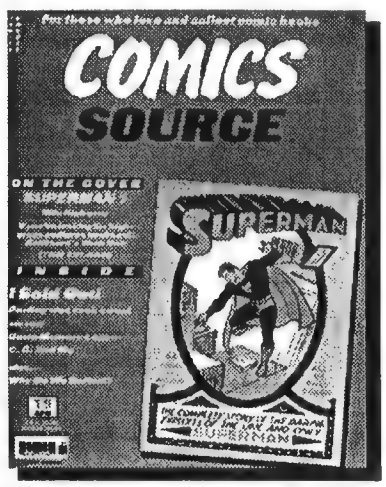
#16 Mega Keys from DC
• Convention Report



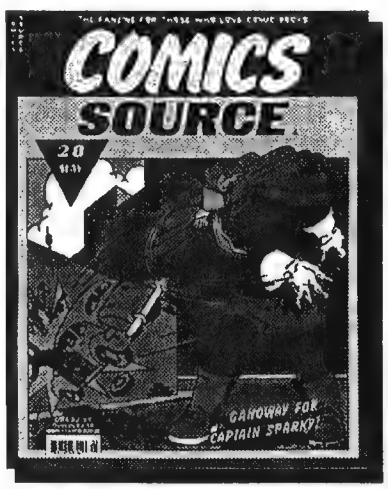
#17 Harvey Hits
• Marvel's Golden Age Revival



#18 DC's Horror Renaissance
• Undervalued Avengers



#19 Captain Sparky's Thought Patrol
• Amazing Heroes



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9	125	215	330	500
11,12,50	60	100	165	250
13	90	150	240	360
16,18-20,23,28	60	100	160	240
21,22,24		60	90	150
25,27		60	100	150
26,39		70	105	175
29,30		50	80	120
31-38,41,42,51		40	65	95
43-49		20	35	55
52-60		17	25	40
61-74,90,201,202			24	35
75-89,91-93,95,99,119,120			20	30
103-118,123-128,137,200			12	18
130-133,138-148,152-161,176-180,194			6	10
163-173,181-193,195-199				7
203-237,240-251				6
AVENGERS				
2		$160	$250	$400
3		100	160	250
4		250	450	850
6-11		50	80	120
12-16		30	50	75
17-19,57		22	38	55
20-22,58		15	25	38
23-30,94-96		10	17	25
31-40,59-67,71,87,92			10	17
41-52,54-56			8	14
68-70,72-86,88-91,107,112			7	10
93,100			35	55
97-99,110,111,125			12	20
101-106,108,109,116-118			6	8
113-115,119-124,126-130,200				6
131-163,214				5
167-191				3
192-199,201-213,215-250				2
CAPTAIN AMERICA				
100		$85	$140	$225
101,109,110			35	60
102-108			17	30
111,113			30	50
112,117			15	23
114-116,118-120,137,138			10	15
121-136,139,140			5	7
141-171,176-179				6
172-175				10
180-200,247-255				3
201-240,242-246,256-275				2
CONAN				
2			$40	$70
3			75	120
4,5			30	50
6-11,14,15			20	30
12,13,23,24			15	22
16,19,20,21,22			12	20
17,18,25			6	10
26-30,37,100				5
31-36,38-40				3
41-99				2

	GVG	VGF	FVF	VFNM
DAREDEVIL				
1	$200	$350	$650	$1100
2	60	100	180	325
3	40	70	120	225
5,7		40	75	125
6,8,9,10		25	55	95
11-15		15	30	50
18-20		10	20	35
21-30			13	24
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3
FANTASTIC FOUR				
7-10	$110	$190	$300	$450
14-20	45	75	125	190
21,28	35	55	95	140
22,23,24,27		35	55	85
25,26		110	175	275
29,30		30	45	75
31-40,52,100		22	35	60
41-47,53,55		15	25	40
51,54,56-60,112		10	18	30
61-65,68-70		8	15	25
71-80			12	20
81-90,116,121-123			9	15
91-99,101,102,150			6	10
103-111,113-115			6	9
117-120,124-149,155-157,200			5	7
151-154,158-160,217,250				5
161-180				3
181-199,201-216,218-249,251-285				2
INCREDIBLE HULK				
102		$60	$90	$140
103,104		20	35	55
105-108			25	40
109,110,200			16	25
111-117,122,178			12	20
119-121,123-125,177			7	11
126-141,145,176			5	7
142-144,146-161,250				5
163-171,173-175,179				4
183-199				3
201-249,251-280				2
IRON MAN				
1	$80	$120	$180	$300
2	20	32	55	85
3	24	40	60	
4,5		27	40	
6-10		20	32	
11-15		13	21	
16-20		10	16	
21-30,43,54,56		8	14	
31-42,100		7	12	
44-46,48-50,68		6	9	
51-53,57-67,69,70		4	6	
71-99		3	4	
101-120,123-128,150			3	
121,122,129-149,151-168			2	

	GVG	VGF	FVF	VFNM
SILVER SURFER				
5,6,7,14		$25	$40	$60
8,9,10		15	25	45
11-13,15-18		12	20	35
STRANGE TALES				
101	$100	$175	$300	$500
102,114	45	75	130	210
103-105,107	35	55	90	150
106,108,109	25	40	65	110
112,113,116,119,135		25	40	70
117,118,120		17	27	45
121-134,170-183		15	25	38
136-168		8	15	24
SUBMARINER				
2,14		$16	$28	$40
3-10		8	15	24
11-13,15,34,35		7	10	15
16-20		5	7	10
21-33,36-40			4	6
41-72			3	4
TALES OF SUSPENSE				
61,62,64,79,80,99		$20	$30	$48
67-78,81-98		15	24	35
TALES TO ASTONISH				
45-48		$40	$60	$100
50-56,58,70,101		25	40	65
61-69,82,92,93,100		18	30	48
71-81,83-91,94-99		12	20	32
THOR/JOURNEY INTO MYSTERY				
104-108,110,111		$17	$30	$50
113-125,134,158		15	25	45
126		30	50	80
127-133,135-140		12	20	35
141-157,159,160		8	12	22
161,163,164,167		10	15	
170-179		8	12	
182-192,194-199		3	5	
201-250			3	
251-299,301-325			2	
X-MEN				
1	$500	$850	$1600	$3000
2	180	300	500	950
6-10,12	35	55	100	175
11,13-17	30	50	90	140
18-20,28,35		22	40	65
21-27,29,30,38,50-66		20	35	55
31-34,36,37,39,40,49		15	25	38
41-48		13	22	35
67-70,72			10	17
71,73-93			8	14
95,100				45
96-99,101,108,109,120,121				35
102-107,110,111,130,139-142				15
112-119,129				13
122-128,137,171				12
131-136,138,162				9
143-150,158,165,166,175,193				6
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Human Torch 1
All Star 8
More Fun 52/55/73/101
Superman 1
Sub Mariner 1
Green Lantern 1
Wonder Woman 1
Sensation 1
Adventure 40/48
All American 16/19
Batman 1
Capt. America (1)-10
Red Raven 1
Whiz 2

Others are:

Suspense Comics 3
Mystery Men 1-10
Silver Streak 6
Blue Beetle 1
All Winners 1
Daredevil Comics 1
Hit Comics 1/5
Jungle 1
World's Best 1
Amazing Man 5
All Select 1
Mask 1/2
Mystic Comics 1
U.S.A. 1

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Market Reports

If you're in the comics game for the dough, read these dealer reports, get a handle on what's happening, then lay low and wait. When the other guy zigs, you zag. Don't jump through hoops for nobody! Buy low, sell high...you get the idea. If somebody tries to stungun you for not having fun, stare 'em straight in the eye and tell 'em you *ARE* having fun.
'Nuff said, read on...

Market Report
Tim Cottril
The Bookery

Many of the larger sales in this report were made at Detroit's Motor City Con at the end of March.

As you've probably been told by countless other dealers, the market is the most nuts I've seen it in my 11 years in the business (well. . . at least since the short-lived black-and-white boom and bust). Whether through genuine interest, ultra-hype, or market-manipulation, the end result is that a portion of the golden-age market is such a free-for-all that until it stabalizes, price-guides are dated even BEFORE they come out.

The problem is that it's difficult to even define a price on these books since buyers are all over the board on these. Few copies are turning up form private collections, so most of the buying is dealers buying from other dealers at or above guide, then marking the prices up a percentage beyond these, and likely as not still selling them to yet other dealers. I get calls from collectors all over the country wanting golden-age now, but most are hoping to discover a dealer who's not up on the market and expecting books for guide or even less. The real buying and selling of items at multiples of guide is being done between dealers! The other trend I'm seeing is restored golden-age books with little or no mark-down due to their restoration. Though I don't know if these actually sell or not.

What's hot

TImely's are still hot at over guide, but NOT at the levels a recent "Comic Book Marketplace" suggested (they claimed books were selling at 3x and 5x the "Near Mint" price for books in "Fine" and "Very Fine" grades respectively!!!— I don't know if this was a typo or not). In actuality, these books are being listed by numerous dealers for about 1.25 to 1.75x guide, depending on book and condition. True keys and scarcities may be offered and getting higher percentages. Golden-age Batmans actually seem kind of slow right now, but *Detective*, especially early ones, are being offered at over guide levels. Also hot are early *Action* (pre-#50) and early *Adventure* issues, *Green Lantern*, *Flash Comics*, *All-Flash*, *All-American*, and, of course, *More Fun*. *World's Finest* and *Sensation* are still slow, but *Wonder Woman* issues are becoming very difficult to find (even through the silver-age!).

'30s books are very tough, and I've been paying substantially over guide to pick up some issues. However, '40s humor and romance books, unless key artists are involved, are still as slow as always. Very little interest in *Classics Illustrated* right now. Disneys from the '40s are getting scarce, but '50s and '60s issues are still plentiful and often obtainable well below guide (so why did the Overstreet guide raise them 100%?!). Low-grade (read "cheap") westerns are moving pretty well.

I suggest that, particularly with many '50s & '60s genre books, such as westerns, Dells, Disneys, many humor titles, romance comics, etc., that the price spreads on these books should in reality be closer to ,say, pulp or paperback spreads rather than hero-comic spreads. i e., instead of a 1-3-7 or 1-3-9 price spread, few people really care about spending big money on high-grade copies of these, but will readily buy the low grades at or near guide. Therefore, maybe the spread on these items should be closer to the old 1-2-3 . . . collectors willing to spend $5 on a "good" Gene Autry copy might in reality pay the occasional $15 for a "VF" or "NM" copy. . .but would never spend $40 or $50 on it, regardless how perfect the copy was. There are some exceptions. . . *John Wayne Adventure Comics* are scarce and probably should be treated more like hero-books, as might '40s and certainly '30s issues. . .the occasional "Wild Wild West" with its sci-fi trappings would also defy the above rule. But as is, I'm in the position of turning down high-grade westerns while scooping up all the "fair", "good", and "Very good" copies I can get my hands on because I can't convince sellers that the $60 copy of *Roy Rogers* in "NM" might actually sell at 1/4 or 1/3 guide, while the lower-grade copy might bring full-guide value.

Silver-age still sells briskly locally, but at the big shows the hunt seems to be exclusively for golden-age or pre-code horror. Still, we've sold 5 copies of *Hawkman* #1 in just the last 2 months, and half-a-dozen copies of *Amazing Spiderman* #14, ranging from "G" to "VF", since January. There's a lot of interest in anything "old, odd & cheap"— offbeat action titles in low-grade from the '40s through early '50s do well. . . there's a little bit of growing interest in crime comics. I've gotten many requests lately for *MAD* comics and early magazine issues. Non-Atlas pre-code horror titles are probably all undervalued.

I still maintain price-guides should only go up to "VF" on most issues from the '30s through about 1964. Then place separate entries either with the listings or in an introduction detailing key auction or other sales of the few truly "NM" copies that turn up. Or after a title's listing, perhaps place a line such as "true NM copies sell about 1.5-2x the VF price", depending of course on the title and its scarcity.

Also a note on "Bronze Age" books: lots of interest and very few copies of many runs from about 1970-1974. I've got multiple copies of many early-'60s issues but can't get in decent-condition copies of early-'70s books! Look for some of the more obscure DC and Marvel runs to really take off. . .Marvel's monster reprint books (*Where Creatures Roam*, *Where Monsters Dwell*, etc.), will bring over guide in VF or NM condition, and will generally sell for about $1 even in "G" condition. Even previously dead titles like '70s *Lois Lane* and *Jimmy Olsen*, *Kamandi*, *Tomb of Dracula*, *Defenders*, etc. are looking up with lots of inquiries (but no books) lately.

That's it for now. PS- with *Overstreet* coming under growing criticism and dropping its monthly guides, has *Wizard* considered putting out a bi-annual big-guide or some sort of quarterly price update that incorporates more pre-silver? Also, I recommend keeping *Comics Source*'s Tickertape with continued listings rather than dropping them every 1-3 months, but putting a higher ceiling on recorded prices. . say $25 or $50. . . Though you can probably get plenty of silver-age update quotes within a 3-month period, many golden-age books and some pre-silver/silver such as *Congo Bill*, *Rex the Wonder Dog*, *Showcase* #9, *Robin Hood*, *Jackie Gleason*, early *Sugar & Spike*, early *Brave & Bolds*, etc., are scarce enough that having to flip through multiple issues just to find the last quotation might prove troublesome. Just a thought.

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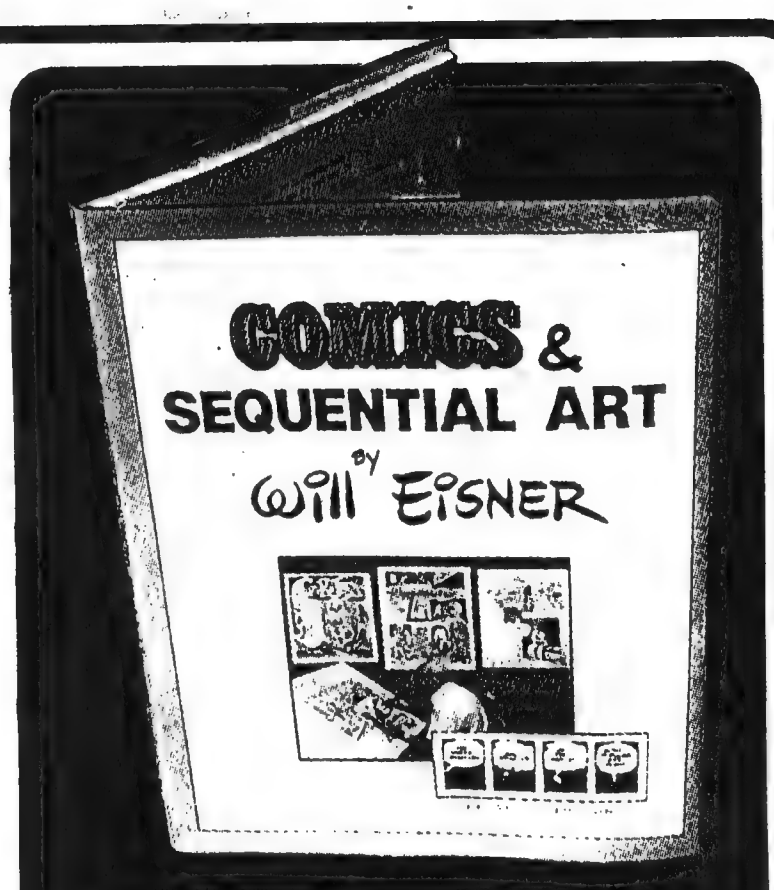

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SILVER AGE CLUB HOUSE

Silver Sidekicks: A Matching Quiz

BY CRAIG SHUTT
CHICAGO, ILLINOIS

You know what's missing from today's comics? Plot? Conclusions? Anatomy? Nope. If you look hard enough, you can find all those. It may take awhile, but you can find them.

What you can't find is sidekicks.

They just don't make 'em like Robin and Jimmy Olsen any more, you know? In fact, they don't make 'em like Zook and Cryll and Tula and Ilda and...

Okay, so most of them were pretty goofy if not downright embarrassing. The point is that every self-respecting hero used to have a sidekick, and you fondly remember them all.

At least I hope you do, because its time for one of our sporadic pop quizzes here in the Silver Age Clubhouse. We spring these babies every so often just to make sure you're getting your required daily allotment of Silver Age wonderment.

Besides, you can show your completed answer sheet to all your friends and neighbors (and—gulp!—wives and kids) to prove that, like me, you still revel in those glorious days when a hero could charge off into the great unknown followed closely by a minor child or unidentified species.

Yes, those were the days. And this is the quiz. Simply match the mentor in column one with his sidekick in column two. Easy, right?

Well, there's good news and bad news. The bad news is you don't get any freebies like Superman/Jimmy Olsen or Batman/Robin. Nor did I include obvious ones like Flash/Kid Flash, Captain Action/Action Boy, or Aquaman/Aqualad. I also left out the really famous ones like Green Arrow/Speedy, Hal Jordan/Thomas Kalmaku, and JLA/Snapper Carr.

This is a test for the real Silver Age fan, bub.

The good news is I kept the definition of "sidekick" limited to buddies who could communicate with their leader. I left out your basic pets, such as Kara's Streaky, Gunner's Pooch, the Challengers' Cosmo, and Bomba's Doto. Maybe some other time.

Comet isn't here either, because he's too easy and that whole relationship is too weird for me to deal with. Proty's included though. What the heck.

I'm sorry to say there are no Marvel characters listed. What fun would it be to match Rick Jones with every name?

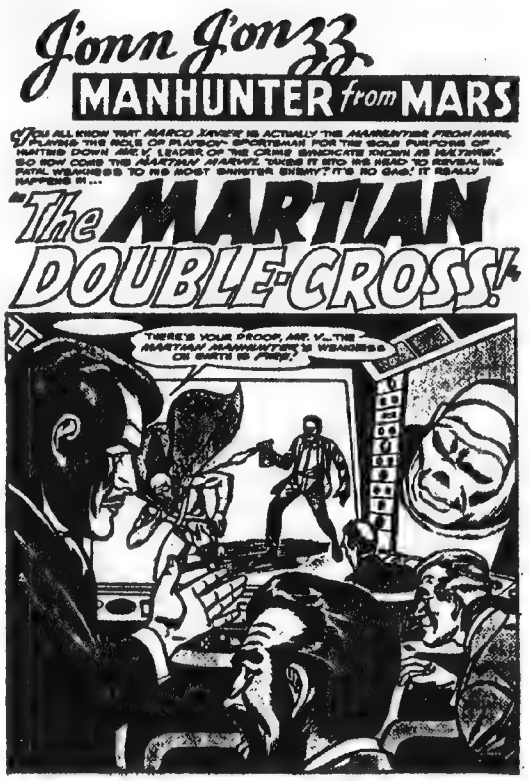
Just to make things tougher, in some cases I used the character's real monicker instead of his hero handle. Ain't I a stinker?

Don't answer that, you won't get extra credit. Just put on your thinking caps, give that lucky comics spinner a whirl, and begin:

Column 1:	Column 2:
1. Anthro	A. Cryll
2. Aqualad	B. Dan Turner
3. Bart Hawk	C. Gordon K. Trueblood
4. Bob Hope	D. Harvard-Harvard III
5. J'onn J'onzz	E. Ilda
6. Plastic Man	F. Lart
7. Reep Daggle	G. Liu Huang
8. Rex Mason	H. Proty
9. Rick Starr	I. Schnitzel
10. Stanley Dover	J. Tula
11. Star Hawkins	K. Urania Blackwell
12. Tomahawk	L. Zook

(answers found at end of article).

Whew. Not a pretty quiz, was it? Once you get past those first-line sidekicks, things drop off awfully fast, don't they? In fact, if you want my opinion, the drop-off comes right after Jimmy



All right! Here in *The House of Mystery* #170 (October 1967) we're talking high-level super-hero action! Oh wait, I take that back: It's only the Martian Manhunter. And he doesn't even seem to have his sidekick along this time. Who is that sidekick?

Olsen and Robin. And possibly two earlier than that.

I'm even willing to bet there were a couple of these guys that you haven't heard of. Particularly if you're the type that used to buy only the mags with JLA heroes in them.

If that's indeed the case, surely you at least matched up Zook (L) with J'onn J'onzz (5). Even if your name isn't Shirley.

Zook is a short, orange, other-dimensional creature with two large antennae, black unruly hair (I guess), and a definite liking for the present tense in his verbs. He sneaks through a space warp created by some other-dimensional crooks in *Detective* #311 (January 1963).

He gets left behind when the hole closes, so he hangs out with the Martian Manhunter, despite J'onn's efforts to shake off the little critter.

And his Martian-ness really tries. First he moves to the *House of Mystery* with issue #143 (June 1964). Then he adopts the secret identity of Marco Xavier, international playboy, while he hunts down Vulture, the criminal syndicate led by the dastardly villain, Faceless.

But Zook keeps showing up. His basic power allowed him to make himself real hot or real cold, and that's about all I can tell you about him. For some reason there are some gaps in my run of those epic issues.

I guess I'll just have to wait for the "J'onn J'onzz Archives." No? What about "The Greatest Martian Manhunter Stories Ever Told?" "The Essential J'onn J'onzz?" What do you mean, don't hold my breath?

You Silver-Age super-hero zombies also should have matched up Rex Mason (8), better known as Metamorpho, with Urania Blackwell (K), better known as Element Girl. Not much better known, but a little.

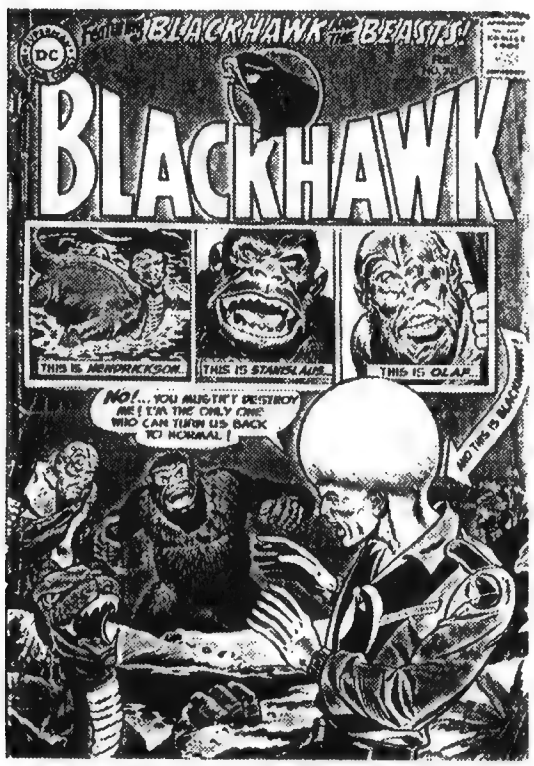
Her origin is a real pip. In "The Sinister Snares of Stingaree!" in *Metamorpho* #10 (January-February 1967), Urania breaks up the wedding of Rex and Sapphire to demand Metamorpho's help.

AQUAMAN
AQUAMAN! LET THE SWORDFISH ATTACK! WHAT'S WRONG? WHY DON'T YOU LET US FIGHT BACK?
AQUAMAN A COWARD? IS HE REALLY IN TERROR OF THE OCEAN MASTER?

Aquaman's sidekick Aqualad asks a good question in *Aquaman* #29 (September-October 1966). It's too bad if you don't know the answer, because I'm not telling. Instead, I'll ask my own question: What is the identity of Aqualad's sidekick?

Urania's a secret agent, you see, and in order to defeat the evil organization known as Cyclops and its dastardly leader, Stingaree, she exposed herself to the same meteorite that Rex did. Voila!

How she knew what had happened to Rex, how she knew where that meteorite was, and why she didn't need the emergency formula that Rex sucked out of his ring back in *Brave & Bold*


BLACKHAWK
THIS IS HENDRICKSON
THIS IS STANISLAUS
THIS IS OLAF
NO!... YOU MUSTN'T DESTROY ME! I'M THE ONLY ONE WHO CAN TURN US BACK TO NORMAL!
AND THIS IS BLACKHAWK

That loud noise you hear in the background is Will Eisner gnashing his teeth as he looks at the cover of *Blackhawk* #205 (February 1965). Try to ignore that sound as I ask you: Who is the Blackhawks' sidekick? His real name, that is.

#57 (December 1964-January 1965) are beyond me. If elemental powers were that easy to come by, don't you think Java would have lumbered back to that pyramid by now?

To make a long, goofy story short and goofy, Rex agrees to go fight some bad guy with Urania rather than get married and go on his honeymoon with Sapphire. Hey, it could happen.

They stop Stingaree, Urania's former fiancee (nice choice, EG), but not before Urania starts pushing up daisies.

She gets better three issues later in "The Return from Limbo" in issue #13, mostly so she and Sapphire can fight over Rexsy and take our minds off the book's incredibly dumb plots.

As we all know, Urania bit the dust in *Sandman* #20 (October 1990). It was a grim and gritty end. What a surprise. You won't find that issue in any of the piles laying around the Silver Age Clubhouse!

You front-line super-hero buffs also no doubt correctly identified Tula (J), also known as Aqua-Girl, as the sidekick to Aqualad (2). Aquaman's sidekick was one of the few sidekicks to have his own sidekick, and he managed to team up with one of the shapelier sidekicks too, the lucky buck.

Tula made her debut in (gulp!) "Aqualad's Deep-Six Chick!" in *Aquaman* #33 (May-June 1967). Before we go further, I'd like to remind you that I don't write 'em, I just read 'em.

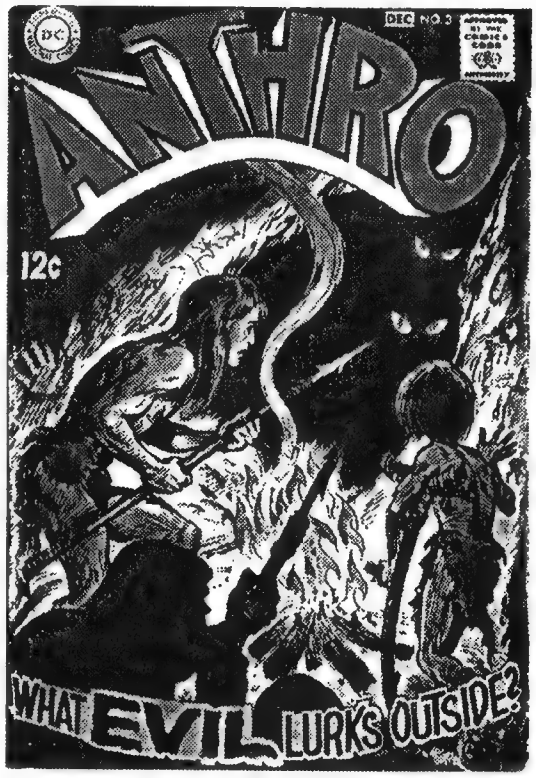
That this team-up was going to be trouble was clear on the splash page. "Wailing wolf-fish, Aquachicky!"

BOO!
The GHOST of TOMAHAWK
Featuring MISS LIBERTY
THE RED-WHITE-AND-BLUE HEROINE, THE GREATEST FRONTIER FEMME OF THEM ALL!
Art by: Bob Brown
Story by: F.E. Herron

If I were Tomahawk, the sidekick I would hang out with would be Miss Liberty, as seen here in *Tomahawk* #106 (September-October 1966). But the big galoot tended to pal around with someone else when he wasn't turning into monsters and strange creatures. Who?

Aqualad exclaims. "We've killed Aquaman!" "Oh, no lover!" Tula wails. Oh well, accidents will happen.

Their first meeting occurs while



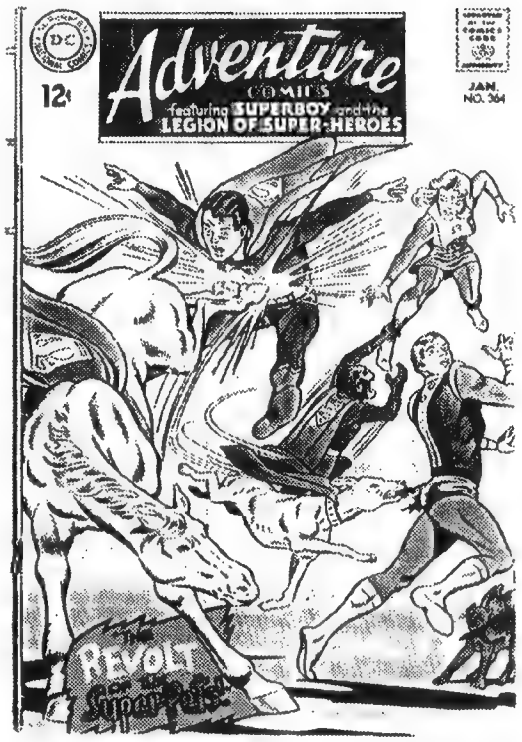
Boy, those lurking evil beasts in *Anthro* #3 (November-December 1968) sure are scary! Considering this is a DC comic, I bet they're some kind of man-apes! Good think our prehistoric Binky has his sidekick to help him out! Do you remember his name?

Aqualad is hanging around bemoaning the fact that Aquaman would rather be with his wife and baby than with his teen-age sidekick. Hard to imagine, all right.

Suddenly someone grabs Aqualad from behind and plants a big wet one on his lips. Considering they're underwater, I guess that was hard to avoid.

"Tula...that gawky pig-tailed kid!" Aqualad says after recovering from his buss. "Boy have you ever grown up!" "You haven't done too badly yourself lover!" replies Tula, the little vamp. "Oh Aqualad, the Seven Seas are big. You and I together could really get our kicks!"

Well, needless to say, she learns her lesson big-time by issue's end, in a story I'm not about to relate here. Although I will let slip that Aquaman



The super-pets are revolting in *Adventure* #364 (January 1968)! Actually, you could say that about them any time. You know which one's missing from this scene, of course. But do you know that missing member's mentor? If not, you have a lot of reading to do!

doesn't die after all. Big surprise.

"I'm sorry Aquaman!" Tula sobs about her part in the brouhaha. "I guess I'm just a foolish female." I think that's about as deep into this pairing's adventures as we need to get.

Now let's turn on the Way-Back machine and go forward into the past, as Firesign Theatre would put it, so we can check out the sidekicks who aided our Silver Age buddies from earlier times.

The sidekick to Bart Hawk (3), better known of course as Blackhawk, is Liu Huang (G), better known unfortunately as Chop-Chop. We learn how he became tied in with the Black Knights in "Operation White Dragon" in Blackhawk #203 (December 1964).

In the course of a thrilling adventure in China, our boys in bluish black discover that the White Dragon, who has been wreaking havoc on the Japanese, is actually Liu Huang, the son of the local town's ruler.

Liu's cunning plan is to act cowardly and then use his White Dragon identity to fight the Japanese. He gets captured and unmasked, however, and the Blackhawks have to save him.

In the course of doing so, Liu saves Blackhawk's life by stopping a machete-wielding bad guy. "Chop-chop!" Liu shouts as he doubles over the villain with a punch to the ribs. "Like you say, Liu—Chop-chop!" Blackhawk agrees.

In the end, Liu joins the team to fight baddies. "What do you say, team?" Blackhawk asks. "Will we have him?" Lifting him into the air, the gang shouts "Chop-Chop!" Sigh.

Next up is Bart's ancestor, Tom Hawk, better known as Tomahawk (12). He matches up with Dan Turner (B).

You did know Bart and Tom were

The SPACE RANGER
AT LAST, IT'S ADIEU TO MY COLLECTION OF COMIC ANTIQUES, SPACE RANGER, AND HERE YOU'LL STAY FOR THE REST OF YOUR LIFE!
The GREAT PLUTONIUM PLOT

Space Ranger tells us how he met his sidekick in *Showcase* #15 (August 1958), our space adventurer's first comic. Don't worry if you don't own it, because it's bound to be reprinted when DC collects the early issues of...oh. Never mind.

related, didn't you? You see, Bart's father had Indian blood and was persecuted in America, so he moved to Europe during World War I, married a Polish woman, and had a son named Bart.

No, I'm not making this up. Richard Morrissey made it up. He explained it to us in *The Comic Reader* #179 back in 1980. You never know what useful tidbits you'll find in your old 'zines.

Dan was a teenager who hung around with the Rangers' leader while fighting the British redcoats back in the good ol' days of (I think) the War of 1812.

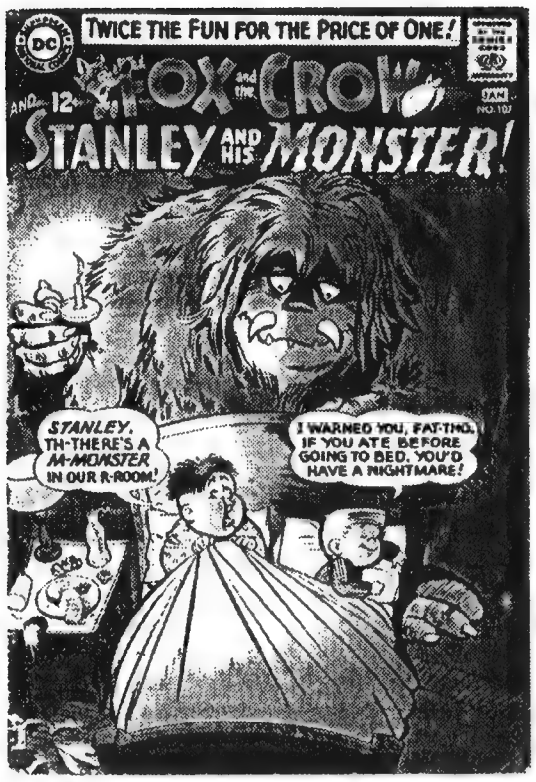
Since Tomahawk wasn't a superhero, didn't have any super-powers, and didn't wear a costume, I think it's safe to say you won't be reading his adventures any time soon unless you visit the Silver Age Clubhouse. Although for all I know DC right now could be making plans for its new Dark Tomahawk book from Vertigo.

Dan and the Rangers meet for the first time in "The Terrible Tree-Man!" in *Tomahawk* #89 (November-December 1963). It took the combined efforts of all of Tomahawk's buddies to save him from the evil fate of remaining the title character.

This was as opposed to them saving Tomahawk from turning into Frankenstein's monster, a ghost, or a

DC
NEW! The FUNTASTIC
PLASTIC MAN
HAVE WE GOT AN ORIGIN STORY FOR YOU? HECK, NO--WE'VE GOT 3 OF THEM, AND ONE'S GOOFIER THAN THE NEXT, IN...
"The MANY LIVES of PLASTIC MAN!"
OUTTA MY WAY, COPS! NOBODY STOPS THE SPIDER!

The New Fun-tastic Plastic Man doesn't have Woozy Winks to kick around any more during his Silver Age run, such as in this origin issue in *Plastic Man* #2 (January-February 1967). But he's still got a sidekick to goggle at his adventures! Who is it?


TWICE THE FUN FOR THE PRICE OF ONE!
THE FOX and the CROW
AND 12¢
STANLEY AND HIS MONSTER!
STANLEY, TH-THERE'S A M-MONSTER IN OUR R-ROOM!
I WARNED YOU, FAT-TNO, IF YOU ATE BEFORE GOING TO BED, YOU'D HAVE A NIGHTMARE!

If Fatso thinks he's scared here on the cover of *The Fox & The Crow* #107 (December-January 1967), wait until he finds out that Spot is but one of the many creatures Stanley has as friends! Do you know another? (Hint: It's not the ghost of Napoleon.)

hundred other simply mind-boggling creatures, which was his trend in those days. If I were you, I wouldn't stay awake nights waiting for "The Tomahawk Archives" either.

A little further back in time, in prehistoric days, in fact, lives Anthro (1). He matches up with Lart (F).

Lart is actually Anthro's younger brother and not a sidekick. But back in the Silver Age, I liked to think of my own younger brother as a sidekick rather than a younger brother, so I figured I could include Lart.

Besides, I like the name. Lart.

These guys starred in *Anthro*, of course, back in 1968 and 1969. It was written and drawn by Howie Post in a style unlike anything else on the market back then or now. Wally Wood provided the inks in the last issue, probably as a way of improving sales.

It apparently didn't sell too well. It probably would sell about as well today as it did then, since neither spandex nor really big guns had been invented in Anthro's time and his head wasn't way too small for his body.

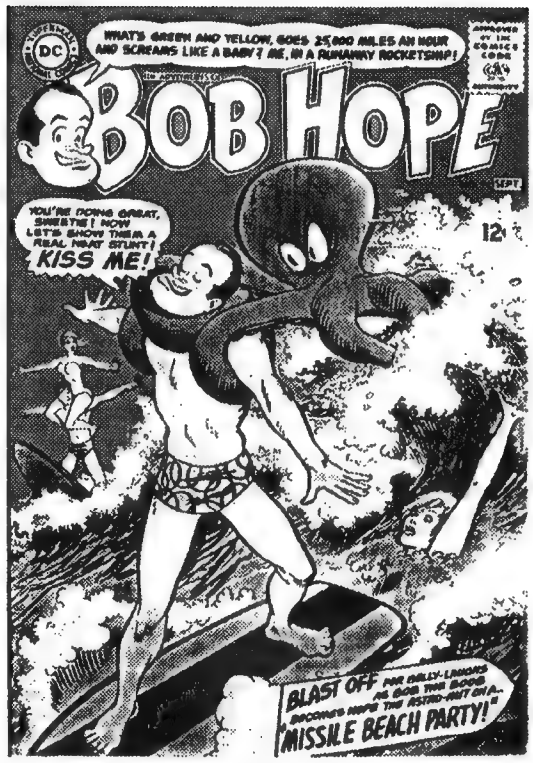
Anthro was one of that 1968 comics coterie that got around six shots at stardom. The others were *Angel & the Ape*, *Bat Lash*, *Beware the Creeper*, *Hawk & Dove*, and *The Secret Six*. I miss 'em all, even though none of the others had sidekicks. Although I think Jack Ryder would have gotten a real shot in the arm if they'd introduced "Creeper Boy."

Now let's go back to the future, as Marty McFly would say, and match up our three futuristic sidekicks.

The first one is easy, right? Reep Daggle (7), also known as Chameleon Boy, is the owner/mentor of Proty (H), not to mention Proty II. You know this because of those dog-eared *Legion Archives* volumes proudly displayed on your shelves.

Proty is a sidekick, not a pet, no matter what Reep says. The little critter is a sentient being from another world, just like, oh, Bouncing Boy. Or like most of the other Legionnaires, to be fair.

Boy, it's a good thing The Element Man has his sidekick to help him defeat the Thunderer in *Metamorpho* #15 (November-December 1967). It's also a good thing you Meta-Maniacs remember E-Man's real name and the real name of his sidekick. Don't you?


WHAT'S GREEN AND YELLOW, GOES 25,000 MILES AN HOUR AND SCREAMS LIKE A BABY? ME, IN A RUNAWAY ROCKETSHIP!
BOB HOPE
YOU'RE DOING GREAT, SWEETIE! NOW LET'S SHOW THEM A REAL NEAT STUNT! KISS ME!
BLAST OFF FOR GALLY-LANDIA AS BOB AND BOOB DISCOVER MORE THE ASTRO-NUT ON A... MISSILE BEACH PARTY!

What would the Silver Age have been like without the laff riots provided by comics like *Bob Hope* #94 (August-September 1964)? For one thing, it wouldn't have had Bob's sidekick, whose name you need to know right now. Don't you wish you'd paid more attention?

Our two alien creatures meet each other in "The Return of Lightning Lad!" in *Adventure* #308 (May 1963). Since they both can change their bods to resemble almost anything, they become best buds.

It's all on display in *Legion Archives* Volume 2, a must-have edition if only for its inclusion of the contents page for Volume 1. What a stroke of marketing genius.

Proty is actually one of the legendary Protean Beasts of Antares. So is Proty II, who takes over Proty's duties after the latter sacrifices its life to revive Lightning Lad.

Proty hangs out a lot with Saturn Girl, because they can both thoughtcast. Given that choice of mentors, wouldn't you do the same?

Less easy to match is Ilda (E), who technically works as the secretary to Star Hawkins (11), a 21st-century detective. Ilda's role in Star's adventures primarily involves allowing herself to be pawned when Star is low on cash.

He redeems her as soon as he solves the latest baffling mystery and receives the reward money.

This tradition actually helps crack "The Case of the Vanishing Robots" in *Strange Adventures* #125 (February 1961). Ilda is stolen (kidnapped?) from the pawn shop by a gang of robot thieves. She manages to cleverly alert Star to her whereabouts, save his life, and let him catch the crooks. What a gal!

Rick Starr (9), a.k.a. Space Ranger, matches up with Cryll (A), his little pink color- and shape-changing alien buddy. These guys hung out in *Tales of the Unexpected* for about 40 issues as well as a few issues of *Mystery in Space* in the early 1960s.

Rick made his debut in "The Great Plutonium Plot" in *Showcase* #15 (August 1958). There, Cryll explains how "it certainly was my lucky day when you found me stranded far out in the deeps of space beyond Pluto."

Since Cryll can change his color, shape, and mass, he becomes a visual treat for the series, not to mention a physics conundrum.

How this entire series missed the cut for *The Essential Showcase*, now on sale, is beyond me. Good thing that issue was reprinted in *Mysteries In Space*, the Fireside trade paperback of DC science-fiction stories published in 1980, or I wouldn't own it either.

I wasn't collecting comics as a toddler, and the original issue costs way more than I can afford—at least what I can afford for old Space Ranger stories, if you know what I mean and I think you do.

Last and certainly not least, let's turn to our humor-meisters.

Like me, you probably wanted really badly to match Plastic Man (6) to Woozy Winks. Not in the Silver Age, dude. Instead, he matches to Gordon K. Trueblood (C), a nerdish pet-shop owner who Plas befriends.

The first (in 1967) of several attempts to resurrect Jack Cole's masterpiece, it definitely suffered by comparison—as will every Plastic Man resurrection ever tried, I guarantee. It wasn't the worst revival of Plas, but I'm not about to hold a competition to determine the winner of that distinction either.

Schnitzel (I) hangs out with Stanley Dover (10) and becomes part of the general hilarity centering around Stanley & His Monster in "Gnome, Sweet Gnome" in *The Fox & The Crow* #99 (August-September 1966).

Schnitzel and his best bud Shaugnessy are green troll dolls about the same size as Stanley. At least Stanley's parents think they're dolls. Actually, Schnitzel and Shaugnessy are an Irish leprechaun and a Black Forest gnome, respectively. They stow away in a shipment of toys and end up at Stanley's house.

There, they join Stanley's dog Spot (a.k.a. The Monster) and the ghost of Napoleon in fun-filled frolics the likes of which you've never seen before.

That is, unless you were an avid fan of *The Adventures of Bob Hope*. Then you could have met Harvard-Harvard III (D), the talking-dog sidekick to Bob (4), beginning with issue #86.

He's trumpeted on the cover of issue #87 (June-July 1964) as, "Bob's new pet, the hilarious, happy-go-lucky, wise-cracking Harvard-Harvard III, a li'l ol' lovable hound dog who talks his way into Bob's heart and we hope, yours!"

H-H hung around until the curtain came down on Bob in issue #109, although his appearances began to drop off as Super-Hip got more play. I know, I know, it's a dog's life.

And that, thankfully, is the last match. I really wanted to throw in a few others, such as Hans Von Hammer's orderly Schmidt and especially that laff-meister Jerry Lewis and sidekicks Renfrew, Mr. Yes, Witch Kraft, and Zanyia. But space limitations (and a smidgen of good sense) prevented it. Darn.

If you'd like to read about these other guys, or even those pets I mentioned early on, write to *Comics Source* and demand it! Today! Before you come to your senses and realize what a dumb idea that would be.

Whether you write in or not, I hope you've learned something really valuable from our latest visit to the Silver Age Clubhouse.

If nothing else, you'll be ready the next time your buddies say, "Gee, why don't they have any exciting, fun-filled, well-rounded sidekicks in today's comics like the ones they had back in the glorious days of the Silver Age?"

At that point, you can pull out this quiz and show them how lucky they are that they don't have to put up with any of these goofs.

Answer Key:

1-F, 2-J, 3-G, 4-D, 5-L, 6-C, 7-H, 8-K, 9-A, 10-I, 11-E, 12-B.

Scoring:

12: Great! In fact, too good! You should have gotten out more as a kid!

9-11: Real Good! You deserve your own signal watch!

5-8: Pretty Good! You deserve a trip to Kandor!

2-4 Pretty Bad! You deserve to spend some time on the World of Doomed Olsens!

0-1: Awful! You deserve a date with Julie Ogden, otherwise known as "Miss Jimmy Olsen!" Don't ask.

JOIN THE CLUB!

Tell Mr. Shutt what you'd like to talk about in a future installment of Silver Age Clubhouse!

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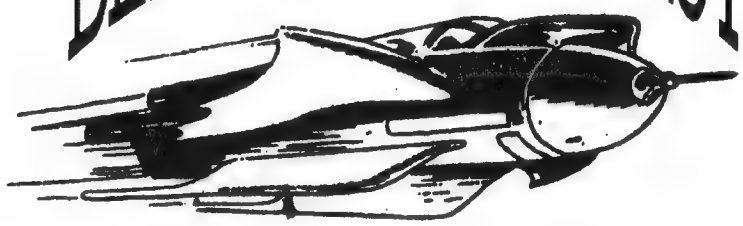
BLAST from the PAST



This "Blast From The Past" originally appeared in *RBCC* #69, circa 1970.

SPQR
PAGE 78
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COMIC I.Q. BOOK

Deadline for entries: July 15, 1995

1. After whose features did C.C. Beck model Captain Marvel's face?
A. Cary Grant's
B. His own
C. Superman's
D. Fred MacMurray's
E. Edward G. Robinson's

2. What Batman villain never appeared in the 1960s live action television series?
A. The Penguin
B. Two-Face
C. The Joker
D. The Catwoman
E. The Mad Hatter

3. Which of these famous cartoon characters appeared in comics first?
A. Daffy Duck
B. Bugs Bunny
C. Donald Duck
D. Popeye
E. Woody Woodpecker

4. Which comedy team never had their own comic?
A. Martin & Lewis
B. Laurel & Hardy
C. Abbott & Costello
D. Ren & Stimpy
E. Amos & Andy

5. Which of the following was The Spirit's childhood sweetheart?
A. Sand Saref
B. Thorne Strand
C. Ellen Dolan
D. P'Gell
E. Silk Satin

6. How did Captain Nazi—Captain Marvel, Jr.'s arch-enemy—gain the power of flight?
A. By sniffing his "Flying Gas."
B. By using a springboard.
C. By using his glider cape.
D. In his zeppelin.
E. By shouting "ZARATHUSTRA!"

7. Will Eisner's first comic strip appeared in what publication?
A. *Funny Pages*
B. *Amazing Mystery Funnies*
C. *Will Eisner's First Comic Strip Magazine*
D. *Holy Smoke! Comics!*
E. *Wow! What a Magazine!*

8. Which of the following was The Spirit's arch-enemy?
A. Dr. Cobra
B. The Mist
C. The Ghoul
D. The Octopus
E. Professor Fat

9. During his crime-fighting career, Spider-Man has fought plenty of insect-related foes. Which of the following characters is not one of them?
A. Killer Moth
B. The Human Fly
C. The Tarantula
D. The Beetle
E. The Scorpion

10. Many of the villains Batman fought in the 1960s TV series began their criminal careers as comic characters. Which of these villains first appeared on the TV show, then became a member of the Caped Crusader's comic book rogues' gallery?
A. Egghead
B. Olga, Queen of the Cossacks
C. The Riddler
D. Louie the Lilac
E. Mr. Freeze

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Include your name, address, city, state, and zip code on a separate sheet along with this official entry coupon or a facsimile.

All entries must be received by July15, 1995.

YOUR ANSWERS:

1. ___ 2. ___ 3. ___ 4. ___ 5. ___

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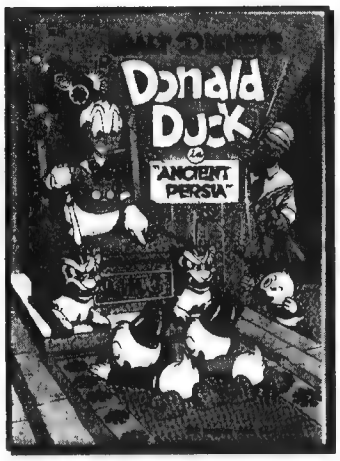

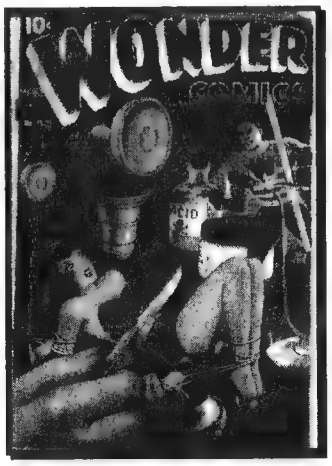

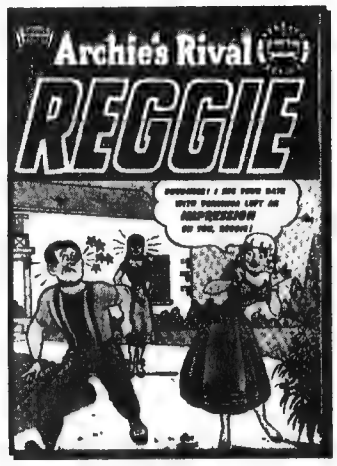

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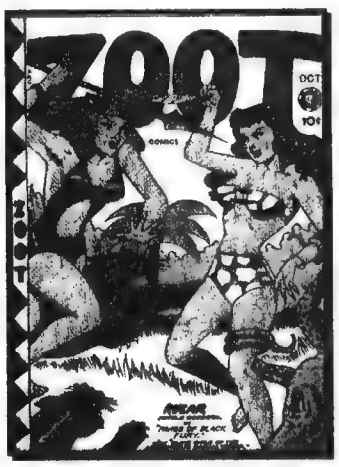

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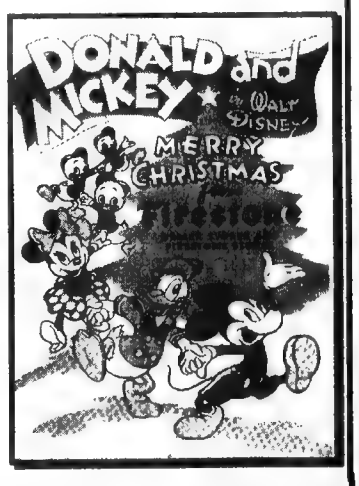

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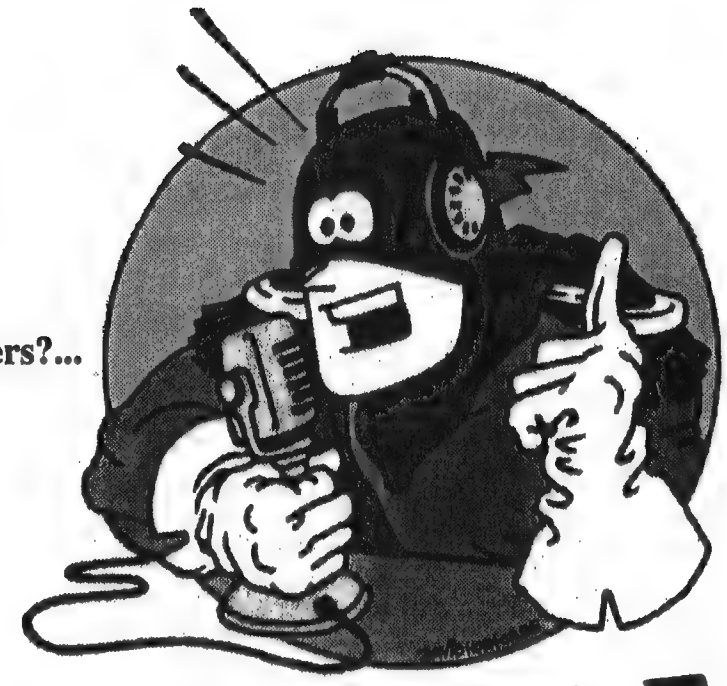
Can you help these readers?...



CALLING ALL FANS!

This feature lets readers get help from one another and also share ideas, tips and information. If you need something, want to share a tip, or have a request, send us a note and we'll try to publish it on this page. Send to "Calling All Fans", *Comics Source*, 2401 Broad Street, Chattanooga, TN 37408 or FAX to (615) 265-5506. Our email address is JonRWarren@aol.com.

EDITOR'S NOTE—To answer any of these requests, write directly to each individual, not to *Comics Source*.

Holy Belt Buckle!

Does anyone have any information on a Batman Belt Buckle that was a 1940s giveaway? It had the Batman logo on it—metal, of course—and looked a little like a radio dial. Maybe it was a radio giveaway?

Dave Puckett
1201 S. Dixie
Apt. 101 A
Cave City, KY 42127

Power Please...

I want to purchase any of the Power Records/Peter Pan Book and Record Sets from the '70s (1975-1981). Some have a 7-inch, 45 RPM record. Others—made around '77-'78—include two stories on a 12-inch, 33 1/3 record (I had some of these when I was a kid). I'm willing to pay from $10-$50 apiece. Here's a list of the ones I need:

1. Batman—12-inch, no. BR512. "Gorilla City" and "Mystery of the Scarecrow."

2. Spider-Man—12-inch, no. BR516. "Invasion of the Dragon Men" and "Mark of the Man-Wolf."

3. Batman—7-inch, no. PR27. "Stacked Cards."

4. Captain America—7-inch, no. PR12. "Secret Identity."

5. Superman—7-inch, no. PR28. "Alien Creatures."

6. Superman—12-inch, no. BR514. "Best Cop in the World" and "Tomorrow the World." (On this one, name your price! Must have!!!)

7. Superman—7-inch, no. PR33. "G.A. Origin." (Must have also!)

8. Superman—7-inch, no. PR34. "City Under Siege."

9. Wonder Woman—7-inch, no. PR35. "Secret of the Magic Tiara."

If you have any of these or any others, please contact me.

Alton Johnson
265 Lake St.
Ludlow, KY 41016
PH: 606-491-6237

Lois Lane Artist

I'm a huge fan of the comic, *Superman's Girlfriend—Lois Lane*. I own the original art from the cover of #123, and have been searching for years for someone who can give me a positive I.D. of its artist. The cover shows Lois, in a space suit, spread-eagled and unconscious in the middle of space. Superman is off on a wild goose chase, chasing an empty space suit, while Lois runs the risk of suffocating right before our eyes!

It may not be a very important cover, but it's really beautiful. I'd appreciate it if anyone who can help me with the name of the artist could contact me. Thanks!

Steve Lester
3423 Hawthorne Dr.
Owensboro, KY 42303-7088
PH: (502) 688-6756

It's Liquidation Time!

I have a huge number of comics from the '60s-'90s that I want to sell or trade. Most are DCs, but I have books from many other companies, too. I need storage space, and I want to get extra cash to put into DC Archive Editions and other Reprint volumes. Can anyone help me by writing for my list, or by sending me your want-list? I try to keep my prices reasonable, and to grade as accurately as possible.

Note: Some of the comics I am offering are Silver Age classic that I wouldn't normally sell, but that I possess in reprint form (either foreign or domestic). You should find some great books in my list! I'm always looking for Fawcett comics from the '40s, as well as certain movie serials on videotape. I also need certain episodes of the third and fourth seasons of the *Superboy* TV show. Thanks!

John G. Pierce
328 Powhatan Ave.
Columbus, OH 43204-1965

Who's That Duck

I'm trying to remember the title of a comic containing a story featuring an adult duck and his son, who reads comics. The father lectures

the son about comics. The singular element of this story—something I've never encountered anywhere else—is the fact that the dialog is written so that each panel both sets up a joke for the next panel, and concludes a joke from the previous panel! For a humor story, this one's written about as tightly as possible. But I can't find it, try as I might.

It's not a Disney comic, nor is it a *Super Duck* comic (although it seems somehow similar to *Super Duck*). Can anyone help me?

Harry W. Miller
1106 Jones Avenue
Bowling Green, KY 42104

Superhelp Please...

Can anyone tell me which issues—with titles—of *Superman* (original series) contain book-length stories? Also, which issues contain Curt Swan artwork? Thanks!

Tom Hamilton
1123 Belvoir Ave.
Kettering, OH 45409-1428

Dynamic Artist

Can someone help identify a Golden Age artist? I've seen his work in several '40s and '50s titles done by the Chesler shop. Examples of his work are the covers to *Dynamic* #18 & 22, *Red Seal* #14, 17, &20, the "Blue Monk" stories in various Chesler books, and Wertham's "red-hot poker" story in *Dynamic* #17. A single girl often appears in his work—a brunette whose wide-eyed, open-mouthed expression almost never changes. Gerber's *Photo-Journal* credits Fran Smith in Vol. 2, pg. 572, but I can't find any supporting evidence for it.

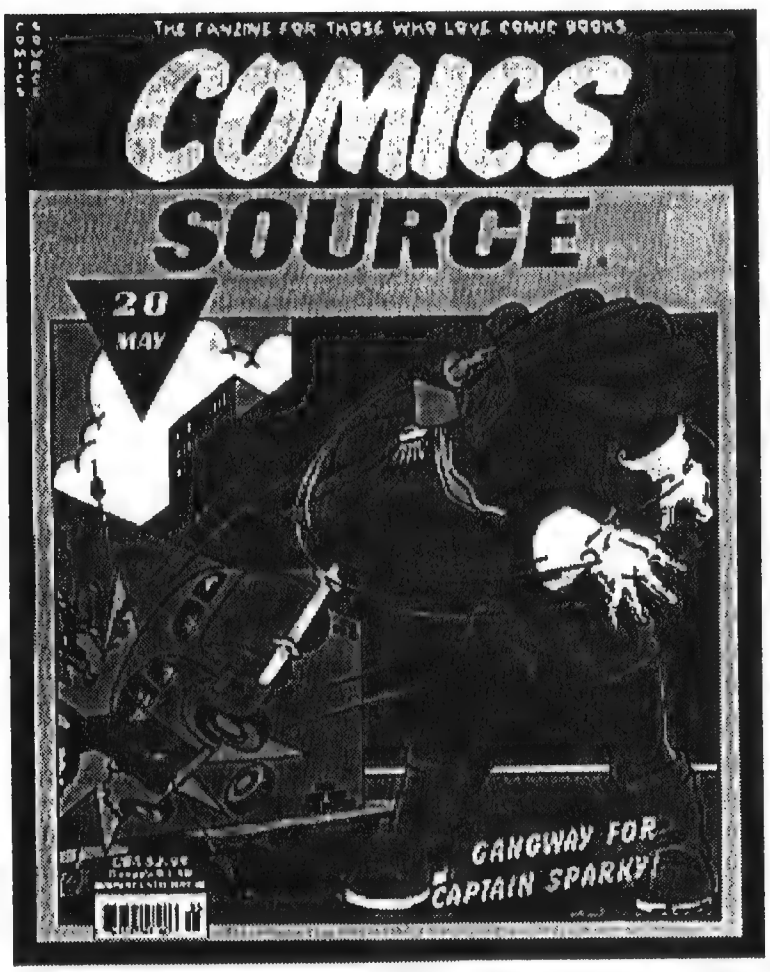
Robert Wright
42 Town Farm Rd.
Buxton Saco, ME 04072
Email: archimedes@delphi.com

What Boring Art

I collect comics almost entirely for the art. A handful of artists, working at their own creations (e.g., Russ Manning with *Magnus*, Wally Wood with *T.H.U.N.D.E.R. Agents*), turned out their greatest work. Next to them was Wayne Boring, who developed Superman's potential. His stories were emotionally strong, and often surprisingly moving. But I don't know which *Superman* and *Action* (or any other) books have his art. Does anyone have all the books, or know of a checklist? Thanks very much!

Philipp Mahr
ohkamp 52
22339 hamburg
0 40 53119 58

Great Gift Idea



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The Kompleat Kirby

A continuing checklist series for Jack Kirby collectors. This month: the letter "C".

BY TOM MOREHOUSE
GARFIELD, NJ

Before we can dive into the wide "C"s, I must draw your attention to several corrections for The Kompleat Kirby, The Letter "A" (*Comics Source* #20):

Action Comics Weekly #638 features a Kirby/Austin **cover**, not story.

Adventure Comics"...the central 'caveman' character **on** the cover of #98" (not **through** #98)

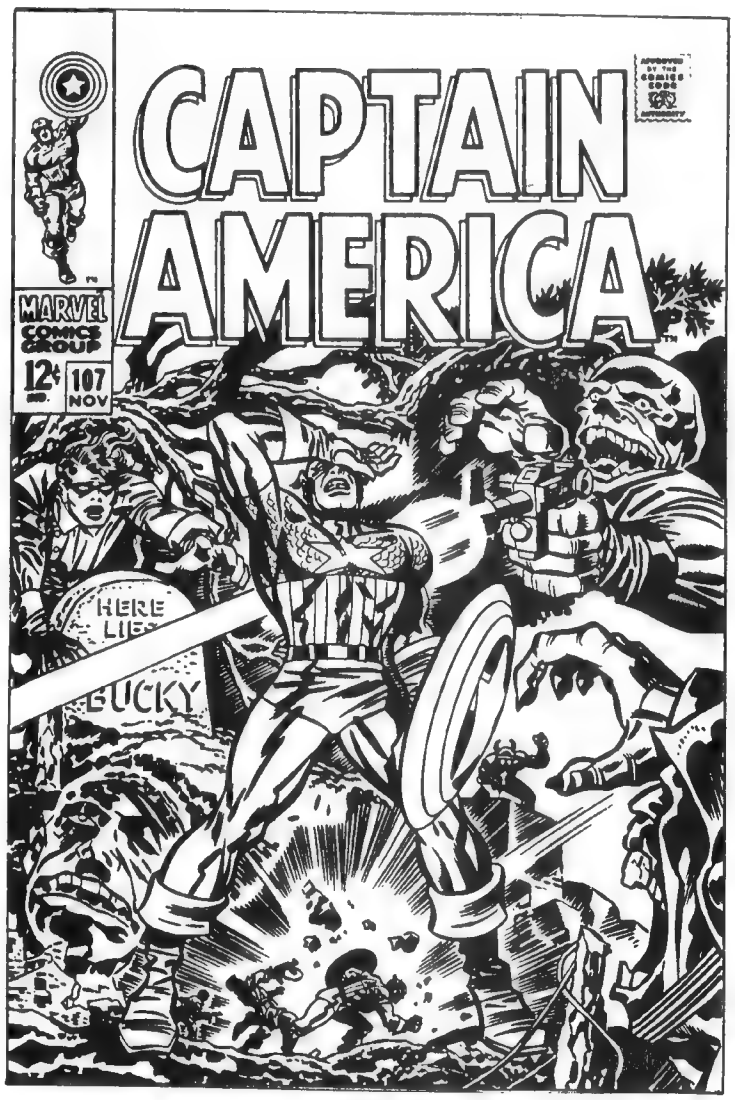
Adventures in 3-D #2 features an in-house ad for *Captain 3-D* **#2** not #3.

Astonishing Tales #1-2—Ka-Zar first appeared in ***Marvel Comics* #1** not *Captain America* #1, and Jack had nothing to do with the strip (other than the time he and Joe Simon spent as the art editors at Timely). *Ka-Zar*, the comic, was done by Ben Thompson, based on Bob Byrd's pulp character of the same name. The memory of this Tarzan-esque figure prompted the team of Lee & Kirby to revive him in *X-Men* #10.

Addendum—The second-to-last entry should read **Ariel**, not Aril.

Having put right that which once went wrong, it's time to move on to this month's entry in our Kirby alphabet. From Star-Spangled Avengers to Sword & Sorcery covers, we're starting to "C" more of The Kompleat Kirby:

Captain America Comics #1-10, March 1941-January 1942. Timely. One of my all-time greatest collecting highs came a few years back when I finally acquired a *Captain America* #1. I'd been waiting for that moment since 1965, when I'd first glimpsed a bit of it in Jules Feiffer's *The Great Comic Book Heroes*. By then, I was already a dyed-in-the-wool Cap fan from his exploits in *Avengers*, *Sgt. Fury* (a particular childhood favorite) and *Tales of Suspense*. On top of that, Marvel brought back the Simon and Kirby Cap tales in *Fantasy Masterpieces* to further whet my appetite. I knew then that I had to get those comics—especially #1, as no reprint to date (including the most recent "Milestone" issue) has ever been complete. The two Kirby backup features—"Tuk—Caveboy" and "Hurricane" (a continuation of the Mercury story in *Red Raven* #1)—are missing. Oddly enough, I had an even more difficult time tracking down a copy of #5 (1st appearance of the Ringmaster & the Circus of Evil, who later showed up in *Hulk* #3 and *Amazing Spider-Man* #14). For those not fortunate enough to have the originals, I highly recommend the restored and re-colored versions produced by Pure Imagination, as well as Marvel's hardcover edition. (And yes, I do have a first printing with the infamous "Bucky yella-fella" on page 184). Page for page, I can't think of a better reprint value. While we're on the subject, pick up *Captain America Collectors' Preview*. It has an *All-Winners* #1 Simon & Kirby Cap tale from 1941, as well as features on Simon's cover recreation techniques, a look at an alternative costume design from the Kirby Archives, and a John Byrne/Joe Simon cover. If you'd like to check out Cap's premiere appearance, latch onto either a copy of *Human Torch*, V1#3 (Winter 1940), or a program from Marvel-Con '76, and take a peek at the in-house ad for *Captain America Comics* #1.



Captain America #100-109, 112, 126, 193-214, *Specials* #1, 2, *Annuals* #3, 4, April 1968-January 1969, June 1970, January 1976-December 1977, January 1971, 1972, April 1976, August 1977. Marvel Comics Group. For the most part, I'm not very fond of Syd Shores inks, so it should come as no surprise that, my favorites among the earlier series are #104 & 105, with Dan Adkins inking. The double-page WWII battle scene in #105 is high on my list of wanna owns! (I chose that particular Cap figure for use in the end-paper collage I created for *Marvel: Five Fabulous Decades of the World's Greatest Comics* back in 1990). Other favorites include #106, with its "CAP GOES WILD!' cover—later used as a poster (anyone know where I can find one?); the battle of wills waged with Dr. Faustus in #107 (Shores inks, but a great story); and the two album issues, #109 & 112, whipped up by Jack to fill in around Steranko's trilogy (#110, 111, 113). Recently, selected Kirby/Shores panels

from #109, along with Kirby/Tuska pages from #112 (and a great Steranko full-page) appeared in Marvel's *Captain America "Ashcan Edition."* #126 has a so-so Cap/Falcon cover.

Captain Victory and The Galactic Rangers #1-13, *Special* #1, November 1981-October 1983, January 1984. Pacific Comics. As an artist who'd signed away the rights to most of the work he'd produced during his life, it was only fair that Jack launch the creator-owned movement of the early 1980s with this, his final epic tale. Sure, it has elements of many previous Kirby sagas, but so what? If you were creating a new universe, wouldn't you use what had worked before? I've heard that Topps wanted to rework this character into their Kirbyverse titles. Anyone know the latest on that?

Challengers of the Unknown #1-8, May 1958-June 1959. National Periodicals. Imagine this: four fantastic individuals, each with his own unique skill (power?), survive an airborne disaster. They band together for the sake of humankind, and go on to experience exciting adventures while wearing monotone uniforms! Sound familiar? Of course it does! It's no secret that, after moving to what would later become Marvel, Kirby took this basic formula and (now enhanced by Stan Lee's gift for scripting and angst-filled dialogue) adapted it into the Fantastic Four. For the most part, that's where the similarities end; however, true devotees of *The World's Greatest Comic Magazine* (and I count myself among them) can find any number of additional points of comparison. Issue #1 features a tale about an alien child who plays havoc with the quartet until its parents intervene (Infant Terrible—*F.F.* #24); #2 has "The Monster Maker" (*F.F.* #3—Miracle Man); in #3, team member Rocky travels into space and, upon his return, has acquired "strange, menacing powers"—such as being able to shoot flames from his hands—like a HUMAN TORCH! There's also a multi-powered alien (Super-Skrull—*F.F.* #18) in #5, and the Challengers get shrunk to miniature size in #7 (*F.F.* #16). I have a particular fondness for issue #4, as it teams Kirby with Wally Wood as inker, and I love Woody's inking style! It seems to glow, if you know what I mean. I think some of Jack's best work emerges when he's inked by another artist of the same caliber—just look at the issues of *Thor* inked by Everett! In that same issue (#4), we see the Challengers battle an evil scientific genius who's jumping back and forth in time (Dr. Doom/Rama-Tut—*F.F.* #19). I think you get the idea! Reprints of some of the earlier adventures were published in a few later (mid-'70s?) issues. Some of this original art is available; however (as it seems with most Kirby art), the time to buy it at a reasonable cost is long past.

Chamber of Chills #11, July 1974. Marvel Comics Group. A *Tales of Suspense* (#18) reprint centered around one of Jack's favorite topics...the statues of Easter Island.

Jack Kirby Trivia Quiz: Question #1

How many times—and in what issues—did Jack use this Easter Island motif?

Send your answers to Mission Control.

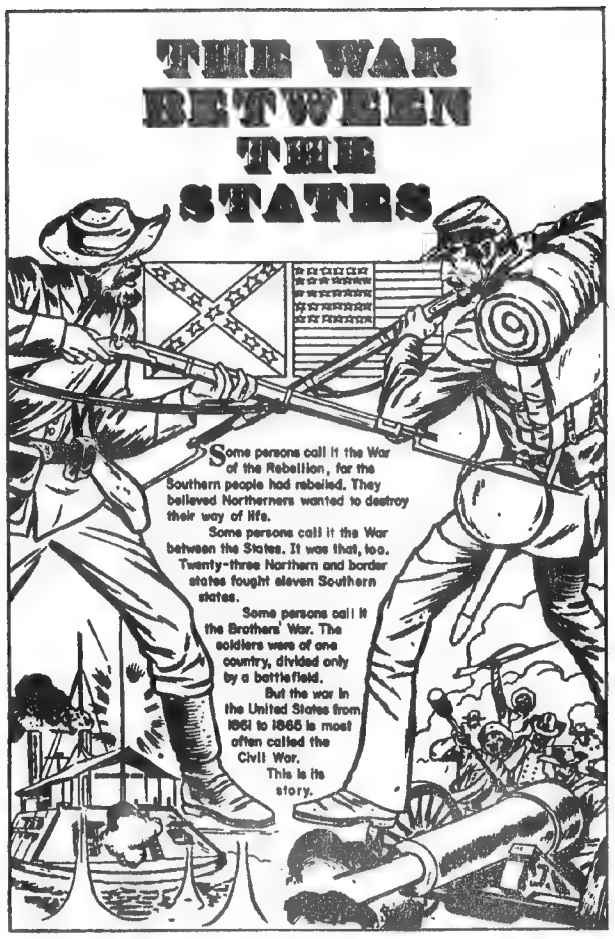
Chamber of Darkness #4, 5, April-June 1970. Marvel Comics Group. Writer/artist Kirby does a spin on The Phantom of the Opera legend in "The Monster" in #4, which also features the Roy Thomas/Barry Smith Conan prototype, "The Sword and the Sorcerers." #5 has a Kirby/Everett cover, along with a six-page Cold War mystery—"And FEAR shall follow."

Champ Comics #18-23, May 1941-October 1942. Harvey Publications. Early attempts at Point-of-View perspectives that would become Kirby trademarks are apparent on the covers of #18 (signed "Jon Henri"), #21 and #23. The covers of #19 (also signed "Jon Henri," this time in lower case) and #22 show little, if any, Kirby involvement, but the books are superb examples of wartime comic book propaganda. Unfortunately, I'm missing issue #20. Anybody got an extra copy?

Champion Comics #8-10, June-August 1940. Harvey Publications. For a long time, the cover of #8 was thought to be the first solo Kirby cover, but recent evidence points to Joe Simon as the artist. #9 is now thought to be Jack's debut cover. My favorite, though, is the riveting cover to #10—the colors are better (the previous two had used too much green & yellow/green for my taste), Joe's inks are crisp—with plenty of his characteristic "hay" (cross-hatching), and Jack's pencils take your eye on an arching trip towards the focal point (a burning fuse with seconds left)...Whew!

The Champions #6, June 1976. Marvel Comics Group. Not too much to say about this one. Just another Kirby poised-to-punch rooftop cover.

Charlie Chan #1-5, 6, June 1948-February 1949, June 1955. Crestwood (Prize), Charlton. Crestwood published this version of Earl Derr Bigger's famous detective (and Number One Son, of course) to attract the fans of Mutual Network's Monday Night Coast-to-Coast radio broadcast. The first four issues proudly proclaim so on the covers, where you'll also find the bulk of Jack's work on this series. The stunning Simon & Kirby covers on issues #1-5 each feature a beautiful girl, bad guy, pistol, Charlie Chan, and Number One Son. Aside from covers, Kirby worked on two splash pages in #1 (inked and signed by a young Carmine Infantino), a 1/4 page splash in #2, and a 10-page story (untitled) in #3. When Charlton picked up the title in 1955, S & K did a very different looking cover for the first issue (#6) with Number One Son leaping uncharacteristically from one motorcycle to another. (See the covers to *Stuntman* #2 (1946) and *Fighting American* #1 (1954) for variations on the same theme.)


THE WAR BETWEEN THE STATES
Some persons call it the War of the Rebellion, for the Southern people had rebeled. They believed Northerners wanted to destroy their way of life.
Some persons call it the War between the States. It was that, too. Twenty-three Northern and border states fought eleven Southern states.
Some persons call it the Brothers' War. The soldiers were of one country, divided only by a battlefield.
But the war in the United States from 1861 to 1865 is most often called the Civil War.
This is its story.

Classics Illustrated #35 (HRN 161), 160, March, January 1961. Gilberton Publications. The second printing of "The Last Days of Pompeii" (#35) has new art by Kirby, and #160's inside cover has an in-house ad for "Cleopatra" (#161), with an unpublished Kirby cover.

Classics Illustrated Special Issue #162a, 165a, 166a, June, December 1961, February 1962. Gilberton Publications. As a male baby-boomer, I was primed and ready when the Civil War Centennial hit in 1961! My family went on vacations to battlefields, I collected Civil War News cards and fought numerous battles with my Mattel (I think) set of Civil War soldiers. I also owned a copy of #162a, "The War Between the States," with its Kirby splash and story art scattered throughout. I can still recall sitting on my bed, surrounded by the debris of whichever battle I'd recreated that day, poring over those pages! My favorite stories (of course) were those drawn by an uncredited Jack Kirby

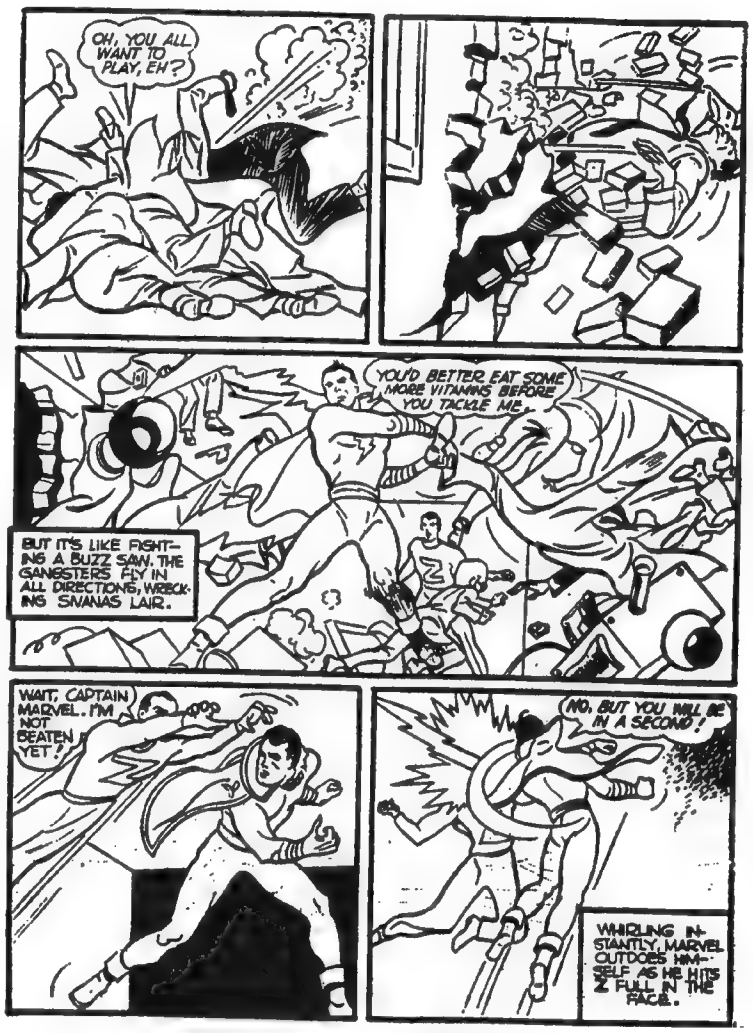
(1960-61, concurrent with his work on the other *Classics*). When the Gilberton Company went out of business a few years back, I was able to purchase the B & W publisher's proofs for this issue from Calvin Slobodian in Winnipeg, Manitoba! It's not the original art, but it's a close second! Does anyone have this art? I'd like to hear from you! #165a's "To the Stars" has only a few pages by Jack, and #166a's "World War II" has none, although it's generally listed as having Kirby art. I keep it anyway, because it, too, was a childhood treasure. Is it any wonder I turned out to be a historian?

Clue Comics V2#1-3, March-May 1947. Hillman Periodicals. I really like this series (later to become *Real Clue Crime Stories*) because of the great covers! #1 sports a Ditko-esque extreme close-up of an anxious killer, his bloodshot eyes darting fearfully towards the silhouette of Gunmaster; #2 has Gunmaster bursting in on a Dan Barry bondage-torture scene (Hello, Dr. Wertham!); and #3, the only one of the three covers that Kirby worked on, shows an elaborate execution being broken up by (guess who) Gunmaster! The number of Simon & Kirby contributions inside increases sequentially with the issue numbers, beginning with: "The King of the Bank Robbers" in #1 (a period piece set in turn-of-the-century New York and filled with classic Kirby characters and street scenes); "The Short, Dangerous Life of Packy Smith..." (part one of a two-part Gunmaster tale) and "On Stage for Murder" (a four-page Clue For You whodunit) in #2; a Gunmaster tale (part two of Packy Smith), "Flowers for Roma" (a "True Clue Crime Story" about a 1920s gangster rub-out) and "The Case of the Superstitious Slayers" (another "TCCS") round out the series in #3. Along the way, Joe & Jack experiment with plot formulas that would appear time and time again in *Headline* and *Justice Traps the Guilty*, not to mention *In the Days of the Mob*.

Conan Giant-Size #5, Summer 1975. Marvel Comics Group. One of the only Kirby Conans ever published...and it's got a John Romita face! I guess someone at Marvel thought that, if DC could re-draw Kirby Supermans to fit their "look," they could do the same thing with Conan! The book does feature some fabulous Barry Smith & Gil Kane reprints.

Crash Comics #1-5, May-November 1940. Tem Publishing Company. When I grew up (in the '50s & '60s), the exploration of space was on everyone's minds—and I was no exception! (Ironically, I ended up going to college at John Glenn's alma mater!) I devoured everything I could about the subject, and loved to look at the ways space travel was portrayed in the past. I even remember watching the old *Flash Gordon* serials on Saturday afternoon TV!

What does this have to do with *Crash Comics* #1-5? These comics (along with *Fantastic Comics* #10 and *Science Comics* #4—all from the same late '30s/early '40s era) contain some of Jack Kirby's very first space stories—in this case, "Solar Legion." An avid reader of pulp fiction as a child, Jack's colorful imagination was perfect for visualizing the monsters and machinery man expected to encounter in the great beyond! Of course, it wouldn't be Kirby without beautiful women and heroic men, and "Solar Legion" has plenty of both. You might be able to find these in reprints. *Holyoke One-shot* #3, 9 & 10 (Holyoke 1945) are in color, and *The Golden Age of Comics* #3 (New Media 1982) is B&W. For later Kirby space tales, check out *Marvel Stories*, (Pulp 1940), *Real Fact Comics* #1, *Race for the Moon* #1-3, *Sky Masters of the Space Force* (newspaper strip), *2001: A Space Odyssey* (Treasury and comic), and *Captain Victory and the Galactic Rangers*.


OH, YOU ALL WANT TO PLAY, EH?
YOU'D BETTER EAT SOME MORE VITAMINS BEFORE YOU TACKLE ME..
BUT IT'S LIKE FIGHTING A BUZZ SAW. THE GANGSTERS FLY IN ALL DIRECTIONS, WRECKING SIVANAS LAIR.
WAIT, CAPTAIN MARVEL. I'M NOT BEATEN YET!
NO, BUT YOU WILL BE IN A SECOND!
WHIRLING INSTANTLY, MARVEL OUTDOES HIMSELF AS HE HITS Z FULL IN THE FACE.

Crime Detective Comics V1#8, May 1949. Hillman Periodicals. A five-pager entitled, "The Lesson," and signed, "Milmar," looks to be either an amazing swipe or a partially-completed Kirby story that someone else finished (not an uncommon occurrence in the S & K studio). The central characters in each panel appear to be Kirby's, but some of the supporting players do not. The inks are very Simonesque.

Addenda to the "C"s:

Cards Illustrated #11, November 1994. Warrior Publications (periodical). Two-page illustrated article on the "Comic Art Tribute to Jack Kirby" (21st Century Archives) and "Kirby Archives" (Comic Images) non-sport cards.

Cockeyed #4, April 1956. Whitestone Publications (*Mad* Magazine clone). Double-page Simon & Kirby "Guys and Dolls" splash. Very, very scarce!

Comic & Crypt #5, November 1971. Comic & Crypt Publications (fanzine). Seven-page illustrated interview with Kirby (and Carmine Infantino) conducted shortly after Jack's move to National. Full-page Kirby/Adkins "Odin;" four-page article, "Kirby's Kozmic capers;" Kirby/Adkins cover.

Comic Art Convention Program, 1977. One-page Kirby "Ikaris" pencil sketch.

Comic Book Collector #5, May 1993. Century Publishing. Three-page illustrated article, "From the Collector's Closet: Espionage," about S.H.I.E.L.D.; six-page illustrated interview with Jack and Roz.

The Comic Book Makers, 1990. Crestwood/II Publishing. Joe Simon's recollections of the early days of comics, packed with anecdotes and insights from one of the masters of the medium! This book also contains a complete unpublished "Boy Explorers" story, "The Bullseye Portfolio," unpublished Stuntman centerfolds, and tons of other rare and unusual Kirby (and others) art. I wish I'd had this book a few years back, when I met Joe at an east-coast Con. I did have with me a bound volume of 1950s Simon/Kirby books. Joe was quite pleased to see that the first comic was *Adventure Is My Career*, which he produced while in the Coast Guard during World War II.

Comic News #2, 1983. New Media Publishing (fanzine). One-page promo for three new Kirby characters: Captain Glory, Bombast, and Night Glida. (Jack created these characters for

Pacific Comics, but they didn't see life until Topps picked them up nearly ten years later.) Also, Frank Miller discusses *Ronin*, and Roy Thomas talks about *Elric*.

The Comic Reader #100, August-September 1973. TCR Publications (fanzine). Kirby renditions of Superman and Captain Marvel grace the front cover, and Batman and Captain America adorn the back. I love the front, but the back is not Jack's best! Batman's face is awkward, and Cap looks crunched. By far the best Kirby Batman I know is on a promo poster for the first *Super Powers* series by DC (it's also got a great-looking Joker).

Comics Feature #10, July 1981. New Media Publishing (periodical). Two-page Joe Simon remembrances of Captain America; five-page article, "The Marvel Age of Comics;" four-page illustrated article, "Thundarr;" three-page article on Tem Publishing (*Crash Comics*); one-page article, "The Solar Legion;" and a 1/4-page "Big Barda" splash from *Mr. Miracle*.

Comics Feature #11, August 1981. NMP. 1/2-page press release on Kirby's return to comics with *Captain Victory*, 1/4-page Ka-Zar from *X-Men* #10.

Comics Feature #16, February 1982. NMP. 1/3-page "Thundarr" illo; one-page "Destroyer Duck" promo; ten-page illustrated article, "Super-Team Spirit," about the X-Men.

Comics Feature #29, May 1984. NMP. One-page photo-illo press release on Jack's return to DC; four-page color-illo article, "Heroes" (X-Men); 1/4-page Kirby's *New Gods* (V2#1) wrap-around cover.

Comics Feature #32, November 1984. NMP. Nine-page illustrated article on the Silver Age at Marvel.

Comics Feature #34, March 1985. NMP. Kirby self-portrait cover; seven-page illustrated article, "Heroes—The Amazing Spider-Man;" nine-page color illustrated article, "Super-Heroes, the Language That Jack Kirby Wrote;" four-page B&W Jack Kirby Portfolio; Kirby "Thor" back cover.

Comics Feature #40, February 1986. NMP. 1/4-page color-illo cover of *Challengers of the Unknown* #9; four-page illustrated article, "Simon & Kirby—The DC Years;" color reprint of three *Avengers* #4 pages; four-page illustrated article on Silver Age DC; 1/4-page B&W reprint of covers to *Fighting American* #3 and *Champion* #8.

Comics Feature #44, May 1986. NMP. 1/2-page inside cover photo; fourteen-page illustrated article, "25th Anniversary of Marvel Comics;" two-page brief (no kidding) outline of Marvel Comics history; eight-page illustrated interview with Jack (giving his side of the who-created-who story).

Comics Feature #48, October 1986. NMP. Four-page illustrated article, "Looking back on the Golden Age—The Blue Bolt."

Comics Feature #50, December 1986. NMP. Six-page illustrated article, "Lee vs. Kirby: Who Wrote the Words?" and the one-page "Jack Kirby—Creator."

Comics Interview #16, 41, 59, 64, 68, 77-78, 89-90, 104-105, 107-108, 121-123, 129, 131-132, 142-143, 1984-1995. Fictioneer Publications. All have either articles or unpublished Kirby art. #132 has a checklist current up to and including #131. #142 includes two unpublished Kirbys: Captain Victory and Devil Dinosaur, both 1/2-page pencils. An unpublished Nick Fury page from *Strange Tales* #141 and a Galactus *F.F.* page—both in pencil—are in #143.

Comics Interview Super Special—Masters of Marvel, 1989. Fictioneer. 1/4-page Kirby/Stevens Silver Surfer; one-page *F.F.* cartoon storyboards; fourteen-page illustrated interview; 1/2-page reproduction of *Giant-Size Conan* #5 cover, with the only published Kirby Conan (see comics listings above).

The Comics Journal #59, October 1980. Fantagraphics. Nine-page illustrated article, "The Gods and Heroes of Jack Kirby."

The Comics Journal #65, August 1981. Fantagraphics. Kirby "Captain Victory" cover, one-page illustrated press release on Kirby's return to comics.

The Comics Journal #105, February 1986. The Comics Journal. Photo cover. Inside cover has copy of artists' agreement that Marvel tried to make Jack sign to receive his original art; two-page editorial, "House of Shame;" 4 1/2-page photo-illustrated article, "Where Did All the Art Go?" Also, 3 1/2-page "Readers React to Kirby's Plight;" eight-page illustrated interview; two-page "Pros support Kirby;" six-page illustrated article by Frank Miller, "God Save the King;" six-page panel discussion on Marvel/Kirby art dispute.

The Comics Journal #116, July 1987. TCJ. One-page illustrated press release on Marvel returning Jack's original art.

The Comics Journal #134, February 1990. TCJ. Photo/art cover, forty-two-page illustrated interview; seven-page Joe Simon interview; four-page illustrated article, "Jack Kirby's Fourth World."

The Comics Journal #166, February 1994. TCJ. Seven-page illustrated article on Jack's passing.

The Comics Journal #167, April 1994. TCJ. Jack Kirby portrait cover, nineteen-page illustrated tribute.

Comics Newsline #22, July 1981. Frank Verzyl (fanzine). Four-page illustrated article on Starslayer/Captain Victory debut.

Comics Revue #30, 1988. Manuscript Press. 1/8-page tribute by Jack to Milton Caniff.

Comics Scene #1, 2, 9, 11, 12, 14, 15, 42, January 1980-May 1994. Starlog Communications. All have articles on—or art by—Kirby.

Comics Scene Spectacular #6, July 1992. Starlog. Sixteen-page illustrated article, "Fathers of the Silver Age."

Comics Scene Yearbook #2, 1993. Starlog. Five-page color illustrated interview.

Comics Values Monthly #83, July 1993. Attic Books. Two-page illustrated article by Jerry Weist on Kirby's "Lords of Light" original art.

Comics Values Monthly #93, May 1994. Attic Books. Four-page illustrated retrospective on Kirby by Ron Goulart.

The Comic Times #1, July 1980. The Comic Times. Four-page illustrated article on Kirby's 1970s tenure at DC.

Comixscene #1, November 1972. Supergraphics. In-house ad for History of Comics calendar with (among others) Simon & Kirby and Kirby solo (unpublished) artwork.

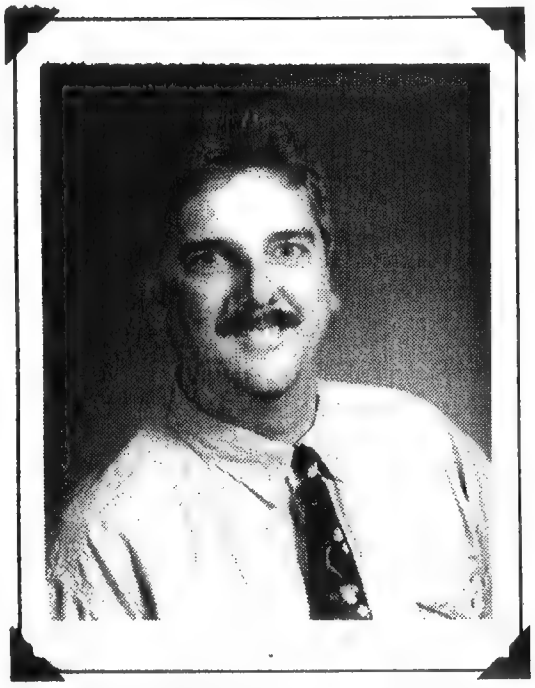
Comixscene #2, January 1973. Supergraphics. News release on Joe Simon's return to comics and upcoming DC projects.

Comixscene #3, March 1973. Supergraphics. Current review of Kirby's later DC books.

Comixscene #4, May 1973. Supergraphics. Same as issue #3.

Comixscene #5, July 1973. Supergraphics. Kirby Sword & Sorcery cover.

Comixscene #6, September 1973. Supergraphics. News release on cancellation of Kirby DC books.



Tom Morehouse is a well known collector of Jack Kirby comics and art.

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THIS MONTH the TickerTape section covers comics that were reported as sold since March of 1995. Thanks to everyone who sent in sales reports!

3-D SHEENA, JUNGLE QUEEN
Fiction House (1953)
1 Fair ..... $14.00 ... QUASAR . Apr-95

ACE COMICS
David McKay (1937-1949)
48 VF/NM $275.00 ..... SMRC . May-95
Larson copy.
127 F- ..... $20.00 ... QUASAR . Apr-95

ACTION COMICS
DC (1938-Current)
19 Begin: Superman covers.
VF ..... $1350.00 ..... SMRC . May-95
Restored.
21 VG/F ... $280.00 . BOOKERY . Mar-95
25 F+ ..... $375.00 . BOOKERY . Mar-95
41 VF+ ..... $650.00 ..... SMRC . May-95
42 1st & Origin Vigilante.
VF- ..... $825.00 ..... SMRC . May-95
60 VF- ..... $425.00 ..... SMRC . May-95
72 VF- ..... $300.00 ..... SMRC . May-95
83 1st Hocus and Pocus.
FVF ..... $195.00 ..... SMRC . May-95
87 VF ..... $350.00 ..... SMRC . May-95
102 VG+ .... $120.00 ..... REID . May-95
197 G ..... $20.00 . BOOKERY . Mar-95
198 End: Vigilante.
G ..... $24.00 . BOOKERY . Mar-95
199 G ..... $24.00 . BOOKERY . Mar-95
224 VG/F ..... $26.00 . BOOKERY . Mar-95
226 VG ..... $26.00 . BOOKERY . Mar-95
233 VG ..... $26.00 . BOOKERY . Mar-95
240 VG ..... $33.00 . BOOKERY . Mar-95
245 VG ..... $25.00 . BOOKERY . Mar-95
252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
VF ..... $1600.00 ..... E.T. . Apr-95
Sharp.
Fine ..... $375.00 ..... SMRC . Apr-95
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.
Fair ..... $30.00 ... QUASAR . Apr-95

ADVENTURE COMICS
DC (1938-1983)
72 1st Sandman by Simon & Kirby.
VG+ .. $1550.00 ..... SMRC . Mar-95
Rare!
88 VG+ .... $125.00 ..... KEITHC . Apr-95
Appears a nice "F" but piece out BC reattatched with tape.
95 Fine ..... $225.00 ..... SMRC . Mar-95
99 VG+ .... $150.00 ..... KEITHC . Apr-95
Small piece FC stuck to mylar bag.
118 NM ..... $640.00 ..... SMRC . May-95
145 VG ..... $65.00 . BOOKERY . Mar-95
148 VG ..... $65.00 . BOOKERY . Mar-95
187 VG ..... $48.00 ..... SMRC . Apr-95
188 VG/F ..... $65.00 ..... SMRC . Apr-95
189 VG/F ..... $60.00 ..... SMRC . Apr-95
202 G ..... $27.00 . BOOKERY . Mar-95
211 VG ..... $31.00 . BOOKERY . Mar-95
227 VG/F ..... $34.00 . BOOKERY . Mar-95
228 VG/F ..... $30.00 . BOOKERY . Mar-95
232 VG ..... $29.00 . BOOKERY . Mar-95
234 VG ..... $29.00 . BOOKERY . Mar-95
235 VG/F ..... $39.00 . BOOKERY . Mar-95
236 GVG ..... $25.00 . BOOKERY . Mar-95
239 VG/F ..... $38.00 . BOOKERY . Mar-95
240 GVG ..... $22.00 . BOOKERY . Mar-95
242 VG ..... $31.00 . BOOKERY . Mar-95
243 VG ..... $27.00 . BOOKERY . Mar-95
254 App: Green Arrow.
Fine ..... $32.00 . BOOKERY . Mar-95
264 App: Green Arrow, Aquaman.
Fine ..... $19.00 . BOOKERY . Mar-95
265 App: Green Arrow, Aquaman.
Fine ..... $25.00 . BOOKERY . Mar-95
283 1st: Phantom Zone.
F+ ..... $38.00 . BOOKERY . Mar-95
284 App: Aquaman.
FVF ..... $21.00 . BOOKERY . Mar-95
285 1st: Bizarro World.
FVF ..... $30.00 . BOOKERY . Mar-95
302 FVF ..... $25.00 . BOOKERY . Mar-95

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
13 Giant Tyrannosaurus cover. Lead story: "The Vampire Swoops" (10-11/50).
VG ..... $20.00 ... QUASAR . Apr-95
33 F+ ..... $35.00 ..... SMRC . Apr-95
50 F+ ..... $35.00 ..... SMRC . Apr-95

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
35 Fine ..... $34.00 ..... E.T. . Apr-95

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
VG ..... $60.00 ... QUASAR . Apr-95
Fair ..... $26.00 ... QUASAR . Apr-95
Color Xerox covers.
2 Art: Simon & Kirby.
VG- ..... $37.00 ... QUASAR . Apr-95
3 Origin retold. Art: Powell.
VF ..... $65.00 ... QUASAR . Apr-95
5 VF- ..... $18.00 ... QUASAR . Apr-95
Restapled.
6 VG/F ..... $16.50 ... QUASAR . Apr-95
10 Fine ..... $12.00 ... QUASAR . Apr-95
Spine split.

ADVENTURES OF THE JAGUAR
Radio(Archie) (1961-1963)
1 1st & Origin: The Jaguar.
F- ..... $28.00 ... QUASAR . Apr-95
2 GVG ..... $12.00 ... QUASAR . Apr-95
3 VF- ..... $30.00 ... QUASAR . Apr-95
4 1st 12 cent cover price.
FVF ..... $20.00 ... QUASAR . Apr-95
5 FVF ..... $20.00 ... QUASAR . Apr-95
6 Fine ..... $25.00 ... QUASAR . Apr-95
7 F- ..... $19.00 ... QUASAR . Apr-95

AFTER HOURS
Warren (1957-1958)
1 1st Warren magazine. Although not a comic-related magazine, this title is listed for its importance as the first Warren magazine and/or issue #4, the Famous Monsters prototype, which spawned all of the Warren horror mags.
FVF $100.00MATHESON Apr-95
Published by (Famous Monsters) James Warren.

ALL AMERICAN COMICS
DC (1939-1948)
25 1st & Origin: Dr. Midnite.
G ..... $600.00 SEANLINK . Apr-95
30 VF- ..... $700.00 ..... SMRC . Apr-95
31 "The Adventure Of The Underfed Orphans!"
VF+ ..... $675.00 ..... SMRC . Apr-95
33 VF ..... $525.00 ..... SMRC . Apr-95
71 VF ..... $290.00 ..... SMRC . Apr-95
"D" collection.
72 End: The Atom.
VF- ..... $250.00 ..... SMRC . Apr-95
"D" collection.
80 VF ..... $290.00 ..... SMRC . Apr-95

ALL FLASH QUARTERLY
DC (1941-1948)
12 1st & Origin: The Thinker.
VF ..... $475.00 ..... SMRC . Mar-95
18 NM ..... $600.00 ..... SMRC . May-95
Mutt & Jeff begins.

ALL STAR COMICS
DC (1940-1951)
1 Begin: The Flash, Hawkman, Hour Man, Sandman, Spectre anthology series.
VF/NM$11000.00TOYSCOUTMar-95
2 Begin: Green Lantern series.
NM- ... $3500.00 TOYSCOUT . Mar-95
4 VF ..... $2950.00 ..... SMRC . May-95
"D" collection.
14 VG+ .... $495.00 WILLIS444 . Apr-95
18 FVF ..... $550.00 ..... SMRC . Apr-95
21 App: Spectre, Atom, Dr. Fate.
VF- ..... $575.00 ..... SMRC . May-95
Sandman & Dr. Fate end.
29 Fine ..... $290.00 ..... SMRC . May-95
33 App: Solomon Grundy. Classic issue.
Fine ..... $650.00 ..... SMRC . Apr-95
Fine ..... $650.00 ..... SMRC . Apr-95
43 FVF ..... $325.00 ..... SMRC . May-95

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)
3 VF- ..... $1250.00 ..... SMRC . May-95

AMAZING ADULT FANTASY
Marvel (1961-1962)
8 VF/NM $295.00 ..... E.T. . Apr-95
1/4" tear at spine.

AMAZING FANTASY
Marvel (1962)
15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
FVF .... $7500.00 MORATTO . Mar-95
GVG .. $1475.00 MORATTO . Mar-95

AMAZING MAN COMICS
Centaur (1939-1942)
16 VF ..... $450.00 ..... SMRC . Apr-95
24 FR/G ..... $40.00 ... QUASAR . Apr-95

AMAZING SPIDER-MAN
Marvel (1963-Current)
1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
VG .... $1500.00 MORATTO . Mar-95
"New location Sale-Abration", hurry!
2 1st: Vulture. "The Vulture!" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.
Fair ..... $95.00 . BOOKERY . Mar-95
3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
FR/G ..... $85.00 . BOOKERY . Mar-95
4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
GVG .... $100.00 MORATTO . Mar-95
"All books sale-priced, thousands! Call!
10 1st: Enforcers. "The Enforcers!"
VG ..... $155.00 ... QUASAR . Apr-95
GVG $105.00KEYCOMICS Mar-95
G ..... $40.00 ..... ACE . Mar-95
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").
12 App: Dr. Octopus. "Unmasked By Dr. Octopus!"
G ..... $36.00 . BOOKERY . Mar-95
13 1st & Origin: Mysterio.
Fine ..... $125.00 MORATTO . Mar-95
VG ..... $52.50 ... QUASAR . Apr-95
14 1st & Origin: The Green Goblin. "The Green Goblin!"
VF ..... $1000.00 SEANLINK . Apr-95
F+ ..... $425.00 MORATTO . Mar-95
GVG $200.00KEYCOMICS Mar-95
15 1st & Origin: Kraven. "Kraven The Hunter!"
G ..... $35.00 . BOOKERY . Mar-95
16 App: Daredevil. "Spidey Battles Daredevil!"
FVF ..... $170.00 ..... GXS . Mar-95
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VF+ ..... $425.00 ..... SMRC . Mar-95
VG ..... $120.00 ... QUASAR . Apr-95
G ..... $36.00 . BOOKERY . Mar-95
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
VG ..... $53.00 . BOOKERY . Mar-95
22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
VF- ..... $100.00 ..... SMRC . Mar-95
27 App: Green Goblin. "Bring Back My Goblin To Me!"
VF- ..... $110.00 ..... SMRC . Mar-95
28 1st & Origin: Molten Man. "The Molten Man!"
VF/NM $300.00 ..... SMRC . Apr-95
VF- ..... $165.00 ..... GXS . Mar-95
FVF ..... $74.00 ... QUASAR . Apr-95
Fine ..... $67.00 ..... ACE . May-95
29 App: Scorpion. "Never Step On A Scorpion!"
VG ..... $40.00 ..... GXS . Mar-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

VG ..... $40.00 ..... GXS . Mar-95
30 1st: Cat Burglar. "The Claws Of The Cat!"
VG ..... $15.00 ..... ACE . May-95
Sharp, flat and glossy with light wear at spine, very light crease (5") lower left corner, great colors.
31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
FVF ..... $47.00 ... QUASAR . Apr-95
32 App: Dr. Octopus. "Man On A Rampage!"
F- ..... $21.00 ... QUASAR . Apr-95
33 "The Final Chapter!" App: Dr. Octopus.
VF ..... $60.00 ... QUASAR . Apr-95
34 App: Kraven. "The Thrill Of The Hunt!"
Fine ..... $35.00 ... QUASAR . Apr-95
35 App: Molten Man. "The Molten Man Regrets...!"
VF ..... $60.00 ... QUASAR . Apr-95
36 1st: Looter. "When Falls The Meteor!"
VF ..... $60.00 ... QUASAR . Apr-95
37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
FVF ..... $45.00 ... QUASAR . Apr-95
38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
NM ..... $94.50 ... QUASAR . Apr-95
39 App: Green Goblin.
VF/NM $150.00 MORATTO . Mar-95
VF- ..... $80.00 ..... SMRC . Mar-95
FVF ..... $85.00 ..... GXS . Mar-95
VG $37.00KEYCOMICS Mar-95
41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
VF/NM .. $44.00 ... QUASAR . Apr-95
42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
VF+ ..... $32.00 ... QUASAR . Apr-95
Color touch.
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VG/F ..... $12.00 ..... ACE . May-95
44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.
VF/NM .. $48.00 . BOOKERY . Mar-95
46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
VG/F ..... $12.00 ..... ACE . May-95
Very sharp, clean and glossy with light spine wear, small creases at corners, beautiful color.
48 1st & Origin: Vulture II.
VF/NM .. $40.00 ... QUASAR . Apr-95
50 1st: Kingpin.
VF- ..... $110.00 ... QUASAR . Apr-95
51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
VF/NM .. $70.00 ... QUASAR . Apr-95
VF ..... $55.00 ..... SMRC . Apr-95
VG ..... $20.00 . BOOKERY . Mar-95
52 App: Kingpin. "To Die A Hero!" by Romita/Lee.
VF- ..... $20.00 ... QUASAR . Apr-95
VG/F ..... $16.00 ..... ACE . May-95
54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VF/NM .. $36.00 ... QUASAR . Apr-95
VF/NM .. $45.00 ..... SMRC . Apr-95
55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
VF- ..... $15.00 ... QUASAR . Apr-95
56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
FVF ..... $15.00 ... QUASAR . Apr-95
57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
FVF ..... $13.00 ..... ACE . May-95
Beautiful copy is tight and flat with very light 1/4" crease upper right corner, 1/16" tear right edge, very sharp with excellent color and gloss.
59 App: Kingpin. "The Brand Of The Brainwasher!" by Romita/Lee.
FVF ..... $22.00 ..... ACE . Apr-95
60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
Fine ..... $14.00 ..... ACE . Apr-95
61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
VF ..... $18.00 ... QUASAR . Apr-95
62 NM- ..... $28.00 ... QUASAR . Apr-95
64 FVF ..... $15.00 ..... ACE . May-95
68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
VF ..... $13.00 ..... ACE . Apr-95
FVF ..... $12.00 ..... KEITHC . May-95
69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
VF- ..... $15.00 ..... KEITHC . May-95
70 1st: Vanessa Fisk, App: Kingpin. "Spider-Man Wanted!" by Romita/Lee.
VF- ..... $14.00 ..... KEITHC . May-95
73 1st: Man Mountain Marko, Silvermane.
VF ..... $16.00 ..... KEITHC . May-95
75 Death: Silvermane, App: Lizard. "Death Without Warning!" by Romita/Lee.
NM ..... $22.00 . BOOKERY . Mar-95
85 NM ..... $21.00 ... QUASAR . Apr-95
Slight spine roll.
86 NM ..... $30.00 ... QUASAR . Apr-95
90 Death: Capt. Stacy.
FVF ..... $14.00 ... QUASAR . Apr-95
96 Not CCA approved.
NM- ..... $46.00 ... QUASAR . Apr-95
98 Not CCA approved.
VF ..... $25.00 ... QUASAR . Apr-95
100 Anniversary issue (9/71).
Fine ..... $36.75 ... QUASAR . Apr-95
Color touch.
VG/F ..... $35.00 ... QUASAR . Apr-95
101 1st: Morbius.
VF ..... $53.00 ... QUASAR . Apr-95
102 Origin: Morbius. Double size.
VF/NM $110.50 ... QUASAR . Apr-95
121 Death: Gwen Stacy.
VF+ ..... $58.00 ..... GXS . Mar-95
122 "The Green Goblin's Last Stand!" Death: Green Goblin.
VF/NM .. $75.00 ..... SMRC . Apr-95
129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
NM ..... $180.00 ... QUASAR . Apr-95
VG/F ..... $55.00 ... QUASAR . Apr-95
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
VF/NM .. $35.00 . NERESON . Mar-95
FVF ..... $45.00 ... QUASAR . Apr-95
Fine ..... $35.00 ... QUASAR . Apr-95
VG/F ..... $20.00 ... QUASAR . Apr-95
150 Clone, pt. 2.
VG/F ..... $22.00 ... QUASAR . Apr-95
178 App: Green Goblin.
F+ ..... $17.00 ..... GXS . Apr-95
252 1st: Alien costume. "Intro The New Spider-Man!"
NM ..... $17.00 ..... ELLER . May-95
298 1st: Todd McFarlane art on Spider-Man. Cameo: Venom.
FVF ..... $15.00 ... QUASAR . Apr-95
300 1st & Origin:Venom (1st full story). Double size.
NM ..... $45.00 ..... CHAN2 . May-95
NM ..... $72.50 ... QUASAR . Apr-95
NM ..... $70.00 ..... GXS . Mar-95

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)

1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VG ..... $55.00 ... QUASAR . Apr-95
2 Reprints #1, 2, 5. (1965)
VF ..... $75.00 ..... SMRC . Mar-95
VG- ..... $14.00 ... QUASAR . Apr-95
3 Reprints #11, 12. (1966)
FVF ..... $15.00 ... QUASAR . Apr-95
4 New Story: Spider-Man battles Human Torch. (1967)
VF ..... $20.00 ... QUASAR . Apr-95
5 New Story: Peter Parker's parents. (1968)
FVF ..... $12.00 ... QUASAR . Apr-95

AQUAMAN
DC (1962-1978)

4 Fine ..... $28.00 ..... GXS . Apr-95
Fine ..... $25.00 ..... GXS . Mar-95

ARCHIE COMICS
Archie (1942-Current)

18 G ..... $15.00 ... QUASAR . Apr-95

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)

2 G ..... $26.00 . BOOKERY . Mar-95
49 FVF ..... $12.00 ... QUASAR . Apr-95

ARCHIE'S GIRLS, BETTY AND VERONICA ANNUAL
Archie (1953-1960)

8 (1960)
VG/F ..... $15.50 ... QUASAR . Apr-95

ARCHIE'S PALS 'N' GALS
Archie (1952-1991)

5 G ..... $15.00 ... QUASAR . Apr-95
15 FVF ..... $20.00 ..... SMRC . Apr-95

ASTONISHING
Marvel(Atlas) (1951-1957)

44 VG ..... $17.00 . BOOKERY . Mar-95

ATOM, THE
DC (1962-1968)

1 "Master Of The Plant World!" See Showcase #34 for debut.
VG+ .... $180.00 ..... GXS . Mar-95
Fair ..... $49.00 . BOOKERY . Mar-95
2 VG- ..... $60.00 ... QUASAR . Apr-95
3 1st & Origin: Chronos.
GVG ..... $33.00 ... QUASAR . Apr-95
4 VG/F ..... $39.00 ... QUASAR . Apr-95

AUTHENTIC POLICE CASES
St. John (1948-1955)

8 Art: Matt Baker.
VG- ..... $24.00 ... QUASAR . Apr-95

AVENGERS
Marvel (1963-Current)

1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
VF/NM$1400.00 SEANLINK . Apr-95
VG ..... $300.00 ..... KEITHC . May-95
VG $350.00KEYCOMICS Mar-95
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
FVF ..... $200.00 ..... KEITHC . May-95
Fair ..... $29.00 . BOOKERY . Mar-95
3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
VF+ ..... $250.00 MORATTO . Mar-95
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
VF+ ..... $300.00 ..... REID . May-95
Would be "VF+" but cover trimmed, white.
VF+ ..... $850.00 SEANLINK . Apr-95
GVG $175.00KEYCOMICS Mar-95
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
VG ..... $25.00 ..... ACE . Mar-95
Sharp glossy cover has razor thin scratch across title (2"), very light wear.
13 1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.
Fine ..... $29.00 . BOOKERY . Mar-95
16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
F- ..... $26.00 ..... GXS . Apr-95
F- ..... $26.00 ..... GXS . Mar-95
25 App: Dr. Doom.
F+ ..... $15.00 ..... ACE . May-95
Slight Marvel Chipping (1/4" chip upper right corner).
95 Art: Neal Adams.
VF ..... $12.00 ..... GXS . Mar-95

BATMAN
DC (1940-Current)

1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
G ..... $5500.00 ..... KEITHC . Apr-95
Nice solid copy. Most wear is on spine. A very easy book to restore. Flat copy with nice pages.
2 2nd: Joker. 2nd: Catwoman.
F- ..... $2950.00 ..... SMRC . Mar-95
3 1st: Catwoman in costume.
FVF .... $2750.00 ..... SMRC . Mar-95
4 4th: Joker.
VF- ..... $2750.00 ..... SMRC . Mar-95
6 VG ..... $400.00 ..... KEITHC . Apr-95
7 F+ ..... $875.00 ..... SMRC . Mar-95
14 2nd: Penguin.
FVF .... $1075.00 ..... SMRC . May-95
F+ ..... $875.00 ..... SMRC . Mar-95
Fine ..... $800.00 ..... SMRC . May-95
16 1st & Origin: Alfred.
VF- ..... $3250.00 ..... SMRC . May-95
23 Joker.
VF- ..... $925.00 ..... SMRC . May-95
25 Joker/Penguin teamup, 1st super-villain teamup in comics.
FVF ..... $800.00 ..... SMRC . May-95
Only Joker/Penguin team-up.
27 Penguin. Christmas cover.
VF ..... $975.00 ..... SMRC . May-95
31 VF ..... $750.00 ..... SMRC . Apr-95
40 Joker.
VG ..... $225.00 MORATTO . Mar-95
41 Penguin.
VF ..... $475.00 ..... SMRC . May-95
43 Penguin.
VF- ..... $450.00 ..... SMRC . May-95
52 Joker (4-5/49).
G ..... $100.00 ..... GXS . Mar-95
65 VF/NM $700.00 ..... SMRC . May-95
77 VG ..... $100.00 ..... SMRC . Mar-95
85 VF ..... $325.00 ..... SMRC . Mar-95
87 VG/F ... $100.00 ..... SMRC . Mar-95
88 VF ..... $225.00 ..... SMRC . Mar-95
89 F+ ..... $170.00 ..... SMRC . Mar-95
110 Joker.
VG/F ..... $60.00 ..... GXS . Mar-95
111 Fine ..... $54.50 ..... GXS . Mar-95
115 VG ..... $50.00 ..... GXS . Mar-95
117 GVG ..... $50.00 ..... GXS . Mar-95
119 VG ..... $61.50 ..... GXS . Mar-95
129 Origin retold: Robin.
VG ..... $70.00 ..... E.T. . Apr-95
134 VG ..... $21.00 . BOOKERY . Mar-95
136 Joker.
VG ..... $25.00 . BOOKERY . Mar-95
139 VF ..... $85.00 ..... E.T. . May-95
145 Joker.
Fine ..... $35.00 MORATTO . Mar-95
VG/F ..... $45.50 ..... GXS . Mar-95
155 1st: Silver Age Penguin.
Fine ..... $70.00 . BOOKERY . Mar-95
159 Joker.
F+ ..... $25.00 ..... GXS . Mar-95
160 VG ..... $14.00 ..... GXS . Mar-95
161 Fine ..... $20.00 ..... GXS . Mar-95
189 1st: Silver Age Scarecrow.
Fine ..... $30.00 ..... GXS . Mar-95
190 Penguin.
Fine ..... $15.50 ..... GXS . Mar-95
198 80 Page Giant #G-43.
FVF ..... $35.00 . BOOKERY . Mar-95
211 VF ..... $12.00 ..... GXS . Mar-95
232 1st: Ra's Al Ghul. Art: Neal Adams.
VF/NM .. $35.00 ..... GXS . Mar-95
VF+ ..... $30.00 ..... GXS . Mar-95
234 1st: Silver Age Two-Face.
VF ..... $60.00 ..... REID . May-95
VF ..... $36.00 ..... GXS . Mar-95
VF ..... $25.00 ..... GXS . Mar-95
244 Art: Neal Adams.
NM ..... $20.00 ..... GXS . Mar-95
259 100 pages.
VF/NM .. $20.00 ..... REID . Mar-95
261 100 pages.
VF+ ..... $15.00 ..... REID . Mar-95
400 Double size.
VF ..... $15.00 ..... GXS . Mar-95
492 Knightfall pt.1
VF ..... $45.00 ..... GXS . Mar-95

BATMAN ANNUAL
DC (1961-Current)

1 G+ ..... $38.00 . BOOKERY . Mar-95
Fair ..... $19.00 . BOOKERY . Mar-95

BATMAN: DARK KNIGHT RETURNS
DC (1986)

HC NM ..... $35.00 FRONTLINE . Mar-95

BATMAN: SON OF THE DEMON
DC (1987)

1A Hardcover.
NM ..... $19.50 ... QUASAR . Apr-95

BATTLE
Marvel(Atlas) (1951-1960)

19 Fine ..... $13.00 ..... ACE . Mar-95

BATTLE GROUND
Marvel(Atlas) (1954-1957)

2 VG/F ..... $18.00 ..... ACE . May-95

BEWITCHED
Dell (1965-1969)

1 TV tie-in. All have photo covers except for #2, 14.
FVF ..... $59.00 ..... E.T. . Apr-95
2 VF ..... $28.00 ..... SMRC . Apr-95
No photo.
3 VF ..... $20.00 ..... SMRC . Apr-95
6 NM ..... $30.00 ..... SMRC . Apr-95
9 VF/NM .. $25.00 ..... SMRC . Apr-95

BILL BATTLE, THE ONE MAN

TICKER TAPE
THE GUIDE TO SOLD

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

ARMY
Fawcett (1952-1953)
1 FVF ..... $14.00 ... QUASAR . Apr-95

BLACK CAT MYSTERY
Harvey (1951-1963)
62 F+ ..... $16.00 ... QUASAR . Apr-95

BLACK TERROR
Standard (1942-1949)
4 NM- ..... $775.00 ..... SMRC . May-95
Overstreet collection.
21 VF/NM $500.00 ..... SMRC . May-95
Overstreet collection.
22 VF/NM $540.00 ..... SMRC . May-95
Overstreet collection.

BLACKHAWK COMICS
Quality/DC (1944-1984)
108 1st DC published issue.
VG/F ... $100.00 . BOOKERY . Mar-95

BLAZING COMICS
Enwil (1944-1945)
4 VG .....$17.00 ... QUASAR . Apr-95

BLONDE PHANTOM
Marvel (1946-1949)
12 Previous title: "All Select Comics."
FVF ..... $450.00 ..... SMRC . May-95
1st issue.

BLONDIE COMICS
McKay/Harvey/King/Charlton (1947-1976)
2 VG ..... $18.00 ... QUASAR . Apr-95

BLUE BEETLE, THE
Fox (1939-1950)
24 NM+ ... $550.00 ..... SMRC . May-95
Mile High copy.

BLUE BOLT
Star (1949-1953)
103 G ..... $20.00 ..... REID . Mar-95
L.B. Cole cover.

BOBBY BENSON'S B-BAR-B RIDERS
ME (1950-1953)
9 Cover: Frank Frazetta. Art: Bob Powell.
F+ ..... $45.00 . BOOKERY . Mar-95

BOMBER COMICS
Elliot (1944)
4 VF ..... $120.00 BUDLONG . Apr-95

BONE
Cartoon Books (1991-Current)
6 VF/NM .. $30.00 ..... GXS . Mar-95

BRAIN BOY
Dell (1962-1963)
1 (#1330) From the 4-Color Series. Origin: Brain Boy.
GVG ..... $11.00 ... QUASAR . Apr-95

BRAVE AND THE BOLD
DC (1955-1983)
27 Suicide Squad.
G+ ..... $35.00 . BOOKERY . Mar-95
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
Fair ..... $175.00 . BOOKERY . Mar-95
30 3rd: Justice League in "The Case Of The Stolen Super-Powers!"
G ..... $112.00 . BOOKERY . Mar-95
31 1st: Cave Carson.
FVF ..... $130.00 . BOOKERY . Mar-95
34 1st & Origin: Hawkman & Byth. "Creature Of A Thousand Shapes!"
CALL .... $100.00 ..... REID . May-95
G ..... $68.00 ... QUASAR . Apr-95
35 Hawkman.
VG- ..... $44.00 ... QUASAR . Apr-95
36 App: Hawkman, Origin: Shadow Thief. "The Shadow-Thief Of Midway City!"
G ..... $22.00 . BOOKERY . Mar-95
37 Suicide Squad.
F+ ..... $68.00 . BOOKERY . Mar-95
38 Suicide Squad.
VG ..... $33.00 . BOOKERY . Mar-95
39 Suicide Squad. 1st 12 cent cover price.
VG/F ..... $43.00 . BOOKERY . Mar-95
41 Cave Carson Inside Earth.
VG ..... $15.00 . BOOKERY . Mar-95
42 Hawkman.
VG ..... $31.00 ... QUASAR . Apr-95
VG ..... $45.00 . BOOKERY . Mar-95
43 Origin retold: Hawkman. "Masked Marauders Of Earth!" by Kubert.
Fine ..... $44.00 ... QUASAR . Apr-95
44 Hawkman in "The Men Who Moved The World!"
VG/F ..... $30.00 ... QUASAR . Apr-95
61 Origin: Starman & Black Canary.
VF ..... $40.00 ..... REID . Mar-95
Great cover.
Fine ..... $23.00 ... QUASAR . Apr-95
62 Origin continued: Starman & Black Canary.
Fine ..... $23.00 ... QUASAR . Apr-95
72 The Flash & The Spectre.
NM ..... $50.00 ..... E.T. . May-95
79 Batman & Deadman. Art: Neal Adams.
VF ..... $22.00 ..... GXS . Mar-95
88 Batman & Wildcat.
VF- ..... $13.00 ..... GXS . Mar-95
89 Batman & Phantom Stranger.
VF+ ..... $12.50 ..... GXS . Mar-95
93 Batman & The House of Mystery. Art: Neal Adams.
NM ..... $25.00 ..... GXS . Mar-95
VF- ..... $20.00 ..... GXS . Mar-95
100 Batman-Green Lantern-Green Arrow-Black Canary-Robin; Deadman.
NM- ..... $24.00 ..... GXS . Mar-95

BRICK BRADFORD
King (1948-1949)
5 GVG ..... $13.50 ... QUASAR . Apr-95
6 Fine ..... $42.00 ... QUASAR . Apr-95

BUCK ROGERS
Famous Funnies (1940-1943)
3 GVG .... $150.00 ..... SMRC . May-95

BUGS BUNNY'S CHRISTMAS FUNNIES
Dell (1950-1958)
1 Giant 116 page edition.
VG ..... $12.50 ... QUASAR . Apr-95

BULLETMAN
Fawcett (1941-1948)
2 Fine ..... $220.00 . BOOKERY . Mar-95

BUSTER CRABBE
Famous Funnies (1951-1953)
2 NM/M $700.00 ..... SMRC . May-95
Mile High copy.

CANTEEN KATE
St. John (1952)
2 Cover/Art: Matt Baker.
VG/F ..... $90.00 ..... REID . May-95
Very scarce.

CAPTAIN ACTION
DC (1968-1969)
1 Origin: Captain Action.
VF ..... $40.00 ..... GXS . Mar-95
5 VG ..... $11.00 ..... GXS . Mar-95

CAPTAIN AMERICA
Marvel (1968-Current)
101 Fine ..... $27.00 ... QUASAR . Apr-95
129 VF- ..... $15.00 ..... GXS . Mar-95

CAPTAIN AMERICA ANNUAL
Marvel (1976-Current)
8 Classic Mike Zeck cover. App: Wolverine.
NM ..... $12.00 FRONTLINE . Mar-95

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
1 1st & Origin: Captain America, Bucky by Joe Simon & Jack Kirby.
VF ... $17500.00 TOYSCOUT . Mar-95
Moderate restoration.
6 VF+ .... $4950.00 ..... SMRC . May-95
Simon & Kirby cover.
19 Human Torch.
F+ ..... $675.00 ..... SMRC . Mar-95
51 "Mystery Of The Atomic Boomerang!"
VF- ..... $700.00 ..... SMRC . May-95
55 VF ..... $750.00 ..... SMRC . May-95
63 VF ..... $750.00 ..... SMRC . May-95
65 VG+ .... $275.00 ..... SMRC . Mar-95
VG ..... $15.00 . BOOKERY . Mar-95

CAPTAIN ATOM
Charlton (1965-1967)
79 1st: Dr. Specter.
VF ..... $13.00 ... QUASAR . Apr-95
80 VF ..... $13.00 ... QUASAR . Apr-95

CAPTAIN EASY
Dell Four Color series (1946)
111 GVG ..... $25.00 ... QUASAR . Apr-95

CAPTAIN EASY
Standard (1939-1949)
14 Fine ..... $14.00 ... QUASAR . Apr-95

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
4 VF ..... $875.00 ..... SMRC . May-95
6 VF ..... $425.00 ..... SMRC . May-95
42 "Captain Marvel in St. Paul, Minn." (1/45)
G ..... $22.00 ..... SMRC . Apr-95
69 G ..... $15.00 ..... SMRC . May-95
90 Fine ..... $65.00 ..... REID . May-95
137 F+ ..... $38.00 ... QUASAR . Apr-95

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
27 VG/F ..... $36.00 . BOOKERY . Mar-95
33 VF ..... $185.00 ..... REID . May-95
Some foxing. Raboy cover.
FVF ..... $45.00 . BOOKERY . Mar-95
61 VF- ..... $75.00 ..... REID . May-95

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)
3 GVG ..... $65.00 . BOOKERY . Mar-95
4 VG/F ..... $85.00 . BOOKERY . Mar-95
7 FVF ..... $150.00 . BOOKERY . Mar-95
9 VG ..... $35.00 . BOOKERY . Mar-95
22 VF/NM .. $65.00 . BOOKERY . Mar-95

CHEYENNE
Dell (1956-1962)
3 (#803) From the 4-Color Series.
VF ..... $30.00 ..... MIFSUD . Mar-95

COMBAT KELLY
Marvel(Atlas) (1951-1957)
1 1st: Combat Kelly.
GVG ..... $16.00 . LINDSAY-J . May-95
Heath art.
8 Fine ..... $15.00 ..... ACE . May-95

COMIC CAVALCADE
DC (1942-1954)
4 VF+ ..... $650.00 ..... SMRC . May-95

COMICS NOVEL
Fawcett (1947)
1 Anarcho, Dictator of Death.
VG ..... $20.00 ... QUASAR . Apr-95

CONAN THE BARBARIAN
Marvel (1970-1994)
3 Art: Barry Smith. Low distribution.
GVG ..... $15.00 ... QUASAR . Apr-95

CONGO BILL
DC (1954-1955)
6 G- ..... $45.00 . BOOKERY . Mar-95

CONTACT COMICS
Aviation (1944-1946)
11 F- ..... $72.00 ..... REID . May-95
LB Cole cover.

COURTSHIP OF EDDIE'S FATHER
Dell (1970)
1 Photo cover.
F- ..... $11.50 ... QUASAR . Apr-95

CRACK COMICS
Quality (1940-1949)
6 VG/F ... $158.00 WILLIS444 . Apr-95

CREEPY
Warren (1964-1985) Magazine
1 Cover: Jack Davis. Art: Frank Frazetta (6 pages). 1st Warren magazine in comics format–see After Hours #1 for 1st Warren magazine.
NM ..... $50.00 BUDLONG . Apr-95

CRIME AND PUNISHMENT
Lev Gleason (1948-1955)
2 Fine ..... $15.00 ..... GXS . Mar-95
Fine ..... $15.00 ..... GXS . Mar-95

CRIME CLINIC
Ziff-Davis (1951-1952)
5 VG+ ..... $20.00 ... QUASAR . Apr-95

CRIME FIGHTING DETECTIVE
Star (1950-1952)
19 Title changes to Shock Detective Cases with #20.
Fine ..... $20.00 ..... REID . May-95
LB Cole cover.

CRIME MYSTERIES
Ribage (1952-1954)
3 GVG ..... $24.00 ... QUASAR . Apr-95
9 G ..... $14.00 ... QUASAR . Apr-95

CRIME PATROL
EC (1948-1950)
10 VF- ..... $175.00 ..... SMRC . May-95

CRIME SUSPENSTORIES
EC (1950-1955)
14 VG/F .... $29.00 ... QUASAR . Apr-95

CRIMES BY WOMEN
Fox (1948-1951)
10 SOTI
Fine ..... $110.00 ..... REID . May-95

CRY FOR DAWN
CFD (1989-1994)
1 NM ..... $95.00 ..... GXS . Mar-95

DANTARI
Dell (1967-1969)
1 TV photo covers on all issues.
VG/F ..... $11.00 ... QUASAR . Apr-95

DANGER TRAIL
DC (1950-1951)
2 GVG .... $100.00 ..... E.T. . Apr-95

DARBY O'GILL AND THE LITTLE PEOPLE
Dell Four Color series (1959)
1024 Movie photo cover.
VG/F ..... $13.00 ... QUASAR . Apr-95

DAREDEVIL
Marvel (1964-Current)
1 1st & Origin: Daredevil in "The Origin Of Daredevil!"
Fine ..... $475.00 ..... KEITHC . May-95
VG ..... $225.00 MORATTO . Mar-95
4 1st: Purple Man. "Killgrave, The Unbelievable Purple Man!" by Lee/Orlando.
VF+ ..... $135.00 ..... SMRC . May-95
6 "Trapped By The Fellowship Of Fear!" by Lee/Wood.
VF/NM .. $95.00 MORATTO . Mar-95
7 1st: red costume, App: Sub-Mariner.
Fine ..... $75.00 MORATTO . Mar-95
16 1st: Masked Marauder, App: Spider-Man. "Enter...Spider-Man!" by Lee/Romita.
Fine ..... $27.00 ..... ACE . Mar-95
17 App: Spider-Man. "None Are So Blind...!" by Lee/Romita.
VG/F ..... $20.00 ..... ACE . Mar-95
158 Begin: Frank Miller art.
VF+ ..... $50.00 ..... GXS . Mar-95
VF ..... $20.00 . BOOKERY . Mar-95
VF ..... $38.00 ..... GXS . Mar-95
168 1st: Elecktra by Frank Miller. (1/80)
VF ..... $35.00 ..... GXS . Mar-95

DAREDEVIL COMICS
Lev Gleason (1941-1956)
37 VF/NM $130.00 ..... SMRC . Mar-95

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)
1 VF- ..... $5950.00 ..... SMRC . Mar-95
60 copies known.

DARK SHADOWS
Gold Key (1969-1976)
1 Begin: TV photo cover. With poster.
VG ..... $25.00 ... QUASAR . Apr-95
Poster missing.

DAVID CASSIDY
Charlton (1972-1973)
1 VG/F ..... $11.00 ... QUASAR . Apr-95

DEATH RATTLE
Kitchen Sink (1985-1988)

TICKER TAPE

THE GUIDE TO SOLD

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

8 1st: "Xenozoic Tales"
NM ..... $35.00 . NERESON . Mar-95

DEFENDERS, THE
Marvel (1972-1986)

1 Begin: Hulk, Sub-Mariner, Doctor Strange.
NM ..... $65.00 ..... E.T. . Apr-95
VF/NM .. $45.00 ... QUASAR . Apr-95
VF ..... $40.00 ..... GXS . Mar-95

DELL GIANT COMICS
Dell (1959-1961)

44 Around The World With Huckleberry And His Friends.
VG/F ..... $12.00 ... QUASAR . Apr-95

DETECTIVE
DC (1937-Current)

31 Batman cover (9/39)
Fine .... $3500.00 SEANLINK . Apr-95
Restored.
35 Begin consecutive Batman covers. Classic hypo cover.
F- ..... $3400.00 TOYSCOUT . Mar-95
38 1st & Origin: Robin. (4/40)
VF ... $12500.00 ..... SMRC . May-95
Restored.
43 VF ..... $1050.00 ..... SMRC . May-95
50 VG+ .... $260.00 WILLIS444 . Apr-95
51 FVF ..... $525.00 ..... SMRC . May-95
52 VF/NM $975.00 ..... SMRC . May-95
76 Joker cover & story. Sandman in Boy Commandos story.
VF- ..... $950.00 ..... SMRC . May-95
78 VF+ ..... $875.00 ..... SMRC . May-95
80 Two Face.
VF+ ..... $950.00 ..... SMRC . May-95
81 VF+ ..... $820.00 ..... SMRC . Apr-95
85 Joker.
VF ..... $910.00 ..... SMRC . May-95
GVG .... $139.00 . BOOKERY . Mar-95
86 VF- ..... $450.00 ..... SMRC . May-95
98 VF ..... $620.00 ..... SMRC . May-95
100 (6/45)
VF ..... $920.00 ..... SMRC . May-95
105 VF ..... $575.00 ..... SMRC . May-95
G ..... $75.00 ..... GXS . Mar-95
113 VF ..... $500.00 ..... SMRC . May-95
VF ..... $285.00 ..... SMRC . Mar-95
115 FVF ..... $95.00 ..... REID . May-95
White pages!
118 The Joker in "The Royal Flush Crimes!"
VF ..... $815.00 ..... SMRC . Apr-95
133 VF ..... $350.00 ..... SMRC . Mar-95
141 VF/NM$1575.00 ..... SMRC . Mar-95
Mile High copy.
153 FVF ..... $225.00 ..... SMRC . May-95
160 "The Globe-Trotter Of Crime" (6/50)
VG- ..... $67.00 ..... ACE . Mar-95
162 GVG ..... $58.00 ..... ACE . Mar-95
Clean with strong color and gloss, chipping at right edge, wear at spine and corners.
220 G ..... $22.00 . BOOKERY . Mar-95
223 VG ..... $38.00 . BOOKERY . Mar-95
238 VG+ ..... $70.00 ..... KEITHC . Apr-95
270 VG/F ..... $29.00 . BOOKERY . Mar-95
349 VF/NM .. $19.00 ..... ELLER . May-95
353 FVF ..... $17.00 ..... GXS . Mar-95
356 VF ..... $18.00 ..... GXS . Mar-95
358 VF ..... $20.00 ..... GXS . Mar-95
359 1st & Origin: New Batgirl.
VF/NM .. $25.00 ..... GXS . Mar-95
364 VF ..... $22.00 ..... GXS . Mar-95
374 VF ..... $12.00 ..... GXS . Mar-95
382 VF ..... $13.00 ..... GXS . Mar-95
387 Reprint: Detective #27 Batman story.
FVF ..... $21.50 ... QUASAR . Apr-95
400 Art: Neal Adams. 1st & Origin: Man-Bat.
VF/NM .. $22.00 ..... GXS . Mar-95

DICK TRACY
Dell/Harvey (1948-1961)

5 VF ..... $100.00 ..... SMRC . Mar-95
Mile High.

DICK TRACY AND DICK TRACY, JR.
Cupples & Leon (1933)

1933 (...And How They Captured "Stooge" Viller).
VF ..... $75.00 ..... ACE . Apr-95
36 page version (From Treasure Box Of Famous Comics), slight rust at staples.

DOCTOR SOLAR
Gold Key (1962-1982)

1 1st & Origin: Dr. Solar.
FVF ..... $145.00 MORATTO . Mar-95

DOLL MAN
Quality (1941-1953)

13 VG/F ..... $32.00 . BOOKERY . Mar-95

DOOM PATROL
DC (1964-1973)

86 Previous title: "My Greatest Adventures."
GVG ..... $15.00 ..... ACE . Mar-95
Nice color and graphics, upper staple loose, edge wear.
98 VG/F ..... $11.00 ... QUASAR . Apr-95
106 VF ..... $12.00 ... QUASAR . Apr-95
116 VF ..... $11.00 ... QUASAR . Apr-95
118 VF ..... $11.00 ... QUASAR . Apr-95
119 VF+ ..... $11.00 ... QUASAR . Apr-95

DOUBLE LIFE OF PRIVATE STRONG
Archie (1959)

1 1st & Origin: The Fly. Origin: The Shield. Cover & art: Simon & Kirby.
G+ ..... $75.00 ... QUASAR . Apr-95
2 Cover & art: Simon & Kirby.
VG/F ..... $52.00 . BOOKERY . Mar-95

DYNAMO
Tower (1966-1967)

3 FVF ..... $15.00 ..... ACE . Mar-95
Wood cover and art.

EIGHTY PAGE GIANT
DC (1964-1971)

1 Superman Annual. (8/64)
VF ..... $360.00 ..... SMRC . Mar-95
3 Lois Lane.
FVF ..... $50.00 ..... SMRC . Mar-95
8 Secret Origins.
FVF ..... $75.00 . BOOKERY . Mar-95
12 Batman.
FVF ..... $26.00 . BOOKERY . Mar-95
14 Lois Lane.
VF/NM .. $75.00 ..... SMRC . Mar-95

EVIL ERNIE: THE RESURRECTION
Chaos! Comics (1993)

1 CALL $40.00KEYCOMICS Mar-95

EXCITING COMICS
Standard (1940-1948)

23 NM+ ... $575.00 ..... SMRC . May-95
Mile High copy.

EXTRA!
EC (1955)

1 F+ ..... $27.00 ... QUASAR . Apr-95

FALLING IN LOVE
DC (1955-1973)

3 VF- ..... $12.00 ... QUASAR . Apr-95
15 VF ..... $21.00 ..... REID . May-95

FAMOUS MONSTERS OF FILMLAND
Warren (1961-1980)

1 1st: Warren horror magazine.
G $175.00MATHESON Apr-95

FANTASTIC COMICS
Fox (1939-1941)

16 Fair ..... $16.00 ... QUASAR . Apr-95

FANTASTIC FOUR
Marvel (1961-Current)

1 1st & Origin: The Fantastic Four. 1st: Mole Man.
Poor ..... $225.00 TOYSCOUT . Mar-95
3 1st: FF in costumes.
Fine ..... $490.00 ..... KEITHC . May-95
Outstanding eye appeal.
FR/G ... $110.00 . BOOKERY . Mar-95
4 1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.
GVG .... $250.00 . BOOKERY . Mar-95
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
FVF ..... $835.00 . BOOKERY . Mar-95
7 1st: Kurrgo. "The Master Of Planet XI" by Lee/Kirby.
G ..... $65.00 ..... KEITHC . May-95
Fair ..... $26.00 ... QUASAR . Apr-95
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
G ..... $50.00 MORATTO . Mar-95
9 App: Sub-Mariner. "The End Of The Fantastic Four!" by Lee/Kirby.
GVG ..... $60.00 MORATTO . Mar-95
G ..... $42.50 ... QUASAR . Apr-95
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VF/NM $800.00 ..... E.T. . Apr-95
VG ..... $80.00 ..... ACE . Mar-95
A solid copy with general wear.
13 1st: Watcher, 1st: Red Ghost. "The Red Ghost!" by Lee/Kirby.
Fine ..... $115.00 . BOOKERY . Mar-95
19 1st: Rama-Tut. "Prisoners Of The Pharaoh!" by Lee/Kirby.
VF- ..... $130.00 ..... SMRC . May-95
21 F- ..... $18.00 ..... KEITHC . Apr-95
24 VG ..... $20.00 . BOOKERY . Mar-95
25 Hulk battles The Thing.
VG ..... $75.00 ..... GXS . Apr-95
Spine and cover tear.
26 Conclusion of the classic "The Thing Vs. The Hulk" battle. (5/64)
VF/NM $250.00 ..... KEITHC . Apr-95
29 App: The Watcher. (8/64)
VF/NM $130.00 ..... REID . May-95
36 1st: Frightful Four.
FVF ..... $27.00 ..... ACE . Mar-95
39 FVF ..... $27.00 ..... ACE . Mar-95
41 FVF ..... $25.00 ..... GXS . Mar-95
FVF ..... $25.00 ..... GXS . Mar-95
FVF ..... $18.00 ..... ACE . Mar-95
44 1st: Gorgon. (11/65)
VF+ ..... $45.00 ..... REID . May-95
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
NM/M $775.00 ..... E.T. . Apr-95
A beauty.
VF/NM $600.00 ..... SMRC . Apr-95
VF+ ..... $550.00 ..... REID . May-95
GVG ... $100.00 ..... SMRC . Apr-95
52 1st: Black Panther.
VF ..... $40.00 ..... SMRC . Mar-95
53 Origin: Black Panther.
F+ ..... $30.00 ..... GXS . Apr-95
F+ ..... $36.00 ..... GXS . Mar-95
57 Silver Surfer.
Fine ..... $12.00 MORATTO . Mar-95
65 Fine ..... $20.00 ..... GXS . Apr-95
66 Origin: Him (no appearance).
F+ ..... $15.00 ..... KEITHC . Apr-95
67 1st & Origin (pt.2): Him (Warlock).
FVF ..... $25.00 ..... KEITHC . Apr-95
69 VF/NM .. $20.00 ..... GXS . Mar-95
71 VF/NM .. $20.00 ..... GXS . Mar-95
VF- ..... $20.00 ..... GXS . Apr-95
100 VF+ ..... $35.00 ..... KEITHC . Apr-95

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)

2 Origin: Dr. Doom.
VF ..... $180.00 ..... REID . May-95
3 Marriage: Reed & Sue Richards.
FVF ..... $34.00 . BOOKERY . Mar-95

FIGHTING FRONTS!
Harvey (1952-1953)

2 Art: Bob Powell.
FVF ..... $50.00 ..... ACE . Mar-95

FIRST MEN IN THE MOON
Gold Key (1965)

10132-503 Movie photo cover.
Fine ..... $13.50 ... QUASAR . Apr-95

FLASH
DC (1959-1985)

109 "Return Of The Mirror-Master!" (11/59)
Fair ..... $21.00 ... QUASAR . Apr-95
111 "Invasion Of The Cloud Creatures!"
Fair ..... $18.00 ... QUASAR . Apr-95
113 1st & Origin: Trickster.
VG ..... $50.50 ... QUASAR . Apr-95
114 VG+ ..... $45.00 ... QUASAR . Apr-95
116 GVG ..... $33.00 ... QUASAR . Apr-95
123 1st: Golden Age Flash in S.A. 1st: Earth II.
G ..... $37.00 ... QUASAR . Apr-95
125 1st 12 cent cover price.
VG ..... $11.00 ... QUASAR . Apr-95
126 VG/F ..... $18.00 ... QUASAR . Apr-95
129 2nd Golden-Age Flash. Re-intro: JSA (Cameo). Lead story: "Double Danger On Earth!" (6/62)
VG/F ..... $39.00 ... QUASAR . Apr-95
131 Green Lantern.
VG/F ..... $18.00 ... QUASAR . Apr-95
132 VG/F ..... $16.00 ... QUASAR . Apr-95
133 F- ..... $20.00 ... QUASAR . Apr-95
134 VG/F ..... $16.00 ... QUASAR . Apr-95
136 VG ..... $13.50 ... QUASAR . Apr-95
137 App: Golden Age Flash. 1st full JSA story (since re-intro into Silver Age).
VF ..... $230.00 ..... REID . Mar-95
1/4" spine tear, nice!
VG ..... $50.00 ... QUASAR . Apr-95
138 VG/F ..... $18.00 ... QUASAR . Apr-95
139 1st & Origin: Professor Zoom.
VG/F ..... $16.00 ... QUASAR . Apr-95
140 F- ..... $20.00 ... QUASAR . Apr-95
141 F+ ..... $16.00 ... QUASAR . Apr-95
142 VF ..... $22.00 ... QUASAR . Apr-95
143 VG/F ..... $12.00 ... QUASAR . Apr-95
144 VG/F ..... $12.00 ... QUASAR . Apr-95
146 F- ..... $12.00 ... QUASAR . Apr-95
147 F- ..... $12.00 ... QUASAR . Apr-95
148 F+ ..... $13.00 ... QUASAR . Apr-95
149 VF- ..... $16.00 ... QUASAR . Apr-95
150 VF ..... $21.00 ... QUASAR . Apr-95
152 VF- ..... $12.00 ... QUASAR . Apr-95
153 FVF ..... $13.00 ... QUASAR . Apr-95
154 VF ..... $15.00 ... QUASAR . Apr-95
155 VF ..... $15.00 ... QUASAR . Apr-95
156 FVF ..... $12.00 ... QUASAR . Apr-95
157 FVF ..... $12.00 ... QUASAR . Apr-95
158 F+ ..... $11.00 ... QUASAR . Apr-95
161 VF ..... $11.00 ... QUASAR . Apr-95
162 F+ ..... $11.00 ... QUASAR . Apr-95
163 VF- ..... $11.00 ... QUASAR . Apr-95
164 VF- ..... $11.00 ... QUASAR . Apr-95
165 VF+ ..... $16.00 ... QUASAR . Apr-95
166 NM ..... $31.50 ... QUASAR . Apr-95
167 VF ..... $12.00 ... QUASAR . Apr-95
168 App: Green Lantern.
VF ..... $13.00 ... QUASAR . Apr-95
VF ..... $25.00 ..... GXS . Mar-95
169 80 page Giant #G-34.
VF ..... $19.00 ... QUASAR . Apr-95
171 NM ..... $21.00 ... QUASAR . Apr-95
173 App: Golden Age Flash.
VF/NM .. $16.00 ... QUASAR . Apr-95

FLASH
DC (1987-Current)

92 1st: Impulse.
NM ..... $12.00 ..... GXS . Mar-95

FLASH COMICS
DC (1940-1949)

4 G ..... $350.00 ..... SMRC . Mar-95
14 VF ..... $1800.00 ..... SMRC . Apr-95
"D" collection.
20 VF+ .... $2000.00 ..... SMRC . May-95
54 VF ..... $425.00 ..... SMRC . Mar-95

FLINTSTONES AT N.Y. WORLD'S FAIR, THE
J.W. Books

NO# No date, circa 1964.
VF/NM .. $40.00 FRONTLINE . Mar-95

FORBIDDEN WORLDS
ACG (1951-1967)

21 VG ..... $14.00 ... QUASAR . Apr-95

FOUR COLOR COMICS (Series 1)
Dell (1939-1942)

24 Captain Easy. 68 pages.
NM ..... $225.00 . NERESON . Mar-95

FRONTIER FIGHTERS
DC (1955-1956)

8 VG ..... $29.00 . BOOKERY . Mar-95

FUNNIES, THE
Dell (1936-1942)

41 GVG ..... $42.00 ... QUASAR . Apr-95

FURY
Dell Four Color series (1957-1962)

1133 TV photo cover.
Fine ..... $25.00 ... QUASAR . Apr-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

GANGSTERS CAN'T WIN
DS (1948-1949)
1 Fine ..... $25.00 ..... GXS . Mar-95

GEN 13
Image (1994)
0 CALL $33.00KEYCOMICS Mar-95
1 See Deathmate Black for 1st appearance.
NM ..... $30.00 ..... CHAN2 . Apr-95
CALL $33.00KEYCOMICS Mar-95
2 NM ..... $23.00 ..... CHAN2 . Apr-95
NM ..... $40.00 ..... GXS . Mar-95
CALL $33.00KEYCOMICS Mar-95
1/2 NM ..... $35.00 ..... GXS . Mar-95

GET LOST
Hikeress (1954)
3 VG ..... $30.00 ..... GXS . Mar-95

G.I. COMBAT
Quality/DC (1952-1987)
14 VG+ ..... $12.00 ... QUASAR . Apr-95

GIANT-SIZE SPIDER-MAN
Marvel (1974-1975)
4 3rd App: Punisher.
VF ..... $20.00 ... QUASAR . Apr-95

GIANT-SIZE X-MEN
Marvel (1975)
1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.
VF+ ..... $250.00 FRONTLINE . Mar-95
VG ..... $65.00 ..... SMRC . Mar-95
2 VF+ ..... $20.00 FRONTLINE . Mar-95

GOMER PYLE
Gold Key (1966-1967)
2 VG ..... $12.00 ... QUASAR . Apr-95
3 VG ..... $12.00 ... QUASAR . Apr-95

GREEN HORNET COMICS
Harvey (1948-1949)
47 VG+ ..... $40.00 ... QUASAR . Apr-95

GREEN LAMA
Spark (1944-1948)
1 Cover/Art: Mac Raboy on all issues.
VG/F ... $150.00 ..... SMRC . Mar-95

GREEN LANTERN
DC (1960-1986)
4 VG ..... $55.00 . BOOKERY . Mar-95
5 1st & Origin: Hector Hammond.
F- ..... $85.00 . BOOKERY . Mar-95
6 VF/NM $425.00 ..... E.T. . Apr-95
F+ ..... $75.00 ..... KEITHC . Apr-95
VG ..... $35.00 ..... ACE . Apr-95
Clean and flat with strong color and gloss, name written (green ink; 1/2 x 1") front cover, wear at spine and lower left corner (1" tear and creasing).
8 VG ..... $35.00 ..... ACE . Apr-95
10 1st 12 cent cover price.
VF ..... $120.00 JAMESSTEV . Mar-95
GVG ..... $22.00 . BOOKERY . Mar-95
11 VG ..... $30.00 ..... ACE . Apr-95
17 Fine ..... $35.00 ..... GXS . Mar-95
Fine ..... $40.00 . BOOKERY . Mar-95
VG ..... $38.00 ..... GXS . Apr-95
Cover off at one staple.
VG ..... $24.00 . BOOKERY . Mar-95
18 F+ ..... $38.50 ..... GXS . Mar-95
Fine ..... $42.00 . BOOKERY . Mar-95
VG ..... $29.00 . BOOKERY . Mar-95
19 F+ ..... $60.00 ..... ACE . Apr-95
Fine ..... $42.00 . BOOKERY . Mar-95
25 "War Of The Weapon Wizards!"
F+ ..... $42.00 ..... GXS . Apr-95
F+ ..... $38.50 ..... GXS . Mar-95
26 VG/F ..... $16.00 ... QUASAR . Apr-95
30 VG ..... $15.00 ... QUASAR . Apr-95
31 Fine ..... $17.00 ... QUASAR . Apr-95
38 VG/F ..... $22.00 . BOOKERY . Mar-95
40 First mention of Crisis. Origin: Guardians. (10/65)
VF ..... $150.00 SEANLINK . Apr-95
VF- ..... $130.00 ... QUASAR . Apr-95
VG ..... $50.50 ... QUASAR . Apr-95
G ..... $30.00 . BOOKERY . Mar-95
45 App: Golden Age Green Lantern.
Fine ..... $17.00 ... QUASAR . Apr-95
52 App: GA Green Lantern.
VF ..... $25.00 ..... REID . Mar-95
FVF ..... $12.00 ... QUASAR . Apr-95
59 1st: Guy Gardner. (3/68)
VF/NM $150.00 ..... REID . Mar-95
79 Art: Neal Adams.
VF/NM .. $25.00 . BOOKERY . Mar-95
82 Art: Neal Adams.
VF ..... $12.00 ..... ACE . Mar-95
83 Art: Neal Adams.
VF ..... $11.00 ... QUASAR . Apr-95
87 Art: Neal Adams. 1st: John Stewart.
VF ..... $18.50 ... QUASAR . Apr-95

GREEN LANTERN COMICS
DC (1941-1949)
4 GVG .... $320.00 . BOOKERY . Mar-95
19 VG ..... $35.00 ..... E.T. . Apr-95
Spine roll and cfo.

GROO THE WANDERER
Marvel (1985-Current)
1 NM ..... $16.00 NOTT6886 . Apr-95

GUNS AGAINST GANGSTERS
Curtis (1948-1949)
1 VG ..... $23.00 ... QUASAR . Apr-95

GUNSMOKE
Dell (1956-1961)
10 VG ..... $15.00 ... QUASAR . Apr-95
13 VG/F ..... $15.00 ... QUASAR . Apr-95

HALLELUJAH TRAIL, THE
Dell (1966)
12-307-602 Movie photo (inserts) cover.
FVF ..... $18.00 ... QUASAR . Apr-95

HAUNT OF FEAR
EC (1950-1954)
7 F+ ..... $120.00 ..... SMRC . Mar-95
11 VF/NM $470.00 ..... SMRC . Apr-95
Gaines copy.

HAWKMAN
DC (1964-1968)
1 "Master Of The Sky-Weapons!"
VF- ..... $225.00 ..... SMRC . Mar-95
FVF ..... $150.00 ... QUASAR . Apr-95
2 FVF ..... $47.00 ... QUASAR . Apr-95
3 FVF ..... $23.00 ... QUASAR . Apr-95
4 1st & Origin: Zantanna.
FVF ..... $24.00 ... QUASAR . Apr-95
5 FVF ..... $21.00 ... QUASAR . Apr-95
6 FVF ..... $18.00 ... QUASAR . Apr-95
7 VF/NM .. $32.00 ... QUASAR . Apr-95
8 Fine ..... $11.00 ... QUASAR . Apr-95
9 VF- ..... $20.00 ... QUASAR . Apr-95
10 VG/F ..... $11.00 ... QUASAR . Apr-95
11 VF ..... $17.00 ... QUASAR . Apr-95
12 VF ..... $11.00 ... QUASAR . Apr-95
13 FVF ..... $12.00 ... QUASAR . Apr-95
14 VF ..... $17.00 ... QUASAR . Apr-95
15 VF ..... $15.00 ... QUASAR . Apr-95
18 VF ..... $14.00 ... QUASAR . Apr-95
19 VF ..... $14.00 ... QUASAR . Apr-95
20 VF- ..... $11.00 ... QUASAR . Apr-95
23 VF/NM .. $17.00 ... QUASAR . Apr-95
24 VF ..... $13.00 ... QUASAR . Apr-95

HELLBLAZER
DC (1988-Current)
1 NM ..... $20.00 ..... GXS . Mar-95

HERBIE
ACG (1964-1967)
5 Beatles spoof.
F- ..... $31.00 ... QUASAR . Apr-95
VG ..... $11.50 ... QUASAR . Apr-95
10 FVF ..... $12.50 ... QUASAR . Apr-95
20 Fine ..... $12.00 ..... GXS . Mar-95

HOPALONG CASSIDY
Fawcett/DC (1943-1959)
23 VG ..... $17.00 . BOOKERY . Mar-95

HOUSE OF MYSTERY
DC (1951-1983)
3 VG ..... $75.00 ..... SMRC . Mar-95
20 G+ ..... $17.00 . BOOKERY . Mar-95
49 Fine ..... $30.00 . BOOKERY . Mar-95
156 1st & Origin: Robby Reed.
Fine ..... $21.00 . BOOKERY . Mar-95
226 VF/NM .. $20.00 ..... REID . May-95

HOUSE OF SECRETS
DC (1956-1978)
12 Cover/Art: Kirby.
VG ..... $21.00 . BOOKERY . Mar-95
14 VG ..... $17.00 . BOOKERY . Mar-95
17 Fine ..... $21.00 . BOOKERY . Mar-95
VG/F ..... $17.00 ..... E.T. . Apr-95
27 Fine ..... $17.00 . BOOKERY . Mar-95
64 VF- ..... $22.00 ..... SMRC . Apr-95
69 VF+ ..... $30.00 . BOOKERY . Mar-95
92 1st & Origin: Swamp Thing by Len Wein and Berni Wrightson. (7/71)
VF ..... $250.00 ..... REID . May-95
F+ ..... $150.00 ..... ACE . Apr-95

HOUSE OF TERROR
St. John (1953)
1 First 3-D comic devoted to the horror genre (with glasses). Includes art by Joe Kubert and Matt Baker.
Fine ..... $46.00 . BOOKERY . Mar-95
VG ..... $20.00 ... QUASAR . Apr-95

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)
4 (#3) (Spring/41)
F+ ..... $925.00 ..... SMRC . Mar-95
30 VF ..... $500.00 ..... SMRC . Apr-95
37 VG ..... $75.00 ..... SMRC . Mar-95
Color touch.

I DREAM OF JEANNIE
Dell (1965-1966)
1 TV photo cover.
F+ ..... $30.00 ..... SMRC . Mar-95

I LOVE LUCY COMICS
Dell (1954-1962)
17 VF- ..... $32.00 ..... REID . May-95
30 VF ..... $32.00 ..... REID . May-95

I SPY
Gold Key (1966-1968)
1 TV photo cover on all issues.
GVG ..... $17.00 ... QUASAR . Apr-95
5 VG ..... $11.00 ... QUASAR . Apr-95

INCREDIBLE HULK, THE
Marvel (1962-1963)
1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
VG ..... $935.00 ..... E.T. . Apr-95
Extra staples.
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
G+ ..... $180.00 . BOOKERY . Mar-95
G ..... $275.00 ..... GXS . Mar-95
3 Origin retold. 1st: Ringmaster. (9/62)
G ..... $265.00 ..... GXS . Mar-95
4 "The Monster And The Machine!" & "Mongull Gladiator From Space!" by Jack Kirby.
VG ..... $335.00 ..... GXS . Mar-95
6 "The Metal Master!" by Steve Ditko. (3/63)
GVG .... $250.00 . BOOKERY . Mar-95
G ..... $210.00 ..... GXS . Mar-95
Poor $45.00KEYCOMICS Mar-95

INCREDIBLE HULK
Marvel (1968-Current)
103 FVF ..... $27.00 ..... ACE . May-95
180 1st: cameo app. Wolverine.
NM ..... $50.00 ..... SMRC . May-95
VF+ ..... $65.00 ..... GXS . Mar-95
181 1st: full appearance Wolverine. (11/74)
FVF ..... $265.00 ..... GXS . Mar-95

INCREDIBLE SCIENCE FICTION
EC (1955-1956)
30 Previous title: WEIRD SCIENCE-FANTASY.
VF ..... $113.00 ..... ACE . May-95
Very sharp and clean with excellent color and gloss, very light wear at spine.
VG/F ..... $40.00 . BOOKERY . Mar-95
31 Fine ..... $60.00 . BOOKERY . Mar-95

IRON FIST
Marvel (1975-1977)
14 1st: Sabretooth.
VF ..... $150.00 ..... GXS . Mar-95

IRON MAN
Marvel (1968-Current)
1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.
VF+ ..... $275.00 ..... SMRC . Apr-95
VG ..... $85.00 . BOOKERY . Mar-95
2 VG ..... $26.00 . BOOKERY . Mar-95

IRON MAN AND SUB-MARINER
Marvel (1968)
1 One shot pre-dates Iron Man #1.
VF/NM $135.00 ..... SMRC . May-95
GVG ..... $26.00 . BOOKERY . Mar-95

IS THIS TOMORROW?
Catechetical Guild (1947)
1-NO PRICE ..... Fine ..... $48.00 . NERESON ... Mar-95
Glossy cover; no price on cover; cheap!

JANN OF THE JUNGLE
Marvel(Atlas) (1955-1957)
14 VG ..... $13.00 ... QUASAR . Apr-95

JOHN F. KENNEDY LIFE STORY
Dell (1964)
12-378-410 Photo cover.
GVG ..... $27.00 ..... E.T. . Apr-95

JONNY QUEST
Gold Key (1964)
10139-412 TV tie-in.
FVF ..... $95.00 . BOOKERY . Mar-95

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
13 GVG ..... $34.00 . BOOKERY . Mar-95
18 VG ..... $47.00 . BOOKERY . Mar-95
44 VG ..... $25.00 . BOOKERY . Mar-95
46 GVG ..... $17.00 . BOOKERY . Mar-95
47 VG ..... $21.00 . BOOKERY . Mar-95
51 Art: Jack Kirby/Wallace Wood.
VG ..... $21.00 . BOOKERY . Mar-95
57 VG ..... $17.00 . BOOKERY . Mar-95
62 The Hulk prototype. "The Coming Of The Hulk pt 1." Cover and 13 page story by Kirby/Ditko. (11/60)
G ..... $20.00 ..... REID . May-95
63 VG/F ..... $22.00 ... QUASAR . Apr-95
64 VG ..... $17.00 ... QUASAR . Apr-95
VG ..... $17.00 . BOOKERY . Mar-95
67 VG/F ..... $21.00 . BOOKERY . Mar-95
GVG ..... $20.00 ..... GXS . Mar-95
72 VG ..... $17.00 . BOOKERY . Mar-95
74 F- ..... $25.00 ... QUASAR . Apr-95
VG ..... $25.00 ..... E.T. . Apr-95
78 Dr. Strange prototype "The Sorcerer!" Cover and 6 page story by Kirby. (3/62)
GVG ..... $16.00 ... QUASAR . Apr-95
81 GVG ..... $11.00 ... QUASAR . Apr-95
92 Art: Joe Sinnott.
Fine ..... $34.00 ..... SMRC . Mar-95
VG ..... $20.00 . BOOKERY . Mar-95
94 Art: Joe Sinnott.
VG/F ..... $25.00 . BOOKERY . Mar-95
98 Fine ..... $35.00 ..... ACE . Apr-95
119 VF ..... $26.00 . BOOKERY . Mar-95
FVF ..... $40.00 ..... GXS . Mar-95
121 FVF ..... $15.00 ... QUASAR . Apr-95
123 VF- ..... $21.00 ... QUASAR . Apr-95

JOURNEY INTO UNKNOWN WORLDS
Marvel(Atlas) (1950-1957)
22 VG ..... $24.00 . BOOKERY . Mar-95
59 VG/F ..... $25.00 . BOOKERY . Mar-95

JUMBO COMICS
Fiction House (1938-1953)
84 FVF ..... $65.00 .... YASGAR . Apr-95
85 Fine ..... $55.00 ... QUASAR . Apr-95
118 F+ ..... $40.00 ..... SMRC . May-95
120 Fine ..... $35.00 ..... SMRC . May-95
126 FVF ..... $45.00 ..... SMRC . May-95
143 VG ..... $28.00 ..... SMRC . Apr-95

JUNGLE COMICS
Fiction House (1940-1954)
87 FVF ..... $60.00 ..... SMRC . May-95
132 FVF ..... $60.00 ..... SMRC . May-95
161 FVF ..... $65.00 .... YASGAR . Apr-95

JUNIOR COMICS
Fox (1947-1948)
10 Cover & art: Feldstein.
GVG ..... $30.00 ..... ACE . Mar-95

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
5 1st & origin: Dr. Destiny.
G- ..... $12.00 ... QUASAR . Apr-95
7 VG ..... $27.00 ... QUASAR . Apr-95
9 Origin: JLA.
VF/NM $225.00 ..... KEITHC . Apr-95
VG+ ..... $47.00 ... QUASAR . Apr-95

12 Fine ..... $32.00 ... QUASAR . Apr-95
14 The Atom joins JLA. (9/62)
VG ..... $20.00 ... QUASAR . Apr-95
21 "Crisis On Earth-One!" (8/63) featuring the first full re-introduction of The Justice Society from the Golden Age. 1st Silver-AgeHourman, Dr. Fate.
GVG ..... $32.00 ... QUASAR . Apr-95
22 "Crisis On Earth-Two!", part 2 of JSA story.
VG ..... $32.50 ... QUASAR . Apr-95
27 F+ ..... $34.00 ..... GXS . Mar-95
29 App: JSA in "Crisis On Earth-Three!" 1st Silver-Age Starman.
VG ..... $12.00 ... QUASAR . Apr-95
30 App: JSA.
VF- ..... $21.00 ... QUASAR . Apr-95
F+ ..... $31.00 ..... GXS . Mar-95
31 VF- ..... $16.00 ... QUASAR . Apr-95
46 1st Silver-Age Sandman. App: Batman, Wildcat, Solomon Grundy, JSA.
VG/F ..... $11.00 ... QUASAR . Apr-95
51 VF ..... $30.00 ... QUASAR . Apr-95
59 NM ..... $12.00 ... QUASAR . Apr-95
60 NM ..... $11.00 ... QUASAR . Apr-95
116 End: 100 page issues.
VF ..... $20.00 ..... REID . May-95

JUSTICE TRAPS THE GUILTY
Prize (1947-1958)
58 SOTI.
GVG ..... $12.00 ... QUASAR . Apr-95

KATY KEENE
Archie (1949-1961)
25 NM ..... $100.00 . NERESON . Mar-95
Glossy, red cover, below Guide.

KEN SHANNON
Quality (1951-1953)
10 VG ..... $11.00 ... QUASAR . Apr-95

KID KOMICS
Marvel(Timely) (1943-1946)
8 Fine ..... $135.00 . LINDSAY-J . Mar-95
Small chip LRFC.

LADY DEATH
Chaos! Comics (1994-Current)
1 Art: Stephen Hughes. Chromium cover.
NM ..... $42.00 ... QUASAR . Apr-95
NM ..... $60.00 ..... GXS . Mar-95
NM ..... $55.00 ..... GXS . Mar-95
NM ..... $55.00 ..... GXS . Mar-95
NM ..... $55.00 ..... GXS . Mar-95
CALL $75.00KEYCOMICS Mar-95
2 CALL $30.00KEYCOMICS Mar-95

LADY DEATH SWIMSUIT SPECIAL
Chaos! Comics (1994)
1 NM ..... $35.00 ..... GXS . Mar-95

LARGE FEATURE COMICS
Dell (1939-1942)
2 Terry And The Pirates (#1, 1939).
Fair ..... $26.00 ... QUASAR . Apr-95
29 Moon Mullins.
VF ..... $107.00 . NERESON . Mar-95
Moon Mullins, Poughkeepsie file copy.

LAWMAN
Dell (1959-1962)
9 VF+ ..... $20.00 ..... MIFSUD . Mar-95

LEGENDS OF DANIEL BOONE, THE
DC (1955-1956)
6 GVG ..... $30.00 . BOOKERY . Mar-95

LENNON SISTERS, THE
Dell Four Color series (1958-1959)
951 "Life Story". TV photo cover.
VF ..... $50.00 ... QUASAR . Apr-95

LI'L ABNER
Harvey/Toby (1947-1955)
89 FVF ..... $17.00 ... QUASAR . Apr-95

MAD
EC (1952-Current)
1 VF- ..... $1850.00 ..... SMRC . May-95
Autograph by Elder.
G ..... $350.00 . LINDSAY-J . May-95
3 Fine ..... $350.00 ..... E.T. . Apr-95
5 Low distribution.
Fine ..... $600.00 ..... E.T. . Apr-95
The rare one.
VG ..... $200.00 . LINDSAY-J . May-95
Low distribution issue.
14 Fine ..... $100.00 ..... E.T. . Apr-95
Lg crease lower right.
24 Begin: Magazine size issues.
Fine ..... $325.00 . LINDSAY-J . May-95
Hard to find.
VG ..... $150.00 ..... REID . May-95
30 1st: Alfred E. Neuman.
F- ..... $85.00 . LINDSAY-J . Mar-95
70 FVF ..... $19.00 ... QUASAR . Apr-95

MAGNUS, ROBOT FIGHTER
Gold Key (1963-1977)
1 1st & Origin: Magnus. 1st: Aliens.
Fine ..... $85.00 ..... REID . May-95
VG/F ..... $85.00 ... QUASAR . Apr-95
2 FVF ..... $45.00 ... QUASAR . Apr-95
3 F- ..... $28.00 ... QUASAR . Apr-95
4 F- ..... $17.00 ... QUASAR . Apr-95
6 VG/F ..... $25.00 ... QUASAR . Apr-95
8 VG/F ..... $25.00 ... QUASAR . Apr-95
9 F- ..... $12.50 ... QUASAR . Apr-95
10 Fine ..... $14.00 ... QUASAR . Apr-95
12 FVF ..... $12.00 ... QUASAR . Apr-95
13 VF- ..... $14.00 ... QUASAR . Apr-95
19 VF ..... $15.00 ... QUASAR . Apr-95
22 FVF ..... $15.00 ... QUASAR . Apr-95
26 VF/NM .. $23.00 ..... ACE . Mar-95

MAGNUS, ROBOT FIGHTER
Valiant (1991-Current)
0 Send away version with card.
NM ..... $30.00 ... QUASAR . Apr-95

MAN-THING
Marvel (1974-1975)
1 Begin: Man-Thing. 2nd: Howard The Duck (part 2 of story from FEAR #19).
NM ..... $15.00 FRONTLINE . Mar-95

MARVEL COLLECTORS' ITEM CLASSICS
Marvel (1965-1969)
2 VF/NM .. $25.00 . BOOKERY . Mar-95

MARVEL FAMILY
Fawcett (1945-1954)
33 VG ..... $14.50 ..... E.T. . Apr-95
41 VG ..... $17.00 ..... E.T. . Apr-95
Pen sig on cover.

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
Fine ..... $21.00 ... QUASAR . Apr-95

MARVEL MASTERWORKS
Marvel (1988-Current)
1 Deluxe hardcover reprint of Spider-Man #'s 1-10.
NM ..... $19.00 ... QUASAR . Apr-95
5th printing.

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
11 VF+ .... $3950.00 ..... SMRC . May-95
20 Origin: The Angel.
VG/F ... $315.00 . BOOKERY . Mar-95
68 F+ ..... $250.00 ..... SMRC . Apr-95
70 VF+ ..... $675.00 ..... SMRC . Apr-95

MARVEL SPOTLIGHT
Marvel (1971-1981)
12 Origin: Son Of Satan.
NM/M ... $25.00 ..... GXS . Apr-95

MARVEL SUPER-HEROES
Marvel (1967-1982)
15 NM/M ... $15.00 ..... GXS . Mar-95

MARVEL TEAM UP
Marvel (1972-1985)
4 X-Men.
FVF ..... $25.00 . BOOKERY . Mar-95

MASK OF DR. FU MANCHU, THE
Avon (1951)
1 Cover & art: Wallace Wood.
VF- ..... $750.00 ..... SMRC . May-95
Scarce!

MASTER COMICS
Fawcett (1940-1953)
15 NM ..... $675.00 ..... SMRC . May-95
90 VF- ..... $68.00 ..... REID . May-95
Foxing.
105 NM ..... $75.00 ..... SMRC . Mar-95
106 NM ..... $75.00 ..... SMRC . May-95
Last Bulletman.

MEET THE NEW POST-GAZETTE SUNDAY FUNNIES
Pittsburgh Post Gazette
NO# 16 page newspaper insert.
VF ..... $335.00 . BOOKERY . Mar-95

METAL MEN
DC (1963-1978)
3 VF ..... $23.00 ... QUASAR . Apr-95
Subscription bend.
4 VG/F ..... $21.00 ... QUASAR . Apr-95

MICKEY FINN
Eastern (1942-1949)
10 Fine ..... $12.00 ... QUASAR . Apr-95

MICKEY MOUSE CLUB PARADE
Dell (1955)
1 Dell Giant. Reprint: 4-Color #16.
VG+ ..... $20.00 ... QUASAR . Apr-95

MIGHTY MIDGET COMICS
Fawcett (1942-1943)
11-A Captain Marvel. 4"x5". Interior art is duotone.
NM ..... $43.00 ... QUASAR . Apr-95
11-B Bulletman #11 on cover (same cover as Bulletman #3). 4"x5". Interior art is duotone.
NM ..... $37.00 ... QUASAR . Apr-95

MIGHTY SAMSON
Gold Key (1964-1982)
1 1st & Origin: Samson.
VF+ ..... $33.00 ..... REID . May-95

MILITARY COMICS
Quality (1941-1945)
29 VF ..... $275.00 ..... SMRC . Apr-95
"D" Collection.

MISTER MAGOO
Dell (1961-1964)
2 (#1305) From the 4-Color Series.
FVF ..... $30.00 ..... ACE . May-95

MISTER MYSTERY
Media (1951-1954)
6 VG ..... $45.00 . LINDSAY-J . May-95
GGA. Bondage cover.

MODERN COMICS
Quality (1945-1950)
53 Begin: Torchy by Bill Ward. (9/46)
G ..... $27.00 . BOOKERY . Mar-95
84 VG ..... $26.00 . BOOKERY . Mar-95

MORE FUN COMICS
DC (1936-1947)
57 GVG .... $375.00 WILLIS444 . Apr-95
59 G ..... $262.00 WILLIS444 . Apr-95

MUNSTERS
Gold Key (1965-1968)
4 VF/NM .. $45.00 ..... SMRC . Apr-95
10 NM ..... $46.00 ..... SMRC . Apr-95

MURDEROUS GANGSTERS
Avon (1951-1952)
2 Baby Face Nelson.
VG+ ..... $39.50 ... QUASAR . Apr-95
Restored.

MY GREATEST ADVENTURE
DC (1955-1964)
19 VG ..... $24.00 . BOOKERY . Mar-95
23 VG ..... $17.00 . BOOKERY . Mar-95
25 VG ..... $17.00 . BOOKERY . Mar-95
28 Art: Jack Kirby.
Fine ..... $40.00 . BOOKERY . Mar-95
30 VG ..... $17.00 . BOOKERY . Mar-95
36 VG/F ..... $17.00 . BOOKERY . Mar-95
80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)
VF ..... $250.00 ..... KEITHC . Apr-95
Fine ..... $90.00 ..... GXS . Mar-95

MYSTERIES OF UNEXPLORED WORLDS
Charlton (1956-1965)
1 GVG ..... $20.00 ... QUASAR . Apr-95

TICKER TAPE
THE GUIDE TO SOLD

MYSTERY IN SPACE
DC (1951-1981)
16 G ..... $26.00 . BOOKERY . Mar-95
23 G ..... $26.00 . BOOKERY . Mar-95
47 VG ..... $27.00 ... QUASAR . Apr-95
53 Begin: Adam Strange.
Fine ..... $190.00 . BOOKERY . Mar-95
54 VG ..... $47.00 ... QUASAR . Apr-95
55 F+ ..... $90.00 ..... KEITHC . Apr-95
Nice copy of hot grey-tone cover!
61 G- ..... $15.00 ... QUASAR . Apr-95
62 VG ..... $20.00 ..... REID . May-95
63 G- ..... $15.00 ... QUASAR . Apr-95
65 G ..... $15.00 ... QUASAR . Apr-95
66 G- ..... $16.00 ... QUASAR . Apr-95
67 GVG ..... $15.00 ... QUASAR . Apr-95
68 VG ..... $14.00 ... QUASAR . Apr-95
69 VG ..... $17.00 ... QUASAR . Apr-95
71 VG/F ..... $19.50 ... QUASAR . Apr-95
75 Justice League crossover.
Fine ..... $62.00 ..... REID . Mar-95
JLA crossover, key issue!
F- ..... $41.00 ... QUASAR . Apr-95
76 VG/F ..... $12.00 ... QUASAR . Apr-95
77 VG ..... $11.00 ... QUASAR . Apr-95
78 VG/F ..... $14.00 ... QUASAR . Apr-95
79 Fine ..... $17.50 ... QUASAR . Apr-95
80 VG/F ..... $14.00 ... QUASAR . Apr-95
85 VF- ..... $15.50 ... QUASAR . Apr-95
86 VF- ..... $15.50 ... QUASAR . Apr-95
87 Begin: Hawkman.
F+ ..... $45.00 ... QUASAR . Apr-95
88 Hawkman.
Fine ..... $25.00 . BOOKERY . Mar-95
89 Hawkman.
VF- ..... $44.00 ... QUASAR . Apr-95
90 Adam Strange/Hawkman team-up. (3/64)
FVF ..... $54.00 ... QUASAR . Apr-95

MYSTERY TALES
Marvel(Atlas) (1952-1957)
18 VG ..... $23.00 . BOOKERY . Mar-95

MYSTIC
Marvel(Atlas) (1951-1957)
44 Fine ..... $20.00 ..... ACE . Mar-95

NATURE BOY
Charlton (1956-1957)
4 VF ..... $44.00 ..... ACE . Mar-95
Very sharp and tight copy has great gloss and color, minor wear at corners, light tanning inside edges.

NEW COMICS
DC (1935-1936)
1 G+ ..... $1800.00 TOYSCOUT . Mar-95

NEW GODS
DC (1984)
1 VF ..... $25.00 . BOOKERY . Mar-95

NEW MUTANTS
Marvel (1983-1991)
25 CALL $12.00KEYCOMICS Mar-95

NEW YORK WORLD'S FAIR
DC (1939-1940)
1940 Batman, Robin, Superman, Hourman appear together for the first time.
VG+ .. $1350.00 SEANLINK . Apr-95

NICK FURY, AGENT OF S.H.I.E.L.D.
Marvel (1968-1971)
2 NM ..... $25.00 ..... REID . May-95
VF/NM .. $12.00 ... QUASAR . Apr-95
15 1st & Death: Bullseye I.
VF/NM .. $20.00KEYCOMICS Mar-95

NORTHWEST MOUNTIES

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

St. John (1948-1949)
1 Fine ..... $52.00 . BOOKERY . Mar-95

NYOKA THE JUNGLE GIRL
Charlton (1955-1957)
16 VG/F ..... $22.50 ... QUASAR . Apr-95

OUR ARMY AT WAR
DC (1952-1977)
33 Fine ..... $36.00 ..... ACE . Mar-95

OUR FLAG COMICS
Ace (1941-1942)
1 Begin: Captain Victory.
VF- ..... $700.00 ..... SMRC . May-95

OVERSTREET PRICE GUIDE
Overstreet (1970-Current)
3 1973.
G- ..... $21.00 ... QUASAR . Apr-95
Softcover.
5 1975
VG+ ..... $22.00 ... QUASAR . Apr-95
Softcover.
6 1976. Cover: "Spirit Of '76" by Will Eisner.
VG/F ..... $26.00 ... QUASAR . Apr-95
Hardcover.
VG/F ..... $14.50 ... QUASAR . Apr-95
Softcover.
VG+ ..... $18.00 ... QUASAR . Apr-95
Softcover.
7 1977
VG ..... $13.00 ... QUASAR . Apr-95
Softcover.
8 1978
Fine ..... $15.00 ... QUASAR . Apr-95
Softcover.
9 1979
VF ..... $20.00 ... QUASAR . Apr-95
Softcover.

PEACEMAKER, THE
Charlton (1967)
4 VF ..... $12.00 JAMESSTEV . Mar-95

PETER PAN TREASURE CHEST
Dell (1953)
1 Dell Giant, Disney.
VG/F ... $280.00 ... QUASAR . Apr-95

PHANTOM, THE
DC (1988-1990)
4 VF ..... $20.00 JAMESSTEV . Mar-95

PIONEER WEST ROMANCES
Fiction House (1950-1951)
3 Previous title: Firehair.
VG ..... $13.00 ... QUASAR . Apr-95

PLANET COMICS
Fiction House (1940-1954)
21 FVF ..... $450.00 ..... SMRC . Apr-95
Lost World & Bowman begin.
30 G ..... $65.00 . BOOKERY . Mar-95
37 FVF ..... $400.00 .... YASGAR . Apr-95
OR BETTER.
43 Fine ..... $175.00 ..... SMRC . Apr-95
46 VG/F ... $125.00 ..... SMRC . Apr-95
47 VG/F ... $125.00 ..... SMRC . Apr-95
51 VG/F ... $125.00 ..... SMRC . Apr-95
57 Fine ..... $125.00 ..... KEITHC . Apr-95
Gorgeous copy with 1 rusty staple.
68 VG ..... $68.00 ... QUASAR . Apr-95
73 GVG ..... $45.00 ... QUASAR . Apr-95

PLASTIC MAN
Quality (1943-1956)
2 (NO#) "The Gay Nineties Nightmare!" (2/44)
VF ..... $775.00 ..... SMRC . May-95

PLASTICMAN
DC (1966-1977)
1 1st: Silver-Age Plastic Man.
VF ..... $50.00 FRONTLINE . Mar-95

POLICE COMICS
Quality (1941-1953)
110 VG ..... $12.00 ... QUASAR . Apr-95
112 Fine ..... $20.00 ... QUASAR . Apr-95
113 VG ..... $14.00 ... QUASAR . Apr-95
121 Fine ..... $30.00 ..... SMRC . Mar-95
123 VG ..... $13.00 ... QUASAR . Apr-95

POPEYE
Dell/Gold Key/King/Charlton (1948-1984)
2 VG/F ..... $25.00 ... QUASAR . Apr-95

POPULAR COMICS
Dell (1936-1948)
126 NM ..... $45.00 . NERESON . Mar-95
Poughkeepsie file copy, others available.

PRIDE AND THE PASSION, THE
Dell Four Color series (1957)
824 Movie photo cover (Frank Sinatra).
VG ..... $20.00 ... QUASAR . Apr-95

PRIME
Malibu (1993-Current)
1/2 Send away (Wizard) with hologram cover and certificate of authenticity.
NM ..... $16.00 ... QUASAR . Apr-95

PRIZE COMICS
Prize (1940-1948)
39 VG ..... $27.50 ... QUASAR . Apr-95

PUBLIC ENEMIES
DS (1948-1949)
1 VG ..... $18.00 ..... GXS . Mar-95

RANGERS COMICS
Fiction House (1941-1953)
38 F+ ..... $43.00 ..... ACE . Apr-95

RAZOR
London Night (1993-Current)
0 NM ..... $15.00 ..... GXS . Mar-95
ANNUAL 1 1st: Shi.
NM ..... $30.00 ..... GXS . Mar-95
VF/NM .. $12.00 ... QUASAR . Apr-95
CALL ..... $30.00 KEYCOMICS Mar-95

REAL LIFE COMICS
Nedor (1941-1952)
47 VF ..... $26.00 ..... REID . May-95
Schomburg (XELA) cover.

REFORM SCHOOL GIRL!
Realistic (1951)
NO# Photo cover. SOTI
Fair ..... $200.00 ... QUASAR . Apr-95

RIP HUNTER, TIME MASTER
DC (1961-1965)
1 See Showcase #20 for 1st app. "The 1,000-Year-Old Curse!"
VG/F ... $125.00 MORATTO . Mar-95
10 VG+ ..... $11.00 ... QUASAR . Apr-95
15 VG/F ..... $11.00 ... QUASAR . Apr-95

ROCKET SHIP X
Fox (1951)
1 "Out Of This World" (9/51)
F- ..... $120.00 ..... SMRC . May-95

ROLY POLY COMICS
Green (1945-1946)
15 App: Blue Circle.
FVF ..... $105.00 ..... REID . May-95
"D" collection.

ROY ROGERS COMICS
Dell (1948-1961)
5 GVG ..... $21.00 . BOOKERY . Mar-95
8 GVG ..... $17.00 . BOOKERY . Mar-95
12 Fine ..... $25.00 . BOOKERY . Mar-95
22 Fine ..... $21.00 . BOOKERY . Mar-95

SANDMAN
DC (1989-Current)
1 1st: new Sandman.
NM ..... $60.00 ... QUASAR . Apr-95
NM ..... $60.00 ..... GXS . Mar-95
4 VF/NM .. $24.00 ... QUASAR . Apr-95
6 VF- ..... $12.00 ..... GXS . Mar-95
7 NM ..... $20.00 ..... GXS . Mar-95
8 1st: Death.
VF/NM .. $35.00 ... QUASAR . Apr-95
VF ..... $45.00 ..... GXS . Mar-95
50A Platinum edition (black cover with stars).
NM ..... $50.00 BUDLONG . Apr-95

SEA DEVILS
DC (1961-1967)
2 VG ..... $40.00 KEYCOMICS Mar-95

SECRETS BEHIND THE COMICS
Famous Enterprises (1947)
NO# By Stan Lee. Includes Captain America & Bucky, Blonde Phantom, Powerhouse Pepper, Millie The Model, et al. Lee's instructional guide to drawing comics, with illustrations by many of the great Timely Comics artists.
Fine ..... $250.00 ..... ACE . Mar-95

SENSATION COMICS
DC (1942-1952)
6 VF+ ..... $750.00 ..... SMRC . May-95
9 VG ..... $145.00 ..... GXS . Mar-95
13 VG ..... $125.00 . BOOKERY . Mar-95

SENSATION MYSTERY
DC (1952-1953)
111 Fine ..... $65.00 ..... SMRC . May-95

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
13 App: Captain America. (12/64)
G ..... $20.00 ..... GXS . Apr-95
G ..... $20.00 ..... GXS . Mar-95

SGT. FURY ANNUAL
Marvel (1965)
1 Fine ..... $29.00 . BOOKERY . Mar-95

SHADOW, THE
Archie (1964-1965)
1 (Not the pulp character).
VF+ ..... $20.00 JAMESSTEV . Mar-95
2 VF/NM .. $15.00 JAMESSTEV . Mar-95
3 VF/NM .. $15.00 JAMESSTEV . Mar-95
6 VF/NM .. $15.00 JAMESSTEV . Mar-95
7 VF/NM .. $15.00 JAMESSTEV . Mar-95
8 VF/NM .. $15.00 JAMESSTEV . Mar-95

SHADOW, THE
DC (1973-1975)
1 Art: Mike Kaluta.
VF/NM .. $12.00 ... QUASAR . Apr-95
4 Art: Mike Kaluta.
NM ..... $12.00 ..... ACE . Mar-95
6 Art: Mike Kaluta.
NM ..... $12.00 ..... ACE . Mar-95

SNI
Crusade (1994-Current)
1 NM ..... $30.00 ..... GXS . Mar-95
CALL ..... $45.00 KEYCOMICS Mar-95
CALL ..... $25.00 KEYCOMICS Mar-95
2 NM ..... $35.00 ..... GXS . Mar-95
NM ..... $14.00 ..... GXS . Mar-95

SNOCK ILLUSTRATED
EC (1955-1956)
3 Rare (only 100 copies printed).
VF/NM $800.00 . BOOKERY . Mar-95

SNOCK SUSPENSTORIES
EC (1952-1955)
3 VF ..... $120.00 ..... SMRC . Apr-95
9 F+ ..... $70.00 ..... SMRC . Mar-95

SNOWCASE
DC (1956-1978)
17 Adventures On Other Worlds. 1st: Adam Strange. "The Planet And The Pendulum!"
Poor ..... $35.00 ..... E.T. . Apr-95
20 Rip Hunter...Time Master. 1st & Origin: Rip Hunter. "Prisoners Of 100 Million B.C.!"
VF- ..... $320.00 . BOOKERY . Mar-95
21 Rip Hunter...Time Master.
VF/NM $280.00 . BOOKERY . Mar-95
22 Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Kane. (10/59)
GVG .... $415.00 . BOOKERY . Mar-95
28 Sea Devils. "The Undersea Prison!"
VG/F ..... $60.00 ... QUASAR . Apr-95
29 Sea Devils. "The Last Dive Of The Sea Devils!"
VF ..... $200.00 . BOOKERY . Mar-95
34 The Atom. 1st & Origin: The Atom. "Battle Of The Tiny Titans!" (10/61)
VF ..... $640.00 . BOOKERY . Mar-95
FR/G ..... $42.00 ... QUASAR . Apr-95
36 The Atom. "Prisoner in a Test Tube!"
VG ..... $112.00 ..... GXS . Mar-95
61 The Spectre. "Beyond The Sinister Barrier!"
VF/NM .. $65.00 ..... KEITHC . Apr-95
Beautiful copy.
62 1st & Origin: Inferior Five.
Fine ..... $20.00 ..... ACE . Mar-95
73 1st & Origin: The Creeper by Steve Ditko.
F- ..... $17.00 ... QUASAR . Apr-95
79 1st: Dolphin.
NM ..... $25.00 ..... REID . Mar-95

SILVER STREAK COMICS
Lev Gleason (1939-1948)
6 1st & Origin: Daredevil.
F- ..... $1950.00 ..... SMRC . May-95
Scarce.
11 Daredevil battles The Claw.
Fair ..... $75.00 ... QUASAR . Apr-95
14 Fair ..... $35.00 ... QUASAR . Apr-95

SILVER SURFER
Marvel (1968-1970)
1 Squarebound. Origin: The Silver Surfer. "The Origin Of The Silver Surfer!" (8/68).
VF/NM $310.00 ..... REID . May-95
3 1st: Mephisto.
VG/F ..... $33.00 . BOOKERY . Mar-95
6 VF ..... $38.00 . BOOKERY . Mar-95
FVF ..... $33.00 . BOOKERY . Mar-95
7 End: Double-size squarebound issues.
Fine ..... $24.00 . BOOKERY . Mar-95
8 VF ..... $33.00 . BOOKERY . Mar-95
VF ..... $35.00 MORATTO . Mar-95
F- ..... $17.00 FRONTLINE . Mar-95
9 VF- ..... $25.00 MORATTO . Mar-95
FVF ..... $24.00 . BOOKERY . Mar-95
10 VF ..... $26.00 . BOOKERY . Mar-95
12 FVF ..... $19.00 . BOOKERY . Mar-95
15 Silver Surfer battles Human Torch.
FVF ..... $19.00 . BOOKERY . Mar-95
16 VF ..... $20.00 . BOOKERY . Mar-95
17 VF ..... $26.00 . BOOKERY . Mar-95

SINGLE SERIES
United Features (1938-1942)
5 Fritzi Ritz.
VG ..... $35.00 ..... ACE . Apr-95
Small piece clear tape at upper spine.

SPACE ADVENTURES
Capitol/Charlton (1952-1964)
1 VG ..... $55.00 ..... SMRC . Apr-95

SPACE FAMILY ROBINSON
Gold Key (1962-1969)
3 FVF ..... $20.00 . BOOKERY . Mar-95
8 FVF ..... $20.00 . BOOKERY . Mar-95

SPACE WESTERN COMICS
Charlton (1952-1953)
44 VG- ..... $30.00 MORATTO . Mar-95

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Current)
1 Origin retold.
VG/F ..... $38.00 ..... ACE . Mar-95
Sharp, flat and glossy with very light spine wear, 1 1/2" crease lower right corner, very light creasing right edge, strong colors.

SPIDER-MAN VS. WOLVERINE
Marvel (1987)
1 Death: Ned Leeds.
NM ..... $12.00 FRONTLINE . Mar-95

SPIRITMAN
Eisner (1944)
2 VG+ ..... $35.00 ..... SMRC . May-95

SPY HUNTERS
ACG (1949-1953)
5 VG- ..... $15.00 ... QUASAR . Apr-95

STAR SPANGLED COMICS
DC (1941-1952)
7 1st & origin & begin: The Newsboy Legion by Joe Simon and Jack Kirby. 1st & Origin: the Guardian.
FVF .... $2750.00 ..... SMRC . May-95
25 G ..... $55.00 . BOOKERY . Mar-95
27 NM- ... $1075.00 ..... SMRC . May-95
28 NM- ... $1075.00 ..... SMRC . May-95
40 VG/F ..... $80.00 ..... ACE . Mar-95
Very clean and sharp but with small chipping at spine.
51 VF ..... $150.00 ..... ACE . Mar-95
69 1st & Origin: Tomahawk.
VG/F ... $240.00 ..... SMRC . Mar-95
73 F+ ..... $215.00 ..... SMRC . Mar-95
77 G+ ..... $53.50 ... QUASAR . Apr-95
99 GVG ..... $24.00 . BOOKERY . Mar-95
110 Batman (cameo).
VG ..... $40.00 . BOOKERY . Mar-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

TICKER TAPE
THE GUIDE TO SOLD

STAR SPANGLED WAR STORIES
DC (1952-1977)
31 1st Code Approved issue.
VG ..... $20.00 ..... ACE . Mar-95
141 FVF ..... $20.00 ..... REID . May-95
142 VF- ..... $25.00 ..... REID . May-95
144 VF ..... $25.00 ..... REID . May-95
145 VF- ..... $25.00 ..... REID . May-95

STAR TREK
Gold Key (1967-1979)
2 GVG $45.00KEYCOMICS Mar-95
17 VF ..... $30.00 ... QUASAR . Apr-95
34 VF/NM .. $25.00 . BOOKERY . Mar-95

STAR WARS: DARK EMPIRE
Dark Horse (1991-1992)
1 NM ..... $25.00 ..... GXS . Mar-95
3 NM ..... $15.00 ..... GXS . Mar-95

STRAIGHT ARROW
ME (1950-1956)
2 VG ..... $11.00 ... QUASAR . Apr-95
Restored.

STRANGE ADVENTURES
DC (1950-1973)
74 VG ..... $10.50 ... QUASAR . Apr-95
117 1st & Origin: Atomic Knights.
G ..... $32.00 . BOOKERY . Mar-95
Fair ..... $13.00 ... QUASAR . Apr-95
120 2nd: Atomic Knights.
VG ..... $17.00 ... QUASAR . Apr-95
190 3rd: Animal Man (1st time in costume). (7/66)
VF- ..... $75.00 ..... SMRC . Mar-95
211 VF ..... $12.00 ..... GXS . Mar-95
212 VF- ..... $13.00 ..... GXS . Mar-95
215 VF ..... $13.00 ..... GXS . Mar-95

STRANGE TALES
Marvel(Atlas) (1951-1976)
18 CALL ..... $54.00 JAMESSTEV . Mar-95
101 Begin: Human Torch series.
GVG ..... $95.00 MORATTO . Mar-95
Also issues #100-124 available! Sale priced, this issue only!
102 NM/M $925.00 ..... E.T. . Apr-95
A true gem.
110 Lead story: "The Human Torch vs The Wizard and Paste-Pot Pete!", 1st & origin: Dr. Strange in "Dr. Strange, Master Of Black Magic!" by Steve Ditko.
VG ..... $135.00 MORATTO . Mar-95
111 2nd: Dr. Strange.
Fine ..... $59.00 . BOOKERY . Mar-95
114 3rd & begin: Dr. Strange series.
VF ..... $54.00 JAMESSTEV . Mar-95
115 Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)
VG ..... $80.00 ..... GXS . Mar-95
G ..... $37.50 . LINDSAY-J . May-95
127 FVF ..... $27.00 ..... GXS . Mar-95
130 "The Human Torch and The Thing meet The Beatles!" (3/65)
Fine ..... $12.00 ..... GXS . Mar-95
133 VF ..... $24.00 ..... GXS . Mar-95
142 Fine ..... $12.00 ..... GXS . Mar-95
168 App: X-Men. (5/68)
VF/NM .. $20.00 ..... GXS . Mar-95

STRANGE TALES ANNUAL
Marvel(Atlas) (1962-1963)
1 1st Marvel annual.
VG ..... $68.00 . BOOKERY . Mar-95

STRANGE TERRORS
St. John (1952-1953)
3 FVF ..... $52.50 ... QUASAR . Apr-95
4 Fine ..... $89.00 ... QUASAR . Apr-95
7 100 page issue.
Fine ..... $63.00 ... QUASAR . Apr-95

STRANGE WORLDS
Avon (1950-1955)
5 Fine ..... $95.00 . BOOKERY . Mar-95

SUB-MARINER
Marvel (1968-1974)
2 VF+ ..... $30.00 ... QUASAR . Apr-95
6 VF/NM .. $12.00 ... QUASAR . Apr-95
Slight subscription crease.
14 FVF ..... $14.00 ... QUASAR . Apr-95

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)
1 Begin: Sub-Mariner, The Angel.
VG/F . $3350.00 SEANLINK . Apr-95
3 VF/NM $4250.00 ..... SMRC . Apr-95
File copy.
VF+ .... $3500.00 ..... SMRC . May-95
5 FVF ..... $950.00 ..... SMRC . May-95
39 1st Code Approved issue.
Fair ..... $33.00 ... QUASAR . Apr-95

SUPER COMICS
Dell (1938-1949)
116 VF/NM .. $60.00 ..... SMRC . Apr-95
File copy.

SUPERBOY
DC (1949-1979)
68 1st & origin: Bizarro. (10-11/58)
GVG ..... $70.00 FRONTLINE . Mar-95
G ..... $27.00 . BOOKERY . Mar-95
80 Superboy meets Supergirl. (4/60)
Fine ..... $27.00 . BOOKERY . Mar-95
83 Fine ..... $13.00 ..... GXS . Mar-95

SUPERCAR
Gold Key (1962-1963)
1 TV tie-in.
VG/F ..... $13.00 ... QUASAR . Apr-95

SUPERMAN
DC (1939-1986)
7 Fair ..... $125.00 FRONTLINE . Mar-95
10 1st: bald Luthor.
F+ ..... $750.00 ..... SMRC . Apr-95
12 FVF ..... $700.00 ..... SMRC . Apr-95
16 Lois Lane cover.
GVG .... $200.00 MORATTO . Mar-95
29 VF ..... $750.00 ..... SMRC . May-95
30 1st & origin: Mr. Mxyzptlk.
G ..... $100.00 ..... SMRC . Apr-95
Restored.
32 VG ..... $125.00 ..... ACE . May-95
Minor cover dirt lower spine area of front cover - could easily be cleaned with a damp cloth. Minor insect nibble on upper spine, not noticeable from front.
33 VG ..... $150.00 FRONTLINE . Mar-95
53 10th Anniversary issue. Origin retold: Superman. "The Origin Of Superman!" Same date as BATMAN COMICS #47 (7-8/49).
G+ ..... $185.00 . BOOKERY . Mar-95
54 G ..... $37.00 . BOOKERY . Mar-95
86 G ..... $35.00 . BOOKERY . Mar-95
88 Poor ..... $17.00 ... QUASAR . Apr-95
89 G ..... $35.00 . BOOKERY . Mar-95
93 VF- ..... $150.00 ..... SMRC . Apr-95
98 VG ..... $32.00 . BOOKERY . Mar-95
102 FVF ..... $85.00 ..... GXS . Mar-95
109 G ..... $18.00 . BOOKERY . Mar-95
133 Fine ..... $22.00 . BOOKERY . Mar-95
135 FVF ..... $45.00 . BOOKERY . Mar-95
191 VF ..... $21.00 ..... GXS . Mar-95
198 VF ..... $14.00 ..... GXS . Mar-95
199 1st: Superman/Flash race.
VF ..... $95.00 ..... GXS . Mar-95
F- ..... $50.00 FRONTLINE . Mar-95
216 VF ..... $14.00 ..... GXS . Mar-95
233 VF ..... $11.25 ..... GXS . Mar-95
236 VF ..... $14.00 ..... GXS . Mar-95
237 NM ..... $14.00 ..... GXS . Mar-95

SUPERMAN
DC (1987-Current)
75A Limited platinum edition.
MINT ..... $75.00 ..... EAGLE . Apr-95
Platinum.

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)
70 1st: Silver Age app Catwoman. "The Catwoman's Black Magic!"
VF- ..... $75.00 ..... REID . Mar-95
71 Catwoman story continued "Bad Luck For A Black Super-Cat!"
VF/NM .. $75.00 ..... SMRC . May-95
2nd S.A. Catwoman app.

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
7 "The King Of Marbles!"
Fine ..... $40.00 ..... E.T. . Apr-95
Sm scuf at logo.
43 VF/NM .. $34.00 ..... E.T. . Apr-95
134 1st: Darkseid (cameo).
VF ..... $18.00 ..... GXS . Mar-95

SUPERSNIPE COMICS
Street & Smith (1942-1949)
V3#5 GVG ..... $20.00 ... QUASAR . Apr-95

SWAMP THING
DC (1972-1976)
1 Cover & Art: Wrightson #s 1-10.
NM ..... $30.00 ..... ACE . May-95
VF ..... $50.00 ..... GXS . Mar-95
FVF ..... $25.00 ... QUASAR . Apr-95
5 VF ..... $12.00 ..... GXS . Mar-95
7 App: Batman.
VF ..... $15.00 ..... GXS . Mar-95

TALES FROM THE CRYPT
EC (1950-1955)
32 NM ..... $880.00 ..... SMRC . May-95
Gaines copy.

TALES OF ASGARD
Marvel (1968)
1 One shot.
VG+ ..... $15.00 ..... GXS . Mar-95

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
40 Iron Man's new armor.
GVG .... $135.00 . BOOKERY . Mar-95
42 G ..... $24.00 . BOOKERY . Mar-95
47 VF- ..... $85.00 ..... SMRC . May-95
50 1st: Mandarin.
FVF ..... $45.00 ..... SMRC . May-95
53 Origin: The Watcher.
VF+ ..... $80.00 ..... REID . May-95
57 1st & Origin: Hawkeye.
FVF ..... $49.00 . BOOKERY . Mar-95
59 Begin: Captain America, Iron Man double feature.
FVF ..... $73.50 ... QUASAR . Apr-95
63 1st Silver Age origin Captain America. (3/65)
VF+ ..... $82.00 . BOOKERY . Mar-95
65 FVF ..... $38.00 . BOOKERY . Mar-95
66 FVF ..... $21.00 ... QUASAR . Apr-95
74 NM ..... $30.00 . BOOKERY . Mar-95
77 F+ ..... $17.00 . BOOKERY . Mar-95
80 NM ..... $30.00 . BOOKERY . Mar-95
VF/NM .. $30.00 . BOOKERY . Mar-95
83 NM ..... $50.00 ..... SMRC . May-95
84 VF/NM .. $26.00 . BOOKERY . Mar-95
90 FVF ..... $18.00 . BOOKERY . Mar-95
91 FVF ..... $18.00 . BOOKERY . Mar-95

TALES OF THE UNEXPECTED
DC (1956-1968)
10 GVG ..... $26.00 . BOOKERY . Mar-95

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
14 VG/F ..... $38.00 . BOOKERY . Mar-95
15 Electro prototype. (1/61) "The Blip!" Cover and seven page story by Kirby.
VG/F ..... $40.00 . BOOKERY . Mar-95
48 VF- ..... $55.00 ..... ACE . Apr-95
52 1st & origin: Black Knight. (2/64)
VF- ..... $50.00 ..... KEITHC . May-95
81 1st: Boomerang.
VF ..... $25.00 . BOOKERY . Mar-95
VF ..... $15.00 . BOOKERY . Mar-95
87 VF/NM .. $24.00 . BOOKERY . Mar-95

TANK GIRL
Dark Horse (1995)
1 136 page Trade Paperback.
VF ..... $15.00 ..... GXS . Mar-95
2 128 page Trade Paperback.
VF ..... $12.00 ..... GXS . Mar-95

TARZAN
Dell/Gold Key/DC (1948-1977)
11 "The Sable Lion"
GVG ..... $27.00 . BOOKERY . Mar-95

TEEN TITANS
DC (1966-1978)
1 VF ..... $90.00 ..... GXS . Mar-95
5 VG/F ..... $13.00 ..... GXS . Mar-95

TERRIFIC COMICS
Continental (1944)
2 1st: Boomerang.
FR/G ..... $63.00 ... QUASAR . Apr-95

TERRY AND THE PIRATES
Dell Four Color series (1944-1946)
44 G+ ..... $37.00 ... QUASAR . Apr-95

TERRY AND THE PIRATES
Harvey/Charlton (1947-1955)
11 Art: Bob Powell. App: Man in Black.
Fine ..... $21.00 ..... ACE . Mar-95
Flat, sharp and glossy with wear at spine.

TERRY-TOONS
Marvel(Timely) (1942-1951)
6 VG ..... $24.00 ... QUASAR . Apr-95
8 G ..... $16.00 ... QUASAR . Apr-95
12 VG ..... $20.00 . BOOKERY . Mar-95
21 GVG ..... $16.00 ... QUASAR . Apr-95

THING, THE
Charlton (1952-1954)
17 Cover: Steve Ditko.
VG ..... $80.00 . BOOKERY . Mar-95

THOR
Marvel (1966-Current)
137 VF ..... $15.00 ..... ACE . Mar-95
FVF ..... $17.00 ... QUASAR . Apr-95
139 FVF ..... $17.00 ... QUASAR . Apr-95
148 NM ..... $19.00 ... QUASAR . Apr-95
149 VF ..... $12.00 ... QUASAR . Apr-95
152 NM ..... $18.50 ... QUASAR . Apr-95
157 VF/NM .. $13.00 ... QUASAR . Apr-95

THREE DIMENSION COMICS
St. John (1953)
2 Mighty Mouse. With 3-D glasses.
VG ..... $11.00 ... QUASAR . Apr-95

THREE STOOGES, THE
Jubilee (1949)
1 Rare.
G ..... $65.00 . LINDSAY-J . May-95
Kubert art. Scarce issue.

THRILLING COMICS
Better (1940-1951)
6 VF+ ..... $200.00 BUDLONG . Apr-95
8 VF+ ..... $180.00 BUDLONG . Apr-95

T.H.U.N.D.E.R. AGENTS
Tower (1965-1969)
1 1st & Origin: Dynamo, Noman, Menthor. Art: Wallace Wood.
Fine ..... $26.00 . BOOKERY . Mar-95

TICK, THE
New England Press (1988-1993)
SPECIAL 1 1st: Tick. Limited to 5000 numbered copies.
NM ..... $45.00 FRONTLINE . Mar-95

TIP TOP COMICS
United Features (1936-1961)
80 VG ..... $17.50 ... QUASAR . Apr-95

T-MAN
Quality (1951-1956)
7 GVG ..... $11.00 ... QUASAR . Apr-95
14 Fine ..... $13.00 ..... GXS . Mar-95

TREASURY OF COMICS, A
St. John (1948-1949)
1 Over 500 pages.
G ..... $23.00 ..... ACE . Mar-95
Cover loose from staples.

TRUE CRIME CASES
St. John (1944)
NO# 100 page giant, 25 cent cover price.
VG ..... $62.00 ... QUASAR . Apr-95

TRUE SECRETS
Marvel(Atlas) (1950-1956)
3 Previous title: Love Dramas.
VG+ ..... $17.00 ... QUASAR . Apr-95

TWO FISTED TALES

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

EC (1950-1955)
18 GVG ..... $90.00 ..... ACE . May-95
Sharp, with great color, has 5" crease (light) lower right corner, 1/2 x 1" grease-pencilled number written on cover, back cover has 1/4" insect damage along outside edge.
21 GVG ..... $25.00 ... QUASAR . Apr-95
30 Fine ..... $45.00 ..... ACE . Mar-95

UNCANNY TALES
Marvel(Atlas) (1952-1957)
23 VG ..... $20.00 . BOOKERY . Mar-95

UNDERWORLD
D.S. (1948-1949)
1 FVF ..... $125.00 ..... SMRC . Mar-95
Vol. 1.

UNDERWORLD CRIME
Fawcett (1952-1953)
3 VG- ..... $17.50 ... QUASAR . Apr-95

U.S.A. COMICS
Marvel(Timely) (1941-1945)
1 Cover: Jack Kirby & Joe Simon.
VF- ..... $3400.00 ..... SMRC . Mar-95
5 F+ ..... $425.00 ..... SMRC . Mar-95
17 NM .... $1050.00 ..... SMRC . May-95
File copy.

VACATION PARADE
Dell (1950-1954)
2 Dell Giant.
VG/F ..... $12.00 ... QUASAR . Apr-95

VAMPIRELLA
Harris (1992-Current)
2 MINT $15.00MATHESON Apr-95

VAMPIRELLA
Warren (1969-1988)
1 1st & Origin: Vampirella. Cover: Frazetta.
GVG ..... $50.00 ... QUASAR . Apr-95
3 Scarcer.
NM ..... $12.00 ..... GXS . Mar-95
6 NM ..... $40.00 BUDLONG . Apr-95
7 Cover: Frank Frazetta.
NM ..... $40.00 BUDLONG . Apr-95

VAMPIRELLA ANNUAL
Warren (1972)
1 New origin: Vampirella.
VF ..... $60.00 MORATTO . Mar-95

VAULT OF HORROR, THE
EC (1950-1955)
22 F+ ..... $110.00 ..... SMRC . Mar-95

VENGEANCE OF VAMPIRELLA
Harris (1994-Current)
1 Red foil cover.
NM ..... $18.00 ..... GXS . Mar-95
NM ..... $15.00 ..... GXS . Mar-95
NM ..... $15.00 ..... GXS . Mar-95
NM ..... $20.00 ..... GXS . Mar-95
CALL $25.00KEYCOMICS Mar-95

VOODOO
Ajax (1952-1955)
4 VG+ ..... $45.00 ..... REID . Mar-95
Nice copy. Excellent pages.
8 VG/F ..... $37.50 . LINDSAY-J . Mar-95
GGA/Horror cover.

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)
54 VG/F ..... $50.00 ..... SMRC . Mar-95
56 VG/F ..... $50.00 ..... SMRC . Mar-95
66 Fine ..... $50.00 ..... SMRC . Mar-95

WANTED COMICS
Toytown (1947-1953)
45 VG/F ..... $14.00 ... QUASAR . Apr-95

WAR AGAINST CRIME!
EC (1948-1950)
4 VG+ ..... $34.00 ... QUASAR . Apr-95

WASH TUBBS
Dell Four Color series (1942-1944)
53 VG/F ..... $34.00 ... QUASAR . Apr-95

WEB OF EVIL
Quality (1952-1954)
5 VG/F ..... $60.00 ..... REID . Mar-95
Miscut by publisher, foxing, appears unread.

WEB OF HORROR
MWM (1969-1970) Magazine
1 Begin: Berni Wrightson.
VF- ..... $28.00 ... QUASAR . Apr-95

WEIRD FANTASY
EC (1950-1953)
7 VG/F ..... $63.00 ..... ACE . May-95
Sharp and clean with wear at spine (including foxing and very small tears), very light crease lower right corner, strong color and gloss.
9 VG/F ..... $63.00 ..... ACE . May-95
Very clean, sharp and tight copy has light spine wear with foxing, two light creases lower right corner (1" & 3/4"), rich color and gloss.
VG ..... $52.00 . BOOKERY . Mar-95
10 FVF ..... $70.00 . BOOKERY . Mar-95
VG/F ..... $70.00 ..... ACE . May-95
Copy appears "F+" except for very light book legnth crease near spine, great color and gloss.
11 VG/F ..... $50.00 ..... ACE . Apr-95
16 FVF ..... $100.00 ..... ACE . May-95
1952. Minor spine wear.
VG ..... $50.00 ..... ACE . Apr-95
GVG ..... $28.00 . BOOKERY . Mar-95

WEIRD HORRORS
St. John (1952-1953)
1 GVG ..... $25.00 ... QUASAR . Apr-95
2 VG ..... $18.00 ... QUASAR . Apr-95
4 Fine ..... $30.00 ... QUASAR . Apr-95
5 VG/F ..... $20.00 ... QUASAR . Apr-95

WEIRD SCIENCE
EC (1950-1953)
5 GVG ..... $38.00 . BOOKERY . Mar-95
7 GVG ..... $38.00 . BOOKERY . Mar-95
13 VG ..... $45.00 ..... ACE . Apr-95
14 VF ..... $95.00 . BOOKERY . Mar-95
15 VG ..... $50.00 ..... ACE . Mar-95
20 Art: Frazetta/Williamson.
GVG ..... $38.00 . BOOKERY . Mar-95
21 Art: Frazetta/Williamson.
VG ..... $65.00 ..... ACE . May-95
GVG ..... $45.00 ..... ACE . Mar-95
22 Art: Frazetta/Williamson. Title changes to WEIRD SCIENCE-FANTASY with #23.
GVG ..... $45.00 ..... ACE . Mar-95
One inch tear at upper edge of fc, 1/2" spine split.

WEIRD SCIENCE-FANTASY
EC (1954-1955)
28 FVF ..... $102.00 ..... ACE . Mar-95
Very tight, sharp and flat with clean, rich color and gloss, tanning edges (including spine), very minor wear, store stamp upper right area.

WEIRD WAR TALES
DC (1971-1983)
1 VF+ ..... $15.00 ..... REID . May-95

WEREWOLF BY NIGHT
Marvel (1972-1977)
2 NM ..... $35.00 ..... GXS . Mar-95
VF+ ..... $35.00 ..... GXS . Apr-95
VF ..... $25.00 ..... ACE . May-95

WESTERN LOVE
Prize (1949-1950)
5 VG ..... $12.00 ... QUASAR . Apr-95

WHITE INDIAN (A-1 Series)
ME (1954-1955)
11 (A-1 #94).
VF ..... $90.00 ..... ACE . Mar-95

WHIZ COMICS
Fawcett (1940-1953)
25 1st & Origin: Captain Marvel, Jr.
VF- ..... $2800.00 SEANLINK . Apr-95
39 VG ..... $31.00 ... QUASAR . Apr-95
Retouched.
47 VF- ..... $100.00 ..... REID . May-95
Origin recap.

WILD WESTERN
Marvel(Atlas) (1948-1957)
5 VG ..... $22.00 . BOOKERY . Mar-95

WOLVERINE
Marvel (1988-1994)
1 NM ..... $12.00 FRONTLINE . Mar-95

WONDER COMICS
Better (1944-1948)
3 VG+ ..... $95.00 ..... REID . May-95
Great Schomburg war cover.

WONDER WOMAN
DC (1942-1986)
5 VG+ .... $250.00 ..... SMRC . Apr-95
9 VF- ..... $325.00 ..... SMRC . Mar-95
20 VF+ ..... $400.00 ..... SMRC . Apr-95
126 FVF ..... $16.00 ..... E.T. . Apr-95

WONDERWORLD COMICS
Fox (1939-1942)
25 Fair ..... $24.00 . LINDSAY-J . Mar-95
Early GA, the Flame.

WORLD'S BEST COMICS
DC (1941)
1 Batman, Superman, Crimson Avenger. Becomes World's Finest Comics.
FVF .... $4250.00 ..... SMRC . May-95

WORLD'S FINEST COMICS
DC (1941-1986)
2 Previous title: World's Best Comics.
F+ ..... $1550.00 ..... SMRC . May-95
4 FVF ..... $950.00 ..... SMRC . May-95
7 Begin: Green Arrow. "The Eight Doomed Men!" (Fall/42)
FR/G ..... $70.00 . BOOKERY . Mar-95
9 End: 96 page issues.
FVF ..... $675.00 ..... SMRC . May-95
F+ ..... $575.00 ..... SMRC . May-95
19 Fine ..... $190.00 . BOOKERY . Mar-95
22 G ..... $45.00 ... QUASAR . Apr-95
23 G ..... $54.00 . BOOKERY . Mar-95
47 VG+ .... $100.00 ..... KEITHC . Apr-95
91 Fine ..... $35.00 . BOOKERY . Mar-95
94 Origin retold: Superman/Batman team. "The Origin Of The Superman-Batman Team!"
Fair $35.00KEYCOMICS Mar-95
105 (1/60)
VG ..... $11.00 ... QUASAR . Apr-95
106 FVF ..... $30.00 . BOOKERY . Mar-95
FVF ..... $30.00 . BOOKERY . Mar-95
113 Fine ..... $17.00 ..... GXS . Mar-95
F- ..... $19.00 ..... GXS . Apr-95
Light water stain along top edge, otherwise "VF".
121 VF ..... $35.00 . BOOKERY . Mar-95
198 3rd: Superman/Flash race.
F+ ..... $35.00 ..... GXS . Mar-95
199 Superman/Flash race (pt.2).
VF ..... $45.00 ..... GXS . Mar-95

WORLD'S GREATEST STORIES
Jubilee (1949)
2 "Pinocchio."
VG ..... $15.00 ... QUASAR . Apr-95

X-FACTOR
Marvel (1986-Current)
6 1st:Apocalypse (full story).
NM ..... $12.00 ..... GXS . Mar-95

X-FILES, THE
Topps (1995-Current)
1 TV tie-in.
NM ..... $20.00 ..... GXS . Mar-95
NM ..... $16.00 ..... GXS . Mar-95

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
1 1st & Origin: The X-Men (9/63). Story title: "X-Men." by Jack Kirby/Stan Lee.
VG ..... $600.00 ..... GXS . Apr-95
Marvel chipping, light stain, light diagonal crease, decent copy!
5 "The Angel Is Trapped!" by Kirby/Lee.
FVF ..... $85.00 MORATTO . Mar-95
FR/G ..... $23.00 ... QUASAR . Apr-95
6 Sub-Mariner app.
F+ ..... $65.00 MORATTO . Mar-95
7 1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.
GVG ..... $25.00 ..... ACE . May-95
Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front-all clear), tight with wear at spine andedges.
9 X-Men vs. The Avengers. 1st Lucifer.
G+ ..... $15.00 MORATTO . Mar-95
14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
VF ..... $60.00 ..... ACE . May-95
16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.
VF ..... $42.00 ..... ACE . Apr-95
Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.
19 1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.
VF ..... $30.00 ..... ACE . Apr-95
Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye appeal is strong. Inside covers and back cover slightly yellow.
20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
VG/F ..... $20.00 ... QUASAR . Apr-95
26 VF ..... $30.00 ..... ACE . Apr-95
27 Mimic joins team.
VF/NM .. $41.00 ..... ACE . Apr-95
Re-enter The Mimic.
28 1st: Banshee.
VG ..... $12.00 ..... ACE . Apr-95
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.
30 NM $45.00HORSEMAN Mar-95
33 Dr. Strange app.
VF ..... $20.00 . BOOKERY . Mar-95
39 Fine ..... $15.00 ..... ACE . Apr-95
40 NM $40.00HORSEMAN Mar-95
45 VF- ..... $15.00 ... QUASAR . Apr-95
51 Fine ..... $15.00 ... QUASAR . Apr-95
62 Art: Neal Adams.
VG/F ..... $22.00 ..... GXS . Mar-95
63 Art: Neal Adams.
VG/F ..... $22.00 ..... GXS . Mar-95
93 VF/NM .. $17.00 ..... GXS . Mar-95
94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF ..... $205.00 ..... GXS . Mar-95
VG/F ..... $75.00 ..... SMRC . Mar-95
95 Death of Thunderbird.
FVF ..... $40.00 ..... GXS . Mar-95
96 NM $40.00HORSEMAN Mar-95
97 MINT ..... $29.00 ..... E.T. . Apr-95
Multiples available.
99 MINT ..... $32.00 ..... E.T. . Apr-95
100 VG/F ..... $15.00 ... QUASAR . Apr-95
108 Begin: John Byrne art.
VF/NM .. $40.00 MORATTO . Mar-95
268 NM ..... $25.00 ..... GXS . Mar-95

YELLOW CLAW
Marvel(Atlas) (1956-1957)
1 Origin: Yellow Claw.
G+ ..... $55.00 ... QUASAR . Apr-95

YELLOWJACKET COMICS
Charlton (1944-1946)
7 F+ ..... $55.00 ..... SMRC . Apr-95

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)
1 1st & origin: The Young Allies. app: Captain America, Human Torch, Red Skull.
VF- ..... $4500.00 ..... SMRC . May-95

ZIP-JET
St. John (1953)
1 VF+ ..... $250.00 ..... SMRC May-95

ZORRO
Topps (1993-Current)
3 1st: Lady Rawhide.
NM ..... $12.00 ..... CHAN2 . Apr-95
NM ..... $12.00 ..... GXS . Mar-95

TICKER TAPE
THE GUIDE TO SOLD

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

THANKS TO THESE DEALERS WHO CONTRIBUTED SALES REPORTS TO THIS ISSUE!

ACE
American Collectors
Mail Order Department
Chattanooga, TN

BOOKERY
The Bookery
Tim Cottrill
Fairborn, OH

BUDLONG
Steven Budlong
Ossining, NY

CHAN2
Jeff Chan
Thunder Bay, ON

E.T.
Exciting Times
Nick Scotto
Hawthorne, CA

EAGLE
Eagle Collectibles
Bethel Park, PA

ELLER
Barry Eller
Spencer, NC

FRONTLINE
Dan @. Frontline
Frontline Collectibles
Hastings-on-Hudson, NY

GXS
Grafik XS
Peter Beck
Westwood, NJ

HORSEMAN
Russ Horseman
Navarre Beach, FL

JAMESSTEV
Mr. Steve James
Heber Springs, AR

KEITHC
Dr. Keith Contarino
Powder Springs, GA

KEYCOMICS
Key Comics
Robert Letscher
Scottsdale, AZ

LINDSAY-J
Jerry Lindsay
Altus, OK

MATHESON
Scott Matheson
Melrose, MA

MIFSUD
Mr. John Mifsud
Lilburn, GA

MORATTO
Mr. Steven Moratto
East Coast Collectibles
Ft. Lauderdale, FL

NERESON
Bill Nereson
Brooklyn Park, MN

NOTT6886
Diane Nott
Lorain, OH

QUASAR
Quasar Comics
Louisville, KY

REID
Bob Reid
Cornwall-on-Hudson, NY

SEANLINK
Sean Linkenback
Showcase Collectibles
Norcross, GA

SMRC
SMRC Comics
Marty Haber
South Miami, FL

TOYSCOUT
Bill Bruegman
Toy Scouts, Inc.
Akron, OH

WILLIS444
Verle G. Willis
Reno, NV

YASGAR
Larry Yasgar
Centurion Records
New York, NY

ADVERTISING RATES & INFO

Comics SOURCE

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(615) 265-5515 • FAX (615) 265-5506

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August	June 7	June 21
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# of Listings _____ @ $2
Total Enclosed _____
If paying by Mastercard or visa:
Card #:
Exp. Date:
Signature: _____

(INCLUDE PAYMENT AT THE RATE OF $2 PER LISTING)

EXACT TITLE	ISS#	YEAR	Publisher	GRADE	PRICE	NOTE
Please be exact. Help us make sure your listings are entered correctlly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED.
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						

Terms: Send payment at the rate of $2 per listing. Payment must accompany order unless a credit application has been submitted and approved. We accept Visa, Mastercard and checks. Customer Address: P.O. Box ads are allowed, but a street address must be furnished to the publisher before the ad will be printed.
All advertising is subject to the publisher's approval. We reserve the right to edit advertisements to conform with our policies.

COMIC BOOK CLASSIFIEDS • 2401 Broad St. • Chattanooga, TN • 37408
(615) 265-5515 FAX (615) 265-5506

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

Here's How It Works

What is this section called *Comic Book Classifieds*? Think of it as a typical classified ad section—but with a twist. The twist is that the ad classifications are the actual comic book titles, so, if you collect *X-Men*, you simply look under the heading for that title and presto, you'll find all the issues of *X-Men* available for sale. It's a great new way for collectors to buy and sell comics. Because all titles are listed alphabetically, regardless of who the seller is, finding comics for your collection is a snap.

How Do You Contact The Seller?

We're not a middleman, you contact the seller directly. Notice at the end of each classified ad is a code, like "CHAN2" for example. This code identifies the seller. Turn to the Classified Advertiser Directory (located in the back of this issue) to find CHAN2's name, address, and telephone number. Pick up the phone and place your order, or send an order through the mail!

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

Don't Forget.

Remember, all of the items in the Comic Book Classifieds are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of this issue.

Send Us A Testimonial!

We're always looking for feedback from dealers and collectors who rely on our unique classified marketplace, so we invite you to "tell us all about it", write us at Comics Source Classifieds, Box 2512, Chattanooga, TN 37409

Who knows, we may publish your letter in an upcoming issue!

3-D-ELL
Dell (1953)

1 Rootie Kazootie.
G ..... $35.00 ..... FISTEL ..... SELL

ABBOTT AND COSTELLO
Charlton (1968-1971)

1 Fine ..... $40.00 ..... E.T. ..... SELL
22 VG ..... $5.00 ..... E.T. ..... SELL

ABRAHAM LINCOLN LIFE STORY
Dell (1956)

1 25 cent Dell Giant.
VG/F ..... $100.00 ..... E.T. ..... SELL
Rare, attractive.

ACTION COMICS
DC (1938-Current)

80 Mr. Mxyztplk. (1/45)
F+ ..... $375.00 ..... SMRC ..... SELL
G ..... $70.00 ..... SMRC ..... SELL
144 VG ..... $63.00 ..... ACE ..... SELL
Minor spine tear/wear and slightly yellowed pages.
187 G ..... $26.00 ..... SMRC ..... SELL
198 End: Vigilante.
GVG ..... $80.00 ..... E.T. ..... SELL
Pen circles on logo.
FR/G ..... $14.50 ..... LINDSAY-J ..... SELL
Last Vigilante. Pre-code.
202 1st Code Approved issue.
VF- ..... $125.00 ..... SMRC ..... SELL
225 VF- ..... $100.00 ..... SMRC ..... SELL
242 1st & Origin: Brainiac in "The Super-Duel in Space!"
VG+ ..... $320.00 ..... REID ..... SELL
Very glossy, solid copy.
252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
VG ..... $300.00 ..... E.T. ..... SELL
Has neat and even spine roll, but is excellent otherwise.
258 Fair ..... $5.50 ..... E.T. ..... SELL
261 VG ..... $16.00 ..... E.T. ..... SELL
Nice.
265 NM ..... $80.00 ..... E.T. ..... SELL
VF ..... $48.00 ..... E.T. ..... SELL
277 VF ..... $35.00 ..... SMRC ..... SELL
FVF ..... $14.00 ..... E.T. ..... SELL
Light stain & restapled.
278 VF/NM ..... $39.00 ..... E.T. ..... SELL
280 Fine ..... $17.00 ..... E.T. ..... SELL
Light 2-in. crease.
282 VF ..... $35.00 ..... SMRC ..... SELL
293 Origin: Comet (Superhorse).
VF ..... $45.00 ..... SMRC ..... SELL
294 Fine ..... $7.00 ..... E.T. ..... SELL
300 GVG ..... $29.00 ..... E.T. ..... SELL
334 80 Pg. Giant #G-20.
VG ..... $25.00 ..... E.T. ..... SELL
Poor ..... $9.00 ..... E.T. ..... SELL
Complete.

ADAM-12
Gold Key (1973-1976)

1 TV tie-in with photo covers on all issues.
NM ..... $30.00 ..... E.T. ..... SELL

ADVENTURE COMICS
DC (1938-1983)

COLLECTION ..... CALL ..... $3.00 ..... ACE
SELL
Four issues all featuring Aquaman including #'s 446 FVF, 449 VGF, 450 VF, 452 VF.
97 VF ..... $300.00 ..... FISTEL ..... SELL
Tape on upper right corner.
170 VF ..... $165.00 ..... SMRC ..... SELL
204 VF- ..... $150.00 ..... SMRC ..... SELL
205 VF ..... $175.00 ..... SMRC ..... SELL
206 VF ..... $175.00 ..... SMRC ..... SELL
215 VF ..... $150.00 ..... SMRC ..... SELL
216 Fine ..... $75.00 ..... E.T. ..... SELL
A beauty.
241 GVG ..... $18.00 ..... ACE ..... SELL
245 G ..... $16.00 ..... ACE ..... SELL
260 Origin retold: Aquaman. "How Aquaman Got His Powers!" (5/59)
Fine ..... $525.00 ..... E.T. ..... SELL
Nice book.
270 Begin: Congorilla.
VG ..... $15.00 ..... ACE ..... SELL
271 Origin: Luthor.
VG ..... $39.00 ..... E.T. ..... SELL
274 App: Aquaman.
G+ ..... $10.00 ..... ACE ..... SELL
1" piece missing upper right corner, otherwise sharp and clean.
275 "The Origin Of The Superman-Batman Team!" (8/60)
G+ ..... $20.00 ..... ACE ..... SELL
Beautiful color and gloss but heavy chipping lower right corner.
290 1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"
VG ..... $21.00 ..... ACE ..... SELL
G ..... $9.50 ..... E.T. ..... SELL
293 1st: Bizarro Luthor, app: Mon-El.
VG ..... $16.00 ..... ACE ..... SELL
297 FVF ..... $16.00 ..... E.T. ..... SELL
299 1st: Gold Kryptonite.
VG/F ..... $14.00 ..... E.T. ..... SELL
300 Begin: "Tales Of The Legion Of Super-Heroes!"
VG ..... $85.00 ..... E.T. ..... SELL
Nice appearance.
303 VG/F ..... $8.00 ..... E.T. ..... SELL
Stains upper left.
304 VG ..... $10.00 ..... E.T. ..... SELL
G ..... $5.00 ..... E.T. ..... SELL
307 1st: Element Lad. "The Secret Power Of The Mystery Super-Hero!"
Fair ..... $3.00 ..... E.T. ..... SELL
314 Fair ..... $3.00 ..... E.T. ..... SELL
319 Fair ..... $4.00 ..... E.T. ..... SELL
323 Fine ..... $12.00 ..... E.T. ..... SELL
336 VG/F ..... $4.00 ..... ACE ..... SELL
GVG ..... $3.00 ..... E.T. ..... SELL
338 G ..... $2.00 ..... E.T. ..... SELL
340 Fine ..... $6.00 ..... ACE ..... SELL
351 VG/F ..... $2.00 ..... ACE ..... SELL
354 VG ..... $5.00 ..... E.T. ..... SELL
360 VG/F ..... $2.00 ..... ACE ..... SELL
VG ..... $3.00 ..... E.T. ..... SELL
Nice.
371 Fine ..... $5.00 ..... E.T. ..... SELL
VG/F ..... $1.00 ..... ACE ..... SELL
378 Fine ..... $2.00 ..... ACE ..... SELL
395 Fine ..... CALL ..... ACE ..... SELL

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)

35 F+ ..... $35.00 ..... SMRC ..... SELL
86 NM ..... $20.00 ..... SMRC ..... SELL
90 VF/NM ..... $40.00 ..... REID ..... SELL

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)

33 VG/F ..... $12.00 ..... ACE ..... SELL

ADVENTURES OF JERRY LEWIS
DC (1957-1971)

117 App: Wonder Woman.
VG ..... $9.00 ..... E.T. ..... SELL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)

3 Origin retold. Art: Powell.
Fine ..... $41.00 ..... E.T. ..... SELL
Spine break at bottom staple.
7 1st: Black Hood (Silver Age).
VG/F ..... $20.00 ..... ACE ..... SELL

AFRICAN LION, THE
Dell Four Color series (1955)

665 Disney movie tie-in.
G+ ..... $5.00 ..... ACE ..... SELL
Long tear (1" x 6") out of edge of 1st two pages.

AIR ACE COMICS
Street & Smith (1944-1947)

V2#6 F+ ..... $40.00 ..... REID ..... SELL
V2#11 FVF ..... $18.00 ..... ACE ..... SELL
V2#12 Fine ..... $13.00 ..... ACE ..... SELL
Very sharp and tight with light crease lower right corner, light pencil marks (1/2").

AIR FIGHTERS COMICS
Hillman (1941-1945)

V1#1 Fair ..... $72.00 ..... ACE ..... SELL
Rough but complete.
V1#2 Origin: Airboy.
NM ..... $5425.00 ..... SMRC ..... SELL
Pennsylvania copy.
V1#10 VG ..... $110.00 ..... REID ..... SELL

AIRBOY COMICS
Hillman (1945-1953)

V2#11 Previous title: "Air Fighters Comics" (12/45).
GVG ..... $37.00 ..... ACE ..... SELL
Nice copy appears much higher in grade except for tracing on cover of artwork with pen.
V3#10 FVF ..... $140.00 ..... REID ..... SELL
Beautiful copy!

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

V3#12 VG/F ..... $35.00 ..... ACE ..... SELL
Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.

ALL AMERICAN COMICS
DC (1939-1948)

1 Anthology series.
FVF ..... $1500.00 ..... SMRC ..... SELL
Restored.

ALL AMERICAN MEN OF WAR
DC (1952-1966)

2 (12-1/53)
VG/F ..... $130.00 ..... ACE ..... SELL
2 (#128) (10-11/52)
VG ..... $120.00 ..... ACE ..... SELL
4 Fine ..... $170.00 ..... ACE ..... SELL
7 Fine ..... $90.00 ..... ACE ..... SELL
11 FVF ..... $120.00 ..... ACE ..... SELL
12 FVF ..... $120.00 ..... ACE ..... SELL
13 Fine ..... $81.00 ..... ACE ..... SELL
16 FVF ..... $150.00 ..... E.T. ..... SELL
Fine ..... $81.00 ..... ACE ..... SELL
17 Fine ..... $81.00 ..... ACE ..... SELL
22 VG ..... $41.50 ..... E.T. ..... SELL
25 FVF ..... $76.00 ..... ACE ..... SELL
28 FVF ..... $63.50 ..... E.T. ..... SELL
Spine chips.
32 VG/F ..... $45.00 ..... ACE ..... SELL
37 Fine ..... $40.00 ..... ACE ..... SELL
40 FVF ..... $54.00 ..... ACE ..... SELL
41 VF ..... $54.00 ..... ACE ..... SELL
46 VF ..... $54.00 ..... ACE ..... SELL
58 Poor ..... $3.00 ..... E.T. ..... SELL
Complete.
71 G ..... $5.00 ..... ACE ..... SELL
82 Begin: Johnny Cloud.
Poor ..... $4.00 ..... E.T. ..... SELL
88 FVF ..... $45.00 ..... E.T. ..... SELL

ALL STAR COMICS
DC (1940-1951)

20 Fine ..... $450.00 ..... E.T. ..... SELL
Nice.
27 VG ..... $220.00 ..... SMRC ..... SELL
31 VG+ ..... $225.00 ..... SMRC ..... SELL
33 App: Solomon Grundy. Classic issue.
F+ ..... $1100.00 ..... KEITHC ..... SELL
35 VG/F ..... $275.00 ..... SMRC ..... SELL
Johnny Thunder cameo.
41 Black Canary joins JSA.
G+ ..... $100.00 ..... KEITHC ..... SELL
52 VF ..... $375.00 ..... LINDSAY-J ..... SELL
1/2" sealed tear on back cover.
53 Fine ..... $375.00 ..... SMRC ..... SELL
54 Fine ..... $300.00 ..... SMRC ..... SELL

AMAZING ADULT FANTASY
Marvel (1961-1962)

7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
VF ..... $720.00 ..... E.T. ..... SELL
Very light stain left side, a great candidate for cleaning, rare in high grade.
VG/F ..... $150.00 ..... E.T. ..... SELL
12 FVF ..... $275.00 ..... E.T. ..... SELL

AMAZING ADVENTURES
Marvel (1961)

2 VG ..... $80.00 ..... ACE ..... SELL

AMAZING ADVENTURES
Marvel (1970-1976)

18 1st & Origin: Killraven, Begin: War Of The Worlds, Art: Neal Adams.
Fine ..... $5.00 ..... ACE ..... SELL
1st appearance Killraven.
VG ..... $3.00 ..... ACE ..... SELL

AMAZING FANTASY
Marvel (1962)

15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
FVF ..... $4750.00 ..... SMRC ..... SELL
English version.

AMAZING SPIDER-MAN
Marvel (1963-Current)

COLLECTION ..... MINT ..... $40.00 ..... E.T. SELL
Issues #153-160 (or $6.00 each).
CALL ..... $12.00 ..... ACE ..... SELL
Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.
1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
Fine ..... $4250.00 ..... E.T. ..... SELL
VG/F ..... $2500.00 ..... DHM ..... SELL
VG ..... $1795.00 ..... E.T. ..... SELL
Excellent appearance, is a little dirty and has normal marvel chips right side but a respectable copy none the less and a great buy.
VG ..... $2000.00 ..... MORATTO ..... SELL
GVG ..... $1500.00 ..... DHM ..... SELL
G ..... $900.00 ..... ZYLBERFU ..... SELL
Some Marvel chipping, but solid copy!
2 1st: Vulture. "The Vulture!" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.
Fine ..... $600.00 ..... MORATTO ..... SELL
3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
VF ..... $800.00 ..... E.T. ..... SELL
Bright with 2-in. crease.
Fine ..... $425.00 ..... MORATTO ..... SELL
VG+ ..... $450.00 ..... FISTEL ..... SELL
4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
VG ..... $200.00 ..... MORATTO ..... SELL
5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VG ..... $200.00 ..... MORATTO ..... SELL
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
GVG ..... $125.00 ..... CRIVELLI ..... SELL
Call Saturdays EST.
7 2nd: Vulture. "The Vultures Return!"
FVF ..... $300.00 ..... SMRC ..... SELL
VG ..... $144.00 ..... E.T. ..... SELL
Great appearance.
8 App: Human Torch.
Fine ..... $270.00 ..... E.T. ..... SELL
Great color with a few, small, light creases lower right.
Fine ..... $325.00 ..... SMRC ..... SELL
VG ..... $108.00 ..... E.T. ..... SELL
9 1st & Origin: Electro. "The Man Called Electro!"
VG ..... $215.00 ..... E.T. ..... SELL
Nice.
10 1st: Enforcers. "The Enforcers!"
VF ..... $495.00 ..... SMRC ..... SELL
VG+ ..... $80.00 ..... KEITHC ..... SELL
12 App: Dr. Octopus. "Unmasked By Dr. Octopus!"
Fine ..... $105.00 ..... KEITHC ..... SELL
14 1st & Origin: The Green Goblin. "The Green Goblin!"
NM ..... $1750.00 ..... E.T. ..... SELL
Dark, dark, dark.
VG/F ..... $425.00 ..... E.T. ..... SELL
Some light creases on cover, nice book.
15 1st & Origin: Kraven. "Kraven The Hunter!"
VG+ ..... $65.00 ..... KEITHC ..... SELL
16 App: Daredevil. "Spidey Battles Daredevil!"
Fine ..... $95.00 ..... E.T. ..... SELL
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
G ..... $60.00 ..... SMRC ..... SELL
FR/G ..... $35.00 ..... LINDSAY-J ..... SELL
19 App: Sandman. "Spidey Strikes Back!"
Fine ..... $55.00 ..... KEITHC ..... SELL
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
FVF ..... $250.00 ..... E.T. ..... SELL
VG/F ..... $48.00 ..... ACE ..... SELL
Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.
VG+ ..... $85.00 ..... SMRC ..... SELL
21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"
FVF ..... $270.00 ..... E.T. ..... SELL
Beautiful.
22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
Fine ..... $60.00 ..... SMRC ..... SELL
23 App: Green Goblin. "The Goblin And The Gangsters!"
NM ..... $465.00 ..... E.T. ..... SELL
24 App: Mysterio. "Spider-Man Goes Mad!"
G ..... $24.00 ..... E.T. ..... SELL
25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
NM ..... $325.00 ..... E.T. ..... SELL
Fine ..... $54.00 ..... ACE ..... SELL
1st appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).
VG ..... $32.00 ..... ACE ..... SELL
Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.
VG ..... $40.00 ..... ACE ..... SELL
27 App: Green Goblin. "Bring Back My Goblin To Me!"
F- ..... $65.00 ..... KEITHC ..... SELL
VG ..... $45.00 ..... SMRC ..... SELL
28 1st & Origin: Molten Man. "The Molten Man!"
NM ..... $550.00 ..... E.T. ..... SELL
Very sharp.
F+ ..... $90.00 ..... KEITHC ..... SELL
G ..... $30.00 ..... SMRC ..... SELL
29 App: Scorpion. "Never Step On A Scorpion!"
Fine ..... $45.00 ..... E.T. ..... SELL
VG/F ..... $27.00 ..... ACE ..... SELL
VG ..... $22.00 ..... ACE ..... SELL
Some Marvel chipping along right edge of front cover.
GVG ..... $17.00 ..... ACE ..... SELL
Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.
GVG ..... $30.00 ..... E.T. ..... SELL
30 1st: Cat Burglar. "The Claws Of The Cat!"
FVF ..... $75.00 ..... E.T. ..... SELL
Fine ..... $50.00 ..... SMRC ..... SELL
VG ..... $23.00 ..... E.T. ..... SELL
GVG ..... $10.00 ..... KEITHC ..... SELL
Fair ..... $8.00 ..... ACE ..... SELL
32 App: Dr. Octopus. "Man On A Rampage!"
VF ..... $75.00 ..... SMRC ..... SELL
VG ..... $16.00 ..... ACE ..... SELL
Very sharp, glossy copy has light wear at spine including spine crease.
G ..... $15.00 ..... ACE ..... SELL
33 "The Final Chapter!" App: Dr. Octopus.
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
VF/NM ..... $117.00 ..... E.T. ..... SELL
FVF ..... $55.00 ..... E.T. ..... SELL
VG ..... $12.00 ..... KEITHC ..... SELL
34 App: Kraven. "The Thrill Of The Hunt!"
NM+ ..... $165.00 ..... E.T. ..... SELL
Gorgeous.
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
FVF ..... $60.00 ..... SMRC ..... SELL
F- ..... $25.00 ..... KEITHC ..... SELL
VG+ ..... $35.00 ..... ACE ..... SELL
Kraven.
35 App: Molten Man. "The Molten Man Regrets...!"
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
VF ..... $80.00 ..... SMRC ..... SELL
FVF ..... $31.00 ..... ACE ..... SELL
Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss.
VG ..... $18.00 ..... ACE ..... SELL
Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.
VG ..... $18.00 ..... ACE ..... SELL
Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.
36 1st: Looter. "When Falls The Meteor!"
NM+ ..... $165.00 ..... E.T. ..... SELL
Gorgeous.
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
Fine ..... $45.00 ..... SMRC ..... SELL
VG/F ..... $18.00 ..... ACE ..... SELL
Sharp copy has 1/4" stain back cover, arrival stamp.
VG ..... $18.00 ..... ACE ..... SELL
Sharp, tight and clean with wear at spine and corners, strong colors and gloss.
VG ..... $18.00 ..... ACE ..... SELL
Sharp and flat with wear at spine, light creasing at corners, strong color.
VG ..... $21.00 ..... ACE ..... SELL
Light center crease.
37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
FVF ..... $49.00 ..... ACE ..... SELL
Light tanning at edges, otherwise "VF".
FVF ..... $50.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VG ..... $16.00 ..... ACE ..... SELL
Sharp, glossy book has light wear at spine and corners.
VG ..... $18.00 ..... ACE ..... SELL
Flat and tight with light wear at spine, subscription crease, light creasing right edge, good color.

38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ..... $75.00 ..... SMRC ..... SELL
VG ..... $26.00 ..... E.T. ..... SELL
VG ..... $30.00 ..... ACE ..... SELL

39 App: Green Goblin.
FVF ..... $120.00 ..... E.T. ..... SELL
Fine ..... $45.00 ..... SMRC ..... SELL
VG ..... $25.00 ..... KEITHC ..... SELL

40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VG/F ..... $40.00 ..... KEITHC ..... SELL
VG ..... $45.00 ..... SMRC ..... SELL

41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
Fine ..... $40.00 ..... SMRC ..... SELL
G- ..... $8.00 ..... ACE ..... SELL
1st Rhino.

42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
FVF ..... $29.00 ..... ACE ..... SELL
3rd appearance Mary Jane Watson (1st time her face is shown).
F+ ..... $40.00 ..... SMRC ..... SELL
Fine ..... $25.00 ..... ACE ..... SELL
3rd appearance Mary Jane Watson (1st time her face is shown).

43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF+ ..... $40.00 ..... SMRC ..... SELL
Fine ..... $10.00 ..... KEITHC ..... SELL

44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.
FVF ..... $30.00 ..... SMRC ..... SELL

45 App: Lizard.
VF ..... $40.00 ..... SMRC ..... SELL
VF- ..... $20.00 ..... KEITHC ..... SELL

46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
F+ ..... $25.00 ..... SMRC ..... SELL

47 App: Kraven.
VF ..... $35.00 ..... SMRC ..... SELL

48 1st & Origin: Vulture II.
Fine ..... $19.00 ..... E.T. ..... SELL
Fine ..... $25.00 ..... SMRC ..... SELL

49 App: Kraven, Vulture.
FVF ..... $30.00 ..... SMRC ..... SELL
GVG ..... $8.00 ..... E.T. ..... SELL

50 1st: Kingpin.
VF- ..... $115.00 ..... KEITHC ..... SELL
VG ..... $60.00 ..... SMRC ..... SELL

51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
F+ ..... $40.00 ..... SMRC ..... SELL
Fine ..... $30.00 ..... SMRC ..... SELL

52 App: Kingpin. "To Die A Hero!" by Romita/Lee.
Fair ..... $2.00 ..... E.T. ..... SELL

54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
Fine ..... $14.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... E.T. ..... SELL

55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
FVF ..... $18.00 ..... ACE ..... SELL
GVG ..... $5.00 ..... E.T. ..... SELL

56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
VG/F ..... $10.00 ..... E.T. ..... SELL

57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
Fine ..... $11.00 ..... E.T. ..... SELL
VG/F ..... $10.00 ..... ACE ..... SELL

58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee.
Fine ..... $11.00 ..... E.T. ..... SELL

60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
Fine ..... $14.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
Very sharp and glossy with light wear at spine and corners (1/4" creases), two small tears lower edge (1/8, 1/4"), beautiful gloss and color.
Fair ..... $2.00 ..... E.T. ..... SELL

61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
VG+ ..... $10.00 ..... ACE ..... SELL

62 FVF ..... $18.00 ..... ACE ..... SELL

64 FVF ..... $12.00 ..... E.T. ..... SELL

66 VG/F ..... $5.00 ..... E.T. ..... SELL

68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
Fine ..... $9.00 ..... ACE ..... SELL
VG ..... $5.00 ..... E.T. ..... SELL

69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
Fine ..... $7.00 ..... E.T. ..... SELL
VG ..... $7.00 ..... ACE ..... SELL

71 App: Quicksilver.
Fine ..... $12.00 ..... E.T. ..... SELL

72 App: Shocker. "Rocked By The Shocker!" by Romita/Lee.
FVF ..... $18.00 ..... ACE ..... SELL

76 App: Lizard.
VF+ ..... $19.00 ..... ACE ..... SELL

81 VG/F ..... $6.00 ..... E.T. ..... SELL

87 NM ..... $35.00 ..... DHM ..... SELL

91 1st: Sam Bullit. "To Smash The Spider!" by Kane/Lee.
VF ..... $15.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL

96 Not CCA approved.
VG ..... $12.00 ..... E.T. ..... SELL

98 Not CCA approved.
NM ..... $9.00 ..... E.T. ..... SELL
Inked & light wrinkle.

100 Anniversary issue (9/71).
NM ..... $130.00 ..... SMRC ..... SELL
VF- ..... $80.00 ..... SMRC ..... SELL
FVF ..... $60.00 ..... SMRC ..... SELL

101 1st: Morbius.
FVF ..... $80.00 ..... SMRC ..... SELL

102 Origin: Morbius. Double size.
VF+ ..... $90.00 ..... SMRC ..... SELL

109 App: Dr. Strange.
F- ..... $9.00 ..... ACE ..... SELL

110 1st: Gibbon.
VG ..... $5.00 ..... ACE ..... SELL

113 1st: Hammerhead.
G- ..... $2.00 ..... ACE ..... SELL
"F" copy but with 1/2" x 2" Piece missing lower front cover.

120 Spider-Man battles Hulk.
VF ..... $25.00 ..... E.T. ..... SELL

121 Death: Gwen Stacy.
NM ..... $90.00 ..... E.T. ..... SELL
Stained top on back.
NM ..... $90.00 ..... SMRC ..... SELL

124 1st: Man-Wolf.
FVF ..... $8.00 ..... E.T. ..... SELL

125 Origin: Man-Wolf.
VG ..... $4.00 ..... E.T. ..... SELL

126 VG ..... $4.00 ..... E.T. ..... SELL
G ..... $2.00 ..... ACE ..... SELL

127 Fine ..... $6.00 ..... E.T. ..... SELL
VG ..... $5.00 ..... ACE ..... SELL

129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
NM ..... $275.00 ..... E.T. ..... SELL
VF/NM ..... $225.00 ..... E.T. ..... SELL
VF- ..... $160.00 ..... SMRC ..... SELL
FVF ..... $150.00 ..... SMRC ..... SELL

131 MINT ..... $20.00 ..... E.T. ..... SELL

134 1st: Tarantula.
NM ..... $29.00 ..... E.T. ..... SELL
VF- ..... $14.00 ..... ACE ..... SELL

135 2nd: Full Punisher story.
NM ..... $59.00 ..... E.T. ..... SELL
VF- ..... $40.00 ..... SMRC ..... SELL
VG/F ..... $20.00 ..... ACE ..... SELL

136 1st: Green Goblin II.
NM ..... $29.00 ..... E.T. ..... SELL

137 App: Green Goblin II.
NM ..... $16.00 ..... E.T. ..... SELL

138 NM ..... $15.00 ..... E.T. ..... SELL

139 VF ..... $9.00 ..... E.T. ..... SELL

142 1st: Gwen Stacy clone.
NM ..... $14.00 ..... E.T. ..... SELL

146 MINT ..... $70.00 ..... E.T. ..... SELL
NM ..... $42.00 ..... E.T. ..... SELL

147 MINT ..... $49.00 ..... E.T. ..... SELL
NM ..... $38.00 ..... E.T. ..... SELL

148 MINT ..... $52.00 ..... E.T. ..... SELL

149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
MINT ..... $109.00 ..... E.T. ..... SELL

150 Clone, pt. 2.
MINT ..... $109.00 ..... E.T. ..... SELL
NM ..... $69.00 ..... E.T. ..... SELL

155 VF/NM ..... $7.00 ..... ACE ..... SELL
Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.

161 App: Nightcrawler.
MINT ..... $11.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $6.00 ..... E.T. ..... SELL
Multiples available.
VF ..... $7.00 ..... ACE ..... SELL
Punisher cameo.

162 App: Punisher, Nightcrawler.
MINT ..... $14.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $8.00 ..... E.T. ..... SELL
Multiples available.
Fine ..... $10.00 ..... DHM ..... SELL

163 VF/NM ..... $4.00 ..... ACE ..... SELL
Beautiful copy has a 1/8" crease lower right corner, otherwise "NM".

170 VF/NM ..... $4.00 ..... ACE ..... SELL
Very tiny dent upper left corner otherwise "NM".

172 NM ..... $4.00 ..... ACE ..... SELL

175 App: Punisher.
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.
VF- ..... $9.00 ..... ACE ..... SELL
Punisher appearance.

178 App: Green Goblin.
VF/NM ..... $6.00 ..... ACE ..... SELL
Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".

182 Peter proposes to Mary Jane.
NM ..... $4.00 ..... ACE ..... SELL

184 Fine ..... $2.00 ..... ACE ..... SELL
Appears "NM" except for light crease with small (1/4") tear upper edge.

185 VF/NM ..... $4.00 ..... ACE ..... SELL

186 VF/NM ..... $4.00 ..... ACE ..... SELL

188 NM ..... $4.00 ..... ACE ..... SELL

192 VF/NM ..... $4.00 ..... ACE ..... SELL
y

193 NM ..... $4.00 ..... ACE ..... SELL
Pencilled arrival date.

196 NM ..... $4.00 ..... ACE ..... SELL

199 VF/NM ..... $4.00 ..... ACE ..... SELL

200 Origin retold. Double size.
MINT ..... $18.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $12.00 ..... ACE ..... SELL
Giant Origin issue.
NM ..... $20.00 ..... DHM ..... SELL
NM ..... $20.00 ..... DHM ..... SELL

201 App: Punisher.
VF ..... $13.00 ..... ACE ..... SELL
Punisher appearance.
VF ..... $14.00 ..... ACE ..... SELL
Punisher appearance.

202 App: Punisher.
VF/NM ..... $18.00 ..... ACE ..... SELL
Punisher appearance.
Fine ..... $10.00 ..... DHM ..... SELL

203 App: Dazzler.
NM ..... $4.00 ..... ACE ..... SELL

205 NM ..... $4.00 ..... ACE ..... SELL

206 NM ..... $4.00 ..... ACE ..... SELL

208 NM ..... $4.00 ..... ACE ..... SELL

213 VF/NM ..... $4.00 ..... ACE ..... SELL

215 NM ..... $4.00 ..... ACE ..... SELL

221 VF/NM ..... $4.00 ..... ACE ..... SELL

238 1st: Hob-Goblin. With Tatooz.
NM ..... $48.00 ..... ELLER ..... SELL
VF ..... $45.00 ..... SMRC ..... SELL

239 2nd: Hob-Goblin. Battle issue.
NM ..... $31.00 ..... ACE ..... SELL
NM ..... $40.00 ..... SMRC ..... SELL
NM- ..... $31.00 ..... ACE ..... SELL
1st Hobgoblin vs. Spider-Man battle.

240 NM ..... $4.00 ..... ACE ..... SELL

243 App: Mary Jane Watson.
NM ..... $4.00 ..... ACE ..... SELL

247 NM ..... $4.00 ..... ACE ..... SELL

248 NM ..... $4.00 ..... ACE ..... SELL

252 1st: Alien costume. "Intro The New Spider-Man!"
NM ..... $25.00 ..... ACE ..... SELL
"Intro The New Spider-Man!"
NM ..... $30.00 ..... DHM ..... SELL

253 1st: The Rose.
NM ..... $5.00 ..... ACE ..... SELL
1st appearance The Rose.
NM ..... $6.00 ..... ACE ..... SELL
1st appearance The Rose.

254 NM ..... $4.00 ..... ACE ..... SELL

256 1st: Puma.
MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.

258 App: Hob-Goblin.
NM ..... $12.00 ..... DHM ..... SELL

259 App: Hob-Goblin. Origin: Mary Jane.
NM ..... $21.00 ..... DHM ..... SELL

260 NM ..... $10.00 ..... DHM ..... SELL

261 NM ..... $12.00 ..... DHM ..... SELL
NM ..... $12.00 ..... DHM ..... SELL

264 NM ..... $3.00 ..... ACE ..... SELL

265 1st: Silver Sable.
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $14.00 ..... DHM ..... SELL

283 NM ..... $3.00 ..... ACE ..... SELL

286 App: Hob-Goblin.
NM ..... $4.00 ..... ACE ..... SELL
Gang War story.

289 Death: Ned Leeds. Double size.
NM ..... $19.00 ..... ACE ..... SELL
Death of Ned Leeds; Jack O'Lantern becomes new Hobgoblin.
NM ..... $24.00 ..... DHM ..... SELL

293 NM ..... $9.00 ..... DHM ..... SELL
VF/NM ..... $5.00 ..... ACE ..... SELL
Part 2 of Kraven story.

294 Death: Kraven.
NM ..... $9.00 ..... DHM ..... SELL

296 VF/NM ..... $4.00 ..... ACE ..... SELL

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Comic Book CLASSIFIEDS

300 1st & Origin:Venom (1st full story). Double size.
NM ..... $66.00 ..... ACE ..... SELL
1st & Origin: Venom (full story).
302 NM ..... $14.00 ..... ACE ..... SELL
McFarlane.
303 NM ..... $14.00 ..... ACE ..... SELL
NM ..... $16.00 ..... DHM ..... SELL
304 NM ..... $14.00 ..... ACE ..... SELL
305 NM ..... $15.00 ..... ACE ..... SELL
McFarlane.
307 NM ..... $10.00 ..... ACE ..... SELL
308 NM ..... $10.00 ..... ACE ..... SELL
NM ..... $10.00 ..... ACE ..... SELL
309 NM ..... $10.00 ..... ACE ..... SELL
McFarlane.
NM ..... $10.00 ..... ACE ..... SELL
311 NM ..... $10.00 ..... ACE ..... SELL
312 Green Goblin battles Hobgoblin.
MINT ..... $10.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $18.00 ..... ACE ..... SELL
The Green Goblin versus The Hobgoblin.
NM ..... $22.00 ..... DHM ..... SELL
313 NM ..... $11.00 ..... DHM ..... SELL
314 NM ..... $11.00 ..... DHM ..... SELL
VF/NM ..... $9.00 ..... ACE ..... SELL
McFarlane.
317 App: Venom.
NM ..... $20.00 ..... DHM ..... SELL
319 NM ..... $6.00 ..... ACE ..... SELL
McFarlane.
323 NM ..... $6.00 ..... ACE ..... SELL
McFarlane.
324 Cover only: McFarlane. App: Sabretooth.
NM ..... $13.00 ..... DHM ..... SELL
325 NM ..... $6.00 ..... ACE ..... SELL
McFarlane.
332 App: Venom.
NM ..... $9.00 ..... DHM ..... SELL
333 App: Venom.
NM ..... $9.00 ..... DHM ..... SELL
345 Venom costume infects Cletus Kasady.
NM ..... $12.00 ..... DHM ..... SELL
346 App: Venom.
NM ..... $10.00 ..... DHM ..... SELL
361 1st: Carnage (full). Origin: Cletus Kasady.
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.
362 App: Carnage & Venom.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
MINT ..... $6.50 ..... E.T. ..... SELL
NM ..... $10.00 ..... DHM ..... SELL
363 App: Carnage & Venom.
MINT ..... $4.00 ..... E.T. ..... SELL
Multiples available.

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)

1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VG ..... $80.00 ..... SMRC ..... SELL
15 Cover/Art: Miller. App: Punisher.
NM ..... $22.00 ..... DHM ..... SELL
20 NM ..... $4.00 ..... ACE ..... SELL
22 Evolutionary War.
NM ..... $6.00 ..... ACE ..... SELL

AMERICA'S BEST COMICS
Standard (1942-1949)

23 Begin: Miss Masque.
GVG ..... $75.00 ..... REID ..... SELL
Schomburg.

AMERICA'S BEST TV COMICS
ABC Television Network (1967) One Shot

NO# Includes: Fantastic Four, Casper, Spider-Man, Journey To The Center Of The Earth, and others. Giant-size.
FVF ..... $18.00 ..... E.T. ..... SELL

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)

2 VF- ..... $475.00 ..... SMRC ..... SELL
3 VG+ ..... $165.00 ..... SMRC ..... SELL
5 VG+ ..... $140.00 ..... SMRC ..... SELL
6 F+ ..... $150.00 ..... SMRC ..... SELL
7 VG/F ..... $100.00 ..... SMRC ..... SELL
8 VG+ ..... $110.00 ..... SMRC ..... SELL

ANIMAL MAN
DC (1988-Current)

COLLECTION ..... NM ..... $40.00MCCARTY SELL
Issues 1,27-63.

AQUAMAN
DC (1962-1978)

3 VG ..... $18.00 ..... ACE ..... SELL
27 VG/F ..... $7.00 ..... ACE ..... SELL
28 VG ..... $7.00 ..... ACE ..... SELL
29 VF ..... $13.00 ..... ACE ..... SELL
FVF ..... $13.00 ..... ACE ..... SELL
G ..... $3.50 ..... E.T. ..... SELL
32 VG/F ..... $8.00 ..... ACE ..... SELL
33 Fine ..... $9.00 ..... ACE ..... SELL
37 FVF ..... $9.00 ..... ACE ..... SELL
40 VG/F ..... $8.00 ..... ACE ..... SELL
43 Fine ..... $4.00 ..... ACE ..... SELL
58 Origin retold.
FVF ..... $1.00 ..... ACE ..... SELL

ARCHER AND ARMSTRONG
Valiant (1992-Current)

2 2nd: Turok.
NM ..... $7.00 ..... ACE ..... SELL
5 NM ..... $4.00 ..... ACE ..... SELL
6 NM ..... $4.00 ..... ACE ..... SELL
7 NM ..... $4.00 ..... ACE ..... SELL
9 NM ..... $2.00 ..... ACE ..... SELL

ARCHIE COMICS
Archie (1942-Current)

41 VG ..... $18.00 ..... ACE ..... SELL
Nov. 1949.

ARCHIE COMICS ANNUAL
Archie (1950-1975)

14 (1964)
VF- ..... $30.00 ..... SMRC ..... SELL

ARCHIE GIANT SERIES
Archie (1960-1992)

19 The World Of Jughead.
Fine ..... $36.00 ..... SMRC ..... SELL
20 Archie's Christmas Stocking.
VF/NM ..... $80.00 ..... SMRC ..... SELL

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)

20 VG/F ..... $22.00 ..... ACE ..... SELL
Sharp, clean and flat with wear at spine, strong color and gloss.

ARCHIE'S JOKE BOOK
Archie (1953-1982)

2 Cover: Bob Montana.
VG/F ..... $45.00 ..... ACE ..... SELL
Beauty, glossy and nice but with long corner crease.

ARCHIE'S MADHOUSE
Archie (1959-1988)

ANNUAL 1 (1962)
VF ..... $35.00 ..... SMRC ..... SELL

ARCHIE'S RIVAL REGGIE
Archie (1950-1954)

12 VG ..... $18.00 ..... ACE ..... SELL

ASTONISHING TALES
Marvel (1970-1976)

2 VG/F ..... $3.00 ..... ACE ..... SELL
Spine wear.
3 VG ..... $2.00 ..... ACE ..... SELL
5 Fine ..... $4.00 ..... ACE ..... SELL
7 Fine ..... $3.00 ..... ACE ..... SELL
8 End: Dr. Doom. 25 cent, double size.
VG/F ..... $3.00 ..... ACE ..... SELL
27 Origin: Deathlok.
VG/F ..... $9.00 ..... ACE ..... SELL
28 VF ..... $18.00 ..... ACE ..... SELL
VG ..... $8.00 ..... ACE ..... SELL
29 Guardians Of The Galaxy (no Deathlok).
VG ..... $8.00 ..... ACE ..... SELL
30 VF/NM ..... $23.00 ..... ACE ..... SELL
VG ..... $8.00 ..... ACE ..... SELL
31 Backup: Reprint Silver Surfer #3.
VF ..... $12.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
32 VF/NM ..... $15.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
33 FVF ..... $9.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
GVG ..... $3.00 ..... ACE ..... SELL
34 FVF ..... $9.00 ..... ACE ..... SELL
VG/F ..... $6.00 ..... ACE ..... SELL
35 Fine ..... $8.00 ..... ACE ..... SELL
VG/F ..... $6.00 ..... ACE ..... SELL
G ..... $2.00 ..... ACE ..... SELL
36 1st: Godwulf.
VF ..... $12.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL

ATOM, THE
DC (1962-1968)

1 "Master Of The Plant World!" See Showcase #34 for debut.
FVF ..... $486.00 ..... E.T. ..... SELL
Fair ..... $25.00 ..... LINDSAY-J ..... SELL
Cover faded, but collectable.
2 VF- ..... $130.00 ..... SMRC ..... SELL
VG/F ..... $58.00 ..... ACE ..... SELL
6 VG ..... $16.00 ..... E.T. ..... SELL
7 App: Hawkman.
VG ..... $31.50 ..... E.T. ..... SELL
9 F+ ..... $40.00 ..... SMRC ..... SELL
11 Fine ..... $16.00 ..... E.T. ..... SELL
13 Fine ..... $16.00 ..... E.T. ..... SELL
15 Fine ..... $24.00 ..... SMRC ..... SELL
17 VF ..... $30.00 ..... SMRC ..... SELL
29 App: Golden Age Atom.
Fine ..... $39.00 ..... SMRC ..... SELL
31 App: Hawkman.
VF ..... $13.00 ..... ACE ..... SELL
33 Fine ..... $8.00 ..... ACE ..... SELL
Arrival date.

ATOM AND HAWKMAN
DC (1968-1969)

41 VG ..... $4.00 ..... ACE ..... SELL
42 VG/F ..... $4.00 ..... ACE ..... SELL
45 Fine ..... $6.00 ..... ACE ..... SELL

ATOMIC BUNNY
Charlton (1958-1959)

15 GVG ..... $7.00 ..... ACE ..... SELL

ATTACK!
Youthful/Trojan (1952-1953)

5 (1/53)
Fine ..... $19.00 ..... ACE ..... SELL

AUTHENTIC POLICE CASES
St. John (1948-1955)

9 G ..... $6.00 ..... E.T. ..... SELL

AVENGERS
Marvel (1963-Current)

COLLECTION ..... MINT ..... $21.00 ..... E.T. SELL
Issues #178-191.
MINT ..... $39.50 ..... E.T. ..... SELL
Issues #142-163.
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
Fine ..... $750.00 ..... SMRC ..... SELL
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM ..... $425.00 ..... SMRC ..... SELL
VF- ..... $290.00 ..... SMRC ..... SELL
VG/F ..... $243.00 ..... E.T. ..... SELL
VG ..... $89.00 ..... E.T. ..... SELL
Light browning but nice appearance.
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
NM ..... $1600.00 ..... SMRC ..... SELL
NM ..... $1750.00 ..... E.T. ..... SELL
Very sharp.
Fine ..... $225.00 ..... E.T. ..... SELL
Light browning, 1" hole in back cover plus two 1/2" tears on bottom of last few pages and back cover, still a great looking book.
5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
VF+ ..... $120.00 ..... REID ..... SELL
FVF ..... $148.00 ..... E.T. ..... SELL
6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
Fine ..... $54.00 ..... E.T. ..... SELL

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Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

7 **App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.**
Fine ..... $48.00 ..... E.T. ..... SELL
Fine ..... $54.00 ..... E.T. ..... SELL
8 **1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.**
VF ..... $95.00 ..... SMRC ..... SELL
Fine ..... $54.00 ..... E.T. ..... SELL
Fine ..... $54.00 ..... ACE ..... SELL
Very clean, sharp and tight with light wear at spine (tiny stress lines), corners rounding, great color and gloss.
VG ..... $25.00 ..... ACE ..... SELL
Sharp, flat cover has light wear at spine and upper edge, arrival stamp.
G ..... $15.00 ..... ACE ..... SELL
10 **1st: Immortus. "The Avengers Break Up!" by Heck/Lee.**
VF ..... $74.00 ..... ACE ..... SELL
VF ..... $74.00 ..... ACE ..... SELL
FVF ..... $58.00 ..... ACE ..... SELL
Fine ..... $45.00 ..... ACE ..... SELL
11 VF/NM ..... $120.00 ..... E.T. ..... SELL
Small, light crease bottom.
VG/F ..... $12.00 ..... E.T. ..... SELL
Some water damage.
12 **App: Mole Man. "This Hostage Earth!" by Heck/Lee.**
NM ..... $70.00 ..... E.T. ..... SELL
Very small edge nick.
VF ..... $40.00 ..... ACE ..... SELL
VF ..... $49.00 ..... ACE ..... SELL
13 **1st: Count Nefario. "The Castle Of Count Nefario!" by Heck/Lee.**
VF/NM ..... $63.00 ..... ACE ..... SELL
Fine ..... $27.00 ..... E.T. ..... SELL
F- ..... $27.00 ..... ACE ..... SELL
14 **1st: Ogor. "Even Avengers Can Die!"**
VF ..... $37.00 ..... ACE ..... SELL
VF ..... $44.00 ..... ACE ..... SELL
Beautiful copy appears "VFNM" except for a small chip upper left corner (less than 1/4").
VF ..... $54.00 ..... ACE ..... SELL
FVF ..... $31.00 ..... ACE ..... SELL
FVF ..... $40.00 ..... ACE ..... SELL
Very tight and clean with 1/2" crease upper right corner, otherwise "VF+".
15 **Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.**
VF ..... $45.00 ..... E.T. ..... SELL
16 **New line-up. "The Old Order Changeth!" by Ayers/Lee.**
VG ..... $19.00 ..... E.T. ..... SELL
Nice app.
17 **1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.**
VF ..... $36.00 ..... ACE ..... SELL
VF ..... $36.50 ..... E.T. ..... SELL
18 **App: Commissar. "When The Commissar Commands!" by Heck/Lee.**
VF ..... $36.00 ..... ACE ..... SELL
VF ..... $44.00 ..... E.T. ..... SELL
19 **1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.**
VF ..... $36.00 ..... ACE ..... SELL
FVF ..... $27.00 ..... E.T. ..... SELL
21 **1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.**
FVF ..... $16.00 ..... E.T. ..... SELL
VG ..... $9.00 ..... ACE ..... SELL
Tight and flat with wear at spine and edges (including tanning), nice color and gloss.
22 Fine ..... $15.00 ..... E.T. ..... SELL
23 VF/NM ..... $26.00 ..... E.T. ..... SELL
24 **App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.**
VG ..... $12.00 ..... ACE ..... SELL
26 Fine ..... $10.00 ..... ACE ..... SELL
VG+ ..... $7.00 ..... ACE ..... SELL
27 NM ..... $36.00 ..... E.T. ..... SELL
28 **Giant Man becomes Goliath.**
VF/NM ..... $36.00 ..... E.T. ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
29 FVF ..... $6.00 ..... E.T. ..... SELL
Large crease.
30 VG/F ..... $8.00 ..... ACE ..... SELL
32 FVF ..... $10.00 ..... E.T. ..... SELL
VG ..... $4.00 ..... ACE ..... SELL
33 VF ..... $10.00 ..... E.T. ..... SELL
Spine roll.
FVF ..... $6.00 ..... ACE ..... SELL
Very light spine wear, almost imperceptible crease lower right corner (3/4"), arrival stamp.
36 VG/F ..... $4.00 ..... ACE ..... SELL
Very sharp and tight with wear at spine and corners, bright, strong colors and gloss.
46 VG/F ..... $4.00 ..... ACE ..... SELL
52 **Joins: Black Panther.**
VF ..... $7.00 ..... E.T. ..... SELL
Light crease, 2 small tears.
57 **1st: The Vision.**
VF+ ..... $40.00 ..... SMRC ..... SELL
62 Fine ..... $4.00 ..... ACE ..... SELL
Appears "VF" except for two liquid stains on back cover (approx. 1/2" each), lustrous color and gloss.
64 VF+ ..... $11.00 ..... ACE ..... SELL
98 **Art: Barry Smith.**
VG ..... $8.00 ..... E.T. ..... SELL
99 **Art: Barry Smith.**
FVF ..... $18.00 ..... E.T. ..... SELL

AVENGERS KING-SIZE SPECIAL
Marvel (1967-1972)

1 **New story.**
VF/NM ..... $40.00 ..... ACE ..... SELL

BATMAN
DC (1940-Current)

2 **2nd: Joker. 2nd: Catwoman.**
G- ..... $850.00 METROPOLIS ..... SELL
3 **1st: Catwoman in costume.**
FR/G ..... $550.00 METROPOLIS ..... SELL
4 **4th: Joker.**
G ..... $500.00 METROPOLIS ..... SELL
Tape.
5 **Joker story, "The Riddle of the Missing Card" by Bob Kane. 1st: Batmobile.**
G ..... $350.00 METROPOLIS ..... SELL
Taped spine.
6 G ..... $260.00 METROPOLIS ..... SELL
Tape.
8 FR/G ..... $240.00 METROPOLIS ..... SELL
Tape.
9 FR/G ..... $230.00 METROPOLIS ..... SELL
Lots and lots of tape.
10 G ..... $270.00 METROPOLIS ..... SELL
White pages.
11 **Classic card cover.**
G- ..... $280.00 METROPOLIS ..... SELL
Tape.
12 G ..... $220.00 METROPOLIS ..... SELL
White pages.
13 FR/G ..... $175.00 METROPOLIS ..... SELL
Lots of tape.
14 **2nd: Penguin.**
G ..... $240.00 METROPOLIS ..... SELL
White pages.
15 **App: The Catwoman. "Your Face Is Your Fortune" (2-3/43) by Robinson.**
G- ..... $210.00 METROPOLIS ..... SELL
17 **App: Penguin. (6-7/43)**
G- ..... $130.00 METROPOLIS ..... SELL
White pages.
19 G ..... $136.00 METROPOLIS ..... SELL
Tape.
20 G ..... $140.00 METROPOLIS ..... SELL
White pages.
21 **Penguin.**
VG- ..... $190.00 METROPOLIS ..... SELL
White pages.
24 **"It Happened In Rome!"**
G- ..... $102.00 METROPOLIS ..... SELL
Tape.
25 **Joker/Penguin teamup, 1st super-villain teamup in comics.**
G+ ..... $240.00 ..... GEIS ..... SELL
FR/G ..... $135.00 METROPOLIS ..... SELL
Tape.
27 **Penguin. Christmas cover.**
Fair ..... $90.00 METROPOLIS ..... SELL
28 **"Shadow City!" (4-5/45).**
G ..... $108.00 METROPOLIS ..... SELL
Tape.
29 VF- ..... $575.00 ..... SMRC ..... SELL
G ..... $109.00 METROPOLIS ..... SELL
31 FR/G ..... $72.00 METROPOLIS ..... SELL
32 **Origin retold: Robin. "The Three Musketeers!"**
VF+ ..... $570.00 METROPOLIS ..... SELL
White pages.
33 G ..... $96.00 METROPOLIS ..... SELL
34 G- ..... $78.00 METROPOLIS ..... SELL
Tape.
35 **Catwoman.**
G- ..... $75.00 METROPOLIS ..... SELL
36 **Penguin.**
G ..... $80.00 METROPOLIS ..... SELL
37 **Joker.**
G ..... $117.00 METROPOLIS ..... SELL
38 **Penguin.**
FR/G ..... $83.00 METROPOLIS ..... SELL
Tape.
39 G ..... $83.00 METROPOLIS ..... SELL
41 **Penguin.**
GVG ..... $90.00 METROPOLIS ..... SELL
43 **Penguin.**
F+ ..... $295.00 ..... SMRC ..... SELL
44 **Joker cover, story "Gamble With Doom!" (12-1/48)**
G ..... $108.00 METROPOLIS ..... SELL
Tape.
45 **Catwoman.**
G ..... $62.00 METROPOLIS ..... SELL
48 **App: Penguin. "The 1000 Secrets Of The Batcave" (8-9/48).**
FR+ ..... $62.00 METROPOLIS ..... SELL
Tape.
51 GVG ..... $94.00 METROPOLIS ..... SELL
Glossy.
54 FR/G ..... $58.00 METROPOLIS ..... SELL
Tape.
56 GVG ..... $92.00 METROPOLIS ..... SELL
57 G+ ..... $75.00 METROPOLIS ..... SELL
Joker story.
59 **1st: Deadshot.**
GVG ..... $95.00 METROPOLIS ..... SELL
White pages.
60 G- ..... $67.00 METROPOLIS ..... SELL
61 **"The Origin Of Batplane II." (10-11/50)**
FR+ ..... $50.00 METROPOLIS ..... SELL
62 **Origin: Catwoman.**
G ..... $90.00 METROPOLIS ..... SELL
Tape.
63 **Joker.**
G ..... $54.00 METROPOLIS ..... SELL
Tape.
64 G ..... $52.00 METROPOLIS ..... SELL
Tape.
65 GVG ..... $79.00 METROPOLIS ..... SELL
White pages. TP
66 **Joker.**
FR/G ..... $59.00 METROPOLIS ..... SELL
67 G+ ..... $60.00 METROPOLIS ..... SELL
Tape.
68 **"The New Crimes Of Two-Face!" (12-1/52)**
G ..... $51.00 METROPOLIS ..... SELL
Tape.
69 **Catwoman.**
G ..... $55.00 METROPOLIS ..... SELL
Tape.
70 Fair ..... $38.00 METROPOLIS ..... SELL
72 FR+ ..... $40.00 METROPOLIS ..... SELL
73 **"The Joker's Utility Belt!" (10-11/52).**
G+ ..... $70.00 METROPOLIS ..... SELL
Tape.
74 G- ..... $49.75 METROPOLIS ..... SELL
77 G- ..... $48.00 METROPOLIS ..... SELL
78 **"Batman Of The Mounties!"**
Fair ..... $48.00 METROPOLIS ..... SELL
Tape.
79 G- ..... $45.00 METROPOLIS ..... SELL
Tape.
80 **Joker.**
FR/G ..... $49.00 METROPOLIS ..... SELL
Tape.
82 FVF ..... $175.00 ..... SMRC ..... SELL
Off white pages.
83 G+ ..... $58.00 METROPOLIS ..... SELL
Tape.
85 G- ..... $48.00 METROPOLIS ..... SELL
Joker story.
86 G ..... $48.50 METROPOLIS ..... SELL
87 G- ..... $48.00 METROPOLIS ..... SELL
88 G+ ..... $59.00 METROPOLIS ..... SELL
89 G ..... $48.00 METROPOLIS ..... SELL
90 **1st Code Approved issue.**
G ..... $39.00 METROPOLIS ..... SELL
91 **"The Living Batplane!" (4/55)**
G+ ..... $46.00 METROPOLIS ..... SELL
92 **1st: Bat-Hound.**
G- ..... $45.00 METROPOLIS ..... SELL
93 G- ..... $34.00 METROPOLIS ..... SELL
Tape.
94 VF- ..... $175.00 ..... SMRC ..... SELL
95 G- ..... $38.00 METROPOLIS ..... SELL
96 G- ..... $35.00 METROPOLIS ..... SELL
97 **2nd: Bat-Hound.**
FR/G ..... $32.00 METROPOLIS ..... SELL
98 G ..... $38.00 METROPOLIS ..... SELL
99 VF ..... $275.00 ..... SMRC ..... SELL
G ..... $39.00 METROPOLIS ..... SELL
Tape.
102 G ..... $37.00 METROPOLIS ..... SELL
Tape.
103 **Bat-Hound.**
FR/G ..... $30.00 METROPOLIS ..... SELL
104 GVG ..... $52.00 METROPOLIS ..... SELL
105 **2nd: Batwoman.**
G ..... $47.00 METROPOLIS ..... SELL
Tape.
106 G- ..... $35.00 METROPOLIS ..... SELL
108 **Batgirl.**
G ..... $37.00 METROPOLIS ..... SELL
Tape.
116 GVG ..... $40.00 METROPOLIS ..... SELL
120 G+ ..... $31.00 METROPOLIS ..... SELL
Tape.
123 **Joker.**
VG/F ..... $56.00 METROPOLIS ..... SELL
124 VF ..... $95.00 ..... DHM ..... SELL
129 **Origin retold: Robin.**
VG- ..... $39.00 METROPOLIS ..... SELL
SL.TP
131 Fine ..... $41.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

VG ..... $22.00 ..... E.T. ..... SELL
133 VG ..... $21.00 ..... E.T. ..... SELL
Cover loose.
136 Joker.
VF ..... $79.00 ..... E.T. ..... SELL
Small fold and tear bottom right.
VF- ..... $53.00 METROPOLIS ..... SELL
SL.TP
G ..... $20.00 ..... DHM ..... SELL
139 Poor ..... $3.25 ..... E.T. ..... SELL
Complete.
141 NM ..... $143.00 ..... E.T. ..... SELL
142 Poor ..... $3.25 ..... E.T. ..... SELL
Complete.
144 1st 12 cent cover price. App: Joker.
VF ..... $75.00 ..... E.T. ..... SELL
145 Joker.
VF ..... $29.00 ..... E.T. ..... SELL
Large vertical crease.
VG ..... $40.00 ..... FISTEL ..... SELL
Son of the Joker.
146 VG/F ..... $22.00 ..... E.T. ..... SELL
147 Fine ..... $29.50 ..... E.T. ..... SELL
148 VF ..... $85.00 ..... E.T. ..... SELL
VG ..... $30.00 METROPOLIS ..... SELL
149 VF ..... $48.00 ..... E.T. ..... SELL
150 VG/F ..... $10.00 ..... E.T. ..... SELL
Corner chip bottom right.
VG/F ..... $25.00 ..... SMRC ..... SELL
152 Joker.
VG/F ..... $9.50 ..... E.T. ..... SELL
158 VG ..... $12.50 ..... E.T. ..... SELL
166 VF/NM ..... $45.00 ..... SMRC ..... SELL
169 2nd: Silver Age Penguin.
FVF ..... $49.00 METROPOLIS ..... SELL
171 1st: Silver Age Riddler (5/65).
G ..... $42.00 METROPOLIS ..... SELL
174 NM ..... $34.00 ..... DHM ..... SELL
178 NM ..... $45.00 ..... E.T. ..... SELL
179 2nd: S.A. Riddler.
Fine ..... $32.00 METROPOLIS ..... SELL
G ..... $10.00 ..... DHM ..... SELL
180 VG ..... $7.00 ..... E.T. ..... SELL
181 1st: Poison Ivy.
VG ..... $10.00 ..... DHM ..... SELL
182 80 Page Giant #G-24.
VF ..... $30.00 ..... SMRC ..... SELL
183 NM ..... $34.00 ..... DHM ..... SELL
184 VF/NM ..... $27.00 ..... E.T. ..... SELL
Fine ..... $15.00 ..... DHM ..... SELL
185 80 Page Giant #G-27.
FVF ..... $19.00 ..... ELLER ..... SELL
187 80 Page Giant #G-30.
VF ..... $25.00 ..... ELLER ..... SELL
200 Origin retold: Batman & Robin (3/68).
Fine ..... $55.00 ..... SMRC ..... SELL
VG+ ..... $32.00 METROPOLIS ..... SELL
208 80 Page Giant #G-55.
Fine ..... $12.00 ..... E.T. ..... SELL
219 Art: Neal Adams.
VG ..... $5.50 ..... E.T. ..... SELL
226 VG/F ..... $4.00 ..... E.T. ..... SELL
231 VG ..... $2.50 ..... E.T. ..... SELL
234 1st: Silver Age Two-Face.
VF ..... $60.00 ..... DHM ..... SELL
VG/F ..... $25.00 ..... ELLER ..... SELL
239 VG/F ..... $3.50 ..... E.T. ..... SELL
240 VG/F ..... $3.50 ..... E.T. ..... SELL
251 Joker cover & story by Neal Adams (9/73).
NM ..... $35.00 ..... DHM ..... SELL
256 100 pages.
NM ..... $10.00 ..... DHM ..... SELL
261 100 pages.
VF ..... $6.00 ..... DHM ..... SELL
286 Joker.
NM ..... $8.00 ..... DHM ..... SELL
292 NM ..... $6.00 ..... DHM ..... SELL
293 NM ..... $6.00 ..... DHM ..... SELL
294 Joker.
NM ..... $8.00 ..... DHM ..... SELL
311 NM ..... $8.00 ..... DHM ..... SELL
323 NM ..... $8.00 ..... DHM ..... SELL
368 1st: New Robin (Jason Todd).
NM ..... $14.00 ..... DHM ..... SELL
405 NM ..... $5.00 ..... ACE ..... SELL
Year One Part 2 by Miller.

BATMAN ANNUAL
DC (1961-Current)
5 VG ..... $12.00 ..... E.T. ..... SELL
Fair ..... $3.25 ..... E.T. ..... SELL
6 VG ..... $10.00 ..... E.T. ..... SELL
GVG ..... $9.00 ..... E.T. ..... SELL

BATMAN: DARK KNIGHT RETURNS
DC (1986)
1 NM ..... $30.00 ..... DHM ..... SELL

BATMAN: SWORD OF AZRAEL
DC (1992-1993)
1 NM ..... $15.00 ..... DHM ..... SELL
2 NM ..... $10.00 ..... DHM ..... SELL
3 NM ..... $10.00 ..... DHM ..... SELL

BATMAN: VENGEANCE OF BANE
DC (1993)
1 NM ..... $20.00 ..... DHM ..... SELL

BATTLE GROUND
Marvel(Atlas) (1954-1957)
8 GVG ..... $5.00 ..... ACE ..... SELL

BEWARE THE CREEPER
DC (1968-1969)
1 Cover/Art: Steve Ditko.
FVF ..... $17.00 ..... ELLER ..... SELL
FVF ..... $30.00 ..... ACE ..... SELL
2 Cover/Art: Steve Ditko.
NM ..... $25.00 ..... ACE ..... SELL
VF+ ..... $18.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
Appears f+ except for very faint verticle bend.
3 Cover/Art: Steve Ditko.
VF+ ..... $18.00 ..... ACE ..... SELL
4 Cover/Art: Steve Ditko.
NM ..... $22.00 ..... ACE ..... SELL
5 Cover/Art: Steve Ditko.
VF+ ..... $18.00 ..... ACE ..... SELL
F- ..... $9.00 ..... ACE ..... SELL
6 Art: Ditko.
VF+ ..... $18.00 ..... ACE ..... SELL

BEWITCHED
Dell (1965-1969)
1 TV tie-in. All have photo covers except for #2, 14.
VF/NM ..... $55.00 ..... SMRC ..... SELL

BIG CHIEF WAHOO
Eastern (1942-1945)
3 GVG ..... $9.00 ..... ACE ..... SELL
Sharp and clean except writing on upper edge of cover (markered over to blend in with cover).

BLACK MAGIC
Crestwood (1950-1961)
V7#4 Fine ..... $20.00 ..... SMRC ..... SELL
V7#6 Fine ..... $15.00 ..... SMRC ..... SELL
V8#3 Fine ..... $20.00 ..... SMRC ..... SELL

BLACK TERROR
Standard (1942-1949)
15 VF/NM ..... $420.00 ..... SMRC ..... SELL
Overstreet collection.
17 VF+ ..... $390.00 ..... SMRC ..... SELL
Overstreet collection.
18 VF/NM ..... $250.00 ..... SMRC ..... SELL
23 VF/NM ..... $475.00 ..... SMRC ..... SELL
Overstreet collection.
26 VF+ ..... $350.00 ..... SMRC ..... SELL
Overstreet collection.

BLACKHAWK COMICS
Quality/DC (1944-1984)
15 FVF ..... $250.00 ..... SMRC ..... SELL
117 G ..... $10.00 ..... E.T. ..... SELL
118 G ..... $25.00 ..... E.T. ..... SELL
119 Fair ..... $5.00 ..... E.T. ..... SELL
138 Fair ..... $2.50 ..... E.T. ..... SELL
147 GVG ..... $5.00 ..... E.T. ..... SELL
158 GVG ..... $8.00 ..... ACE ..... SELL
Spine roll.
164 Origin retold: Blackhawk.
G ..... $5.00 ..... ACE ..... SELL
Origin retold, center loose.

BLONDIE COMICS
McKay/Harvey/King/Charlton (1947-1976)
1 VG ..... $24.00 ..... E.T. ..... SELL

BLOODSHOT
Valiant (1992-Current)
2 NM ..... $3.00 ..... ACE ..... SELL
3 NM ..... $2.00 ..... ACE ..... SELL

BLUE BEETLE
Charlton (1964-1966)
V2#2 F+ ..... $15.00 ..... ACE ..... SELL
"Praying Mantis-Man."

BLUE BEETLE
Charlton (1967-1968)
3 VF/NM ..... $18.00 ..... ACE ..... SELL
Ditko cover and art.

4 VG+ ..... $7.00 ..... ACE ..... SELL
Ditko cover and art.

BLUE BOLT
Novelty Press (1940-1949)
V1#2 GVG ..... $280.00 ..... REID ..... SELL
V2#2 Fair ..... $6.00 ..... ACE ..... SELL
V7#4 VG ..... $4.00 ..... ACE ..... SELL
Clean and tight with 1/2 x 1/4" chip upper edge, small tape lower left spine, good color.
V7#7 VG ..... $4.00 ..... ACE ..... SELL
Initials on cover.

BLUE RIBBON COMICS
MLJ (1939-1942)
2 VF+ ..... $500.00 ..... SMRC ..... SELL

BOOTS AND SADDLES
Dell Four Color series (1958-1960)
1029 TV photo cover.
Fine ..... $19.00 ..... E.T. ..... SELL

BORIS KARLOFF TALES OF MYSTERY
Gold Key (1963-1980)
COLLECTION ..... CALL ..... $54.00 ..... ACE SELL
46 issues including isuues #4 (VG), 5 (G), 6 (G), 8 (VG), 9 (VG), 10 (VG), 11 (VGF), 12 (VG), 13 (VG), 14 (VGF), 15 (VG), 15 (VG), 16 (F), 17 (VGF), 20 (F), 21 (G), 21 (F), 22 (F), 25 (VGF), 27 (VGF),28 (VF), 31 (VGF), 32 (F), 41 (VGF), 42 (VF), 44 (F), 49 (VGF), 52 (VFNM), 53 (VF), 57 (G), 59 (VFNM), 61 (VF), 63 (F), 67 (VGF), 68 (FVF), 69 (FVF), 70 (FVF), 70 (VFNM; Whitman), 71 (VF), 72 (VF), 73 (FVF), 75 (VF), 75 (VGF), 75 (F; Whitman), 77 (FVF),79 (VGF).

BOY COMICS
Lev Gleason (1942-1956)
3 Previous title: Captain Battle.
VF/NM ..... $4500.00 ..... SMRC ..... SELL
Mile High.
18 NM/M ..... $600.00 ..... SMRC ..... SELL
Mile High copy.
93 Fair ..... $1.00 ..... ACE ..... SELL
Complete but rough.

BOY COMMANDOS
DC (1942-1949)
8 G ..... $25.00 ..... LINDSAY-J ..... SELL
S & K cover.

BRAVE AND THE BOLD
DC (1955-1983)
19 App: The Viking Prince, The Silent Knight.
G ..... $28.50 ..... E.T. ..... SELL
22 Last: Silent Knight. App: The Viking Prince.
VG ..... $15.25 ..... E.T. ..... SELL
Upper right corner gone.
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
Fine ..... $1525.00 ..... SMRC ..... SELL
30 3rd: Justice League in "The Case Of The Stolen Super-Powers!"
Fine ..... $640.00 ..... SMRC ..... SELL
34 1st & Origin: Hawkman & Byth. "Creature Of A Thousand Shapes!"
VF- ..... $800.00 ..... KEITHC ..... SELL
VG ..... $265.00 ..... E.T. ..... SELL
35 Hawkman.
GVG ..... $75.00 ..... ACE ..... SELL
Hawkman.
41 Cave Carson Inside Earth.
VG ..... $14.00 ..... E.T. ..... SELL
42 Hawkman.
VG ..... $20.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

44 Hawkman in "The Men Who Moved The Worlds"
FVF ..... $100.00 ..... SMRC ..... SELL
54 App: Kid Flash, Robin & Aqualad; 1st & Origin: Teen Titans (6-7/64).
VG ..... $50.00 ..... DHM ..... SELL
61 Origin: Starman & Black Canary.
Fine ..... $25.00 ..... LINDSAY-J ..... SELL
62 Origin continued: Starman & Black Canary.
VF ..... $50.00 ..... REID ..... SELL
63 Supergirl & Wonder Woman.
GVG ..... CALL ..... E.T. ..... SELL
64 Batman vs. Eclipso.
VF ..... $30.00 ..... REID ..... SELL
67 Batman & The Flash.
VF ..... $15.00 ..... REID ..... SELL
74 Batman & The Metal Men.
VG ..... $8.00 ..... E.T. ..... SELL
82 Batman & Aquaman. Art: Neal Adams.
Fine ..... $9.00 ..... E.T. ..... SELL
87 Batman & Wonder Woman.
Fine ..... $5.50 ..... E.T. ..... SELL
91 Batman & Black Canary.
Fine ..... $5.00 ..... E.T. ..... SELL
94 Batman & The Teen Titans.
NM ..... $14.00 ..... E.T. ..... SELL
102 Batman & The Teen Titans. Art: Neal Adams.
FVF ..... $18.00 ..... E.T. ..... SELL

BRENDA STARR REPORTER
Bell (1952)

1 NM ..... $110.00 ..... SMRC ..... SELL

BRUCE GENTRY
Standard (1948-1949)

1 VF ..... $113.00 ..... ACE ..... SELL
Sharp, flat and tight copy has very minor wear, clean, beautiful and glossy.

BUCCANEERS
Quality (1950-1951)

12 Super Reprint (1964)
FVF ..... $9.00 ..... ACE ..... SELL
Reprint of Quality series.
28 VG ..... $27.00 ..... ACE ..... SELL

BUGS BUNNY
Bell Features/Dell (1942-1959)

86 "...Great Adventure"
VG ..... $40.00 ..... LINDSAY-J ..... SELL
Early Bugs.

BUGS BUNNY'S CHRISTMAS FUNNIES
Bell (1950-1958)

7 VG/F ..... $9.00 ..... ACE ..... SELL
Nice colorful issue has subscription crease.

BUGS BUNNY'S VACATION FUNNIES
Bell (1951-1958)

1 G ..... $10.00 ..... ACE ..... SELL
2 VG/F ..... $16.00 ..... ACE ..... SELL
Tight, sharp gloss with wear at spine and lower right corner (light 3/4" creases), rich color and gloss.

BUSTER BROWN GOES TO MARS
Brown Shoe (1950)

NO# Giveaway.
FVF ..... $22.00 ..... ACE ..... SELL

CALIBER PRESENTS
Caliber (1989-1990)

1 1st. The Crow.
MINT ..... $69.00 ..... E.T. ..... SELL

CANDY
Quality (1947-1958)

64 G ..... $3.00 ..... ACE ..... SELL
Last issue.

CAPTAIN AMERICA
Marvel (1968-Current)

100 Lead story: "His Monster Un-Masked!" (4/68)
Previous title: Tales Of Suspense.
VF ..... $160.00 ..... SMRC ..... SELL
F+ ..... $125.00 ..... SMRC ..... SELL
VG ..... $85.00 ..... SMRC ..... SELL
GVG ..... $40.00 ..... DHM ..... SELL
G ..... $30.00 ..... GEIS ..... SELL
101 FVF ..... $55.00 ..... SMRC ..... SELL
Fine ..... $25.00 ..... ACE ..... SELL
Beautiful copy would be "VF" except for 1/4" chip lower left corner, 1/8" tear lower edge, great color and gloss.
102 VF ..... $30.00 ..... SMRC ..... SELL
103 VF/NM ..... $40.00 ..... SMRC ..... SELL
FVF ..... $18.00 ..... ACE ..... SELL
Very sharp and tight with excellent color and gloss, 1/4" tear right edge (thru pages).
Fine ..... $15.00 ..... ACE ..... SELL
Appears "VF" except for light dent lower left corner.
104 VF+ ..... $30.00 ..... SMRC ..... SELL
VF ..... $23.00 ..... ACE ..... SELL
Tiny chip back cover.
FVF ..... $18.00 ..... ACE ..... SELL
GVG ..... $4.75 ..... E.T. ..... SELL
105 VF/NM ..... $31.00 ..... SMRC ..... SELL
1/8" tear upper right corner, otherwise beautiful.
VF/NM ..... $25.00 ..... SMRC ..... SELL
VF+ ..... $30.00 ..... SMRC ..... SELL
VF ..... $23.00 ..... ACE ..... SELL
106 VF/NM ..... $27.00 ..... ACE ..... SELL
VF+ ..... $30.00 ..... SMRC ..... SELL
VF ..... $22.00 ..... ACE ..... SELL
107 VF/NM ..... $28.00 ..... ACE ..... SELL
VF+ ..... $30.00 ..... SMRC ..... SELL
VF ..... $22.00 ..... ACE ..... SELL
108 VF/NM ..... $28.00 ..... ACE ..... SELL
109 Origin retold: Captain America.
VF ..... $35.00 ..... SMRC ..... SELL
VG ..... $13.00 ..... ACE ..... SELL
110 Cover & art: Jim Steranko.
VF/NM ..... $40.00 ..... ACE ..... SELL
Fine ..... $22.00 ..... ACE ..... SELL
111 Cover & Art: Jim Steranko.
VF/NM ..... $40.00 ..... ACE ..... SELL
VF+ ..... $30.00 ..... SMRC ..... SELL
VF ..... $35.00 ..... SMRC ..... SELL
FVF ..... $27.00 ..... ACE ..... SELL
VG/F ..... $14.00 ..... ACE ..... SELL
1/2" corner piece taped (clear) upper right, otherwise tight, clean and sharp with strong color, tanning.
113 Cover & Art: Jim Steranko.
FVF ..... $27.00 ..... ACE ..... SELL
FVF ..... $19.00 ..... E.T. ..... SELL
VG/F ..... $25.00 ..... SMRC ..... SELL
241 App: Punisher. Scarce without printer's crease.
NM ..... $45.00 ..... SMRC ..... SELL
VF+ ..... $45.00 ..... ACE ..... SELL
VF ..... $20.00 ..... DHM ..... SELL

CAPTAIN AMERICA ANNUAL
Marvel (1975-Current)

8 Classic Mike Zeck cover. App: Wolverine.
Fine ..... $20.00 ..... DHM ..... SELL

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)

4 VF ..... $3950.00 ..... SMRC ..... SELL
17 VF ..... $1700.00 ..... SMRC ..... SELL
19 Human Torch.
VF ..... $975.00 ..... SMRC ..... SELL
52 VF ..... $775.00 ..... SMRC ..... SELL

CAPTAIN FEARLESS COMICS
Holyoke (1941)

2 ..... $175.00 ..... SMRC ..... SELL

CAPTAIN GALLANT
Charlton (1955-1956)

NO# A Giveaway (Heinz 57 ad on inside back cover).
Large quantities surfaced in 1991.
NM ..... $6.00 ..... ACE ..... SELL
Superb, glossy, incredible condition. Book looks like it did the day it was printed.

CAPTAIN MARVEL
Marvel (1966-1979)

1 VF ..... $40.00 ..... ACE ..... SELL
Very sharp, flat and clean with strong color and gloss, 1/8" tear with crease upper right edge, minor spine wear.
F+ ..... $45.00 ..... ACE ..... SELL
3 VF ..... $15.00 ..... ACE ..... SELL

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)

2 FVF ..... $1750.00 ..... SMRC ..... SELL
3 VF ..... $1375.00 ..... SMRC ..... SELL
5 VF ..... $475.00 ..... SMRC ..... SELL
51 "Captain Marvel Does Indian Wizardry!" (1/46)
VF/NM ..... $135.00 ..... SMRC ..... SELL
VF ..... $90.00 ..... SMRC ..... SELL
58 FVF ..... $70.00 ..... SMRC ..... SELL
71 F+ ..... $55.00 ..... SMRC ..... SELL
88 F+ ..... $90.00 ..... REID ..... SELL
104 (1/50)
VF ..... $50.00 ..... SMRC ..... SELL

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)

28 VF ..... $230.00 ..... REID ..... SELL
Great Raboy cover. "D" collection.
35 VF- ..... $165.00 ..... REID ..... SELL
40 F+ ..... $55.00 ..... SMRC ..... SELL
57 F+ ..... $45.00 ..... HITT ..... SELL

CAPTAIN MIDNIGHT
Fawcett (1942-1948)

1 Origin retold from 1st appearance in The Funnies #57.
VG/F ..... $325.00 ..... SMRC ..... SELL
G ..... $225.00 ..... SMRC ..... SELL
6

CAPTAIN SINDBAD
Gold Key (1963)

10077-309 Movie photo cover.
GVG ..... $9.00 ..... ACE ..... SELL
Movie photo cover.

CAPTAIN STEVE SAVAGE
Avon (1950-1953)

4 "...Fights The Red Raiders From Steng-Pei"
G ..... $4.00 ..... E.T. ..... SELL

CAPTAIN VENTURE
Gold Key (1968-1969)

1 "...And The Land Beneath The Sea."
Fine ..... $9.00 ..... ACE ..... SELL
2 VF+ ..... $16.00 ..... ACE ..... SELL

CEREBUS THE AARDVARK
Aardvark-Vanaheim (1977-Current)

COLLECTION ..... MINT ..... $24.00 ..... E.T. SELL
Issues #85-99.
MINT ..... $40.00 ..... E.T. ..... SELL
Issues #105-130.
27 NM ..... $6.00 ..... E.T. ..... SELL
30 NM ..... $9.00 ..... E.T. ..... SELL

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)

4 VG ..... $150.00 ..... E.T. ..... SELL
Nice.
8 Fair ..... $26.00 ..... ACE ..... SELL
Rough but complete and readable with heavy creasing, small gaps.
10 G ..... $15.00 ..... LINDSAY-J ..... SELL
Great cover!
32 VG ..... $4.00 ..... ACE ..... SELL
33 VG/F ..... $5.00 ..... ACE ..... SELL

CHARLIE CHAN
Greatamerica (1987-1988)

3 Cover/Art: Simon & Kirby.
G ..... $20.00 ..... SMRC ..... SELL

CHARLIE McCARTHY
Dell (1948-1952)

5 VG ..... $6.50 ..... E.T. ..... SELL

CHARLIE McCARTHY
Dell Four Color series (1947-1956)

196 "The Haunted Hide-Out" Photo (insert) cover.
Fair ..... $6.50 ..... E.T. ..... SELL

CHITTY CHITTY BANG BANG
Gold Key (1968)

30038-809 Disney movie photo cover. With poster.
VF ..... $22.00 ..... RALPHS ..... SELL
Poster intact.

CLASSIC COMICS
Gilberton (1941-1947)

1 (6TH) HRN #28.
Fine ..... $125.00 ..... E.T. ..... SELL
Nice, has a large faint light tease bottom right.
2 Ivanhoe (1941).
Poor ..... $40.00 ..... ACE ..... SELL
Original. Complete with tape on spine and across front cover (clear), 2 1/2" corner piece missing at top left, 3 1/2" piece missing at bottom right corner.
3 The Count of Monte Cristo (3/42).
VG ..... $13.00 ..... ACE ..... SELL
7th edition.
5 Moby Dick (1942).
Poor ..... $18.00 ..... ACE ..... SELL
Original. Back cover missing, front cover loose, chipped spine and edges, very complete.
9 Les Miserables (5/43).
GVG ..... $27.00 ..... ACE ..... SELL
2nd edition.
12 Rip Van Winkle and The Headless Horsemen (6/43).
Fair ..... $9.00 ..... ACE ..... SELL
2nd edition. Sharp color and gloss but spine is chipped and cover is loose.
17 The Deerslayer. HRN #16 (1/44).
VG ..... $22.00 ..... ACE ..... SELL
Edition 2A.
GVG ..... $9.00 ..... ACE ..... SELL
4th edition.

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

18 The Hunchback of Notre Dame. HRN #17 (3/44).
Fine ..... $165.00 ..... ACE ..... SELL
Edition 18 (Island Publishing Co.).
19 Huckleberry Finn. HRN #18 (4/44).
Fine ..... $130.00 ..... ACE ..... SELL
Edition 18 (Island Publishing Co.).
25 Two Years Before the Mast (10/45).
Fair ..... $4.00 ..... ACE ..... SELL
2nd edition. Cover split at spine and loose, 1 1/2" pieces missing at spine (1 front cover, 1 back cover), 3/4" corner piece missing lower right.
26 Frankenstein. HRN #26 (12/45).
Fair ..... $10.00 ..... ACE ..... SELL
2nd edition. Tape at spine and right edge (1", clear).
27 The Adventures of Marco Polo (4/46).
VG ..... $40.00 ..... ACE ..... SELL
Original. Sharp, glossy cover has sun shadow along spine, very light wear at spine, 1/4" chip upper left corner.
30 The Moonstone (9/46).
Poor ..... $9.00 ..... ACE ..... SELL
Original. Cover loose, sharp and colorful but is split at spine and loose from back cover and book, heavy chipping at spine.
31 The Black Arrow (10/46).
VG ..... $36.00 ..... ACE ..... SELL
Original. Sharp, glossy copy has 1/4" chip above top staple, browning edges.
32 Lorna Doone. Cover & art: Matt Baker.
VG ..... $36.00 ..... ACE ..... SELL
Original. Beautiful cover has sharp, clean color, 1/4" tears at staples, 1/2" chip center spine.

CLASSICS ILLUSTRATED
Gilberton (1947-1971)

37 The Pioneers. HRN #37. (5/47)
VF ..... $90.00 ..... SMRC ..... SELL
Fine ..... $40.00 ..... ACE ..... SELL
6th edition.
38 Adventures of Cellini. (6/47)
GVG ..... $24.00 ..... ACE ..... SELL
Original. Sharp and flat has some wear at spine, writing on cover (1" high number '44', pencilled mark on 'C' in title 1/2" high).
39 Jane Eyre. (7/47)
FVF ..... $59.00 ..... ACE ..... SELL
Very sharp and glossy, has tiny (1/16") corner chip lower right, pencilled owner's name upper left edge.
43 Tom Brown's School Days. HRN #44. (1/48)
VF ..... $60.00 ..... SMRC ..... SELL
46 Kidnapped. HRN #47. (4/48)
Fine ..... $35.00 ..... SMRC ..... SELL
47 Twenty Thousand Leagues Under the Sea. HRN #47. (5/48)
VF ..... $60.00 ..... SMRC ..... SELL
48 David Copperfield. HRN #47. (6/48)
Fine ..... $35.00 ..... SMRC ..... SELL
G ..... $7.00 ..... ACE ..... SELL
Original.
53 A Christmas Carol. HRN #53. (11/48)
Fine ..... $55.00 ..... SMRC ..... SELL
55 Silas Marner. HRN #55. (1/49) SOTI
F+ ..... $40.00 ..... SMRC ..... SELL
57 The Song of Hiawatha. HRN #55. (3/49)
FVF ..... $45.00 ..... SMRC ..... SELL
58 The Prairie. HRN #60. (4/49)
GVG ..... $8.00 ..... ACE ..... SELL
1st edition.
65 Benjamin Franklin. HRN #64. (11/49)
VG ..... $13.00 ..... ACE ..... SELL
1st edition.
66 The Cloister and the Hearth. HRN #67. (12/49)
VG ..... $22.00 ..... ACE ..... SELL
HRN 67.
68 Julius Caesar. HRN #70. (2/50) SOTI
VG ..... $12.00 ..... ACE ..... SELL
Original.
74 Mr. Middleman Easy. HRN #75. (8/50)
FVF ..... $115.00 ..... SMRC ..... SELL
76 The Prisoner of Zenda. HRN #75. (10/50)
VG ..... $3.00 ..... ACE ..... SELL
2nd edition.
78 Joan of Arc. HRN #78. (12/50)
VF ..... $35.00 ..... SMRC ..... SELL
Fine ..... $25.00 ..... SMRC ..... SELL
83 The Jungle Book. HRN #85. (5/51)
VG ..... $5.00 ..... ACE ..... SELL
Original.
89 Crime and Punishment. HRN #89. (11/51)
VF ..... $22.00 ..... SMRC ..... SELL
111 The Talisman. HRN #112. (9/53)
Fine ..... $13.00 ..... ACE ..... SELL
Original.
119 Soldiers of Fortune. HRN #120. (5/54)
VG ..... $9.00 ..... ACE ..... SELL
Original.

CLASSICS ILLUSTRATED JR.
Gilberton (1953-1971) Prices are for original editions.

576 The Princess Who Saw Everything.
FVF ..... $13.00 ..... ACE ..... SELL

COLOSSAL FEATURES MAGAZINE
Fox (1950)

2 (#34 on cover) Cody Of The Pony Express, movie photo cover. (7/50)
VF ..... $30.00 ..... ACE ..... SELL
Cody of the Pony Express.

COMBAT
Dell (1961-1973)

11 VG/F ..... $3.00 ..... ACE ..... SELL

COMBAT CASEY
Marvel(Atlas) (1953-1957)

11 Fine ..... $9.00 ..... ACE ..... SELL
12 Fine ..... $9.00 ..... ACE ..... SELL

COMBAT KELLY
Marvel(Atlas) (1951-1957)

10 VG ..... $9.00 ..... ACE ..... SELL
27 Fine ..... $9.00 ..... ACE ..... SELL
31 Fine ..... $9.00 ..... ACE ..... SELL
35 VG/F ..... $6.00 ..... ACE ..... SELL
37 Fine ..... $9.00 ..... ACE ..... SELL

COMICS ON PARADE
UFS (1938-1955)

42 Lil Abner.
G ..... $15.00 ..... ACE ..... SELL
Lil Abner cover.

CONAN THE BARBARIAN
Marvel (1970-1998)

1 1st & Origin. Conan. "The Coming Of Conan!" by Barry Smith.
F+ ..... $90.00 ..... FISTEL ..... SELL
3 Art: Barry Smith. Low distribution.
Fine ..... $50.00 ..... SMRC ..... SELL
4 Art: Barry Smith.
F+ ..... $30.00 ..... SMRC ..... SELL
6 Art: Barry Smith.
F+ ..... $20.00 ..... SMRC ..... SELL
9 Art: Barry Smith.
NM ..... $35.00 ..... SMRC ..... SELL
10 Art: Barry Smith. Double size.
VF ..... $30.00 ..... SMRC ..... SELL
11 Art: Barry Smith. Double size.
VF ..... $30.00 ..... SMRC ..... SELL
VG/F ..... $13.00 ..... ACE ..... SELL
Subscription crease.
14 Art: Barry Smith.
VF/NM ..... $32.00 ..... SMRC ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
Subscription crease.
15 Art: Barry Smith.
NM ..... $40.00 ..... SMRC ..... SELL
F ..... $8.00 ..... ACE ..... SELL
Subscription roll (no crease).
16 Art: Barry Smith. Reggie: Savage Tales #1.
F+ ..... $12.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
Subscription crease.
19 Art: Barry Smith.
MINT ..... $12.00 ..... E.T. ..... SELL
VG/F ..... $20.00 ..... ACE ..... SELL
FVF ..... $4.00 ..... E.T. ..... SELL
21 Art: Barry Smith.
MINT ..... $12.00 ..... E.T. ..... SELL
VG/F ..... $7.50 ..... ACE ..... SELL

CRACKED
Major (1958-Current) Magazine

40 VF ..... $2.00 ..... ACE ..... SELL

CREEPY
Warren (1964-1983) Magazine

1 Cover: Jack Davis. Art: Frank Frazetta (6 pages). 1st Warren magazine in comics format--see After Hours #1 for 1st Warren magazine.
VF+ ..... $50.00 ... BUDLONG ..... SELL

CRIME DOES NOT PAY
Lev Gleason (1943-1955)

57 VG/F ..... $12.00 ..... ACE ..... SELL

CRIME ILLUSTRATED
EC (1955)

1 VG+ ..... $20.00 ... BRAUNST ..... SELL
Solid copy. Rusty staples.

CRIME SUSPENSTORIES
EC (1950-1955)

6 F+ ..... $95.00 ..... SMRC ..... SELL
8 Fine ..... $67.00 ..... ACE ..... SELL
Flat, clean and tight with great color and gloss, light dent lower right corner, light wear at spine.
VG+ ..... $60.00 ..... SMRC ..... SELL
10 VG+ ..... $60.00 ..... SMRC ..... SELL
11 VG ..... $35.00 ..... SMRC ..... SELL
12 VG ..... $55.00 ..... SMRC ..... SELL
13 VG/F ..... $50.00 ..... ACE ..... SELL
Lizzie Borden cover.
VG+ ..... $50.00 ..... SMRC ..... SELL
17 Art: Williamson/Frazetta (6 pages).
VG ..... $45.00 ..... SMRC ..... SELL
18 Fine ..... $48.00 ..... SMRC ..... SELL

CRIMES BY WOMEN
Fox (1948-1951)

4 G+ ..... $40.00 ..... GEIS ..... SELL

CYCLONE COMICS
Hibara (1940)

1 FVF ..... $275.00 ..... SMRC ..... SELL

DAFFY
Dell/Gold Key/Whitman (1953-1963)

2 (#536) From the 4-Color Series.
F ..... $13.00 ..... ACE ..... SELL
Daffy Duck, that is.

DAKTARI
Dell (1967-1969)

4 GVG ..... $4.00 ..... ACE ..... SELL

DANDY COMICS
EC (1947-1948)

4 VF ..... $46.00 ..... ACE ..... SELL
Slightly tannish pages.

DANIEL BOONE
Dell-Owlor series (1961)

1163 F+ ..... $15.00 ..... ACE ..... SELL

DAREDEVIL
Marvel (1964-Current)

COLLECTOR'S ITEM ..... MINT ..... $4.00 ..... E.T. ..... SELL
Issues #144, 145, 149.
NM ..... $50.00 ..... MCCARTY ..... SELL
Issues #168,283-306,319-322.
1 1st & Origin: Daredevil in "The Origin Of Daredevil!"
Fine ..... $450.00 ..... SMRC ..... SELL
Color touch.
G ..... $145.00 ..... MORATTO ..... SELL
Other grades available.
G ..... $199.00 ..... E.T. ..... SELL
2 App: Electro. "The Evil Menace Of Electro!" by Lee/Orlando.
Fine ..... $120.00 ..... E.T. ..... SELL
Very nice.
GVG ..... $72.00 ..... ACE ..... SELL
Appears "F+" except coupon clipped (non-story page).
3 1st & Origin: The Owl. "The Owl, Ominous Overlord Of Crime!" by Lee/Orlando.
FVF ..... $125.00 ..... SMRC ..... SELL
Fine ..... $72.00 ..... ACE ..... SELL
VG ..... $47.00 ..... ACE ..... SELL
Origin & 1st appearance The Owl.
G ..... $27.00 ..... ACE ..... SELL
4 1st: Purple Man. "Killgrave, The Unbelievable Purple Man!" by Lee/Orlando.
G ..... $16.00 ..... ACE ..... SELL
5 1st: Matador. "The Mysterious Masked Matador!" by

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VF+ ..... $120.00 ..... ACE ..... SELL
Very clean and bright with only minimal spine wear.
F+ ..... $75.00 ..... SMRC ..... SELL
GVG ..... $18.00 ..... ACE ..... SELL

6 "Trapped By The Fellowship Of Fear!" by Lee/Wood.
FVF ..... $54.00 ..... ACE ..... SELL
Two thin creases upper right corner (1/2 & 3/5"), otherwise "VF".
Fine ..... $29.00 ..... E.T. ..... SELL

8 1st: Stiltman. "The Stiltman Cometh!" by Lee/Wood.
NM ..... $73.00 ..... E.T. ..... SELL
VF ..... $58.00 ..... ACE ..... SELL
VG ..... $18.00 ..... ACE ..... SELL

9 "That He May See!" by Lee/Wood.
NM ..... $73.00 ..... E.T. ..... SELL
VF ..... $54.00 ..... ACE ..... SELL
VF ..... $54.00 ..... ACE ..... SELL
FVF ..... $35.00 ..... ACE ..... SELL
F+ ..... $60.00 ..... SMRC ..... SELL
VG/F ..... $22.00 ..... ACE ..... SELL
Appears "F" but has a very light 1 1/2" crease upper center front cover, strong color and gloss.
VG/F ..... $24.00 ..... ACE ..... SELL
VG/F ..... $27.00 ..... ACE ..... SELL
VG ..... $18.00 ..... ACE ..... SELL
VG ..... $18.00 ..... ACE ..... SELL
Fair ..... $8.00 ..... ACE ..... SELL
Complete but rough.

10 "While The City Sleeps!" by Lee/Wood.
NM ..... $29.00 ..... E.T. ..... SELL
Tiny tear upper left.
VF ..... $51.00 ..... ACE ..... SELL
FVF ..... $45.00 ..... ACE ..... SELL
Fine ..... $55.00 ..... SMRC ..... SELL
VG ..... $20.00 ..... ACE ..... SELL
Fair ..... $6.00 ..... ACE ..... SELL
3" tape repair (clear) front cover.

11 "A Time To Unmask!" by Lee/Powell.
VF/NM ..... $34.00 ..... E.T. ..... SELL
FVF ..... $27.00 ..... ACE ..... SELL
VG+ ..... $13.00 ..... ACE ..... SELL
VG ..... $13.00 ..... ACE ..... SELL

12 1st: Plunderer, App: Ka-Zar. "Sightless, In A Savage Land!" by Lee/Romita.
VF/NM ..... $32.00 ..... E.T. ..... SELL
VG/F ..... $14.00 ..... ACE ..... SELL
VG ..... $13.00 ..... ACE ..... SELL
GVG ..... $9.00 ..... ACE ..... SELL

13 "The Secret Of Ka-Zar's Origin!" by Lee/Romita.
NM ..... $38.00 ..... E.T. ..... SELL
VF+ ..... $49.00 ..... ACE ..... SELL
VF ..... $33.00 ..... ACE ..... SELL
F- ..... $18.00 ..... ACE ..... SELL
VG ..... $13.00 ..... ACE ..... SELL

14 App: Ka-Zar, Plunderer. "If This Be Justice!" by Lee/Romita.
NM ..... $38.00 ..... E.T. ..... SELL
VF ..... $23.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
VG ..... $13.00 ..... ACE ..... SELL

15 "And Men Shall Call Him...Ox!" by Lee/Romita.
VF/NM ..... $30.00 ..... E.T. ..... SELL
VF/NM ..... $37.00 ..... ACE ..... SELL
VF ..... $33.00 ..... ACE ..... SELL
VG/F ..... $16.00 ..... ACE ..... SELL

16 1st: Masked Marauder, App: Spider-Man. "Enter...Spider-Man!" by Lee/Romita.
VF- ..... $49.00 ..... ACE ..... SELL

18 1st & Origin: Gladiator. "There Shall Come A Gladiator!" by Lee/Romita.
NM ..... $11.00 ..... E.T. ..... SELL
Two small tears top.
VF/NM ..... $31.00 ..... ACE ..... SELL
Origin & 1st appearance Gladiator.
VF/NM ..... $32.00 ..... ACE ..... SELL
FVF ..... $22.00 ..... ACE ..... SELL
Fine ..... $18.00 ..... ACE ..... SELL

19 App: Gladiator, Masked Marauder. "Alone..Against The Underworld!" by Lee/Romita.
NM ..... $24.00 ..... E.T. ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
VG/F ..... $13.00 ..... ACE ..... SELL

20 App: The Owl. "The Verdict Is: Death!" by Lee/Colan.
VF ..... $26.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... E.T. ..... SELL
VG/F ..... $13.00 ..... ACE ..... SELL
VG/F ..... $13.00 ..... ACE ..... SELL

21 App: The Owl. "The Trap Is Sprung!" by Lee/Colan.
NM ..... $17.00 ..... E.T. ..... SELL
VF/NM ..... $25.00 ..... ACE ..... SELL
Fine ..... $13.00 ..... ACE ..... SELL

22 "The Tri-Man Lives!" by Lee/Colan.
VF ..... $7.00 ..... E.T. ..... SELL
Small bend.
VG/F ..... $8.00 ..... ACE ..... SELL

23 "DD Goes Wild!" by Lee/Colan.
VF/NM ..... $10.00 ..... E.T. ..... SELL
VG ..... $7.00 ..... ACE ..... SELL

24 App: Ka-Zar. "The Mystery Of The Midnight Stalker!" by Lee/Colan.
VF ..... $5.00 ..... E.T. ..... SELL
FVF ..... $13.00 ..... ACE ..... SELL

25 1st: Leap-Frog. "Enter: The Leap-Frog!" by Lee/Colan.
Fine ..... $11.00 ..... ACE ..... SELL

26 G ..... $3.00 ..... ACE ..... SELL

28 VF ..... $17.00 ..... ACE ..... SELL
FVF ..... $13.00 ..... ACE ..... SELL
1/4" chip lower right corner.

29 VG ..... $7.00 ..... ACE ..... SELL

30 GVG ..... $4.00 ..... ACE ..... SELL

31 VF ..... $6.00 ..... E.T. ..... SELL

32 VF ..... $6.00 ..... E.T. ..... SELL

33 Fine ..... $4.00 ..... E.T. ..... SELL

34 VF/NM ..... $18.00 ..... ACE ..... SELL
VF ..... $6.00 ..... E.T. ..... SELL
VG ..... $5.00 ..... ACE ..... SELL

35 VF/NM ..... $18.00 ..... ACE ..... SELL
VF ..... $6.00 ..... E.T. ..... SELL

36 FVF ..... $4.00 ..... E.T. ..... SELL

37 NM ..... $10.00 ..... E.T. ..... SELL

39 Fine ..... $4.00 ..... E.T. ..... SELL

40 VF/NM ..... $18.00 ..... ACE ..... SELL
VF ..... $6.00 ..... E.T. ..... SELL

41 NM ..... $9.00 ..... E.T. ..... SELL
FVF ..... $8.00 ..... ACE ..... SELL

42 1st: Jester.
VF ..... $5.00 ..... E.T. ..... SELL
VG ..... $4.00 ..... ACE ..... SELL

43 Origin retold: Daredevil.
VF+ ..... $10.00 ..... ACE ..... SELL

44 FVF ..... $3.00 ..... E.T. ..... SELL
FVF ..... $8.00 ..... ACE ..... SELL

45 VF/NM ..... $6.00 ..... E.T. ..... SELL
VF ..... $13.00 ..... ACE ..... SELL
VG/F ..... $4.00 ..... ACE ..... SELL

46 VF ..... $5.00 ..... E.T. ..... SELL
VG ..... $4.00 ..... ACE ..... SELL

47 NM ..... $9.00 ..... E.T. ..... SELL
VF/NM ..... $12.00 ..... ACE ..... SELL
VG/F ..... $4.00 ..... ACE ..... SELL

48 VF/NM ..... $7.00 ..... E.T. ..... SELL
VG ..... $4.00 ..... ACE ..... SELL

51 Art: Barry Smith.
VG ..... $4.00 ..... ACE ..... SELL

52 Art: Barry Smith.
VF/NM ..... $9.00 ..... E.T. ..... SELL
FVF ..... $9.00 ..... ACE ..... SELL

53 Origin retold.
Fine ..... $9.00 ..... ACE ..... SELL
With lower staple loose.

100 Origin retold.
NM ..... $20.00 ..... DHM ..... SELL

158 Begin: Frank Miller art.
FVF ..... $9.00 ..... E.T. ..... SELL
Scratches on cover.

249 Wolverine.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.

254 1st & Origin: Typhoid Mary.
NM ..... $13.00 ..... ACE ..... SELL
Origin and 1st appearance Typhoid Mary.

257 Crossover with Punisher #10.
VF/NM ..... $24.00 ..... ACE ..... SELL
Punisher appearance.

DAREDEVIL ANNUAL
Marvel (1967-Current)

1 New stories (1967).
Fine ..... $9.00 ..... ACE ..... SELL
Fine ..... $10.00 ..... ACE ..... SELL

2 (1971)
FVF ..... $5.00 ..... ACE ..... SELL

3 (1972)
Fine ..... $4.00 ..... ACE ..... SELL

DAREDEVIL COMICS
Lev Gleason (1941-1956)

2 VG ..... $430.00 ..... SMRC ..... SELL

35 VF+ ..... $115.00 ..... SMRC ..... SELL

41 VF- ..... $70.00 ..... SMRC ..... SELL

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)

1 VF ..... $6750.00 ..... SMRC ..... SELL

DARK HORSE PRESENTS
Dark Horse (1986-Current)

24 1st & Origin: Aliens.
MINT ..... $14.00 ..... E.T. ..... SELL
Multiples available.

D-DAY
Charlton (1963-1968)

1 Fine ..... $5.00 ..... E.T. ..... SELL

DEFENDERS, THE
Marvel (1972-1986)

9 NM/M ..... $25.00 ..... E.T. ..... SELL

DELL GIANT COMICS
Dell (1959-1961)

49 Huey, Dewey And Louie Back To School.
VG ..... $9.00 ..... ACE ..... SELL
Huey, Dewey and Louie Back to School.

52 Uncle Donald And His Nephews Dude Ranch.
VF ..... $23.00 ..... ACE ..... SELL
Uncle Donald and His Nephews Dude Ranch.

55 Daisy Duck And Uncle Scrooge Show Boat.
VF/NM ..... $125.00 ..... REID ..... SELL
Showboat (file copy).

DETECTIVE
DC (1937-Current)

COLLECTION ..... CALL ..... $9.00 ..... E.T. SELL
Issues #462 (NM), 465 (NM-M), 475 (F).
CALL ..... $11.50 ..... E.T. ..... SELL
Issues #467 (VFNM), 472 (NM-M).

35 Begin consecutive Batman covers. Classic hypo cover.
GVG ..... $1750.00 METROPOLIS ..... SELL
Great restoration potential.

39 FR+ ..... $365.00 METROPOLIS ..... SELL

40 1st & Origin: Clay Face.
G ..... $510.00 METROPOLIS ..... SELL
Glossy.

41 1st Robin solo story.
G ..... $270.00 METROPOLIS ..... SELL

42 G ..... $180.00 METROPOLIS ..... SELL

43 G- ..... $155.00 METROPOLIS ..... SELL

44 G- ..... $90.00 METROPOLIS ..... SELL
PG,M

45 1st Joker story in Detective Comics.
FR/G ..... $240.00 METROPOLIS ..... SELL

46 FR- ..... $88.00 METROPOLIS ..... SELL

47 FR+ ..... $130.00 METROPOLIS ..... SELL

48 FR+ ..... $127.00 METROPOLIS ..... SELL

49 End: Clay Face.
GVG ..... $210.00 METROPOLIS ..... SELL
TP

50 FR/G ..... $137.00 METROPOLIS ..... SELL

51 FR- ..... $65.00 METROPOLIS ..... SELL
From Bob Kane (autographed).

52 G ..... $112.00 METROPOLIS ..... SELL
TP

53 VG- ..... $197.00 METROPOLIS ..... SELL
Tape at staples.

54 G ..... $113.00 METROPOLIS ..... SELL

55 VG- ..... $197.00 METROPOLIS ..... SELL
White pages, tape.

56 (10/41)
GVG ..... $175.00 METROPOLIS ..... SELL
TP

57 G+ ..... $150.00 METROPOLIS ..... SELL
Tape.

58 1st: Penguin.
FR+ ..... $290.00 METROPOLIS ..... SELL

59 2nd: Penguin.
Fair ..... $100.00 METROPOLIS ..... SELL
Lots of tape.

60 Air Wave.
F+ ..... $320.00 METROPOLIS ..... SELL
White pages, slight tape.

61 VG+ ..... $205.00 METROPOLIS ..... SELL
Tape.

62 Cover/story: Joker.
G- ..... $150.00 METROPOLIS ..... SELL
Tape.

63 G ..... $114.00 METROPOLIS ..... SELL

64 1st & Origin: Boy Commandos by Simon & Kirby.
G ..... $285.00 METROPOLIS ..... SELL
Tape.

65 1st Boy Commandos Simon & Kirby cover.
G- ..... $239.00 METROPOLIS ..... SELL
White pages, tape.

66 1st & Origin: Two Face.
GVG ..... $385.00 METROPOLIS ..... SELL
Tape.

67 1st Penguin cover.
Fine ..... $495.00 ..... SMRC ..... SELL
G ..... $148.00 METROPOLIS ..... SELL
Tape.

68 1st Two Face cover.
GVG ..... $177.00 METROPOLIS ..... SELL

69 Joker.
G- ..... $124.00 METROPOLIS ..... SELL

71 Joker.
GVG ..... $165.00 METROPOLIS ..... SELL

72 VG ..... $150.00 METROPOLIS ..... SELL
Some tape at spine.

73 Scarecrow.
VG- ..... $138.00 METROPOLIS ..... SELL
White pages, tape!

74 Simon & Kirby.
G ..... $88.00 METROPOLIS ..... SELL

75 G+ ..... $103.00 METROPOLIS ..... SELL

76 Joker cover & story. Sandman in Boy Commandos story.
VG+ ..... $300.00 METROPOLIS ..... SELL
White pages.

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Comic Book CLASSIFIEDS

77 G ..... $88.00 METROPOLIS ..... SELL
78 VG ..... $170.00 METROPOLIS ..... SELL
79 G ..... $88.00 METROPOLIS ..... SELL
80 **Two Face.**
G ..... $102.00 METROPOLIS ..... SELL
81 GVG ..... $104.00 METROPOLIS ..... SELL
White pages.
82 GVG ..... $103.00 METROPOLIS ..... SELL
Tape.
83 **Alfred.**
VF- ..... $450.00 ..... SMRC ..... SELL
VG ..... $163.00 METROPOLIS ..... SELL
White pages, slight tape.
84 G- ..... $74.00 METROPOLIS ..... SELL
White pages, tape.
85 **Joker.**
G ..... $100.00 METROPOLIS ..... SELL
Nice pages.
86 G+ ..... $88.00 METROPOLIS ..... SELL
87 VG+ ..... $166.00 METROPOLIS ..... SELL
88 GVG ..... $100.00 METROPOLIS ..... SELL
Tape.
89 VG- ..... $130.00 METROPOLIS ..... SELL
Nice pages.
90 GVG ..... $100.00 METROPOLIS ..... SELL
Tape.
91 **Joker.**
VF ..... $700.00 ..... SMRC ..... SELL
92 G+ ..... $83.00 METROPOLIS ..... SELL
93 G ..... $63.00 METROPOLIS ..... SELL
Tape.
94 VF+ ..... $680.00 ..... SMRC ..... SELL
G+ ..... $86.00 METROPOLIS ..... SELL
White pages, tape.
95 GVG ..... $97.00 METROPOLIS ..... SELL
White pages, tape.
96 GVG ..... $97.00 METROPOLIS ..... SELL
White pages!
97 G+ ..... $81.00 METROPOLIS ..... SELL
Nice pages, tape.
98 G ..... $64.00 METROPOLIS ..... SELL
99 **Penguin.**
G ..... $91.00 METROPOLIS ..... SELL
100 **(6/45)**
VF+ ..... $850.00 METROPOLIS ..... SELL
101 FVF ..... $465.00 ..... SMRC ..... SELL
Fair ..... $45.00 METROPOLIS ..... SELL
102 **Joker.**
G- ..... $90.00 METROPOLIS ..... SELL
103 GVG ..... $90.00 METROPOLIS ..... SELL
White pages.
104 Fine ..... $175.00 ..... SMRC ..... SELL
G ..... $58.00 METROPOLIS ..... SELL
Nice pages, tape.
105 G ..... $62.00 METROPOLIS ..... SELL
White pages.
106 VG- ..... $110.00 METROPOLIS ..... SELL
White pages.
107 F+ ..... $300.00 ..... REID ..... SELL
108 VF ..... $575.00 ..... SMRC ..... SELL
GVG ..... $90.00 METROPOLIS ..... SELL
White pages.
109 **Joker.**
VG- ..... $154.00 METROPOLIS ..... SELL
White pages.
G ..... $72.00 ..... ACE ..... SELL
Joker cover and story. Solid and complete but with heavy wear.
110 VF ..... $575.00 ..... SMRC ..... SELL
VG ..... $119.00 METROPOLIS ..... SELL
114 **Joker.**
GVG ..... $148.00 METROPOLIS ..... SELL
White pages, tape.
115 F- ..... $165.00 METROPOLIS ..... SELL
117 VG ..... $120.00 METROPOLIS ..... SELL
125 VG+ ..... $140.00 METROPOLIS ..... SELL
128 **Joker.**
G- ..... $73.00 METROPOLIS ..... SELL
White pages, tape.
131 G ..... $52.00 METROPOLIS ..... SELL
138 **Origin: Robotman.**
VG- ..... $166.00 METROPOLIS ..... SELL
Nice pages.
140 **1st Riddler in "The Riddler!" (10/48)**
VG- ..... $545.00 METROPOLIS ..... SELL
Glossy, white pages, tape.
144 G+ ..... $65.00 METROPOLIS ..... SELL
Tape.
146 G+ ..... $64.00 METROPOLIS ..... SELL
Tape.
148 G ..... $57.00 METROPOLIS ..... SELL
White pages.
153 VG ..... $108.00 METROPOLIS ..... SELL
Spine roll.
157 GVG ..... $78.00 METROPOLIS ..... SELL
Tape at spine.
158 G+ ..... $68.00 METROPOLIS ..... SELL
162 VG/F ..... $147.00 METROPOLIS ..... SELL
166 FR+ ..... $47.00 METROPOLIS ..... SELL
Tape.
168 **Origin: The Joker.**
GVG ..... $455.00 METROPOLIS ..... SELL
Unrestored.
169 VG- ..... $98.00 METROPOLIS ..... SELL
170 G- ..... $56.00 METROPOLIS ..... SELL
Nice pages, tape.
172 G ..... $49.00 ..... ACE ..... SELL
Copy appears "VG" except for heavy tape repair inside cover at right edge, color and gloss are strong.
174 GVG ..... $81.00 METROPOLIS ..... SELL
Tape.
175 G+ ..... $68.00 METROPOLIS ..... SELL
Nice pages.
177 VG/F ..... $105.00 METROPOLIS ..... SELL
180 **Joker.**
G- ..... $41.00 METROPOLIS ..... SELL
Tape.
185 **"The Secret Of Batman's Utility Belt!"**
G ..... $42.00 METROPOLIS ..... SELL
186 FR/G ..... $31.00 METROPOLIS ..... SELL
Tape.
188 GVG ..... $62.00 METROPOLIS ..... SELL
190 **Origin retold: Batman.**
VG/F .....
$360.00 ..... E.T. ..... SELL
192 G+ ..... $51.00 METROPOLIS ..... SELL
196 G- ..... $39.00 METROPOLIS ..... SELL
200 G+ ..... $68.00 METROPOLIS ..... SELL
Glossy.
201 FR+ ..... $31.00 METROPOLIS ..... SELL
203 **Catwoman in "The Crimes Of The Catwoman!" (1/54)**
VG- ..... $74.00 METROPOLIS ..... SELL
Slight tape.
206 G- ..... $38.00 METROPOLIS ..... SELL
210 FR/G ..... $33.00 METROPOLIS ..... SELL
215 G- ..... $37.00 METROPOLIS ..... SELL
216 G- ..... $37.00 METROPOLIS ..... SELL
217 G- ..... $31.00 METROPOLIS ..... SELL
218 G ..... $34.00 METROPOLIS ..... SELL
220 G+ ..... $40.00 METROPOLIS ..... SELL
Tape.
222 G ..... $32.00 METROPOLIS ..... SELL
Tape.
224 G ..... $32.00 METROPOLIS ..... SELL
Tape.
229 G- ..... $43.00 METROPOLIS ..... SELL
Tape.
230 **1st: Mad Hatter.**
G- ..... $47.00 METROPOLIS ..... SELL
231 G ..... $30.00 METROPOLIS ..... SELL
234 VF- ..... $140.00 ..... SMRC ..... SELL
236 VF ..... $225.00 ..... SMRC ..... SELL
237 VF ..... $175.00 ..... SMRC ..... SELL
238 VF- ..... $150.00 ..... SMRC ..... SELL
247 Fine ..... $77.00 ..... E.T. ..... SELL
G ..... $12.00 ..... E.T. ..... SELL
Small ink on cover.
248 VG ..... $35.00 ..... E.T. ..... SELL
VG ..... $41.00 METROPOLIS ..... SELL
Slight tape.
VG ..... $43.00 ..... E.T. ..... SELL
GVG ..... $26.00 ..... E.T. ..... SELL
249 **Batwoman.**
VG ..... $40.00 ..... E.T. ..... SELL
Poor ..... $8.50 ..... E.T. ..... SELL
Complete.
250 G ..... $17.50 ..... E.T. ..... SELL
251 VF- ..... $125.00 ..... SMRC ..... SELL
GVG ..... $36.50 ..... E.T. ..... SELL
252 Fair ..... $4.75 ..... E.T. ..... SELL
Bottom 1 1/2" cover off.
254 **Bat Hound.**
Fine ..... $59.00 ..... E.T. ..... SELL
255 Fair ..... $10.00 ..... E.T. ..... SELL
257 VG ..... $32.00 ..... E.T. ..... SELL
258 Fair ..... $12.00 ..... E.T. ..... SELL
259 G ..... $17.50 ..... E.T. ..... SELL
260 Poor ..... $6.00 ..... E.T. ..... SELL
Complete.
261 VF ..... $105.00 ..... SMRC ..... SELL
Poor ..... $6.00 ..... E.T. ..... SELL
Complete.
262 **Origin: Jackal.**
VG/F ..... $26.00 ..... E.T. ..... SELL
Spine cleanly taped.
VG/F ..... $38.00 ..... E.T. ..... SELL
VG ..... $32.00 METROPOLIS ..... SELL
263 Fair ..... $11.00 ..... E.T. ..... SELL
266 GVG ..... $22.00 ..... E.T. ..... SELL
269 Fine ..... $54.00 METROPOLIS ..... SELL
GVG ..... $22.00 ..... E.T. ..... SELL
270 Fine ..... $49.00 ..... E.T. ..... SELL
271 VF ..... $125.00 ..... SMRC ..... SELL
272 VF- ..... $65.00 ..... SMRC ..... SELL
FVF ..... $59.00 ..... E.T. ..... SELL
279 Fine ..... $39.00 METROPOLIS ..... SELL
280 Fine ..... $39.00 METROPOLIS ..... SELL
Fine ..... $39.00 METROPOLIS ..... SELL
289 Fine ..... $22.50 ..... E.T. ..... SELL
Small ink squiggle.
290 Fine ..... $32.00 ..... E.T. ..... SELL

294 FVF ..... $41.00 METROPOLIS ..... SELL
296 FVF ..... $52.50 ..... E.T. ..... SELL
299 Fair ..... $5.00 ..... E.T. ..... SELL
320 FR/G ..... $2.50 ..... E.T. ..... SELL
350 VG ..... $7.00 ..... ACE ..... SELL
352 VG ..... $5.00 ..... ACE ..... SELL
353 Fine ..... $10.00 ..... DHM ..... SELL
365 **Joker.**
VF ..... $20.00 ..... ELLER ..... SELL
397 NM ..... $30.00 ..... E.T. ..... SELL
402 G ..... $2.75 ..... E.T. ..... SELL
403 VF ..... $5.00 ..... E.T. ..... SELL
406 VF ..... $17.00 ..... E.T. ..... SELL
471 VG/F ..... $4.00 ..... ACE ..... SELL
472 Fine ..... $5.00 ..... ACE ..... SELL
526 NM ..... $10.00 ..... DHM ..... SELL
575 **Begin: Year 2.**
NM ..... $14.00 ..... DHM ..... SELL
576 NM ..... $12.00 ..... DHM ..... SELL
577 NM ..... $12.00 ..... DHM ..... SELL
578 **End: Year 2.**
NM ..... $12.00 ..... DHM ..... SELL

DINOSAURUS!
Dell Four Color series (1960)
1120 **Movie tie-in.**
FVF ..... $22.00 ..... ACE ..... SELL

DOC SAVAGE
Gold Key (1966)
1 (11/66)
GVG ..... $12.00 ..... ACE ..... SELL

DOCTOR SOLAR
Gold Key (1962-1982)
13 VG ..... $9.00 ..... ACE ..... SELL

DOCTOR STRANGE
Marvel (1968-1969)
169 **Origin retold: Doctor Strange.**
VF ..... $75.00 ..... SMRC ..... SELL
170 VG/F ..... $15.00 ..... ACE ..... SELL
171 FVF ..... $18.00 ..... ACE ..... SELL
172 G+ ..... $5.00 ..... ACE ..... SELL
173 FVF ..... $12.00 ..... ACE ..... SELL
VG/F ..... $11.00 ..... ACE ..... SELL
VG ..... $9.00 ..... ACE ..... SELL
174 VF ..... $21.00 ..... ACE ..... SELL
175 **"Unto Us...The Sons Of Satannish!"**
VG ..... $9.00 ..... ACE ..... SELL
176 **"O Grave, Where Is Thy Victory?"**
Fine ..... $13.00 ..... ACE ..... SELL
180 **"Eternity, Eternity!"**
VG/F ..... $7.00 ..... ACE ..... SELL

DOCTOR STRANGE
Marvel (1974-1987)
1 MINT ..... $38.00 ..... E.T. ..... SELL

DOLL MAN
Quality (1941-1953)
17 VG/F ..... $35.00 ..... E.T. ..... SELL
20 Fine ..... $45.00 ..... E.T. ..... SELL
21 VG/F ..... $30.00 ..... E.T. ..... SELL
24 VG ..... $24.00 ..... E.T. ..... SELL
29 VG ..... $24.00 ..... E.T. ..... SELL

DON WINSLOW OF THE NAVY
Fawcett (1948-1955)
18 NM ..... $195.00 ..... SMRC ..... SELL
Hawkeye copy.

DONALD DUCK
Dell (1952-1990)
28 **"...And Robert The Robot"**
F+ ..... $25.00 ..... ACE ..... SELL
Barks cover only.

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

30 F+ ..... $25.00 ..... ACE ..... SELL
Barks cover only. Name erased at upper spine.
35 VG+ ..... $10.00 ..... ACE ..... SELL
Water stain.
40 VF ..... $18.00 ..... ACE ..... SELL
73 G ..... $2.50 ..... ACE ..... SELL
Water stain.
84 VG ..... $4.00 ..... ACE ..... SELL

DONALD DUCK
Gladstone (1986-Current)
250 Reprints "Donald Duck Finds Pirate Gold!" by Barks.
NM ..... $10.00 ..... ACE ..... SELL
Reprints Four Color #9 (Pirate Gold). 7 copies available.

DONALD DUCK BEACH PARTY
Dell (1954-1959)
1 Dell Giant.
VG/F ..... $25.00 ..... REID ..... SELL

DOOM PATROL
DC (1964-1973)
COLLECTION ..... NM ..... $20.00MCCARTY SELL
Issues #64-87.
87 VG ..... $14.00 ..... E.T. ..... SELL
99 App: Beast.
GVG ..... $24.00 ..... E.T. ..... SELL
103 Fine ..... CALL ..... E.T. ..... SELL
108 FVF ..... $16.00 ..... ACE ..... SELL
111 Fine ..... $9.00 ..... E.T. ..... SELL
121 Death: The Doom Patrol.
VG/F ..... $35.00 ..... E.T. ..... SELL

DOOM PATROL
DC (1987-Current)
19 Origin: Grant Morrison scripts.
VF ..... $10.00 ..... ACE ..... SELL
Like-new but with lower right corner bumped.

DOTTY
Ace (1948-1949)
39 VG/F ..... $6.00 ..... ACE ..... SELL

DOUBLE DARE ADVENTURES
Harvey (1966-1967)
1 Art: Simon & Kirby. Origin: Bee Man. (12/66)
VG/F ..... $12.00 ..... ACE ..... SELL
Starring Bee-Man.
2 (3/67)
VF- ..... $15.00 ..... ACE ..... SELL
Starring Bee-Man.

DR. WHO AND THE DALEKS
Dell (1966)
12-190-612 Movie photo cover.
GVG ..... $18.00 ..... ACE ..... SELL
Photo cover.

DYNAMO
Tower (1966-1967)
3 VF/NM ..... $17.00 ..... SMRC ..... SELL

EERIE
Warren (1966-1983) Magazine
2 Cover: Frank Frazetta.
NM ..... $40.00 ..... BUDLONG ..... SELL

EIGHTY PAGE GIANT
DC (1964-1971)
1 Superman Annual. (8/64)
VF ..... $295.00 ..... SMRC ..... SELL
VG ..... $19.00 ..... E.T. ..... SELL
Some water wrinkling.
VG ..... $50.00 ..... GEIS ..... SELL
FR/G ..... $30.00 .. NOSTALGIA ..... SELL
2 Jimmy Olsen.
VF/NM ..... $125.00 ..... SMRC ..... SELL
VG+ ..... $35.00 ..... ACE ..... SELL
Jimmy Olsen.
3 Lois Lane.
F+ ..... $35.00 ..... SMRC ..... SELL
4 The Flash.
VG ..... $20.00 ..... GEIS ..... SELL
5 Batman (25th anniversary).
VF/NM ..... $135.00 ..... E.T. ..... SELL
Beautiful book.
6 Superman.
VF ..... $55.00 ..... ACE ..... SELL
Superman. Name on cover.
8 Secret Origins.
VG+ ..... $50.00 ..... GEIS ..... SELL
VG ..... $70.00 .. NOSTALGIA ..... SELL
10 Superboy.
VG/F ..... $11.00 ..... E.T. ..... SELL
Rough back cover.
11 Superman.
VG ..... $22.00 ..... ACE ..... SELL
Superman.
14 Lois Lane.
VG- ..... $9.50 ..... E.T. ..... SELL
15 World's Finest (Superman & Batman).
VF ..... $50.00 ..... DHM ..... SELL
Joker.

ETERNAL WARRIOR
Valiant (1992-Current)
COLLECTION ..... NM ..... $40.00MCCARTY SELL
Issues #1-16, Yearbook #1.
1 Origin: Eternal Warrior. Origin: Armstrong.
NM ..... $10.00 ..... ACE ..... SELL
2 NM ..... $7.00 ..... ACE ..... SELL
3 NM ..... $4.00 ..... ACE ..... SELL
6 Master Darque.
NM ..... $5.00 ..... ACE ..... SELL
7 NM ..... $4.00 ..... ACE ..... SELL
9 NM ..... $2.00 ..... ACE ..... SELL

EVIL ERNIE
Eternity (1991-1992)
1 1st: Lady Death.
VF/NM ..... $75.00 ..... BRAUNST ..... SELL
Autographed by Pulido. Call for others.

EXTRA!
EC (1955)
1 F+ ..... $70.00 ..... FISTEL ..... SELL
Tight spine, some yellowing.
3 VG ..... $12.00 ..... BRAUNST ..... SELL
Nice appeal. Rusty staples.

FAMOUS FUNNIES
Eastern (1933-1955)
26 VG+ ..... $85.00 ..... ACE ..... SELL
74 VG/F ..... $28.00 ..... ACE ..... SELL
79 VF ..... $45.00 ..... ACE ..... SELL

FAMOUS INDIAN TRIBES
Dell (1962)
12-624-209 "The Sioux"
VF ..... $6.00 ..... ACE ..... SELL

FAMOUS MONSTERS OF FILMLAND
Warren (1961-1980)
57 VF ..... $13.00 ..... ACE ..... SELL
Green Slime Monster cover. Very tight, flat and sharp with very light wear at spine and corners, rich color and gloss.

FANTASTIC FOUR
Marvel (1961-Current)
1 1st & Origin: The Fantastic Four. 1st: Mole Man.
VF/NM ... $15000.00 ..... SMRC ..... SELL
1B Golden Record reprint comic removed from album set (identical to FF 1 but without cover price and ads).
NM ..... $125.00 ..... E.T. ..... SELL
3 1st: FF in costumes.
VG ..... $390.00 ..... E.T. ..... SELL
4 1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.
VG/F ..... $525.00 ..... SMRC ..... SELL
GVG ..... $210.00 ..... SMRC ..... SELL
G+ ..... $175.00 ..... MORATTO ..... SELL
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
VF- ..... $1150.00 ..... SMRC ..... SELL
7 1st: Kurrgo. "The Master Of Planet X!" by Lee/Kirby.
FVF ..... $450.00 ..... E.T. ..... SELL
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
VF/NM ..... $900.00 ..... E.T. ..... SELL
Sharp.
VG ..... $90.00 ..... KEITHC ..... SELL
VG ..... $140.00 ..... E.T. ..... SELL
G+ ..... $70.00 ..... KEITHC ..... SELL
9 App: Sub-Mariner. "The End Of The Fantastic Four!" by Lee/Kirby.
VF ..... $325.00 ..... ACE ..... SELL
Just a beautiful copy but inside covers are browned.
VG/F ..... $140.00 ..... KEITHC ..... SELL
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VF ..... $475.00 ..... E.T. ..... SELL
VF- ..... $300.00 ..... SMRC ..... SELL
G ..... $65.00 ..... E.T. ..... SELL
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VF- ..... $225.00 ..... SMRC ..... SELL
VG ..... $81.00 ..... ACE ..... SELL
Very clean and bright with strong color and gloss, wear at spine and right edge (Marvel chipping).
16 "The Return Of Doctor Doom!" (7/63)
F+ ..... $100.00 ..... KEITHC ..... SELL
17 Poor ..... $4.50 ..... E.T. ..... SELL
Complete.
18 "The All-Powerful Super-Skrull!" (9/63)
Fine ..... $72.00 ..... E.T. ..... SELL
20 1st: Molecule Man. "The Mysterious Molecule Man!" by Lee/Kirby.
FVF ..... $125.00 ..... SMRC ..... SELL
VG ..... $39.50 ..... E.T. ..... SELL
23 FVF ..... $50.00 ..... SMRC ..... SELL
25 Hulk battles The Thing.
VF ..... $225.00 ..... SMRC ..... SELL
26 Conclusion of the classic "The Thing Vs. The Hulk" battle. (5/64)
Fine ..... $115.00 ..... LINDSAY-J ..... SELL
Avenger cross over. Hulk/Thing battle.
27 VF- ..... $65.00 ..... SMRC ..... SELL
28 F+ ..... $65.00 ..... SMRC ..... SELL
29 App: The Watcher. (8/64)
Fine ..... $27.00 ..... ACE ..... SELL
VG ..... $18.00 ..... ACE ..... SELL
31 FVF ..... $40.00 ..... SMRC ..... SELL
VG ..... $13.00 ..... ACE ..... SELL
32 Fine ..... $22.00 ..... ACE ..... SELL
VG- ..... $10.00 ..... ACE ..... SELL
33 VF ..... $45.00 ..... SMRC ..... SELL
34 Fine ..... $19.00 ..... ACE ..... SELL
35 VF/NM ..... $65.00 ..... SMRC ..... SELL
VF ..... $34.00 ..... ACE ..... SELL
Bright, clean copy has excellent color and gloss, tiny chip upper left corner, 1/2" crease back cover.
VG ..... $13.00 ..... ACE ..... SELL
36 1st: Frightful Four.
VF- ..... $40.00 ..... SMRC ..... SELL
37 VF- ..... $40.00 ..... SMRC ..... SELL
VG ..... $13.00 ..... ACE ..... SELL
Very sharp copy appears "FVF" except for coupon cut out on non-story page, great color and gloss.
G ..... $6.00 ..... ACE ..... SELL
Nice color but wear at spine and 1 1/2" x 1/2" piece missing back cover upper edge.
38 VF/NM ..... $65.00 ..... SMRC ..... SELL
39 VF ..... $54.00 ..... ACE ..... SELL
Tiny tears on overhang at top of cover, otherwise beautiful.
VF ..... $70.00 ..... SMRC ..... SELL
VG+ ..... $15.00 ..... ACE ..... SELL
40 VF- ..... $40.00 ..... SMRC ..... SELL
Fine ..... $22.00 ..... ACE ..... SELL
VG ..... $13.00 ..... ACE ..... SELL
42 GVG ..... $4.00 ..... ACE ..... SELL
43 Fair ..... $2.00 ..... ACE ..... SELL
44 1st: Gorgon. (11/65)
VF/NM ..... $28.00 ..... ACE ..... SELL
Intro Gorgon.
VF ..... $24.00 ..... ACE ..... SELL
46 FVF ..... $18.00 ..... ACE ..... SELL
47 Fine ..... $18.00 ..... ACE ..... SELL
VG/F ..... $10.00 ..... ACE ..... SELL
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
NM/M ..... $475.00 ..... E.T. ..... SELL
Right side edges of pages trimmed but cover reduced only slightly, fabulous appearance.
NM/M ..... $950.00 ..... E.T. ..... SELL
Gorgeous.
VF- ..... $350.00 ..... SMRC ..... SELL
FVF ..... $225.00 ..... KEITHC ..... SELL
Fine ..... $250.00 ..... SMRC ..... SELL
VG ..... $125.00 ..... LINDSAY-J ..... SELL
VG ..... $140.00 ..... SMRC ..... SELL
49 2nd: Silver Surfer.
VF/NM ..... $120.00 ..... SMRC ..... SELL
VF+ ..... $90.00 ..... SMRC ..... SELL
50 3rd: Silver Surfer.
VF ..... $100.00 ..... SMRC ..... SELL
VF- ..... $80.00 ..... SMRC ..... SELL
51 "This Man...This Monster!"
FVF ..... $16.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
52 1st: Black Panther.
VG/F ..... $20.00 ..... SMRC ..... SELL
53 Origin: Black Panther.
VF/NM ..... $50.00 ..... SMRC ..... SELL
VF/NM ..... $50.00 ..... SMRC ..... SELL
54 VF ..... $23.00 ..... SMRC ..... SELL
FVF ..... $15.00 ..... ACE ..... SELL
Clean and sharp with light tanning at edges, strong color and gloss.
VG+ ..... $9.00 ..... ACE ..... SELL
55 Silver Surfer.
VF- ..... $28.00 ..... SMRC ..... SELL
56 Silver Surfer.
FVF ..... $20.00 ..... SMRC ..... SELL
57 Silver Surfer.
VF ..... $30.00 ..... SMRC ..... SELL
VG ..... $10.00 ..... DHM ..... SELL
58 Silver Surfer.
VF/NM ..... $40.00 ..... SMRC ..... SELL
59 Silver Surfer.
VF/NM ..... $35.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

VF/NM ..... $40.00 ..... SMRC ..... SELL
61 VF/NM ..... $22.00 ..... ACE ..... SELL
VF/NM ..... $25.00 ..... SMRC ..... SELL
63 VF/NM ..... $22.00 ..... ACE ..... SELL
FVF ..... $12.00 ..... ACE ..... SELL
66 **Origin: Him (no appearance).**
VG ..... $31.00 ..... ACE ..... SELL
1st part of story leading up to #67 (1st appearance and intro of Him (Warlock)). Appears "F+" except for tape inside at staples, great color and gloss.
67 **1st & Origin (pt.2): Him (Warlock).**
VF/NM ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $18.00 ..... E.T. ..... SELL
68 NM ..... $22.00 ..... ACE ..... SELL
VF+ ..... $35.00 ..... SMRC ..... SELL
VG ..... $6.00 ..... ACE ..... SELL
G ..... $4.00 ..... E.T. ..... SELL
69 VF/NM ..... $22.00 ..... ACE ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
Beautiful copy has 1/4" crease lower right corner, arrival ink stamp.
70 VF/NM ..... $25.00 ..... ACE ..... SELL
VF ..... $18.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
77 **Silver Surfer.**
VF ..... $15.00 ..... ACE ..... SELL
78 VF/NM ..... $13.00 ..... ACE ..... SELL
VF/NM ..... $18.00 ..... ACE ..... SELL
79 VF/NM .....
$18.00 ..... ACE ..... SELL
80 VF ..... $13.00 ..... ACE ..... SELL
81 Fine ..... $6.00 ..... ACE ..... SELL
84 **Dr. Doom.**
VG/F ..... $4.00 ..... ACE ..... SELL
VG ..... $3.00 ..... ACE ..... SELL
85 **Dr. Doom.**
VF ..... $9.50 ..... E.T. ..... SELL
87 **Dr. Doom.**
VG/F ..... $4.00 ..... ACE ..... SELL
90 NM ..... $10.00 ..... DHM ..... SELL
91 FVF ..... $7.00 ..... ACE ..... SELL
93 FVF ..... $5.50 ..... E.T. ..... SELL
VG/F ..... $3.00 ..... ACE ..... SELL
94 VF ..... $7.25 ..... E.T. ..... SELL
97 VG/F ..... $3.00 ..... ACE ..... SELL
100 VG ..... $12.00 ..... DHM ..... SELL
G ..... $5.00 ..... ACE ..... SELL
102 VF ..... $9.00 ..... ACE ..... SELL
109 Fine ..... $4.00 ..... ACE ..... SELL
119 Fine ..... $3.00 ..... ACE ..... SELL
156 **Silver Surfer.**
VF ..... $9.00 ..... E.T. ..... SELL
157 **Silver Surfer.**
FVF ..... $5.50 ..... E.T. ..... SELL

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)

1 **Origin retold: Fantastic Four.**
VG+ ..... $125.00 ..... SMRC ..... SELL
VG- ..... $125.00 ..... ACE ..... SELL
G ..... $50.00 ..... SMRC ..... SELL
2 **Origin: Dr. Doom.**
VF- ..... $125.00 ..... SMRC ..... SELL
G ..... $20.00 ..... SMRC ..... SELL
3 **Marriage: Reed & Sue Richards.**
FVF ..... $55.00 ..... SMRC ..... SELL
VG+ ..... $30.00 ..... SMRC ..... SELL
King Size.

FANTASTIC FOUR KING-SIZE SPECIAL
Marvel (1966-1973)

6 VF ..... $28.00 ..... ACE ..... SELL

FANTASTIC VOYAGE
Gold Key (1967-1969)

10178-702 **Movie photo cover. (2/67)**
VG ..... $10.00 ..... ACE ..... SELL
Photo cover.

FANTASTIC VOYAGES OF SINBAD, THE
Gold Key (1965-1967)

1 FVF ..... $15.00 ..... ACE ..... SELL
2 **"The Spell Of The Golden Scimitar."**
FVF ..... $15.00 ..... ACE ..... SELL

FANTASY MASTERPIECES
Marvel (1966-1967)

1 **Photo of Stan Lee on inside front cover. (2/66)**
VF ..... $17.00 ..... ACE ..... SELL
Beautiful copy has rust stains (from staples of another book) next to staples on spine, otherwise super-sharp.
VF ..... $18.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
2 **Reprint: Strange Tales #89.**
VG ..... $2.00 ..... ACE ..... SELL
3 **Double size giant.**
FVF ..... $6.00 ..... ACE ..... SELL
6 VF ..... $9.00 ..... ACE ..... SELL
7 VF ..... $9.00 ..... ACE ..... SELL
VF ..... $9.00 ..... ACE ..... SELL
8 VF/NM ..... $9.00 ..... ACE ..... SELL
VF ..... $3.00 ..... E.T. ..... SELL

FAUST
Northstar/Rebel (1988-1994)

1 **Art: Tim Vigil in all.**
NM ..... $42.00 ..... CHAN2 ..... SELL
1st print.

FEATURE BOOKS
David McKay (1937-1948)

54 **Rip Kirby "The Case Of The Master Menace"**
GVG ..... $25.00 ..... ACE ..... SELL
Rip Kirby story. Spotting on front cover.

FEATURE COMICS
Quality (1939-1950)

141 G ..... $10.00 ..... REID ..... SELL

FIGHT COMICS
Fiction House (1940-1954)

2 NM ..... $2000.00 ..... SMRC ..... SELL
Mile High copy.
4 **Cover: Lou Fine.**
NM ..... $1260.00 ..... SMRC ..... SELL
Mile High copy.
7 VF/NM ..... $700.00 ..... SMRC ..... SELL
Mile High copy.

FIGHTIN' ARMY
Charlton (1956-1984)

22 F- ..... $3.00 ..... ACE ..... SELL

FIGHTIN' MARINES
St. John/Charlton (1951-1984)

20 VF+ ..... $9.00 ..... ACE ..... SELL

FIGHTING AMERICAN
Harvey (1966)

1 **Reprint: 1954 #1.**
VG ..... $10.00 ..... FISTEL ..... SELL
Interior is nice, but spine damaged.

FIGHTING AMERICAN
Prize (1954-1955)

6 VG ..... $100.00 ..... FISTEL ..... SELL

FIGHTING YANK
Nedor (1942-1949)

18 NM ..... $295.00 ..... SMRC ..... SELL
American Eagle appearance.
28 VF/NM ..... $200.00 ..... SMRC ..... SELL
29 VF ..... $125.00 ..... SMRC ..... SELL

FIRST ISSUE SPECIAL
DC (1975-1978)

1 **1st: Atlas. Cover & art: Kirby.**
VF/NM ..... $3.00 ..... ACE ..... SELL

FLASH
DC (1959-1985)

ANNUAL 1 **(1963)**
VF- ..... $185.00 ..... REID ..... SELL
Light reading crease. Nice book!
VG ..... $55.00 ..... GEIS ..... SELL
G ..... $40.00 ..... ACE ..... SELL
109 **"Return Of The Mirror-Master!" (11/59)**
VG- ..... $85.00 ..... ACE ..... SELL
118 VG/F ..... $45.00 ..... ACE ..... SELL
123 **1st: Golden Age Flash in S.A. 1st: Earth II.**
VG ..... $125.00 ..... FISTEL ..... SELL
138 NM ..... $90.00 ..... SMRC ..... SELL
160 **80 page Giant #G-21.**
FVF ..... $17.00 ..... ACE ..... SELL
GVG ..... $5.00 ..... ACE ..... SELL
166 Fine ..... $8.00 ..... ACE ..... SELL
167 VG ..... $4.00 ..... ACE ..... SELL
169 **80 page Giant #G-34.**
Fine ..... $12.00 ..... ACE ..... SELL
170 **App: Golden Age Flash.**
VF ..... $23.00 ..... REID ..... SELL
171 Fine ..... $5.00 ..... ACE ..... SELL
189 Fine ..... $3.00 ..... ACE ..... SELL
With heavily inked arrival date stamp, otherwise very sharp.

FLASH COMICS
DC (1940-1949)

39 **"Play Of The Year" by Gardner Fox. Hawkman cover. (3/43)**
VF+ ..... $500.00 ..... BUDLONG ..... SELL

FLINTSTONES, THE
Charlton (1970-1977)

1 FVF ..... $35.00 ..... SMRC ..... SELL
Bigger & bolder.

FLIPPER
Gold Key (1966-1967)

1 **Photo cover, TV tie-in.**
VF/NM ..... $40.00 .. NOSTALGIA ..... SELL

FLYING A'S RANGE RIDER
Dell (1953-1958)

2 **See Range Rider #404 for 1st issue.**
G ..... $3.00 ..... ACE ..... SELL

FLYING SAUCERS
Dell (1967)

1 VG+ ..... $4.00 ..... ACE ..... SELL
Lower staple loose.

FORBIDDEN WORLDS
ACG (1951-1967)

108 Fine ..... $8.00 ..... ACE ..... SELL
109 VG .....
$5.00 ..... ACE ..... SELL
113 Fine ..... $7.00 ..... ACE ..... SELL
115 FVF ..... $10.00 ..... ACE ..... SELL
117 FVF ..... $10.00 ..... ACE ..... SELL
118 VG/F ..... $6.00 ..... ACE ..... SELL
120 Fine ..... $8.00 ..... ACE ..... SELL
122 FVF ..... $10.00 ..... ACE ..... SELL
127 VF/NM ..... $15.00 ..... ACE ..... SELL
128 VF+ ..... $13.00 ..... ACE ..... SELL
130 NM- ..... $15.00 ..... ACE ..... SELL
133 VF ..... $10.00 ..... ACE ..... SELL
Lower staple pull, otherwise "NM".
136 VF/NM ..... $14.00 ..... ACE ..... SELL
138 Fine ..... $6.00 ..... ACE ..... SELL

FOUR COLOR COMICS
Dell (1941-1962)

123 **Bugs Bunny's Dangerous Venture.**
G ..... $6.00 ..... ACE ..... SELL
Book is very tight and sharp with 1/4" color flake at spine, lihi chipping upper right corner, would be "VGF" if not for tiny silver paint specks over most of upper front cover (detracts very little fromthe art and color, though), red "X" upper left corner (3/4").
135 **Felix The Cat.**
GVG ..... $18.00 ..... ACE ..... SELL
Wear at spine, rusted staples, flat with good color but soiled at edges, crease across lower right.
159 **Donald Duck in the Ghost Of The Grotto. Barks art.**
VG+ ..... $115.00 ..... LINDSAY-J ..... SELL
Donald Duck by Barks.
173 **Flash Gordon.**
Fair ..... $7.00 ..... ACE ..... SELL
3/4 x 2" chunk missing upper right corner.
214 **Mickey Mouse and his Sky Adventure.**
G ..... $9.00 ..... ACE ..... SELL
263 **Donald Duck in "Land Of The Totem Poles".**
G ..... $24.00 ..... ACE ..... SELL
Solid copy is heavily rolled and has light creasing, nice clean color.
G ..... $26.00 ..... ACE ..... SELL
281 **Bugs Bunny in The Great Circus Mystery.**
GVG ..... $5.00 ..... ACE ..... SELL
282 **Donald Duck and The Platiated Parrot.**
G ..... $22.00 ..... ACE ..... SELL
Sound copy has spine roll, light creases and spotting on cover, numerous tape pulls back cover, nice color, store stamp upper lefy front cover (1"x2").
286 **Mickey Mouse and the Uninvited Guest.**
VG ..... $16.00 ..... ACE ..... SELL
Flat and glossy with light spine wear, two creases lower right corner (1/2 and 2"), strong colors.

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

300 Donald Duck in "Big-Top Bedlam".
VG/F ..... $60.00 ..... ACE ..... SELL
Sharp, flat and glossy with light wear at spine, light scuff near spine center (1"), good color.
G- ..... $18.00 ..... ACE ..... SELL
Complete but rough.
307 Bugs Bunny in Lumberjack Jackrabbit.
VG ..... $7.00 ..... ACE ..... SELL
308 Donald Duck in "Dangerous Disguise".
G ..... $18.00 ..... ACE ..... SELL
Flat and tight with wear at spine, lightly creased.
G ..... $18.00 ..... ACE ..... SELL
Solid with long creases at spine and upper right corner, light roll, good color.
318 Donald Duck in "No Such Varmint". Barks art.
VG/F ..... $50.00 ..... ACE ..... SELL
Sharp, flat and glossy with strong color, light wear at spine, staple holes on right edge middle (two tiny holes 1/2" apart) through book.
327 Bugs Bunny and The Rajah's Elephant (#2).
GVG ..... $4.00 ..... ACE ..... SELL
Solid and complete with good color.
367 Donald Duck in "A Christmas For Shacktown".
G ..... $18.00 ..... ACE ..... SELL
Rolled and wrinkled with some tears (1/2") at spine and right edge, relatively clean and bright, complete with decent color.
Fair ..... $13.00 ..... ACE ..... SELL
408 Donald Duck and the Golden Helmet.
VG ..... $40.00 ..... ACE ..... SELL
G ..... $18.00 ..... ACE ..... SELL
Pencil marks on cover.
422 Donald Duck and The Gilded Man.
G ..... $18.00 ..... ACE ..... SELL
614 20,000 Leagues Under The Sea.
FR/G ..... $2.00 ..... ACE ..... SELL
Complete but rough.
678 The Last Hunt. Photo cover.
VG ..... $6.00 ..... ACE ..... SELL
820 The Oklahoman. Movie photo cover.
G ..... $5.00 ..... ACE ..... SELL
844 Gunsmoke. TV photo cover.
Fair ..... $2.00 ..... ACE ..... SELL
Complete but heavily wrinkled.
920 Zorro. "Ghost of the Mission". TV photo cover.
VG/F ..... $18.00 ..... ACE ..... SELL
Flat and glossy with light wear at spine and corners.
925 Last of the Fast Guns. Movie photo cover.
G+ ..... $4.00 ..... ACE ..... SELL
928 Sea Hunt (No.1). TV photo cover (Lloyd Bridges).
G ..... $7.00 ..... ACE ..... SELL
1021 Jace Pearson's Tales of the Texas Rangers. TV photo cover.
VG ..... $5.00 ..... ACE ..... SELL
1052 Ben-Hur. Movie tie-in.
VG ..... $13.00 ..... ACE ..... SELL
1070 Solomon and Sheba. Movie photo cover.
VG ..... $13.00 ..... ACE ..... SELL
1124 Whirlybirds (No.1). TV photo cover.
G ..... $4.00 ..... ACE ..... SELL
1129 Pollyanna. Movie photo cover.
Fine ..... $21.00 ..... ACE ..... SELL
G ..... $7.00 ..... ACE ..... SELL
1139 Spartacus. Movie photo cover (Kirk Douglas).
Fine ..... $20.00 ..... ACE ..... SELL
Very little wear on this classic. 1/4" spine fray lower corner.
1158 Three Worlds of Gulliver. Movie photo cover.
VG ..... $6.00 ..... ACE ..... SELL
Photo cover.
1168 The Detectives. TV photo cover.
GVG ..... $5.00 ..... ACE ..... SELL
Nice cover has 3" water stain along right edge and two small tape pulls lower edge.
1178 Ten Who Dared. Movie tie-in.
G+ ..... $3.00 ..... ACE ..... SELL
1200 Hennessey. TV photo cover.
F- ..... $10.00 ..... ACE ..... SELL
1208 Rocky and His Friends. TV tie-in.
VG ..... $54.00 ..... ACE ..... SELL
1225 The Deputy. TV photo cover (Henry Fonda).
VG/F ..... $16.00 ..... ACE ..... SELL
Spine roll.
1250 The Four Horsemen of the Apocalypse. Movie photo cover.
VG/F ..... $9.00 ..... ACE ..... SELL
Appears "F" except for very light creasing upper and lower right corners, beautiful color and gloss, 1/2" arrival date written upper left cover.
G ..... $3.00 ..... ACE ..... SELL

FOUR MOST
Novelty (1941-1950)
V3#3 VG ..... $20.00 ..... REID ..... SELL

FRIENDLY GHOST CASPER, THE
Harvey (1958-1989)
36 Fine ..... $16.00 ..... ACE ..... SELL

FROGMEN, THE
Dell (1962-1965)
2 Fine ..... $15.00 ..... ACE ..... SELL

FRONTIER FIGHTERS
DC (1955-1956)
1 Featuring Davy Crockett, Kit Carson and Buffalo Bill Cody.
VG ..... $185.00 ..... E.T. ..... SELL
1 large crease.

FRONTLINE COMBAT
EC (1951-1954)
13 VG ..... $10.00 ..... BRAUNST ..... SELL
Solid copy. Name on back cover.

FURY
Dell Four Color series (1957-1962)
1133 TV photo cover.
VG ..... $12.00 ..... ACE ..... SELL
Photo cover. Toth art.

G-8 AND HIS BATTLE ACES
Gold Key (1966)
1 (10184-610). Pulp character.
GVG ..... $2.00 ..... ACE ..... SELL

GEORGIE COMICS
Marvel/Timely (1945-1952)
7 VF ..... $20.00 ..... ACE ..... SELL
29 VF ..... $22.00 ..... SMRC ..... SELL

GHOST RIDER
Marvel (1973-1983)
28 VG/F ..... $2.00 ..... ACE ..... SELL
29 VG ..... $2.00 ..... ACE ..... SELL

GHOST RIDER
Marvel (1990-Current)
COLLECTION ..... MINT ..... $13.00 ..... E.T. SELL
Issues #1-3. Multiples available.

GHOST RIDER (A-1 Series)
ME (1950-1954)
6 (A-1 #44).
F+ ..... $66.00 ..... ACE ..... SELL

G.I. COMBAT
Quality/DC (1952-1987)
19 VG/F ..... $22.00 ..... LINDSAY-J ..... SELL
Cover creases. Red Invasion cover.

G.I. JOE
Ziff-Davis (1950-1957)
20 VF ..... $15.00 ..... SMRC ..... SELL
27 FVF ..... $15.00 ..... SMRC ..... SELL
28 VF ..... $20.00 ..... SMRC ..... SELL
31 VF ..... $20.00 ..... SMRC ..... SELL

G.I. WAR TALES
DC (1973)
1 VF+ ..... $3.00 ..... ACE ..... SELL

GIFT COMICS
Fawcett (1942-1948)
2 324 pages.
FVF ..... $550.00 ..... SMRC ..... SELL

GIRL CONFESSIONS
Marvel(Atlas) (1952-1954)
19 Fine ..... $9.50 ..... E.T. ..... SELL

GIRL FROM U.N.C.L.E.
Gold Key (1967)
1 TV photo covers on all issues.
GVG ..... $32.00 ..... FISTEL ..... SELL
G ..... $9.50 ..... E.T. ..... SELL

GOOFY COMICS
Standard (1943-1953)
11 VG/F ..... $13.00 .. NOSTALGIA ..... SELL

GORGO
Charlton (1961-1965)
3 Cover/Art: Steve Ditko.
VG/F ..... $25.00 ..... ACE ..... SELL
4 Cover: Steve Ditko.
VG/F ..... $18.00 ..... ACE ..... SELL
Light subscription crease.
10 VG ..... $15.00 ..... ACE ..... SELL
12 VG ..... $6.00 ..... ACE ..... SELL
17 VG/F ..... $7.00 ..... ACE ..... SELL
20 FVF ..... $10.00 ..... ACE ..... SELL
GVG ..... $4.00 ..... E.T. ..... SELL
22 VG/F ..... $7.00 ..... ACE ..... SELL

GORGO'S REVENGE
Charlton (1962)
NO# Title changes to The Return Of Gorgo with #2.
Fine ..... $14.00 ..... ACE ..... SELL

GREAT EXPLOITS
Decker (1957)
1 FVF ..... $20.00 ..... ACE ..... SELL

GREAT LOCOMOTIVE CHASE, THE
Dell Four Color series (1956)
712 Disney movie photo cover.
G ..... $6.00 ..... ACE ..... SELL

GREEN ARROW
DC (1988-Current)
COLLECTION ..... NM ..... $25.00MCCARTY SELL
Issues #1-23, Annual #1,2.

GREEN HORNET, THE
Gold Key (1966-1967)
3 VF/NM ..... $72.00 ..... ACE ..... SELL
Bruce Lee photo cover. Like new copy.

GREEN HORNET, THE
Now (1988-1991)
COLLECTION ..... NM ..... $30.00MCCARTY SELL
Issues #1-9.

GREEN LANTERN
DC (1960-1986)
2 1st: Preface.
VG+ ..... $165.00 ..... SMRC ..... SELL
3 GVG ..... $60.00 ..... SMRC ..... SELL
5 1st & Origin: Hector Hammond.
G ..... $24.00 ..... E.T. ..... SELL
6 G ..... $17.50 ..... E.T. ..... SELL
8 Fine ..... $65.00 ..... SMRC ..... SELL
10 1st 12 cent cover price.
FR/G ..... $9.50 ..... E.T. ..... SELL
14 1st & Origin: Sonar.
VG ..... $35.00 ..... E.T. ..... SELL
17 VG ..... $21.00 ..... ACE ..... SELL
Wear at spine and edges with light creasing, strong color.
19 FVF ..... $55.00 ..... SMRC ..... SELL
21 1st & Origin: Dr. Polaris.
VG+ ..... $26.00 ..... ELLER ..... SELL
24 1st & Origin: Shark.
VG ..... $14.50 ..... E.T. ..... SELL
G ..... $9.00 ..... ACE ..... SELL
Sound and complete copy has two long creases upper right, light overall surface wear, good color.
25 "War Of The Weapon Wizards!"
GVG ..... $12.00 ..... ACE ..... SELL
27 VG ..... $14.50 ..... E.T. ..... SELL
29 VG ..... $14.50 ..... E.T. ..... SELL
VG ..... $25.00 ..... SMRC ..... SELL
32 VG/F ..... $23.00 ..... ACE ..... SELL
Extra staples.
40 First mention of Crisis. Origin: Guardians. (10/65)
VF/NM ..... $500.00 ..... SMRC ..... SELL
VG/F ..... $116.00 ..... ACE ..... SELL
1st solo Golden Age Green Lantern in Silver Age.
VG+ ..... $95.00 ..... FISTEL ..... SELL
45 App: Golden Age Green Lantern.
F- ..... $30.00 ..... SMRC ..... SELL
46 VF ..... $32.00 ..... SMRC ..... SELL
49 VG/F ..... $9.00 ..... ACE ..... SELL
50 VF- ..... $33.00 ..... SMRC ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
VG+ ..... $13.00 ..... ACE ..... SELL
56 VF ..... $12.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
58 VG/F ..... $7.00 ..... ACE ..... SELL
61 App: GA Green Lantern.
VF/NM ..... $28.00 ..... REID ..... SELL
62 Fine ..... $7.00 ..... ACE ..... SELL
76 Begin: Neal Adams art.
F+ ..... $55.00 ..... SMRC ..... SELL
77 VG ..... $9.00 ..... E.T. ..... SELL
78 Art: Neal Adams.
VG ..... $5.00 ..... E.T. ..... SELL
84 Art: Neal Adams.
Fine ..... $11.00 ..... E.T. ..... SELL
86 Art: Neal Adams. GA reprint.
Fine ..... $16.00 ..... ELLER ..... SELL
87 Art: Neal Adams. 1st: John Stewart.
GVG ..... $4.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

GREEN LANTERN COMICS
DC (1941-1949)

12 1st & Origin: Gambler. "Dolby Dickles Enters High Sassiety!" (Summer, '44)
Fine ..... $500.00 ..... E.T. ..... SELL
Very nice.

HARBINGER
Valiant (1992-Current)

COLLECTION ..... NM ..... $10.00MCCARTY SELL
Issues #11-22.

7 NM ..... $13.00 ..... ACE ..... SELL
8 Unity.
NM ..... $6.00 ..... ACE ..... SELL
9 Unity.
NM ..... $4.00 ..... ACE ..... SELL
11 Elfquest crossover.
NM ..... $5.00 ..... ACE ..... SELL
12 NM ..... $4.00 ..... ACE ..... SELL
16 NM ..... $2.00 ..... ACE ..... SELL

H.A.R.D. CORPS
Valiant (1992-Current)

COLLECTION ..... NM ..... $15.00MCCARTY SELL
Issues #1-11.

2 NM ..... $4.00 ..... ACE ..... SELL
3 NM ..... $2.00 ..... ACE ..... SELL
4 NM ..... $2.00 ..... ACE ..... SELL
5 NM ..... $2.00 ..... ACE ..... SELL

HARDY BOYS, THE
Dell Four Color series (1956-1959)

760 TV photo cover.
VG+ ..... $23.00 ..... ACE ..... SELL
1st issue. Photo cover.
830 "The Secret Of The Old Mill" TV photo cover.
VG ..... $15.00 ..... ACE ..... SELL
Photo cover.

HARVEY HITS
Harvey (1957-1967)

4 Little Dot's Uncles.
VG ..... $20.00 ..... ACE ..... SELL
15 The Phantom.
Fine ..... $32.00 ..... FISTEL ..... SELL
The Phantom.
26 The Phantom.
Fine ..... $30.00 ..... FISTEL ..... SELL
The Phantom.
44 The Phantom.
Fine ..... $30.00 ..... FISTEL ..... SELL
The Phantom.

HAUNT OF FEAR
EC (1950-1954)

4 FVF ..... $250.00 ..... SMRC ..... SELL
5 FVF ..... $250.00 ..... SMRC ..... SELL
White Mountain copy.
9 VF ..... $150.00 ..... BUDLONG ..... SELL
10 VG+ ..... $75.00 ..... SMRC ..... SELL
13 VG+ ..... $55.00 ..... SMRC ..... SELL
15 VG+ ..... $55.00 ..... SMRC ..... SELL
20 VG/F ..... $50.00 ..... SMRC ..... SELL
22 G ..... $10.00 ..... BRAUNST ..... SELL
Water spots/damage.
26 Fine ..... $30.00 ..... BRAUNST ..... SELL
Very nice copy.
28 G ..... $10.00 ..... BRAUNST ..... SELL
Water spots/damage.

HAWK AND THE DOVE
DC (1968-1969)

5 VG ..... $17.00 ..... ACE ..... SELL

HAWKMAN
DC (1964-1968)

1 "Master Of The Sky-Weapons!"
VG/F ..... $72.00 ..... E.T. ..... SELL
G ..... $30.00 ..... GEIS ..... SELL
3 VG ..... $17.00 ..... ACE ..... SELL
4 1st & Origin: Zantanna.
G ..... $9.50 ..... E.T. ..... SELL
5 VF ..... $65.00 ..... SMRC ..... SELL
8 FVF ..... $22.00 ..... ACE ..... SELL
9 VG ..... $12.00 ..... ACE ..... SELL
10 Fine ..... $17.00 ..... ACE ..... SELL
Sharp copy has strong color and gloss, light spine and surface wear, 1/4" spot upper right corner.
12 FVF ..... $15.00 ..... ACE ..... SELL
Appears "VF+" except lower staple loose from cover.
16 Fine ..... $20.00 ..... E.T. ..... SELL
17 FVF ..... CALL ..... E.T. ..... SELL
19 FVF ..... $23.00 ..... E.T. ..... SELL
20 VG ..... $3.00 ..... ACE ..... SELL
22 VG/F ..... $3.00 ..... ACE ..... SELL
23 Fine ..... $7.00 ..... ACE ..... SELL
24 Fine ..... $7.00 ..... ACE ..... SELL
VG/F ..... $3.00 ..... ACE ..... SELL

HEART THROBS
Quality/DC (1949-1972)

1 Cover: Bill Ward.
VF ..... $125.00 ..... ACE ..... SELL
Large mark on fc.
10 Art: Bill Ward.
Fine ..... $9.00 ..... ACE ..... SELL
Clean and sharp with light roll, good color and gloss.

HELEN OF TROY
Dell Four Color series (1956)

684 Movie photo cover.
VG/F ..... $22.00 ..... ACE ..... SELL
Sharp and clean with 1/16" hole lower left corner, very light corner crease.

HELLBLAZER
DC (1988-Current)

53 NM ..... $1.00 ..... ACE ..... SELL
63 Begin: Vertigo.
NM ..... $1.00 ..... ACE ..... SELL

HERBIE
ACG (1964-1967)

5 Beatles spoof.
VG ..... $25.00 ..... E.T. ..... SELL
6 VG/F ..... $25.00 .. NOSTALGIA ..... SELL
7 VF+ ..... $35.00 ..... ACE ..... SELL
10 F+ ..... $20.00 ..... ACE ..... SELL
Looks "VF+" except for thin (1/16" x 1") chip upper edge.
14 F+ ..... $14.00 ..... ACE ..... SELL

HERO FOR HIRE
Marvel (1972-1973)

1 1st & Origin: Luke Cage.
NM ..... $45.00 ..... E.T. ..... SELL

HEROIC COMICS
FF (1940-1955)

10 NM+ ..... $480.00 ..... SMRC ..... SELL
Mile High copy.

HIT COMICS
Quality (1940-1950)

39 VG/F ..... $27.00 ..... ACE ..... SELL

HOLLYWOOD DIARY
Quality (1949-1950)

3 Photo cover.
VG/F ..... $15.00 ..... ACE ..... SELL
Photo cover.

HOUSE OF MYSTERY
DC (1951-1983)

COLLECTION ..... VG ..... $125.00 ..... GEIS SELL
Issues #158-172.

2 VG ..... $90.00 ..... SMRC ..... SELL
5 VG ..... $63.00 ..... SMRC ..... SELL
30 Fine ..... $47.00 ..... E.T. ..... SELL
43 Fine ..... $34.00 ..... SMRC ..... SELL
64 VF- ..... $22.00 ..... SMRC ..... SELL
73 FVF ..... $27.00 ..... E.T. ..... SELL
75 FVF ..... $27.00 ..... E.T. ..... SELL
108 VG+ ..... $6.00 ..... ACE ..... SELL
139 Fine ..... $5.00 ..... ACE ..... SELL
153 Fine ..... $22.00 ..... E.T. ..... SELL
161 G ..... $2.00 ..... ACE ..... SELL

HOUSE OF SECRETS
DC (1956-1978)

4 Art: Kirby.
FVF ..... $60.00 ..... SMRC ..... SELL
24 Fine ..... $22.00 ..... E.T. ..... SELL
30 VF/NM ..... $67.00 ..... E.T. ..... SELL
32 GVG ..... $6.00 ..... E.T. ..... SELL
33 Fair ..... $3.00 ..... E.T. ..... SELL
Includes issue #40 (FR).
36 GVG ..... $6.00 ..... E.T. ..... SELL
41 VG/F ..... $9.00 ..... ACE ..... SELL
42 VG ..... $7.50 ..... ACE ..... SELL
48 NM ..... $61.00 ..... E.T. ..... SELL
70 VF ..... $24.00 ..... SMRC ..... SELL
92 1st & Origin: Swamp Thing by Len Wein and Berni Wrightson. (7/71)
GVG ..... $75.00 .. NOSTALGIA ..... SELL

HOUSE OF TERROR
St. John (1953)

1 First 3-D comic devoted to the horror genre (with glasses). Includes art by Joe Kubert and Matt Baker.
G ..... $25.00 ..... FISTEL ..... SELL

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)

5 Battle: Human Torch, Sub-Mariner. (Fall/41)
VF+ ..... $3250.00 ..... SMRC ..... SELL

I SPY
Gold Key (1966-1968)

2 VG/F ..... $75.00 ..... FISTEL ..... SELL
4 F- ..... $27.00 ..... ACE ..... SELL
Photo cover.
5 Fine ..... $50.00 ..... FISTEL ..... SELL

INCREDIBLE HULK, THE
Marvel (1962-1963)

1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
FVF ..... $3750.00 ..... SMRC ..... SELL
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
F+ ..... $900.00 ..... COMTOIS ..... SELL
3 Origin retold. 1st: Ringmaster. (9/62)
G ..... $140.00 ..... E.T. ..... SELL
Scarce.
4 "The Monster And The Machine!" & "Mongull Gladiator From Space!" by Jack Kirby.
VG/F ..... $450.00 ..... E.T. ..... SELL
6 "The Metal Master!" by Steve Ditko. (3/63)
Fine ..... $575.00 ..... SMRC ..... SELL
VG/F ..... $375.00 ..... SMRC ..... SELL
VG/F ..... $410.00 ..... E.T. ..... SELL
VG+ ..... $275.00 ..... MORATTO ..... SELL

INCREDIBLE NULK
Marvel (1968-Current)

COLLECTION ..... NM ..... $200.00MCCARTY SELL
Issues #346-414.

102 Origin retold. Previous title: Tales To Astonish.
NM/M ..... $180.00 ..... POLLOCK ..... SELL
Gorgeous color, full gloss, no spine wear, owl 10.
VF+ ..... $105.00 ..... SMRC ..... SELL
104 VF+ ..... $45.00 ..... SMRC ..... SELL
FVF ..... $27.00 ..... ACE ..... SELL
Beautiful copy has excellent color and gloss, very little overall wear except for heavy object crease along edge (doesn't affect color), very sharp!
106 VF/NM ..... $45.00 ..... SMRC ..... SELL
107 VF/NM ..... $31.00 ..... ACE ..... SELL
Beautiful with minimal corner wear.
VF ..... $27.00 ..... ACE ..... SELL
Very sharp and clean with color flake lower left corner (1/8"), arrival stamp on "L" in title.
FVF ..... $24.00 ..... ACE ..... SELL
108 VF ..... $27.00 ..... ACE ..... SELL
109 VG/F ..... $6.00 ..... ACE ..... SELL
110 VF ..... $18.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
113 FVF ..... $9.00 ..... ACE ..... SELL
Sharp copy would be "VF" except for bindery trimming defect (type 1b) where cover is just barely off center (shows at bottom edge 1/4").
120 VF ..... $5.00 ..... ACE ..... SELL
122 Hulk battles The Thing.
NM ..... $23.00 ..... E.T. ..... SELL
180 1st: cameo app. Wolverine.
VF- ..... $35.00 ..... SMRC ..... SELL
181 1st: full appearance Wolverine. (11/74)
FVF ..... $160.00 .. NOSTALGIA ..... SELL
VG/F ..... $75.00 ..... DHM ..... SELL
182 App: Wolverine (cameo). See Giant-size X-Men #1 for 2nd full appearance.
VF/NM ..... $36.00 ..... ACE ..... SELL
VF/NM ..... $36.00 ..... ACE ..... SELL
340 App: Wolverine.
MINT ..... $22.00 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $45.00 ..... SMRC ..... SELL
NM ..... $35.00 ..... DHM ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VF/NM ..... $32.00 ..... ACE ..... SELL
McFarlane art; Hulk battles Wolverine.

INCREDIBLE HULK AND WOLVERINE, THE
Marvel (1986)
1 Reprints Incredible Hulk #'s 180-182.
NM ..... $10.00 ..... DHM ..... SELL

INCREDIBLE HULK KING-SIZE SPECIAL
Marvel (1968-1972)
1 New story.
FVF ..... $27.00 ..... ACE ..... SELL
Appears vf+ except for 1/2" spine split (upper left corner).

INFERIOR FIVE
DC (1967-1972)
1 See Showcase #62.
VG ..... $7.00 ..... ACE ..... SELL

INVADERS
Gold Key (1967-1968)
1 TV tie-in. Photo cover on all issues.
VF ..... $27.00 ..... ACE ..... SELL
Photo cover.
2 GVG ..... $4.00 ..... ACE ..... SELL
Photo cover.

INVADERS, THE
Marvel (1975-1979)
1 F+ ..... $30.00 ..... FISTEL ..... SELL

IRON FIST
Marvel (1975-1977)
15 App: New X-Men.
VF/NM ..... $22.00 ..... ACE ..... SELL
Extremely sharp copy looks brand-new with only minimal wear, lustrous color and gloss.
VF ..... $14.00 ..... ACE ..... SELL

IRON MAN
Marvel (1968-Current)
1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.
G+ ..... $50.00 .. NOSTALGIA ..... SELL
2 VF/NM ..... $95.00 ..... SMRC ..... SELL
FVF ..... $54.00 ..... ACE ..... SELL
Lustrous copy has very small (1/2") water stain upper right corner, rich color and gloss.
3 VF/NM ..... $61.00 ..... ACE ..... SELL
VF ..... $55.00 ..... SMRC ..... SELL
5 VF/NM ..... $45.00 ..... ACE ..... SELL
Book is in "NM" condition except for very light "bleed through" of inside cover to front, no significant wear at all, superb color and gloss.
VF/NM ..... $45.00 ..... ACE ..... SELL
Fine ..... $25.00 ..... SMRC ..... SELL
6 VF/NM ..... $40.00 ..... SMRC ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
FVF ..... $23.00 ..... E.T. ..... SELL
7 VG/F ..... $12.00 ..... ACE ..... SELL
8 VF ..... $30.00 ..... SMRC ..... SELL
9 NM ..... $39.00 ..... E.T. ..... SELL
Nice.
VF ..... $27.00 ..... ACE ..... SELL
10 NM ..... $35.00 ..... DHM ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
Book appears "VFNM" except for two 1/4" tears back cover.
VF ..... $30.00 ..... SMRC ..... SELL
11 VF/NM ..... $19.00 ..... E.T. ..... SELL
VF/NM ..... $30.00 ..... SMRC ..... SELL
12 VF ..... $27.00 ..... SMRC ..... SELL
Fine ..... $13.00 ..... ACE ..... SELL
13 VF+ ..... $25.00 ..... SMRC ..... SELL
VF ..... $24.00 ..... ACE ..... SELL
14 VF/NM ..... $19.00 ..... E.T. ..... SELL
F+ ..... $20.00 ..... SMRC ..... SELL
15 FVF ..... $20.00 ..... SMRC ..... SELL
17 Fine ..... $5.75 ..... E.T. ..... SELL
19 Fine ..... $9.00 ..... ACE ..... SELL
Beautiful copy has unfortunate water stain at spine, otherwise "VFNM".
31 VF ..... $8.50 ..... E.T. ..... SELL
43 Double size.
NM ..... $5.75 ..... E.T. ..... SELL
Some blue ink.
55 1st: Thanos. (2/73)
VF/NM ..... $85.00 ..... SMRC ..... SELL
62 VF/NM ..... $4.75 ..... E.T. ..... SELL
67 NM ..... $7.00 ..... E.T. ..... SELL

IRON MAN AND SUB-MARINER
Marvel (1968)
1 One shot pre-dates Iron Man #1.
VF- ..... $100.00 ..... SMRC ..... SELL
FVF ..... $85.00 ..... SMRC ..... SELL
F+ ..... $75.00 ..... SMRC ..... SELL
Fine ..... $63.00 ..... ACE ..... SELL
Very sharp book has light bailing wire dents (without creases), tiny tears back cover, great color and gloss.
VG/F ..... $50.00 ..... SMRC ..... SELL
VG ..... $37.00 ..... ACE ..... SELL

JACK-IN-THE-BOX COMICS
CPC (1946-1947)
1 "Stitches" (2/46)
VG/F ..... $18.00 ..... ACE ..... SELL

JACKPOT COMICS
MLJ (1941-1943)
1 Begin: The Black Hood, Mr. Justice, Steel Sterling.
VF ..... $1100.00 ..... SMRC ..... SELL

JOHN PAUL JONES
Dell Four Color series (1959)
1007 Movie photo cover.
VG ..... $10.00 ..... ACE ..... SELL
GVG ..... $8.00 ..... ACE ..... SELL
Movie photo cover.

JO-JO CONGO KING
Fox (1947-1949)
16 NM ..... $200.00 ..... SMRC ..... SELL

JONNY QUEST
Gold Key (1964)
10139-412 TV tie-in.
Fine ..... $68.00 ..... SMRC ..... SELL

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
5 VG ..... $238.00 ..... E.T. ..... SELL
8 VG/F ..... $275.00 ..... E.T. ..... SELL
Nice.
61 VG ..... $27.00 ..... E.T. ..... SELL
62 The Hulk prototype. "The Coming Of The Hulk pt 1." Cover and 13 page story by Kirby/Ditko. (11/60)
Poor ..... CALL ..... E.T. ..... SELL
Complete.
66 The Hulk prototype (3/61). "Return Of The Hulk!" Cover and 13 page story by Kirby.
Poor ..... $9.00 ..... E.T. ..... SELL
Complete.
78 Dr. Strange prototype "The Sorcerer!" Cover and 6 page story by Kirby. (3/62)
Fine ..... $70.00 ..... E.T. ..... SELL
Pen name on cover.
84 2nd: Thor.
VF- ..... $975.00 ..... E.T. ..... SELL
Great color.
89 Origin retold: Thor.
VG ..... $50.00 ..... E.T. ..... SELL
90 Art: Joe Sinnott.
G ..... $14.00 ..... E.T. ..... SELL
91 Art: Joe Sinnott.
GVG ..... $15.00 ..... E.T. ..... SELL
92 Art: Joe Sinnott.
FVF ..... $67.00 ..... E.T. ..... SELL
Fine ..... $43.00 ..... E.T. ..... SELL
93 1st: Radioactive Man. Art: Jack Kirby.
FVF ..... $90.00 ..... E.T. ..... SELL
Small creases.
94 Art: Joe Sinnott.
FVF ..... $72.00 ..... E.T. ..... SELL
95 Art: Joe Sinnott.
FVF ..... $72.00 ..... E.T. ..... SELL
96 Art: Joe Sinnott.
NM ..... $199.00 ..... E.T. ..... SELL
Fine ..... $27.00 ..... E.T. ..... SELL
Spine roll.
VG ..... $32.00 ..... SMRC ..... SELL
97 Art: Jack Kirby.
Fine ..... $59.00 ..... E.T. ..... SELL
Nice.
98 VF ..... $59.00 ..... E.T. ..... SELL
Small stain.
99 1st Sutur, Mr. Hyde.
VF ..... $114.00 ..... E.T. ..... SELL
100 NM ..... $300.00 ..... E.T. ..... SELL
Incredible.
VG ..... $50.00 ..... E.T. ..... SELL
Sharp.
102 VF/NM ..... $85.00 ..... E.T. ..... SELL
103 1st Enchantress.
FVF ..... $30.00 ..... SMRC ..... SELL
G ..... $4.75 ..... E.T. ..... SELL
105 VG ..... $10.00 ..... ACE ..... SELL
106 VF ..... $25.00 ..... E.T. ..... SELL
4" crease.
VG/F ..... $13.00 ..... ACE ..... SELL
107 1st Grey Gargoyle.
FVF ..... $24.00 ..... ACE ..... SELL
Appears "VF" except for thin tear upper edge.
Fine ..... $17.00 ..... E.T. ..... SELL
Slight wrinkling.
Fine ..... $18.00 ..... ACE ..... SELL
Fantastic copy appears "VFNM" except for two tiny (1/8") tears left center by spine.
VG ..... $10.00 ..... ACE ..... SELL
VG ..... $10.00 ..... ACE ..... SELL
G ..... $4.75 ..... E.T. ..... SELL
108 FVF ..... $24.00 ..... ACE ..... SELL
Thin edge tears upper edge.
VG ..... $13.00 ..... E.T. ..... SELL
GVG ..... $6.00 ..... ACE ..... SELL
109 App: Magneto (10/64)
VF/NM ..... $80.00 ..... E.T. ..... SELL
FVF ..... $49.00 ..... E.T. ..... SELL
Fine ..... $32.00 ..... E.T. ..... SELL
110 VF ..... $40.00 ..... ACE ..... SELL
VF ..... $45.00 ..... E.T. ..... SELL
FVF ..... $22.00 ..... ACE ..... SELL
Fine ..... $14.00 ..... E.T. ..... SELL
Light subscription crease.
VG/F ..... $9.00 ..... ACE ..... SELL
VG ..... $10.00 ..... ACE ..... SELL
VG ..... $11.00 ..... ACE ..... SELL
1" clear tape on cover.
111 GVG ..... $5.00 ..... ACE ..... SELL
112 Thor battles The Hulk.
VF ..... $130.00 ..... E.T. ..... SELL
Small amount of green ink on cover.
VF ..... $350.00 ..... E.T. ..... SELL
Nice book.
VG/F ..... $35.00 ..... LINDSAY-J ..... SELL
Classic!
113 F+ ..... $25.00 ..... SMRC ..... SELL
Fine ..... $15.00 ..... ACE ..... SELL
114 1st & origin: Absorbing Man.
VF ..... $24.00 ..... E.T. ..... SELL
Small amount of pen ink.
VF ..... $45.00 ..... E.T. ..... SELL
Nice.
115 In depth Origin: Loki.
VF ..... $27.00 ..... ACE ..... SELL
VG/F ..... $13.00 ..... ACE ..... SELL
VG ..... $10.00 ..... ACE ..... SELL
116 FVF ..... $18.00 ..... ACE ..... SELL
VG ..... $9.00 ..... ACE ..... SELL
117 FVF ..... $18.00 ..... ACE ..... SELL
119 VF ..... $24.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
VG ..... $8.00 ..... ACE ..... SELL
120 VF ..... $24.00 ..... ACE ..... SELL
Beautiful copy has edge bend lower right area (did not crease paper), otherwise "NM".
VF ..... $24.00 ..... ACE ..... SELL
VF ..... $95.00 ..... E.T. ..... SELL
Nice.
VG ..... $9.00 ..... ACE ..... SELL
121 VF ..... $33.00 ..... E.T. ..... SELL
Spine roll and small ink.
FVF ..... $18.00 ..... ACE ..... SELL
VG ..... $9.00 ..... ACE ..... SELL
122 VF ..... $24.00 ..... ACE ..... SELL
FVF ..... $18.00 ..... ACE ..... SELL
Fine ..... $33.00 ..... E.T. ..... SELL
Sharp.
VG ..... $9.00 ..... ACE ..... SELL
123 VF ..... $24.00 ..... ACE ..... SELL
VF ..... $24.00 ..... ACE ..... SELL
VG ..... $9.00 ..... ACE ..... SELL
124 VF ..... $24.00 ..... ACE ..... SELL
VG/F ..... $11.00 ..... ACE ..... SELL
125 Title changes to Thor #126.
VF ..... $24.00 ..... ACE ..... SELL
FVF ..... $13.00 ..... ACE ..... SELL
Bright, glossy and sharp with light wear at corners.
VG/F ..... $16.00 ..... ACE ..... SELL
Last issue.

JOURNEY INTO UNKNOWN WORLDS
Marvel(Atlas) (1950-1957)
30 VG ..... $23.00 ..... SMRC ..... SELL

JUDGE COLT
Gold Key (1969-1970)
3 VF ..... $2.00 ..... ACE ..... SELL

JUMBO COMICS
Fiction House (1938-1953)
64 VG ..... $35.00 ..... SMRC ..... SELL
72 Fine ..... $45.00 ..... SMRC ..... SELL
78 VG+ ..... $35.00 ..... SMRC ..... SELL
82 VG/F ..... $40.00 ..... SMRC ..... SELL
94 VG ..... $30.00 ..... SMRC ..... SELL
99 Fine ..... $45.00 ..... SMRC ..... SELL
103 VG+ ..... $40.00 ..... SMRC ..... SELL
107 F+ ..... $55.00 ..... SMRC ..... SELL
110 G ..... $13.00 ..... SMRC ..... SELL
112 VG+ ..... $25.00 ..... SMRC ..... SELL
135 VG+ ..... $30.00 ..... SMRC ..... SELL
136 VG+ ..... $25.00 ..... SMRC ..... SELL

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Comic Book CLASSIFIEDS

139 GVG ..... $20.00 ..... SMRC ..... SELL
141 VG+ ..... $30.00 ..... SMRC ..... SELL
143 G ..... $14.00 ..... ACE ..... SELL
Staples rusty, loose.
167 VG ..... $22.00 ..... SMRC ..... SELL

JUNGLE COMICS
Fiction House (1940-1954)
18 VF/NM ..... $425.00 ..... SMRC ..... SELL
19 VF+ ..... $350.00 ..... SMRC ..... SELL
140 VG ..... $25.00 ..... SMRC ..... SELL

JUNGLE JIM
Dell (1953-1959)
10 FVF ..... $7.00 ..... ACE ..... SELL
Painted cover.

JUNGLE TALES
Marvel(Atlas) (1954-1955)
1 Begin: Jann Of The Jungle.
VG ..... $89.00 ..... E.T. ..... SELL
Scarce.

JUSTICE
Marvel(Atlas) (1948-1955)
44 VG ..... $8.00 ..... ACE ..... SELL

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
2 VF- ..... $325.00 ..... SMRC ..... SELL
3 1st & origin: Kanjar Ro.
F+ ..... $210.00 ..... SMRC ..... SELL
4 Green Arrow joins JLA.
FVF ..... $175.00 ..... SMRC ..... SELL
VG ..... $67.00 ..... ACE ..... SELL
5 1st & origin: Dr. Destiny.
F+ ..... $125.00 ..... SMRC ..... SELL
7 FVF ..... $45.00 ..... E.T. ..... SELL
Subscription crease.
FVF ..... $105.00 ..... SMRC ..... SELL
9 Origin: JLA.
F+ ..... $150.00 ..... SMRC ..... SELL
VG ..... $45.00 ..... ACE ..... SELL
Subscription crease.
VG ..... $75.00 ..... DHM ..... SELL
10 Fine ..... $85.00 ..... SMRC ..... SELL
13 VG ..... $27.00 ..... ACE ..... SELL
14 The Atom joins JLA. (9/62)
VG/F ..... $39.00 ..... E.T. ..... SELL
16 Fine ..... $36.00 ..... E.T. ..... SELL
17 G ..... $9.00 ..... E.T. ..... SELL
18 F+ ..... $50.00 ..... SMRC ..... SELL
VG ..... $23.00 ..... ACE ..... SELL
Subscription crease, strong color, wear at spine.
19 VG ..... $23.00 ..... ACE ..... SELL
Flat and tight with long crease lower right corner, light spine wear, nice colors.
G ..... $9.00 ..... E.T. ..... SELL
20 VG/F ..... $26.00 ..... E.T. ..... SELL
VG/F ..... $27.00 ..... ACE ..... SELL
Clean and bright with strong color and gloss, very light creasing, 1/2" stain lower right area.
21 "Crisis On Earth-One!" (8/63) featuring the first full re-introduction of The Justice Society from the Golden Age. 1st Silver-AgeHourman, Dr. Fate.
VG ..... $60.00 .. NOSTALGIA ..... SELL
G ..... $35.00 ..... FISTEL ..... SELL
1st Silver appearance JSA.
22 "Crisis On Earth-Two!", part 2 of JSA story.
GVG ..... $35.00 ..... FISTEL ..... SELL
1st modern JSA story.
25 Fair ..... $2.50 ..... E.T. ..... SELL
37 App: JSA in "The Earth Without A Justice League!"
FVF ..... $30.00 ..... ACE ..... SELL
38 App: JSA.
F- ..... $25.00 ..... ACE ..... SELL
39 80 Pg. Giant G-16.
G ..... $9.00 ..... E.T. ..... SELL
48 80 Pg. Giant G-29.
Fair ..... $4.00 ..... E.T. ..... SELL
85 VF ..... $10.00 ..... E.T. ..... SELL
113 FVF ..... $3.00 ..... E.T. ..... SELL

KA'A'NGA COMICS
Fiction House (1949-1954)
13 VG ..... $9.00 ..... E.T. ..... SELL
16 VG ..... $18.00 ..... SMRC ..... SELL

KAMANDI, THE LAST BOY ON EARTH
DC (1972-1978)
3 MINT ..... $11.00 ..... ACE ..... SELL
4 MINT ..... $11.00 ..... ACE ..... SELL
5 NM ..... $10.00 ..... ACE ..... SELL

KATY KEENE
Archie (1948-1961)
ANNUAL 1 ..... NM ..... $350.00 .... SMRC SELL
8 VG ..... $45.00 ..... ACE ..... SELL
Sharp, flat and tight copy has wear at spine including 3/4" split, 3/4" tear right edge, nice color and gloss.
51 VG/F ..... $25.00 ..... ACE ..... SELL
62 VG ..... $22.00 ..... ACE ..... SELL
Robot cover.

KATY KEENE FASHION BOOK
Archie (1955-1959)
1 VG ..... $67.00 ..... ACE ..... SELL
2 GVG ..... $27.00 ..... ACE ..... SELL
23 Fine ..... $39.00 ..... E.T. ..... SELL

KATY KEENE PINUP PARADE
Archie (1955-1961)
1 Fine ..... $85.00 ..... ACE ..... SELL
2 VF ..... $72.00 ..... ACE ..... SELL
9 G+ ..... $20.00 ..... ACE ..... SELL

KID KOMICS
Marvel(Timely) (1943-1948)
10 VG+ ..... $110.00 ..... GEIS ..... SELL

KING COMICS
David McKay (1936-1952)
43 G ..... $18.00 ..... ACE ..... SELL
Spine split.

KING OF KINGS
Dell Four Color series (1961)
1236 Movie photo cover.
FVF ..... $30.00 ..... ACE ..... SELL

KOBRA
DC (1976-1977)
1 1st Kobra.
VF ..... $2.00 ..... ACE ..... SELL

LADY DEATH
Chaos! Comics (1994-Current)
1 Art: Stephen Hughes. Chromium cover.
NM ..... $69.00 ..... BRAUNST ..... SELL
#2, 3, Red & Black Velvet also available.

LAND OF THE GIANTS
Gold Key (1968-1969)
4 NM ..... $8.00 ..... ACE ..... SELL
VF ..... $5.00 ..... ACE ..... SELL
FVF ..... $4.00 ..... ACE ..... SELL

LARGE FEATURE COMICS
Dell (1942-1943)
8 Bugs Bunny. 1st Bugs Bunny comic book.
VG ..... $200.00 ..... ACE ..... SELL
Clean, bright and sharp but with spine splits (upper and lower), nice copy!

LAST OF THE COMANCHES
Avon (1953)
NO# Cover & Art: Raymond Kinstler.
VG ..... $20.00 ..... ACE ..... SELL
Movie tie-in.

L.E.G.I.O.N.
DC (1989-Current)
COLLECTION ..... NM ..... $30.00MCCARTY SELL
Set of issues #2-62, Annuals #1-4.

LI'L ABNER
Harvey/Toby (1947-1955)
75 VF ..... $40.00 ..... ACE ..... SELL
Very sharp and tight with very light sun-shadow at edges, beautiful color and gloss.
78 VF ..... $40.00 ..... ACE ..... SELL
Very sharp, clean and tight with 1/4" crease (very light) lower right corner, very light spine wear, beautiful color and gloss.
80 FVF ..... $27.00 ..... ACE ..... SELL
Very sharp and flat with minor wear at spine and edges, beautiful color and gloss, very light sun-shadow at spine.

LIBERTY SCOUTS
Centaur (1941)
2 Origin: Fire-Man by Gustavson. Previous title: "Liberty Guards."
G ..... $71.00 ..... ACE ..... SELL
Sharp, flat copy has title traced in black ink, browning edges.

LITTLE ANNIE ROONEY
St. John (1948)
3 VG ..... $8.00 ..... ACE ..... SELL

LITTLE EVA 3-D COMICS
St. John (1953)
1 With glasses (1/2 price if glasses are missing).
VG ..... $22.00 ..... ACE ..... SELL
Sharp copy does not have glasses, upper staple loose with 1/2" tear.

LITTLE LULU
Dell (1948-1984)
35 VG- ..... $12.00 ..... ACE ..... SELL
41 F+ ..... $35.00 ..... SMRC ..... SELL
42 VG ..... $20.00 ..... SMRC ..... SELL
51 VG/F ..... $18.00 ..... SMRC ..... SELL
69 VF- ..... $35.00 ..... RALPHS ..... SELL
Sport card back cover, arrival date.
105 VF- ..... $20.00 ..... RALPHS ..... SELL
Varying conditions available.
Fine ..... $15.00 ..... RALPHS ..... SELL
106 F+ ..... $16.00 ..... SMRC ..... SELL
108 F+ ..... $18.00 ..... SMRC ..... SELL

LITTLE LULU & TUBBY HALLOWEEN FUN
Dell (1957-1958)
6 100 page Giant.
VF/NM ..... $150.00 ..... REID ..... SELL

LITTLE ORPHAN ANNIE
Cupples & Leon (1926-1934)
1926 First book in the series. 100 pages, hardcover. Contains strip reprints from 1926.
FVF ..... $75.00 ..... ACE ..... SELL
36 page softcover edition (from Treasure Box Of Famous Comics), small (1/8") stain back cover.

LITTLE ORPHAN ANNIE
Dell (1948)
1 G ..... $16.00 ..... ACE ..... SELL
Sharp, tight cover has four 1/2" tape repairs (clear) along spine, tanning pages and browning inside of covers.
2 VF ..... $32.00 ..... ACE ..... SELL
Very nice copy has tiny chip upper left corner (1/8"), grease pen mark (1/2") on title.

LITTLE STOOGES, THE
Gold Key (1972-1974)
7 Fine ..... $2.00 ..... ACE ..... SELL
The adventures of the Three Stooges children.

LORNA THE JUNGLE GIRL
Marvel(Atlas) (1953-1957)
25 VG/F ..... $10.00 ..... ACE ..... SELL

LOVE CONFESSIONS
Quality (1949-1956)
1 Fine ..... $45.00 ..... ACE ..... SELL

MAD
EC (1952-Current)
1 Fine ..... $2900.00 ..... E.T. ..... SELL
Very attractive.
3 VF+ ..... $400.00 ..... BUDLONG ..... SELL
5 Low distribution.
Fine ..... $300.00 ..... BUDLONG ..... SELL
9 Fair ..... $14.00 ..... BRAUNST ..... SELL
Missing page?
10 FVF ..... $250.00 ..... E.T. ..... SELL
12 VG ..... $40.00 ..... BRAUNST ..... SELL
Name on back cover. Spine wear.
13 Fine ..... $150.00 ..... E.T. ..... SELL
Nice.

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

14 VG ..... $40.00 ..... BRAUNST ..... SELL
Staple pull, rusty staple.
16 G ..... $14.00 ..... BRAUNST ..... SELL
Uneven cut page. Rusty staples.
17 VG ..... $40.00 ..... BRAUNST ..... SELL
Solid copy.
18 VG ..... $30.00 ..... BRAUNST ..... SELL
Dots connected, appears "F". Rusty staples.
19 VG+ ..... $45.00 ..... BRAUNST ..... SELL
Nice copy. Disney & Superman stories.
23 VG/F ..... $75.00 ..... E.T. ..... SELL
GVG ..... $29.00 ..... E.T. ..... SELL
24 **Begin: Magazine size issues.**
VG+ ..... $120.00 ..... BRAUNST ..... SELL
Solid copy. Rusty staples.
25 Fair ..... $10.00 ..... BRAUNST ..... SELL
No back cover. Appears "VG".
26 VG+ ..... $35.00 ..... BRAUNST ..... SELL
Solid copy. Rusty staples.
VG ..... $40.00 ..... BUDLONG ..... SELL
29 VG ..... $40.00 ..... BUDLONG ..... SELL
30 1st: Alfred E. Neuman.
VG ..... $60.00 ..... BUDLONG ..... SELL

MAGIC COMICS
McKay (1939-1949)
8 F+ ..... $150.00 ..... SMRC ..... SELL
Hawkeye copy.

MAGNUS, ROBOT FIGHTER
Gold Key (1963-1977)
7 G+ ..... $9.00 ..... ACE ..... SELL
Appears "VG+" except for slight moisture wrinkles.
14 Fine ..... $18.00 ..... ACE ..... SELL
18 Fine ..... $18.00 ..... ACE ..... SELL
21 VF+ ..... $23.00 ..... ACE ..... SELL
22 VF+ ..... $23.00 ..... ACE ..... SELL
Origin retold.
23 VF/NM ..... $23.00 ..... ACE ..... SELL
24 VF/NM ..... $23.00 ..... ACE ..... SELL
25 VF/NM ..... $23.00 ..... ACE ..... SELL

MAGNUS, ROBOT FIGHTER
Valiant (1991-Current)
1 MINT ..... $31.00 ..... ACE ..... SELL
6 NM ..... $18.00 ..... ACE ..... SELL
21 NM ..... $6.00 ..... ACE ..... SELL

MAJOR HOOPLE COMICS
Nedor (1943)
1 VG/F ..... $43.00 ..... ACE ..... SELL

MAN FROM U.N.C.L.E.
Gold Key (1965-1969)
2 VG ..... $25.00 ..... E.T. ..... SELL
GVG ..... $35.00 ..... FISTEL ..... SELL
3 VG/F ..... $11.00 ..... ACE ..... SELL
Photo cover. Sharp copy has a long, thin crease lower right corner (7"), clean, rich color and gloss.
GVG ..... $23.00 ..... FISTEL ..... SELL
6 GVG ..... $23.00 ..... FISTEL ..... SELL
9 F+ ..... $26.00 ..... FISTEL ..... SELL
11 GVG ..... $17.00 ..... FISTEL ..... SELL
13 VG ..... $13.00 ..... FISTEL ..... SELL
14 F+ ..... $17.00 ..... FISTEL ..... SELL
15 F+ ..... $17.00 ..... FISTEL ..... SELL
18 Fine ..... $17.00 ..... FISTEL ..... SELL
19 Fine ..... $17.00 ..... FISTEL ..... SELL

MANDRAKE THE MAGICIAN
Dell Four Color series (1956)
752 MINT ..... $135.00 ..... SMRC ..... SELL
File copy.

MANDRAKE THE MAGICIAN
King (1966-1967)
4 VF ..... $8.00 ..... ACE ..... SELL

MANY LOVES OF DOBIE GILLIS
DC (1960-1964)
10 VG ..... $20.00 ..... ACE ..... SELL
16 VG ..... $17.00 ..... ACE ..... SELL

MARCH OF COMICS
Western (1946-1982)
367 Bugs Bunny And Porky Pig.
NM ..... $10.00 ..... E.T. ..... SELL

MARK TRAIL
Pines (1958)
SPECIAL 1 "Adventure Book Of Nature."
VG ..... $50.00 ..... FISTEL ..... SELL
Nice spine.

MARVEL COLLECTORS' ITEM CLASSICS
Marvel (1965-1969)
6 Fine ..... $3.00 ..... ACE ..... SELL

MARVEL COMICS PRESENTS
Marvel (1988-Current)
COLLECTION ..... NM ..... $75.00MCCARTY SELL
Issues #1,2,11,17,18,26,64-96,113-116,118.

MARVEL COMICS SUPER SPECIAL, A
Marvel (1977-1986) (Magazine size)
4 **The Beatles Story. Wrap-around cover, comics, photos and features.**
VF/NM ..... $9.00 ..... ACE ..... SELL
(1978).

MARVEL FEATURE
Marvel (1971-1973)
1 **1st & Origin: The Defenders. Double size.**
NM ..... $65.00 ..... DHM ..... SELL

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
51 VF/NM ..... $950.00 ..... SMRC ..... SELL
61 VG ..... $130.00 ..... BUDLONG ..... SELL

MARVEL PRESENTS
Marvel (1975-1977)
3 **Begin: Guardians of the Galaxy.**
Fine ..... $8.00 ..... DHM ..... SELL
8 **Reprint: Silver Surfer #2 (plus new pages).**
FVF ..... $9.00 ..... ACE ..... SELL
9 FVF ..... $8.00 ..... ACE ..... SELL

MARVEL PREVIEW
Marvel (1975-1980) Magazine
2 **Punisher cover and story, "Death Sentence". Origin: The Punisher.**
NM ..... $180.00 ..... SMRC ..... SELL
VF+ ..... $125.00 ..... SMRC ..... SELL

MARVEL SPOTLIGHT
Marvel (1971-1981)
COLLECTION ..... CALL ..... $85.00 ..... GEIS SELL
Issues #12-24 (Son Of Satan collection), condition "F+" to "NM".
5 **1st & Origin: Ghost Rider (motorcycle).**
FVF ..... $65.00 ..... SMRC ..... SELL
6 NM ..... $40.00 ..... SMRC ..... SELL
7 Fine ..... $20.00 ..... SMRC ..... SELL
8 VF/NM ..... $32.00 ..... ACE ..... SELL
Ghost Rider.
VF- ..... $30.00 ..... SMRC ..... SELL
9 FVF ..... $28.00 ..... SMRC ..... SELL
10 Fine ..... $22.00 ..... SMRC ..... SELL

MARVEL SUPER ACTION
Marvel (1976) Magazine size
1 **Punisher cover and story, "Accounts Settled, Accounts Due". (1/76)**
VF/NM ..... $70.00 ..... SMRC ..... SELL

MARVEL SUPER-HEROES
Marvel (1967-1982)
12 **1st & origin: Captain Marvel of The Kree (12/67). Previous title: "Fantasy Masterpieces."**
VF/NM ..... $72.00 ..... ACE ..... SELL
14 **Never-reprinted Spider-Man story. (5/68)**
F+ ..... $50.00 ..... SMRC ..... SELL
GVG ..... $13.00 ..... ACE ..... SELL
Several minor edge tears, general corner creases FC & BC. This one's a sleeper.
18 **1st & origin: Guardians Of The Galaxy.**
Fine ..... $35.00 ..... E.T. ..... SELL

MARVEL TALES
Marvel (1949-1957)
107 Fine ..... $80.00 ..... SMRC ..... SELL
131 F+ ..... $60.00 ..... SMRC ..... SELL

MARVEL TALES
Marvel (1964-Current)
1 **Reprints: Amazing Fantasy 15, Amazing Spider-Man 1 (Part 2 story), Incredible Hulk 1, Tales To Astonish 35, Tales To Astonish 49,Sgt. Fury 1, Tales Of Suspense 39, Tales Of Suspense 48 and Journey Into Mystery 83.**
VF ..... $125.00 ..... E.T. ..... SELL
Spine split 2" on top but a gorgeous copy, rare this nice.
VG ..... $55.00 ..... GEIS ..... SELL
2 **Reprint: X-Men #1, Avengers #1.**
VG/F ..... $20.00 ..... ACE ..... SELL
Clean, flat and glossy with two small (1/4") insect chews on lower spine, great color and gloss.
VG/F ..... $22.00 ..... ACE ..... SELL
VG ..... $16.00 ..... ACE ..... SELL
3 **Reprint: Strange Tales #101.**
FVF ..... $18.00 ..... ACE ..... SELL
8 VF ..... $6.00 ..... ACE ..... SELL
9 **Reprint: Amazing Spider-Man #14.**
VF ..... $9.00 ..... ACE ..... SELL
10 VF ..... $6.00 ..... ACE ..... SELL
12 VF/NM ..... $5.00 ..... ACE ..... SELL
13 VF ..... $4.00 ..... ACE ..... SELL

MARVEL TEAM UP
Marvel (1972-1985)
1 **Begin: Spider-Man team-ups.**
FVF ..... $40.00 ..... SMRC ..... SELL
2 VF ..... $17.00 ..... SMRC ..... SELL
3 **Morbius.**
VF- ..... $22.00 ..... SMRC ..... SELL
4 **X-Men.**
NM ..... $55.00 ..... E.T. ..... SELL
VF/NM ..... $40.00 ..... SMRC ..... SELL
53 **X-Men, Hulk. 1st John Byrne art on X-Men (also see X-Men 108). (1/77)**
MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.
55 **Warlock. Art: John Byrne.**
VF ..... $5.00 ..... ACE ..... SELL
Warlock.
100 **1st: Karma. Origin: Storm.**
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
117 **Wolverine cover and story.**
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $12.00 ..... DHM ..... SELL

MARVEL TEAM-UP ANNUAL
Marvel (1976-1984)
1 **App: new X-Men by John Byrne.**
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $6.00 ..... E.T. ..... SELL
Multiples available.

MASTER COMICS
Fawcett (1940-1953)
16 VF ..... $475.00 ..... SMRC ..... SELL
17 VF ..... $490.00 ..... SMRC ..... SELL
20 VF+ ..... $490.00 ..... SMRC ..... SELL
31 VF- ..... $195.00 ..... SMRC ..... SELL
46 VF ..... $185.00 ..... SMRC ..... SELL
"D" collection.

METAL MEN
DC (1963-1978)
1 **"The Rain Of The Missile Men!" See SHOWCASE #37 for 1st app.**
VG ..... $100.00 ..... GEIS ..... SELL
Fair ..... $30.00 ..... LINDSAY-J ..... SELL
First issue.
6 Fine ..... $20.00 ..... SMRC ..... SELL
7 VF ..... $33.00 ..... SMRC ..... SELL
10 VG/F ..... $10.00 ..... ACE ..... SELL
17 VF/NM ..... $30.00 ..... SMRC ..... SELL
VG ..... $9.00 ..... E.T. ..... SELL
18 FVF ..... $13.00 ..... ACE ..... SELL
20 VF/NM ..... $30.00 ..... SMRC ..... SELL
GVG ..... $6.00 ..... ACE ..... SELL
37 Fine ..... $20.00 ..... E.T. ..... SELL
(Key)

METAMORPHO
DC (1965-1968)
11 VF+ ..... $13.00 ..... ACE ..... SELL
12 FVF ..... $4.00 ..... ACE ..... SELL

MIDNIGHT MYSTERY
ACG (1961)
6 VF+ ..... $17.00 ..... ACE ..... SELL

MIGHTY MIDGET COMICS
Fawcett (1942-1943)
11-C Captain Marvel Jr. 4"x5".
VF/NM ..... $37.50 ..... LINDSAY-J ..... SELL
11-F Spy Smasher. 4"x5".
NM ..... $40.00 ..... LINDSAY-J ..... SELL

MIKE SHAYNE PRIVATE EYE
Dell (1962)
1 F+ ..... $8.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

MILITARY COMICS
Quality (1941-1945)

26 VF- ..... $250.00 ..... SMRC ..... SELL
"D" Collection.
28 VF- ..... $225.00 ..... SMRC ..... SELL
"D" collection.
30 VF- ..... $225.00 ..... SMRC ..... SELL
"D" Collection.
31 VF ..... $275.00 ..... SMRC ..... SELL
"D" Collection.
39 VG/F ..... $105.00 ..... SMRC ..... SELL

MISS FURY
Marvel(Timely) (1942-1946)

6 Fine ..... $175.00 ..... SMRC ..... SELL

MODERN COMICS
Quality (1945-1950)

50 VG+ ..... $65.00 ..... SMRC ..... SELL

MONKEES, THE
Dell (1967-1969)

3 TV photo cover.
VG ..... $32.00 ..... E.T. ..... SELL

MONSTER
Fiction House (1953)

2 "The Dark Abysmal."
NM ..... $160.00 ..... BUDLONG ..... SELL

MONSTER OF FRANKENSTEIN
Marvel (1973-1975)

1 NM ..... $22.00 ..... ACE ..... SELL

MONSTERS OF THE MOVIES
Marvel (1974-1975) Magazine

1 VF/NM ..... $12.00 ..... ACE ..... SELL
June 1974; King Kong cover. Beautiful copy has great color and gloss, sharp, flat and tight with minimal wear.
2 VF/NM ..... $9.00 ..... ACE ..... SELL
Frankenstein's Monster cover. Very sharp and glossy copy has great color, minimal wear.

MONTE HALE WESTERN
Fawcett (1948-1956)

29 Previous title: "Mary Marvel."
VG/F ..... $58.00 ..... ACE ..... SELL
Photo cover.

MOON GIRL
EC (1947-1949)

2 VF ..... $195.00 ..... SMRC ..... SELL

MOVIE LOVE
Famous Funnies (1950-1953)

18 Photo cover.
GVG ..... $5.00 ..... ACE ..... SELL
Beautiful graphics and color but split with 1" tear at center to bottom spine.

MUNSTERS
Gold Key (1965-1968)

6 VF ..... $33.00 ..... SMRC ..... SELL

MURDEROUS GANGSTERS
Avon (1951-1952)

2 Baby Face Nelson.
VG+ ..... $65.00 ..... REID ..... SELL
Great good girl cover, several tear seals.

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)

2 (Summer/40)
FVF ..... $325.00 ..... SMRC ..... SELL
Hawkeye copy.
19 VG/F ..... $40.00 ..... E.T. ..... SELL
23 FVF ..... $24.00 ..... ACE ..... SELL
Very sharp, clean looking book has 1/8" tear right edge and 1/8" tear lower staple. Inside of cover is browning.
26 FVF ..... $40.00 ..... SMRC ..... SELL
28 VG ..... $12.00 ..... ACE ..... SELL
66 GVG ..... $10.00 ..... E.T. ..... SELL
148 FVF ..... $15.00 ..... E.T. ..... SELL

MY FAVORITE MARTIAN
Gold Key (1964-1966)

5 VF ..... $25.00 ..... SMRC ..... SELL
6 VF ..... $25.00 ..... SMRC ..... SELL
7 VG ..... $9.00 ..... ACE ..... SELL
Photo cover. 1/2" piece missing lower spine back cover.

MY FRIEND IRMA
Marvel(Atlas) (1950-1955)

42 VG ..... $10.00 ..... E.T. ..... SELL

MY GREATEST ADVENTURE
DC (1955-1964)

10 VG ..... $42.00 ..... ACE ..... SELL
52 GVG ..... $7.00 ..... ACE ..... SELL
Top staple loose.
58 VG ..... $6.00 ..... E.T. ..... SELL
59 Fine ..... $14.00 ..... E.T. ..... SELL
80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)
NM ..... $1900.00 ..... E.T. ..... SELL
This is another one of those key issues which is truly elusive in high grade, museum piece.
82 VG/F ..... $24.00 ..... E.T. ..... SELL
83 Fine ..... $33.00 ..... E.T. ..... SELL
84 VG ..... $19.00 ..... E.T. ..... SELL
85 Title changes to Doom Patrol with #86.
VG ..... $24.00 ..... E.T. ..... SELL

MYSTERIES OF UNEXPLORED WORLDS
Charlton (1956-1965)

1 VG/F ..... $193.00 ..... E.T. ..... SELL
Scarce.
7 64 pages. Art: Steve Ditko.
FVF ..... $53.00 ..... E.T. ..... SELL
Spine separated.
12 Art: Steve Ditko.
VG/F ..... $38.00 ..... E.T. ..... SELL
Great appearance.

MYSTERY IN SPACE
DC (1951-1981)

4 Poor ..... $19.00 ..... ACE ..... SELL
Missing centerfold which is an ad page - all stories are complete. Copy is very rough with cover losse from staples and a waterstain that runs throughout the book. Filler copy until a better onecomes along.
35 Fine ..... $64.00 ..... E.T. ..... SELL
40 FVF ..... $109.00 ..... E.T. ..... SELL
51 F+ ..... $55.00 ..... ACE ..... SELL
"The Battle Of The Moon Monsters!"
57 VG ..... $27.50 ..... E.T. ..... SELL
70 NM ..... $190.00 ..... E.T. ..... SELL
73 NM ..... $71.50 ..... E.T. ..... SELL
Small chips edge upper right.
74 VF ..... $47.50 ..... E.T. ..... SELL
76 FVF ..... $23.00 ..... E.T. ..... SELL
Small pen name on cover.
VG ..... $14.00 ..... E.T. ..... SELL
77 VG ..... $16.00 ..... E.T. ..... SELL
81 G ..... $5.00 ..... E.T. ..... SELL
82 G ..... $5.00 ..... E.T. ..... SELL
83 GVG ..... $7.50 ..... E.T. ..... SELL
89 Hawkman.
NM ..... $109.00 ..... E.T. ..... SELL
One staple break.
105 NM ..... $12.00 ..... E.T. ..... SELL

NAM
Marvel (1988-1993)

1 NM ..... $12.00 ..... ACE ..... SELL

NAMOR, THE SUB-MARINER
Marvel (1990-Current)

COLLECTION ..... NM ..... $40.00MCCARTY SELL
Issues #16-40, Annual #1,2.

NANCY AND SLUGGO
St. John/Dell/Gold Key (1955-1963)

178 VF/NM ..... $35.00 ..... SMRC ..... SELL

NATIONAL COMICS
Quality (1940-1949)

1 1st & Begin: Uncle Sam.
F+ ..... $1350.00 ..... SMRC ..... SELL

NEW ADVENTURES OF CHARLIE CHAN, THE
DC (1958-1959)

4 VF+ ..... $250.00 ..... SMRC ..... SELL
Scarce!

NEW BOOK OF COMICS
DC (1937-1938)

2 Reprints Dr. Occult by Siegel & Shuster.
FVF ..... $5750.00 ..... SMRC ..... SELL
Rare!

NEW GODS, THE
DC (1971-1978)

7 Origin: Orion.
VF/NM ..... $8.00 ..... ACE ..... SELL
8 NM ..... $9.00 ..... ACE ..... SELL
9 End: Double size (.25 cp).
NM ..... $9.00 ..... ACE ..... SELL
12 (7/77)
NM ..... $2.00 ..... ACE ..... SELL
13 NM ..... $2.00 ..... ACE ..... SELL
14 NM ..... $2.00 ..... ACE ..... SELL
15 NM ..... $2.00 ..... ACE ..... SELL
16 NM ..... $2.00 ..... ACE ..... SELL
17 NM ..... $2.00 ..... ACE ..... SELL
18 VF/NM ..... $2.00 ..... ACE ..... SELL
19 VF/NM ..... $2.00 ..... ACE ..... SELL

NEW MUTANTS
Marvel (1983-1991)

27 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
28 Origin: Legion.
MINT ..... $7.00 ..... E.T. ..... SELL
Multiples available.
87 1st: Cable. 1st: Stryfe.
MINT ..... $30.00 ..... E.T. ..... SELL
Multiples available.
100 1st: X-Force.
MINT ..... $4.00 ..... E.T. ..... SELL
Multiples available.

NEW TEEN TITANS
DC (1980-1984)

COLLECTION ..... NM ..... $18.00MCCARTY SELL
Issues #16-40, Annual #1,2.

NEW TEEN TITANS
DC (1984-1988)

COLLECTION ..... NM ..... $100.00MCCARTY SELL
Issues #1-49, 52-107, Annuel #5-9.

NICK FURY, AGENT OF S.H.I.E.L.D.
Marvel (1968-1971)

4 Origin retold: Nick Fury.
VF/NM ..... $18.00 ..... ACE ..... SELL
11 VG/F ..... $1.00 ..... ACE ..... SELL

NIGHT MAN, THE
Malibu (1993-Current)

COLLECTION ..... NM ..... $12.00MCCARTY SELL
Set of issues #1-8.

NOT BRAND ECHH
Marvel (1967-1969)

7 VG/F ..... $3.00 ..... ACE ..... SELL

NOVA
Marvel (1976-1979)

1 1st & Origin: Nova.
MINT ..... $5.00 ..... E.T. ..... SELL

OMEGA MEN, THE
DC (1982-1986)

COLLECTION ..... NM ..... $30.00MCCARTY SELL
Issues #1-21,27,29,31,32,35, Annual #1.
3 1st: Lobo (cameo).
MINT ..... $7.00 ..... E.T. ..... SELL
Multiples available.

OUR ARMY AT WAR
DC (1952-1977)

11 VG ..... $54.00 ..... ACE ..... SELL
15 Fine ..... $58.00 ..... ACE ..... SELL
37 FVF ..... $49.00 ..... ACE ..... SELL
38 Fine ..... $36.00 ..... ACE ..... SELL
40 VG ..... $31.00 ..... ACE ..... SELL
57 Fine ..... $36.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

89 Fair ..... $4.00 ..... ACE ..... SELL
Sound and complete but with heavy creasing and a 1 1/2" piece missing lower left corner.
128 Origin: Sgt. Rock.
Fine ..... $108.00 ..... E.T. ..... SELL

OUR FIGHTING FORCES
DC (1954-1978)
2 VF- ..... $168.00 ..... ACE ..... SELL
6 Fine ..... $54.00 ..... ACE ..... SELL
9 VG/F ..... $36.00 ..... ACE ..... SELL
13 VF ..... $67.00 ..... ACE ..... SELL
14 VF- ..... $63.00 ..... ACE ..... SELL
18 FVF ..... $54.00 ..... ACE ..... SELL
79 VF ..... $26.00 ..... E.T. ..... SELL

OUR FLAG COMICS
Ace (1941-1942)
1 Begin: Captain Victory.
F+ ..... $595.00 ..... SMRC ..... SELL

OUTER SPACE
Charlton (1968)
V2#1 Art: Steve Ditko.
VF ..... $15.00 ..... ACE ..... SELL

OUTLAWS
DS (1948-1949)
9 Art: Frank Frazetta (7 pages).
Fine ..... $119.00 ..... ACE ..... SELL
(Scarce); Frazetta art, 7 pages. Sharp, tight copy has excellent color and gloss, back cover has light soiling with 1" tear and scratch.

OVERSTREET PRICE GUIDE
Overstreet (1970-Current)
1 1970
Fine ..... $500.00 ..... KEITHC ..... SELL
Blue copy.
7 1977
VG ..... $16.00 ..... REID ..... SELL
Barks cover.
8 1978
NM ..... $20.00 ..... LINDSAY-J ..... SELL
Ward's Women in Comics.
9 1979
NM ..... $20.00 ..... LINDSAY-J ..... SELL
Wood's EC cover.
10 1980
NM ..... $25.00 ..... LINDSAY-J ..... SELL
Schomburg timely cover.

PANIC
EC (1954-1956)
4 G- ..... $6.00 ..... BRAUNST ..... SELL
Wolverton. Water damage. Appears "VG".
8 VG ..... $10.00 ..... BRAUNST ..... SELL
Last pre-code issue. Water stains.

PEP COMICS
MLJ (1940-1987)
7 FVF ..... $325.00 ..... SMRC ..... SELL

PIONEER PICTURE STORIES
Street & Smith (1941-1943)
2 G ..... $6.00 ..... ACE ..... SELL

PIRATES COMICS
Hillman (1950)
4 VG+ ..... $20.00 ..... ACE ..... SELL

PLANET COMICS
Fiction House (1940-1954)
47 VG ..... $85.00 ..... SMRC ..... SELL
51 VG ..... $100.00 ..... SMRC ..... SELL
58 VF ..... $265.00 ..... SMRC ..... SELL
61 VG/F ..... $75.00 ..... SMRC ..... SELL
67 VG/F ..... $75.00 ..... SMRC ..... SELL

POGO POSSUM
Dell (1949-1954)
3 G ..... $30.00 .. NOSTALGIA ..... SELL

POPEYE
Dell/Gold Key/King/Charlton (1948-1984)
2 VG ..... $20.00 ..... ACE ..... SELL
Solid, flat copy has light wear at spine, 1/2" number "2" inked upper right cover.
20 VF ..... $60.00 ..... REID ..... SELL

POPULAR COMICS
Dell (1936-1948)
56 FVF ..... $65.00 ..... SMRC ..... SELL
90 VG/F ..... $18.00 ..... ACE ..... SELL
Appears F+ but has two tape repairs (clear) inside back cover, pencilled arrival date and price back cover.

98 GVG ..... $9.00 ..... ACE ..... SELL
Subscription crease and wear at spine, pencilled "paid" on cover (1/2").
114 F- ..... $16.00 ..... ACE ..... SELL
126 NM ..... $125.00 ..... SMRC ..... SELL
File copy.
128 VG/F ..... $10.00 ..... ACE ..... SELL
Sharp and flat.
136 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
138 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
139 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
141 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
142 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
143 NM ..... $115.00 ..... SMRC ..... SELL
File copy.

POWER MAN
Marvel (1974-1986)
66 2nd: Sabretooth.
MINT ..... $38.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $23.00 ..... E.T. ..... SELL
Multiples available.

PROPHET
Image (1993-Current)
4A Platt cover.
NM ..... $40.00 ..... GEIS ..... SELL
Signed Stephen Platt.

PUNISHER
Marvel (1986) (Mini-series)
1 NM ..... $42.00 ..... ACE ..... SELL
2 NM ..... $22.00 ..... ACE ..... SELL
3 NM ..... $13.00 ..... ACE ..... SELL
4 NM ..... $10.00 ..... ACE ..... SELL

RANGERS COMICS
Fiction House (1941-1953)
1 FVF ..... $825.00 ..... SMRC ..... SELL

REAL FACT COMICS
DC (1946-1949)
5 Cover & Story: Batman & Robin.
VG+ ..... $325.00 ..... FISTEL ..... SELL
Batman story.

RED FOX (A-1 Series)
ME (1954)
15 (A-1 #108).
G ..... $9.00 ..... ACE ..... SELL
With color touch-up.

RED MASK
ME (1954-1957)
45 VG ..... $18.00 ..... ACE ..... SELL
47 VG ..... $18.00 ..... ACE ..... SELL
51 GVG ..... $12.00 ..... ACE ..... SELL
1st app. Presto Kid by Ayers. Last 3-D effect story.

RED RYDER COMICS
Hawley/Dell (1940-1957)
13 VG ..... $33.00 ..... E.T. ..... SELL
19 Fine ..... $55.00 ..... E.T. ..... SELL

REG'LAR FELLERS
Cupples & Leon (1928)
1928 Softcover, 36 pages.
VF ..... $75.00 ..... ACE ..... SELL
From Treasure Box Of Famous Comics, light color touch FC.

RICHIE RICH
Harvey (1960-1991)
1 Fine ..... $360.00 ..... E.T. ..... SELL

RIFLEMAN, THE
Dell/Gold Key (1959-1964)
2 TV photo covers on all issues.
Fine ..... $37.00 ..... FISTEL ..... SELL
4 Fine ..... $30.00 ..... FISTEL ..... SELL
5 Fine ..... $30.00 ..... FISTEL ..... SELL
6 Fine ..... $46.00 ..... FISTEL ..... SELL
7 Fine ..... $30.00 ..... FISTEL ..... SELL
8 Fine ..... $30.00 ..... FISTEL ..... SELL
9 G+ ..... $13.00 ..... FISTEL ..... SELL
Bottom damaged.
10 VG ..... $13.00 ..... FISTEL ..... SELL
Back cover damaged.
11 F- ..... $22.00 ..... FISTEL ..... SELL

17 Fine ..... $22.00 ..... FISTEL ..... SELL

RIO BRAVO
Dell Four Color series (1958)
1018 Movie photo cover (John Wayne, Dean Martin).
VG/F ..... $135.00 ..... E.T. ..... SELL

RIP HUNTER, TIME MASTER
DC (1961-1965)
4 VF ..... $120.00 ..... E.T. ..... SELL
5 FVF ..... $69.00 ..... E.T. ..... SELL
8 Poor ..... $2.00 ..... E.T. ..... SELL
11 FVF ..... $43.00 ..... E.T. ..... SELL
12 FVF ..... $43.00 ..... E.T. ..... SELL
16 G ..... $4.00 ..... E.T. ..... SELL
19 FVF ..... $27.00 ..... ACE ..... SELL
21 VF/NM ..... $43.00 ..... E.T. ..... SELL
VG/F ..... $15.00 ..... ACE ..... SELL
"The Beauty Contest Of The Ages!"

ROCKET TO THE MOON
Avon (1951)
NO# Fair ..... $37.00 ..... ACE ..... SELL

ROCKET'S BLAST COMICCOLLECTOR (Fanzine)
SFCA (1961-1982)
56 Cover: Wally Wood.
VF ..... $20.00 ..... LINDSAY-J ..... SELL
DD/Dynamo cover by Wood.
86 Full color horror cover by Berni Wrightson.
VF ..... $20.00 ..... LINDSAY-J ..... SELL

ROCKY AND HIS FIENDISH FRIENDS
Gold Key (1962-1963)
2 80 page giant.
G+ ..... $13.00 ..... ACE ..... SELL
"...In Hollywood". Tight and sharp but with large stain (light) on lower right corner (4"x 2").

ROMANTIC HEARTS
Merit (1953-1955)
9 NM ..... $15.00 ..... E.T. ..... SELL

ROOM 222
Dell (1970)
1 TV tie-in.
VG/F ..... $25.00 ..... FISTEL ..... SELL

SABRINA THE TEENAGE WITCH
ARCHIE (1971-1983)
1 VF ..... $25.00 ..... SMRC ..... SELL

SAD SACK COMICS
Harvey (1949-1982)
54 NM ..... $25.00 ..... SMRC ..... SELL
FC
55 NM ..... $25.00 ..... SMRC ..... SELL
FC

SAD SACK'S ARMY LIFE
Harvey (1963-1971)
11 NM ..... $25.00 ..... SMRC ..... SELL
Giant size. FC

SANDMAN
DC (1989-Current)
1 1st: new Sandman.
NM ..... $45.00 ..... ELLER ..... SELL
NM ..... $53.00 ..... CHAN2 ..... SELL
NM ..... $60.00 ..... BUDLONG ..... SELL
2 NM ..... $30.00 ..... CHAN2 ..... SELL
8 1st: Death.
NM ..... $35.00 ..... CHAN2 ..... SELL
41 NM ..... $1.50 ..... ACE ..... SELL
47 NM ..... $1.50 ..... ACE ..... SELL
48 NM ..... $1.50 ..... ACE ..... SELL

SANDMAN SPECIAL
DC (1991)
1 NM ..... $3.50 ..... ACE ..... SELL
Glow-in-the-dark cover.

SAVAGE SWORD OF CONAN
Marvel (1974-Current) Magazine
1 Cover: Boris Vallejo.
VF+ ..... $55.00 ..... ACE ..... SELL
Small tear upper edge on an otherwise beautiful book.
2 Cover: Neal Adams.
NM ..... $32.00 ..... ACE ..... SELL
4 Cover: Boris Vallejo.
NM ..... $13.00 ..... ACE ..... SELL
5 Cover: Boris Vallejo.
NM ..... $10.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

SCARECROW OF ROMNEY MARSH, THE
Gold Key (1964-1965)

1 (10112-404). Disney TV tie-in.
VF+ ..... $17.00 ..... ACE ..... SELL
Disney movie tie-in.

SEA DEVILS
DC (1961-1967)

1 See Showcase 27 for 1st app.
Poor ..... $6.50 ..... E.T. ..... SELL
Complete.
2 Fine ..... $16.00 ..... E.T. ..... SELL
Loose center 4 pages.
3 1st 12 cent issue.
FVF ..... $48.00 ..... E.T. ..... SELL
GVG ..... $18.00 ..... FISTEL ..... SELL
4 VF ..... $64.00 ..... E.T. ..... SELL
11 VG ..... $8.00 ..... ACE ..... SELL
30 Fine ..... $12.00 ..... ACE ..... SELL

SECRET AGENT
Gold Key (1966-1968)

1 TV photo cover.
F- ..... $50.00 ..... FISTEL ..... SELL
2 TV photo cover.
F+ ..... $40.00 ..... FISTEL ..... SELL

SECRET HEARTS
DC (1949-1971)

1 "Make-Believe Sweetheart" Photo cover. (9-10/49)
VG ..... $60.00 ..... ACE ..... SELL
1" tape on top corner spine.

SECRET ORIGINS
DC (1961)

1 Giant size one-shot. Reprint: World's Finest 71, Showcase 17, Green Lantern 1, Detective 225, Showcase 4, Showcase 6, Wonder Woman105.
G ..... $35.00 ..... E.T. ..... SELL

SECRET SIX
DC (1968-1969)

1 1st & Origin: Secret Six.
VG ..... $7.00 ..... ACE ..... SELL
7 Fine ..... $8.00 ..... ACE ..... SELL

SECRETS OF YOUNG BRIDES
Charlton (1957-1964)

10 G ..... $3.00 ..... E.T. ..... SELL

SEDUCTION OF THE INNOCENT
NY: Rinehart & Co.

1953-02 Without bibliography page.
VF ..... $150.00 ..... LINDSAY-J ..... SELL
2nd hardcover version (1954). No dust jacket.

SENSATION COMICS
DC (1942-1952)

7 FVF ..... $395.00 ..... SMRC ..... SELL
72 NM ..... $225.00 ..... SMRC ..... SELL

SEVENTY SEVEN SUNSET STRIP
Dell Four Color series (1960-1962)

1159 VG/F ..... $23.00 ..... ACE ..... SELL
Photo cover.

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)

COLLECTION ..... CALL ..... $225.00 ..... GEIS SELL
Issues #21-91 all in "VG" to "VF" condition.
29 NM ..... $26.00 ..... SMRC ..... SELL
38 NM ..... $16.00 ..... SMRC ..... SELL
40 NM ..... $16.00 ..... SMRC ..... SELL
42 NM ..... $16.00 ..... SMRC ..... SELL

SHADOW, THE
DC (1973-1975)

2 NM ..... $14.00 ..... ACE ..... SELL
3 Art: Kaluta/Wrightson.
NM ..... $19.00 ..... ACE ..... SELL
5 Art: Mike Kaluta.
NM ..... $8.00 ..... ACE ..... SELL
7 VF/NM ..... $8.00 ..... ACE ..... SELL
10 NM ..... $8.00 ..... ACE ..... SELL
11 NM ..... $8.00 ..... ACE ..... SELL

SHADOWHAWK
Image (1992-1993)

1 With Image #0 coupon. Silver foil cover.
MINT ..... $20.00 ..... ACE ..... SELL
Silver-embossed cover with coupon.

SHADOWMAN
Valiant (1992-Present)

4 NM ..... $7.50 ..... ACE ..... SELL
5 NM ..... $5.00 ..... ACE ..... SELL
6 NM ..... $5.00 ..... ACE ..... SELL
7 NM ..... $5.00 ..... ACE ..... SELL
12 NM ..... $3.00 ..... ACE ..... SELL

SHEENA, QUEEN OF THE JUNGLE
Fiction House (1942-1953)

17 VG ..... $40.00 ..... ACE ..... SELL

SHIELD WIZARD COMICS
MLJ (1940-1944)

1 Origin: The Shield.
Poor ..... $50.00 ..... ACE ..... SELL
Missing center wrap, affecting the Shield story and the following story. Extremely rough copy. Summer, 1940. Use it for parts.
13 VF+ ..... $675.00 ..... SMRC ..... SELL

SHOCK ILLUSTRATED
EC (1955-1956)

2 Fine ..... $14.00 ..... BRAUNST ..... SELL
Looks nice. Rusty staples.

SHOCK SUSPENSTORIES
EC (1952-1955)

3 VF ..... $125.00 ..... ACE ..... SELL
VG+ ..... $55.00 ..... SMRC ..... SELL
4 SOTI
F+ ..... $100.00 ..... SMRC ..... SELL
Fine ..... $73.00 ..... SMRC ..... SELL
5 VF ..... $101.00 ..... ACE ..... SELL
Very clean, bright and sharp copy has light wear at spine corners, beautiful color and gloss. Interesting story about wearing fur is quite timely considering the current debate.
F+ ..... $95.00 ..... SMRC ..... SELL
6 VG/F ..... $65.00 ..... SMRC ..... SELL
7 FVF ..... $100.00 ..... SMRC ..... SELL
FVF ..... $100.00 ..... SMRC ..... SELL
FVF ..... $120.00 ..... ACE ..... SELL
Sharp, clean and tight with great color and gloss, light crease with color-touch lower right corner.
G ..... $20.00 ..... BRAUNST ..... SELL
Loose centerfold. 3" tear on cover.
8 VG+ ..... $40.00 ..... SMRC ..... SELL
9 VF ..... $86.00 ..... ACE ..... SELL
Very sharp and tight with light spine wear, great color and gloss, 3/8" split upper spine.
F+ ..... $70.00 ..... SMRC ..... SELL
Fine ..... $55.00 ..... SMRC ..... SELL
10 VF- ..... $100.00 ..... SMRC ..... SELL
11 VF ..... $86.00 ..... ACE ..... SELL
Very sharp and clean with light spine wear, fantastic color and gloss.
VF- ..... $100.00 ..... SMRC ..... SELL
VG+ ..... $45.00 ..... SMRC ..... SELL
12 "The Monkey" drug story.
F+ ..... $85.00 ..... SMRC ..... SELL
14 VF- ..... $80.00 ..... SMRC ..... SELL
15 VG ..... $30.00 ..... SMRC ..... SELL
16 VF ..... $75.00 ..... SMRC ..... SELL
17 VG ..... $30.00 ..... SMRC ..... SELL
18 Fine ..... $40.00 ..... SMRC ..... SELL

SHOCKING MYSTERY CASES
Star (1952-1954)

60 VG/F ..... $35.00 ..... SMRC ..... SELL
L.B. Cole.

SHOWCASE
DC (1956-1978)

10 Superman's Girl Friend Lois Lane. "The Forbidden Box From Krypton!"
F- ..... $350.00 ..... SMRC ..... SELL
Restored.
13 The Flash in "Around The World In 80 Minutes!" by Infantino. Origin: Mr. Element.
VG ..... $400.00 ..... SMRC ..... SELL
Restored.
15 The Space Ranger. 1st: Space Ranger.
VG ..... $175.00 ..... E.T. ..... SELL
Poor ..... $35.00 ..... E.T. ..... SELL
Complete.
18 Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"
VG ..... $275.00 ..... E.T. ..... SELL
19 Adam Strange.
VF ..... $485.00 ..... E.T. ..... SELL
Very light stain inside covers, very slightly wrinkled.
Poor ..... $60.00 ..NOSTALGIA ..... SELL
22 Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Kane. (10/59)
VG ..... $589.00 ..... E.T. ..... SELL
Small piece out of cover.
G ..... $485.00 ..... E.T. ..... SELL
24 Green Lantern. "The Creature That Couldn't Die!"
VG/F ..... $340.00 ..... SMRC ..... SELL
27 1st: Sea Devils. "The Golden Monster!"
VG ..... $140.00 ..... ACE ..... SELL
1ST appearance. Sharp copy with spine splits, light wear lower right corner, 1" clear tape upper right cover, great color and gloss.
28 Sea Devils. "The Undersea Prison!"
GVG ..... $45.00 ..... ACE ..... SELL
Great color and gloss, stress at spine and corners, 1 interior page loose.
31 Aquaman And Aqualad. "The Sea Beasts From One Billion, B.C.!"
VF ..... $210.00 ..... SMRC ..... SELL
35 The Atom. "Dooms From Beyond!"
FVF ..... $295.00 ..... SMRC ..... SELL
Fair ..... $32.00 ..... E.T. ..... SELL
36 The Atom. "Prisoner In a Test Tube!"
Fine ..... $199.00 ..... E.T. ..... SELL
Small pen design.
G ..... $45.00 ..... E.T. ..... SELL
37 1st: Metal Men. "The Flaming Doom!"
VG+ ..... $120.00 ..... SMRC ..... SELL
40 Metal Men. "The Day The Metal Men Melted!"
VG ..... $23.00 ..... ACE ..... SELL
Copy appears VGF except for pin-holed lower right corner (approx. 8 tiny holes).
44 Tommy Tomorrow. "Wanted For Treason: Tommy Tomorrow!"
GVG ..... $7.00 ..... ACE ..... SELL
Solid with good color, wear at spine and edges.
59 Teen Titans. "The Return Of The Teen Titans!" (12/65)
VG ..... $20.00 ..... ACE ..... SELL
62 1st & Origin: Inferior Five.
VF ..... $35.00 ..... ACE ..... SELL
1st Inferior Five.
63 Inferior Five.
VF ..... $15.00 ..... ACE ..... SELL
Inferior Five.
VG ..... $8.00 ..... ACE ..... SELL
64 The Spectre. "The Ghost Of Ace Chance!"
Fine ..... $22.00 ..... ACE ..... SELL
GVG ..... $15.00 ..... ACE ..... SELL
The Spectre.
65 Inferior Five.
VF/NM ..... $20.00 ..... SMRC ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
66 B'wana Beast.
VG/F ..... $5.00 ..... ACE ..... SELL
72 Top Gun.
FVF ..... $8.00 ..... ACE ..... SELL
73 1st & Origin: The Creeper by Steve Ditko.
VF ..... $45.00 ..... ACE ..... SELL
74 1st & Origin: Anthro.
FVF ..... $10.00 ..... ACE ..... SELL
VG/F ..... $14.00 ..... ACE ..... SELL
75 1st & Origin: Hawk & The Dove.
VG ..... $13.00 ..... GEIS ..... SELL
85 Firehair.
Fine ..... $4.00 ..... ACE ..... SELL
101 Hawkman. "Mystery In Space" App: Adam Strange, Hawkgirl.
Fine ..... $4.00 ..... ACE ..... SELL
102 Hawkman. :Strange Adventures" App: Adam Strange.
Fine ..... $4.00 ..... ACE ..... SELL
103 Hawkman. "Adventures On Other Worlds" App: Adam Strange.
VG/F ..... $4.00 ..... ACE ..... SELL

SILLY SYMPHONIES
Dell (1952-1959)

7 100 page giant.
G ..... $9:00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

SILVER SURFER
Marvel (1968-1970)

1 Squarebound. Origin: The Silver Surfer. "The Origin Of The Silver Surfer!" (8/68).
F+ ..... $165.00 ..... SMRC ..... SELL
2 "When Lands The Surfer!"
VF/NM ..... $125.00 ..... MORATTO ..... SELL
Complete run of #'s 1-18, high grade, just in!!
VF+ ..... $125.00 ..... SMRC ..... SELL
FVF ..... $70.00 ..... SMRC ..... SELL
F+ ..... $60.00 ..... SMRC ..... SELL
3 1st: Mephisto.
FVF ..... $60.00 ..... SMRC ..... SELL
4 Low distribution.
NM- ..... $300.00 ..... KEITHC ..... SELL
FVF ..... $150.00 ..... ACE ..... SELL
Low distribution. Sharp, tight and clean with light spine wear, slight crease (1/2") upper right corner (color-touched).
F+ ..... $165.00 ..... SMRC ..... SELL
VG ..... $85.00 ..... SMRC ..... SELL
5 VF ..... $45.00 ..... SMRC ..... SELL
6 Fine ..... $30.00 ..... SMRC ..... SELL
7 End: Double-size squarebound issues.
VF ..... $45.00 ..... SMRC ..... SELL
8 VF/NM ..... $45.00 ..... SMRC ..... SELL
9 VF/NM ..... $45.00 ..... SMRC ..... SELL
10 VF/NM ..... $45.00 ..... SMRC ..... SELL
11 VG/F ..... $12.00 ..... ACE ..... SELL

SINGLE SERIES
United Features (1938-1942)

1A Captain And The Kids #1. Second edition, reprinted Dec. 29, 1939.
G ..... $27.00 ..... ACE ..... SELL
Clean and complete but split at spine.
4 Li'l Abner (#1).
FVF ..... $155.00 ..... ACE ..... SELL
Small dampstain on back cover, else a bright clean copy.
19 Broncho Bill (#2).
G ..... $25.00 ..... ACE ..... SELL
(#2) on cover.
25 Abbie An' Slats.
FVF ..... $65.00 ..... ACE ..... SELL
Clean copy with 1/2" tear at upper spine.

SIR LANCELOT
Dell Four Color series (1954-1957)

606 VG/F ..... $18.00 ..... ACE ..... SELL

SMASH COMICS
Quality (1939-1949)

15 VG/F ..... $185.00 ..... SMRC ..... SELL

SMILIN' JACK
Dell (1948-1949)

2 NM ..... $75.00 ..... SMRC ..... SELL
File copy.

SMITTY
Cupples & Leon (1928-1933)

1928 VF ..... $75.00 ..... ACE ..... SELL
36 page softcover edition (from Treasure Box Of Famous Comics).

SMOKEY THE BEAR
Dell Four Color series (1955-1961)

818 GVG ..... $7.00 ..... ACE ..... SELL

SOLAR
Valiant (1991-Current)

12 NM ..... $6.00 ..... ACE ..... SELL
13 NM ..... $5.50 ..... ACE ..... SELL
19 NM ..... $2.50 ..... ACE ..... SELL
20 NM ..... $2.50 ..... ACE ..... SELL

SOLDIER COMICS
Fawcett (1952-1953)

10 Fine ..... $5.00 ..... ACE ..... SELL

SON OF SINBAD
St. John (1950)

1 "The Curse Of The Caliph's Dancer" by Joe Kubert.
VF ..... $200.00 ..... ACE ..... SELL

SPACE ADVENTURES
Capitol/Charlton (1952-1964)

12 Cover: Steve Ditko.
NM ..... $380.00 ..... E.T. ..... SELL
Very scarce book.

SPACE ADVENTURES
Charlton (1967-1979)

2 Art: Steve Ditko.
4 VF ..... $5.00 ..... ACE ..... SELL

SPACE BUSTERS
Ziff-Davis (1952)

2 VG/F ..... $115.00 ..... SMRC ..... SELL

SPACE FAMILY ROBINSON
Gold Key (1962-1969)

COLLECTION ..... CALL ..... $250.00 ..... ACE SELL
17 issues including: #3 (VG), #5 (F), #6 (VFNM), #8 (VF), #9 (VF), #10 (FVF), #12 (VF), #13 (F), #14 (FVF), #15 (FVF), #16 (VFNM), #17 (VF), #18 (FVF) ,#19 (FVF), #24 (VF), #25 (F), #28 (VG).
1 (#10031-212)
Fine ..... $79.00 ..... E.T. ..... SELL
Small hole in cover.

SPACE GHOST
Gold Key (1967)

10199-703 TV tie-in.
VF- ..... $200.00 ..... REID ..... SELL
Tough in hi-grade.
Poor ..... $20.00 .. NOSTALGIA ..... SELL

SPACE MAN
Dell (1962-1972)

8 (1964)
VF+ ..... $13.00 ..... ACE ..... SELL

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Current)

1 Origin retold.
MINT ..... $27.00 ..... E.T. ..... SELL
Multiples available.
3 Fine ..... $5.00 ..... DHM ..... SELL

SPECTRE
DC (1967-1969)

2 Cover/Art: Neal Adams.
VG ..... $10.00 ..... ACE ..... SELL
3 Cover/Art: Neal Adams.
VG/F ..... $14.00 ..... ACE ..... SELL
4 Cover/Art: Neal Adams.
VF ..... $30.00 ..... ACE ..... SELL
5 Cover/Art: Neal Adams.
VF ..... $30.00 ..... ACE ..... SELL

SPIDER-MAN
Marvel (1990-Current)

COLLECTION ..... MINT ..... $200.00 ..... ACE SELL
10 issues consisting of five issues each #1 bagged silver and #1 bagged green with spidey face in box, all Mint.
NM ..... $38.00 ..... ACE ..... SELL
Set of two comics consisting of: Silver bagged Spider-Man #1, Regular bagged Spider-Man #1 with Spidy face in UPC area.

SPIDER-MAN VS. WOLVERINE
Marvel (1987)

1 Death: Ned Leeds.
NM ..... $17.00 ..... DHM ..... SELL

SPIN AND MARTY
Dell Four Color series (1956-1960)

808 (6/57)
Fair ..... $4.00 ..... E.T. ..... SELL

SPIRIT, THE
Harvey (1966-1967)

2 Eisner reprint with 9 new pages of art.
VG ..... $7.00 ..... ACE ..... SELL
Sharp and flat with no significant creases or tears but some discoloration and rubbing.

SPIRIT, THE
Quality (1944-1950)

1 "Wanted Dead Or Alive!"
F+ ..... $180.00 ..... KEITHC ..... SELL

SPY HUNTERS
ACG (1949-1953)

20 VG/F ..... $9.00 ..... ACE ..... SELL

STAR SPANGLED COMICS
DC (1941-1952)

21 NM- ..... $950.00 ..... SMRC ..... SELL

STAR SPANGLED WAR STORIES
DC (1952-1977)

10 GVG ..... $20.00 ..... ACE ..... SELL
18 Fine ..... $140.00 ..... E.T. ..... SELL
37 G ..... $15.00 ..... E.T. ..... SELL
51 Fair ..... $6.00 ..... E.T. ..... SELL
52 FVF ..... $27.00 ..... ACE ..... SELL
54 Fine ..... $20.00 ..... ACE ..... SELL
55 Poor ..... $2.00 ..... E.T. ..... SELL
Loose bc.
58 Fair ..... $10.00 ..... E.T. ..... SELL
59 FVF ..... $27.00 ..... ACE ..... SELL
67 Easy Co. (no Sgt. Rock).
FR/G ..... $10.00 ..... E.T. ..... SELL
69 FR/G ..... $5.50 ..... E.T. ..... SELL
72 Fair ..... $4.00 ..... E.T. ..... SELL
84 Origin: M. Marie.
Poor ..... $5.50 ..... E.T. ..... SELL
Complete.
111 FVF ..... $30.00 ..... REID ..... SELL

STAR TREK
Gold Key (1967-1979)

1 Begin: TV photo covers.
Fine ..... $150.00 ..... FISTEL ..... SELL
Nick on front and back cover.
VG/F ..... $270.00 ..... E.T. ..... SELL
2 FVF ..... $180.00 ..... E.T. ..... SELL
5 VF ..... $135.00 ..... E.T. ..... SELL
VG+ ..... $41.00 ..... ACE ..... SELL
Photo cover.
8 FVF ..... $108.00 ..... E.T. ..... SELL
GVG ..... $31.50 ..... E.T. ..... SELL
9 End: photo covers.
VF/NM ..... $175.00 ..... E.T. ..... SELL
10 VF/NM ..... $45.00 ..... E.T. ..... SELL
FVF ..... $39.00 ..... E.T. ..... SELL
VG ..... $12.00 ..... E.T. ..... SELL
18 Fine ..... $24.00 ..... E.T. ..... SELL
20 VF ..... $12.00 ..... E.T. ..... SELL
Small chip.
21 VF ..... $39.00 ..... E.T. ..... SELL
23 NM ..... $59.00 ..... E.T. ..... SELL
24 NM ..... $44.00 ..... E.T. ..... SELL
VF/NM ..... $39.00 ..... E.T. ..... SELL
25 NM ..... $59.00 ..... E.T. ..... SELL
26 NM ..... $65.00 ..... E.T. ..... SELL
27 VF ..... $44.00 ..... E.T. ..... SELL
29 VF ..... $70.00 ..... E.T. ..... SELL
Reprints #1.
30 NM ..... $57.00 ..... E.T. ..... SELL
36 Fine ..... $12.00 ..... E.T. ..... SELL
40 MINT ..... $23.00 ..... E.T. ..... SELL
MINT ..... $29.00 ..... E.T. ..... SELL
45 NM/M ..... $27.00 ..... E.T. ..... SELL
Reprints #9.

STAR WARS: DARK EMPIRE
Dark Horse (1992)

COLLECTION ..... NM ..... $75.00 CHAN2 SELL
Issues #1-6.

STARS AND STRIPES COMICS
Centaur (1941)

2 GVG ..... $232.00 ..... ACE ..... SELL
Sunshadow right edge (1/2" wide).
4 1st & Origin: The Stars And Stripes.
Fair ..... $50.00 ..... ACE ..... SELL
Minor tape, brown covers, large store stamp on FC.

STORIES BY FAMOUS AUTHORS ILLUSTRATED
Seaboard (1950-1951)

1 The Scarlet Pimpernel. Reprints Fast Fiction #1.
VG ..... $35.00 ..... ACE ..... SELL
The Scarlet Pimpernel. Flat with good color and gloss, has wear at spine, creasing upper right corner.
5 Beau Geste. Reprints Fast Fiction #5.
VG ..... $23.00 ..... ACE ..... SELL
Beau Geste. Very sharp and flat with slight soiling at edges.
8 Hamlet.
VG ..... $27.00 ..... ACE ..... SELL
Hamlet., Light subscription crease, spine wear, 1" crease lower right corner.

STRANGE ADVENTURES
DC (1950-1973)

1 Movie photo cover (Destination Moon).
VG+ ..... $600.00 ..... SMRC ..... SELL
30 VG+ ..... $65.00 ..... SMRC ..... SELL
54 1st Code Approved issue.
Fine ..... $36.00 ..... SMRC ..... SELL
94 VG ..... $23.00 ..... E.T. ..... SELL
Bright.
119 VG ..... $9.00 ..... ACE ..... SELL
156 Atomic Knights.
Fine ..... $9.00 ..... E.T. ..... SELL
165 VG/F ..... $3.50 ..... E.T. ..... SELL
190 3rd: Animal Man (1st time in costume). (7/66)
VF- ..... $75.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

STRANGE TALES
Marvel(Atlas) (1951-1976)

11 GVG $150.00 E.T. SELL
Attractive.
13 VG/F $225.00 E.T. SELL
14 VG $150.00 E.T. SELL
BC stained.
17 Fine $300.00 E.T. SELL
23 VG/F $150.00 E.T. SELL
24 Fine $200.00 E.T. SELL
BC stained.
25 Fine $180.00 E.T. SELL
BC browned a bit.
39 F+ $45.00 SMRC SELL
48 Fine $65.00 E.T. SELL
87 Poor $4.00 E.T. SELL
Complete.
98 VF $100.00 E.T. SELL
99 G $10.00 E.T. SELL
100 VG $20.00 E.T. SELL
101 **Begin: Human Torch series.**
VF $675.00 SMRC SELL
GVG $190.00 E.T. SELL
G $119.00 E.T. SELL
102 F- $90.00 ACE SELL
Light edge wear, slight edge tanning, otherwise clean and sharp.
G $25.00 ACE SELL
G $28.00 E.T. SELL
103 VF- $100.00 SMRC SELL
Fine $65.00 E.T. SELL
104 **"The Human Torch Meets Paste-Pot Pete!"**
VF/NM $375.00 SMRC SELL
Bethlehem.
GVG $16.50 E.T. SELL
GVG $21.00 ACE SELL
106 **App: Fantastic Four.**
VG+ $35.00 ACE SELL
Marvel chipping right edge.
107 FVF $75.00 REID SELL
F- $60.00 ACE SELL
Light tanning edges.
111 **2nd: Dr. Strange.**
Fine $53.00 E.T. SELL
GVG $23.00 E.T. SELL
112 VG/F $14.00 E.T. SELL
VG $9.00 E.T. SELL
Poor $3.00 E.T. SELL
Complete.
113 VF $51.00 E.T. SELL
Fine $27.00 E.T. SELL
VG $15.00 ACE SELL
114 **3rd & begin: Dr. Strange series.**
GVG $37.00 E.T. SELL
115 **Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)**
VG/F $72.00 E.T. SELL
116 **"The Human Torch Battles The Thing!"**
Fine $19.00 E.T. SELL
Fine $30.00 DHM SELL
VG/F $12.00 E.T. SELL
117 VF $39.00 E.T. SELL
VF- $28.00 ACE SELL
G $7.00 E.T. SELL
Fair $3.00 E.T. SELL
118 VF $30.00 ACE SELL
VF $39.00 E.T. SELL
VG/F $10.00 E.T. SELL
119 VF $45.00 ACE SELL
FVF $30.00 ACE SELL
Spider-Man crossover. Sharp copy has 1/2" corner piece missing on two inside pages, otherwise "VF".
VG $7.00 E.T. SELL
120 Fine $16.00 E.T. SELL
121 VG/F $5.00 E.T. SELL
122 FVF $17.00 E.T. SELL
FVF $20.00 ACE SELL
Fine $15.00 ACE SELL
Very light wear lower edge, otherwise "VFNM".
VG/F $5.00 E.T. SELL
VG $7.00 ACE SELL
123 **1st: Beetle.**
Fine $11.00 E.T. SELL
G $4.95 E.T. SELL
124 VF $20.00 E.T. SELL
Fine $15.00 ACE SELL
VG/F $9.00 ACE SELL
125 F- $15.00 ACE SELL
VG/F $6.00 E.T. SELL
126 Fine $5.00 E.T. SELL
Fine $15.00 ACE SELL
VG $8.00 E.T. SELL
127 VF $17.00 E.T. SELL
Fine $15.00 ACE SELL
VG/F $11.00 ACE SELL
128 FVF $7.00 E.T. SELL
Fine $15.00 ACE SELL
G $3.00 E.T. SELL
FVF $18.00 ACE SELL
FVF $18.00 ACE SELL
Fine $15.00 ACE SELL
VG/F $9.00 ACE SELL
VG/F $9.50 E.T. SELL
GVG $5.00 ACE SELL
130 **"The Human Torch and The Thing meet The Beatles!" (3/65)**
FVF $11.00 E.T. SELL
131 VF $11.00 E.T. SELL
VF $23.00 ACE SELL
VF $23.00 ACE SELL
FVF $18.00 ACE SELL
VG/F $9.00 ACE SELL
132 VF $13.00 E.T. SELL
Fine $15.00 ACE SELL
VG/F $11.00 ACE SELL
VG $7.00 ACE SELL
133 NM $20.00 E.T. SELL
VF $23.00 ACE SELL
VG $7.00 ACE SELL
134 **End: Human Torch.**
VF $12.00 E.T. SELL
VF $25.00 ACE SELL
FVF $18.00 ACE SELL
VG $7.00 ACE SELL
VG $7.00 ACE SELL
135 **Begin: Nick Fury.**
VF $33.00 E.T. SELL
136 VF/NM $12.00 E.T. SELL
FVF $13.00 ACE SELL
VG $10.00 ACE SELL
137 NM $16.00 E.T. SELL
VF $15.00 ACE SELL
Clean and tight with light corner wear, two 1/4" tears back cover.
138 VF/NM $21.00 E.T. SELL
VF+ $20.00 ACE SELL
VF $9.00 E.T. SELL
VF $15.00 ACE SELL
F+ $12.00 ACE SELL
VG $5.00 ACE SELL
139 VF $15.00 ACE SELL
VF $15.00 ACE SELL
F+ $12.00 ACE SELL
Bound off-center, otherwise "VF+".
Fine $4.00 E.T. SELL
GVG $3.00 ACE SELL
140 VF $8.00 E.T. SELL
VF $15.00 ACE SELL
141 VF/NM $10.00 E.T. SELL
FVF $12.00 ACE SELL
142 VF/NM $10.00 E.T. SELL
VF $15.00 ACE SELL
VF- $14.00 ACE SELL
FVF $12.00 ACE SELL
Super sharp but with 1/2 x 1/8" spine chip (center spine edge).
G $2.00 ACE SELL
143 VF/NM $10.00 E.T. SELL
FVF $12.00 ACE SELL
Fine $10.00 ACE SELL
144 NM $15.00 E.T. SELL
VF $15.00 ACE SELL
VF $15.00 ACE SELL
VF $15.00 ACE SELL
FVF $12.00 ACE SELL
F+ $10.00 ACE SELL
145 VF/NM $10.00 E.T. SELL
FVF $12.00 ACE SELL
VG/F $7.00 ACE SELL
146 **End: Dr. Strange by Ditko.**
NM $18.00 E.T. SELL
VF $14.00 E.T. SELL
F- $10.00 ACE SELL
Edge of spine has scrape.
147 NM $15.00 E.T. SELL
VF $11.00 ACE SELL
Very clean, tight and sharp with very little wear overall, slight tanning at edges, strong color and gloss.
VF $15.00 ACE SELL
Fine $10.00 ACE SELL
1/4" tear lower right corner, otherwise "VF+".
148 **Origin: Ancient One.**
VF/NM $10.00 E.T. SELL
VG/F $10.00 ACE SELL
Origin Ancient One.
149 VF/NM $10.00 E.T. SELL
150 VF $15.00 ACE SELL
VF $15.00 ACE SELL
151 **1st Jim Steranko art for Marvel.**
VF/NM $13.50 E.T. SELL
Fine $15.00 ACE SELL
1st Marvel work by Steranko. Beautiful copy has very light 1 1/2" bend lower right corner, otherwise "VFNM".
152 VF $9.00 E.T. SELL
VF $15.00 ACE SELL
VF $15.00 ACE SELL
154 VF $8.00 E.T. SELL
VF $15.00 ACE SELL
Fine $8.00 ACE SELL
155 FVF $5.00 E.T. SELL
FVF $12.00 ACE SELL
VG/F $5.00 ACE SELL
Appears "FVF" but has a 1 1/2" indention crease upper right edge, lustrous color and gloss.
156 VF/NM $13.00 E.T. SELL
VF/NM $14.00 ACE SELL
VF $15.00 ACE SELL
158 VF $15.00 ACE SELL
Fine $8.00 E.T. SELL
159 **Art:Jim Starlin. Captain America cover. Origin retold: Nick Fury.**
VF $18.00 ACE SELL
160 VF $15.00 ACE SELL
161 VF/NM $12.00 E.T. SELL
Fine $10.00 ACE SELL
162 VF/NM $12.00 E.T. SELL
VF/NM $18.00 ACE SELL
VF/NM $18.00 ACE SELL
VF $11.00 ACE SELL
Very tight and sharp with minor wear at spine, very light bend upper right corner (3/4"), beautiful color and gloss.
VF $15.00 ACE SELL
163 FVF $6.00 E.T. SELL
164 VF/NM $18.00 ACE SELL
165 VF/NM $20.00 ACE SELL
VF $15.00 ACE SELL
Right edge has rag-cut (very slight) from printer.
FVF $12.00 ACE SELL
VG/F $5.00 ACE SELL
With subscription crease, otherwise very sharp.
166 FVF $12.00 ACE SELL
168 **App: X-Men. (5/68)**
VF $15.00 ACE SELL
179 **App: Warlock.**
NM/M $11.50 E.T. SELL
180 **App: Warlock.**
Fine $7.50 ACE SELL
Warlock.
181 **App: Warlock.**
NM $15.00 ACE SELL
Warlock.

STRANGE TALES ANNUAL
Marvel(Atlas) (1962-1963)

1 **1st Marvel annual.**
G $49.00 E.T. SELL
2 **New Spider-Man story. (7/63)**
VG $61.00 E.T. SELL
Neatly taped spine.

STRANGE TALES OF THE UNUSUAL
Marvel(Atlas) (1955-1957)

10 G $8.00 ACE SELL
1" tape pull center.

SUB-MARINER
Marvel (1968-1974)

1 **Origin: Sub-Mariner.**
VF/NM $110.00 SMRC SELL
VF $105.00 SMRC SELL
3 VG $5.00 ACE SELL
6 VF $17.00 ACE SELL
7 VF $17.00 ACE SELL
VF $17.00 ACE SELL
14 VG/F $10.00 ACE SELL
19 **1st: Sting Ray.**
Fine $5.00 ACE SELL

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)

34 **App: Human Torch.**
VF $280.00 BUDLONG SELL

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Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

SUPER BOOK OF COMICS
Western (1946-1948)

16 Terry And The Pirates.
VG ... $19.50 ... ACE ... SELL
Terry And The Pirates (OMAR).

SUPER HEROES
Gull (1967)

2 G ... $1.00 ... ACE ... SELL

SUPER MAGICIAN COMICS
Street & Smith (1941-1947)

V402 VG ... $10.00 ... ACE ... SELL

SUPERBOY
DC (1949-1979)

7 VG/F ... $208.00 ... ACE ... SELL
Solid copy of a 1950 classic.
15 VF- ... $250.00 ... SMRC ... SELL
17 VF ... $295.00 ... SMRC ... SELL
28 VG ... $48.00 ... E.T. ... SELL
56 VF ... $70.00 ... E.T. ... SELL
69 GVG ... $10.00 ... ACE ... SELL
92 Fair ... $2.00 ... E.T. ... SELL
93 App: Legion. 1st 12 cent cover price.
FR/G ... $3.00 ... E.T. ... SELL
96 G ... $4.00 ... E.T. ... SELL
97 VG/F ... $7.00 ... ACE ... SELL
98 1st & origin: Ultra Boy.
Fair ... $4.00 ... E.T. ... SELL
100 Origin retold: Superboy (10/62).
VF- ... $75.00 ... SMRC ... SELL
VG+ ... $40.00 ... ACE ... SELL
Fair ... $10.00 ... E.T. ... SELL
101 VG/F ... $4.00 ... ACE ... SELL
Fair ... $2.00 ... E.T. ... SELL
103 FVF ... $7.00 ... ACE ... SELL
104 Fine ... $5.00 ... ACE ... SELL
105 F- ... $4.00 ... ACE ... SELL
109 VF ... $8.00 ... ACE ... SELL
110 VF ... $8.00 ... ACE ... SELL
115 FVF ... $7.00 ... ACE ... SELL
117 VF ... $8.00 ... ACE ... SELL
118 NM- ... $11.00 ... ACE ... SELL
119 VF/NM ... $10.00 ... ACE ... SELL
120 VF ... $8.00 ... ACE ... SELL
121 FVF ... $4.50 ... ACE ... SELL
122 VF ... $5.50 ... ACE ... SELL
125 VF/NM ... $7.00 ... ACE ... SELL
127 VF/NM ... $7.00 ... ACE ... SELL
128 VF/NM ... $7.00 ... ACE ... SELL
130 VF ... $3.00 ... ACE ... SELL
131 VF/NM ... $4.00 ... ACE ... SELL
134 FVF ... $2.50 ... ACE ... SELL
135 FVF ... $2.50 ... ACE ... SELL
136 VF ... $3.00 ... ACE ... SELL
139 Fine ... $2.00 ... ACE ... SELL
141 VF ... $2.25 ... ACE ... SELL
144 VF ... $2.25 ... ACE ... SELL
146 F- ... $1.25 ... ACE ... SELL

SUPERBOY ANNUAL
DC (1964)

1 VF/NM ... $90.00 ... SMRC ... SELL
VG ... $9.00 ... E.T. ... SELL
Water damage.

SUPERMAN
DC (1939-1966)

28 VF+ ... $875.00 ... SMRC ... SELL
44 FVF ... $295.00 ... SMRC ... SELL
45 VF+ ... $525.00 ... SMRC ... SELL
65 GVG ... $70.00 ... ACE ... SELL
Very sharp copy has 2" split lower spine.
71 FVF ... $190.00 ... ACE ... SELL
Sharp and clean with light edge wear.
76 App: Batman. "The Mightiest Team On Earth!" where they learn each other's identity.
F- ... $350.00 ... REID ... SELL
87 FVF ... $125.00 ... SMRC ... SELL
99 VF ... $140.00 ... SMRC ... SELL
117 VF- ... $100.00 ... REID ... SELL
Sun Shadow. Very nice.
Fine ... $39.00 ... E.T. ... SELL
Stained bc.
VG/F ... $35.00 ... ACE ... SELL
Heavy subscription crease but decent otherwise.
VG ... $36.00 ... ACE ... SELL
118 VF ... $135.00 ... SMRC ... SELL
124 VF ... $89.00 ... E.T. ... SELL
Small very light stain.
128 VG/F ... $36.00 ... E.T. ... SELL
139 VG ... $32.00 ... E.T. ... SELL
142 App: Batman.
VG ... $18.00 ... E.T. ... SELL
145 VG/F ... $16.00 ... E.T. ... SELL
149 App: Legion.
GVG ... $17.00 ... ELLER ... SELL
157 1st: Gold Kryptonite.
Poor ... $2.50 ... E.T. ... SELL
Complete.
158 VG/F ... $10.00 ... E.T. ... SELL
160 VG/F ... $14.00 ... E.T. ... SELL
161 VG/F ... $11.00 ... ACE ... SELL
163 VG ... $5.50 ... E.T. ... SELL
165 VG ... $7.00 ... ACE ... SELL
179 Fine ... $8.00 ... E.T. ... SELL
180 Fine ... $8.00 ... E.T. ... SELL
Fine ... $8.00 ... E.T. ... SELL
182 VG ... $3.00 ... ACE ... SELL
183 80 page Giant #G-18.
Fair ... $6.00 ... E.T. ... SELL
185 FVF ... $9.00 ... ACE ... SELL
G ... $2.00 ... E.T. ... SELL
188 VG ... $3.75 ... E.T. ... SELL
190 Fine ... $4.00 ... E.T. ... SELL
VG/F ... $4.00 ... ACE ... SELL
191 Fine ... $6.75 ... E.T. ... SELL
Fine ... $7.00 ... ACE ... SELL
192 VF ... $21.00 ... GXS ... SELL
193 80 page Giant #G-31.
GVG ... $12.00 ... E.T. ... SELL
194 VG/F ... $3.75 ... E.T. ... SELL
195 Fine ... $7.00 ... E.T. ... SELL
196 VG/F ... $3.75 ... E.T. ... SELL
FR- ... $2.00 ... E.T. ... SELL
Complete.
197 80 page Giant #G-36.
Poor ... $3.00 ... E.T. ... SELL
Complete.
200 "Super-Brother Against Super-Brother!" (10/67)
Fine ... $32.00 ... E.T. ... SELL
VG/F ... $5.00 ... ACE ... SELL
201 VG ... $2.50 ... E.T. ... SELL
203 Fine ... $4.00 ... ACE ... SELL
207 80 page Giant #G-48.
G ... $10.00 ... E.T. ... SELL
208 VG ... $3.00 ... ACE ... SELL
G ... $2.00 ... E.T. ... SELL
209 G ... $2.00 ... E.T. ... SELL
214 GVG ... $3.00 ... E.T. ... SELL
216 G ... $2.00 ... E.T. ... SELL
217 80 page Giant #G-60.
Fine ... $21.00 ... E.T. ... SELL
226 FVF ... $8.00 ... ACE ... SELL
228 Fine ... $6.00 ... ACE ... SELL
230 VG/F ... $5.00 ... ACE ... SELL
231 VG/F ... $5.00 ... ACE ... SELL
236 FVF ... $8.00 ... ACE ... SELL
237 VG+ ... $5.00 ... ACE ... SELL

SUPERMAN
DC (1987-Current)

50 Clark Kent proposes to Lois Lane.
MINT ... $2.00 ... E.T. ... SELL
Multiples available.

SUPERMAN ANNUAL
DC (1960-1986)

2 Super-Villian issue.
VG ... $47.00 ... E.T. ... SELL
Nice.
5 All Krypton issue.
FVF ... $63.00 ... E.T. ... SELL
Fine ... $42.00 ... E.T. ... SELL
Fair ... $4.00 ... E.T. ... SELL
6 GVG ... $10.00 ... E.T. ... SELL
7 VG ... $8.00 ... E.T. ... SELL
G ... $14.00 ... E.T. ... SELL
8 Origins issue.
VF ... $50.00 ... SMRC ... SELL
80 pages.
F- ... $16.00 ... E.T. ... SELL

SUPERMAN RECORD
DC/Golden Records (1966)

NO# Complete set includes record, comic (The Origin Of Superman!), metal pin, iron-on decal, & membership card to the "Supermen OfAmerica" club, in a blue record box.
NM ... $150.00 ... ACE ... SELL
Beautiful!

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)

12 "Lana Lang, Girl Atlas!"
Fine ... $24.00 ... E.T. ... SELL
Crease.
16 VG/F ... $45.00 ... ACE ... SELL
"The Kryptonite Girl!"
24 VG ... $12.00 ... E.T. ... SELL
40 VF+ ... $28.00 ... ACE ... SELL
45 VF ... $27.00 ... ACE ... SELL
49 VF/NM ... $20.00 ... SMRC ... SELL

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)

1 "The Boy Of 100 Faces!"
VG/F ... $850.00 ... E.T. ... SELL
6 "The 100 Pieces Of Kryptonite!"
FVF ... $100.00 ... E.T. ... SELL
51 Fine ... $12.00 ... E.T. ... SELL
54 FVF ... $17.00 ... E.T. ... SELL
69 VF ... $12.00 ... E.T. ... SELL
102 FVF ... $2.00 ... ACE ... SELL
163 Title changes to Superman Family with #164.
FVF ... $2.00 ... ACE ... SELL

SUPERMAN-TIM
DC (1942-1950)

84 (8/49)
FVF ... $40.00 ... KEITHC ... SELL

SUSPENSE
Marvel(Atlas) (1949-1953)

18 Fine ... $39.00 ... SMRC ... SELL

SUSPENSE DETECTIVE
Fawcett (1952-1953)

1 FVF ... $90.00 ... SMRC ... SELL

SUZIE COMICS
MLJ (1945-1954)

99 VG ... $11.00 ... ACE ... SELL

SWAMP THING
DC (1972-1976)

1 Cover & Art: Wrightson #s 1-10.
Fine ... $20.00 ... ACE ... SELL
Beautiful copy appears "VF+" except for upper staple torn loose from cover.
Fine ... $25.00 ... DHM ... SELL
6 NM ... $15.00 ... ACE ... SELL
7 App: Batman.
NM ... $18.00 ... ACE ... SELL
VF ... $8.00 ... ACE ... SELL
FVF ... $7.00 ... ACE ... SELL
Batman appearance.
8 NM ... $12.00 ... ACE ... SELL
Fine ... $5.00 ... ACE ... SELL
9 NM ... $10.00 ... ACE ... SELL
NM ... $12.00 ... ACE ... SELL
VF/NM ... $11.00 ... ACE ... SELL
VF ... $9.00 ... ACE ... SELL
10 NM ... $12.00 ... ACE ... SELL
11 VF/NM ... $3.50 ... ACE ... SELL
13 VF/NM ... $3.50 ... ACE ... SELL
15 NM ... $4.00 ... ACE ... SELL
17 VF ... $3.00 ... ACE ... SELL

SWING WITH SCOOTER
DC (1966-1972)

2 Fine ... $3.00 ... ACE ... SELL

TALES FROM THE CRYPT
EC (1950-1955)

21 Fine ... $220.00 ... ACE ... SELL
Tight and clean with strong color and gloss, 1/8" insect damage lower left corner, very light wear at spine and corners, sharp copy!
25 Fine ... $100.00 ... ACE ... SELL
Very sharp, tight and clean with slight fading, still good color and gloss.
Fair ... $16.00 ... BRAUNST ... SELL
Loose centerfold. Piece out of f/b covers.
28 VG/F ... $105.00 ... SMRC ... SELL
29 FVF ... $130.00 ... ACE ... SELL
Sharp, flat and tight with tiny chip upper right corner (1/16"), strong color and gloss.
37 Fine ... $94.00 ... SMRC ... SELL
39 FVF ... $125.00 ... SMRC ... SELL
Fair ... $12.00 ... BRAUNST ... SELL
Name on cover. 2" tear on last 3 pages and bc.
44 GVG ... $50.00 ... SMRC ... SELL
45 VG/F ... $55.00 ... E.T. ... SELL

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)

COLLECTION ... FVF ... $320.00 ... E.T. SELL
Issues #81-98, nice group (or $18.50 each).
37 Fine ... $40.00 ... SMRC ... SELL
39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
VF ... $1850.00 ... SMRC ... SELL
FVF ... $2150.00 ... SMRC ... SELL
40 Iron Man's new armor.
VG/F ... $295.00 ... E.T. ... SELL
Great appearance.
41 F+ ... $275.00 ... SMRC ... SELL
VG+ ... $180.00 ... SMRC ... SELL

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Comic Book CLASSIFIEDS

G ..... $12.00 ..... E.T. ..... SELL
47 VF- ..... $80.00 ..... ACE ..... SELL
48 **New Iron Man armor by Steve Ditko.**
Fair ..... $10.00 ..... E.T. ..... SELL
49 **1st X-Men, Avengers crossover.**
Fine ..... $49.00 ..... SMRC ..... SELL
Fine ..... $55.00 ..... E.T. ..... SELL
Nice appearance.
51 **1st: Scarecrow.**
Fine ..... $32.00 ..... SMRC ..... SELL
52 **1st: Black Widow. (4/64)**
FVF ..... $60.00 ..... SMRC ..... SELL
FVF ..... $70.00 ..... REID ..... SELL
53 **Origin: The Watcher.**
VF- ..... $50.00 ..... SMRC ..... SELL
54 VF ..... $40.00 ..... SMRC ..... SELL
VF ..... $55.00 ..... REID ..... SELL
55 VF- ..... $30.00 ..... SMRC ..... SELL
56 VF/NM ..... $65.00 ..... REID ..... SELL
VF- ..... $30.00 ..... SMRC ..... SELL
VG/F ..... $15.00 ..... ACE ..... SELL
57 **1st & Origin: Hawkeye.**
VG ..... $25.00 ..... ACE ..... SELL
59 **Begin: Captain America, Iron Man double feature.**
VF ..... $225.00 ..... REID ..... SELL
VF- ..... $125.00 ..... SMRC ..... SELL
Fine ..... $88.00 ..... E.T. ..... SELL
VG/F ..... $55.00 ..... ACE ..... SELL
VG/F ..... $55.00 ..... ACE ..... SELL
61 VF ..... $30.00 ..... ACE ..... SELL
VF ..... $33.00 ..... ACE ..... SELL
FVF ..... $24.00 ..... ACE ..... SELL
Extremely sharp with rust at upper staple, thin mark on issue box, beautiful color and gloss.
62 **Origin: Mandarin.**
VG/F ..... $15.00 ..... ACE ..... SELL
63 **1st Silver Age origin Captain America. (3/65)**
Fine ..... $60.00 ..... DHM ..... SELL
VG ..... $30.00 ..... ACE ..... SELL
GVG ..... $17.00 ..... ACE ..... SELL
1st Silver-Age origin of Captain America.
64 **1st: Silver Age Red Skull.**
VF ..... $30.00 ..... ACE ..... SELL
Very sharp copy has excellent color and gloss, light rust upper staple with light stain back cover.
FVF ..... $25.00 ..... ACE ..... SELL
FVF ..... $35.00 ..... REID ..... SELL
Fine ..... $20.00 ..... ACE ..... SELL
65 VF ..... $70.00 ..... REID ..... SELL
Date stamp.
G ..... $10.00 ..... ACE ..... SELL
1st Silver Age Red Skull. Heavy moisture damage on cover, color is still good with some flaking at edges.
66 VF/NM ..... $80.00 ..... REID ..... SELL
FVF ..... $40.00 ..... ACE ..... SELL
FVF ..... $43.00 ..... ACE ..... SELL
VG+ ..... $30.00 ..... SMRC ..... SELL
VG ..... $15.00 ..... ACE ..... SELL
Origin Red Skull.
67 Fine ..... $15.00 ..... ACE ..... SELL
VG ..... $7.00 ..... ACE ..... SELL
68 VF- ..... $30.00 ..... SMRC ..... SELL
F+ ..... $15.00 ..... ACE ..... SELL
69 VF ..... $25.00 ..... ACE ..... SELL
VF ..... $25.00 ..... ACE ..... SELL
G ..... $5.00 ..... ACE ..... SELL
70 VF ..... $25.00 ..... ACE ..... SELL
VF ..... $25.00 ..... ACE ..... SELL
71 Fine ..... $15.00 ..... ACE ..... SELL
72 FVF ..... $18.00 ..... ACE ..... SELL
Very sharp copy has 1/8 x 1/4" chip upper right edge, otherwise "VFNM".
73 Fine ..... $15.00 ..... ACE ..... SELL
75 VF/NM ..... $27.00 ..... ACE ..... SELL
VF/NM ..... $30.00 ..... ACE ..... SELL
76 VF ..... $21.00 ..... ACE ..... SELL
VF ..... $25.00 ..... ACE ..... SELL
77 VF ..... $21.00 ..... ACE ..... SELL
78 VF ..... $25.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... ACE ..... SELL
79 VF ..... $21.00 ..... ACE ..... SELL
80 FVF ..... $10.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
81 VF/NM ..... $35.00 ..... SMRC ..... SELL
VF ..... $25.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
Flat, tight and sharp with light wear at spine and upper right corner, beautiful color and gloss.
VG/F ..... $8.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
Appears much nicer than Very Good but has color touch-up at spine and edges of front cover.
G ..... $5.00 ..... ACE ..... SELL
Great color with a moisture roll, rough 2" tear lower edge with small holes and tears.
82 VF/NM ..... $35.00 ..... SMRC ..... SELL
83 FVF ..... $20.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
Very sharp and flat with light wear overall, 1" tape repair (clear) back cover, strong color and gloss.
VG ..... $5.00 ..... ACE ..... SELL
85 VF/NM ..... $30.00 ..... ACE ..... SELL
VF/NM ..... $45.00 ..... SMRC ..... SELL
Fine ..... $9.00 ..... ACE ..... SELL
Sharp and clean with wear at spine, beautiful color and gloss.
86 VF ..... $25.00 ..... ACE ..... SELL
VG/F ..... $5.00 ..... ACE ..... SELL
87 VF/NM ..... $35.00 ..... SMRC ..... SELL
VF ..... $25.00 ..... ACE ..... SELL
FVF ..... $9.00 ..... ACE ..... SELL
Sharp book has light spine wear, arrival ink stamp.
88 VF/NM ..... $30.00 ..... ACE ..... SELL
89 VF/NM ..... $35.00 ..... REID ..... SELL
VF/NM ..... $35.00 ..... SMRC ..... SELL
Fine ..... $7.00 ..... ACE ..... SELL
Beautiful cover has light color touch-up at spine and water damage lower edge back cover.
Fine ..... $15.00 ..... ACE ..... SELL
VG/F ..... $5.00 ..... ACE ..... SELL
90 VF/NM ..... $30.00 ..... ACE ..... SELL
FVF ..... $14.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... ACE ..... SELL
91 VF/NM ..... $35.00 ..... SMRC ..... SELL
Fine ..... $7.00 ..... ACE ..... SELL
VG/F ..... $6.00 ..... ACE ..... SELL
Nice sharp copy has 2" crease lower right corner.
93 VF/NM ..... $30.00 ..... ACE ..... SELL
VF/NM ..... $35.00 ..... SMRC ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
FVF ..... $10.00 ..... ACE ..... SELL
94 VG/F ..... $11.00 ..... ACE ..... SELL
95 VF ..... $25.00 ..... ACE ..... SELL
96 VF ..... $25.00 ..... SMRC ..... SELL
97 VF/NM ..... $30.00 ..... ACE ..... SELL
VF ..... $25.00 ..... SMRC ..... SELL
98 VF/NM ..... $30.00 ..... ACE ..... SELL
99 **Title changes to Captain America with #100.**
VF/NM ..... $40.00 ..... ACE ..... SELL
Fine ..... $6.00 ..... ACE ..... SELL
Edge tear.
VG+ ..... $20.00 ..... SMRC ..... SELL

TALES OF THE GREEN BERET
Dell (1967-1969)

1 VF ..... $12.00 ..... ACE ..... SELL
1/4" corner chip back cover.

TALES OF THE UNEXPECTED
DC (1956-1968)

9 FVF ..... $100.00 ..... SMRC ..... SELL
58 Fine ..... $26.00 ..... E.T. ..... SELL

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)

2 **Cover: Steve Ditko.**
FR- ..... $87.00 ..... E.T. ..... SELL
Complete.
12 GVG ..... $47.00 ..... E.T. ..... SELL
14 Fair ..... $14.00 ..... E.T. ..... SELL
34 VG ..... $21.00 ..... ACE ..... SELL
35 **1st: Ant-Man in costume. "The Return Of The Ant-Man!" (9/62)**
Fine ..... $850.00 ..... E.T. ..... SELL
Scarce in high grade.
36 Fine ..... $195.00 ..... SMRC ..... SELL
VG ..... $90.00 ..... ACE ..... SELL
42 VG ..... $45.00 ..... E.T. ..... SELL
43 F+ ..... $105.00 ..... REID ..... SELL
Beautiful VF+ copy but Marvel chip out and Marvel edge.
44 **1st & origin: The Wasp. (6/63)**
VG ..... $50.00 ..NOSTALGIA ..... SELL
45 F+ ..... $40.00 ..... ACE ..... SELL
46 **"...When Cyclops Walks The Earth!"**
FVF ..... $46.00 ..... ACE ..... SELL
VG- ..... $25.00 ..NOSTALGIA ..... SELL
48 VG/F ..... $25.00 ..... ACE ..... SELL
49 **Ant-Man becomes Giant Man.**
Fine ..... $50.00 ..... ACE ..... SELL
Antman becomes Giant Man.
50 VG/F ..... $18.00 ..... ACE ..... SELL
Origin/1st appearance Human Top; 1st appearance Whirlwind.
51 FVF ..... $30.00 ..... ACE ..... SELL
F- ..... $30.00 ..... ACE ..... SELL
"Giant-Man's Showdown With The Human Top!"
53 VF ..... $42.00 ..... ACE ..... SELL
VG/F ..... $18.00 ..... ACE ..... SELL
VG/F ..... $23.00 ..... ACE ..... SELL
"Trapped By The Porcupine!"
54 F+ ..... $30.00 ..... ACE ..... SELL
55 VG/F ..... $18.00 ..... ACE ..... SELL
VG ..... $15.00 ..... E.T. ..... SELL
56 Fine ..... $25.00 ..... ACE ..... SELL
57 **App: Spider-Man.**
G ..... $13.00 ..... E.T. ..... SELL
58 FVF ..... $30.00 ..... ACE ..... SELL
VG/F ..... $18.00 ..... E.T. ..... SELL
VG ..... $14.00 ..... E.T. ..... SELL
60 **Giant Man/Hulk double feature origin.**
VG/F ..... $35.00 ..... ACE ..... SELL
VG- ..... $30.00 ..... ACE ..... SELL
61 VF ..... $30.00 ..... ACE ..... SELL
VG/F ..... $15.00 ..... ACE ..... SELL
62 VF/NM ..... $59.00 ..... E.T. ..... SELL
FVF ..... $24.00 ..... ACE ..... SELL
VG/F ..... $15.00 ..... ACE ..... SELL
63 VF ..... $30.00 ..... ACE ..... SELL
FVF ..... $24.00 ..... ACE ..... SELL
VG/F ..... $15.00 ..... ACE ..... SELL
64 VF ..... $30.00 ..... ACE ..... SELL
FVF ..... $25.00 ..... ACE ..... SELL
FVF ..... $25.00 ..... ACE ..... SELL
F+ ..... $21.00 ..... ACE ..... SELL
VG/F ..... $10.00 ..... ACE ..... SELL
65 VF ..... $30.00 ..... ACE ..... SELL
VG ..... $12.00 ..... ACE ..... SELL
66 VF ..... $30.00 ..... ACE ..... SELL
FVF ..... $25.00 ..... ACE ..... SELL
67 VF ..... $30.00 ..... ACE ..... SELL
VG ..... $12.00 ..... ACE ..... SELL
68 VF ..... $30.00 ..... ACE ..... SELL
VF ..... $30.00 ..... ACE ..... SELL
FVF ..... $25.00 ..... ACE ..... SELL
FVF ..... $25.00 ..... ACE ..... SELL
Tiny chipping at edges.
69 **End: Giant Man.**
VF ..... $30.00 ..... ACE ..... SELL
VF ..... $30.00 ..... ACE ..... SELL
70 **Begin: Hulk/Sub-Mariner double features.**
VF ..... $55.00 ..... REID ..... SELL
VG/F ..... $18.00 ..... ACE ..... SELL
Sub-Mariner and Incredible Hulk series begins. Appears "F+" except for almost invisible defects.
VG ..... $20.00 ..... ACE ..... SELL
71 VF ..... $21.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
FVF ..... $12.00 ..... ACE ..... SELL
72 VF ..... $21.00 ..... ACE ..... SELL
FVF ..... $12.00 ..... ACE ..... SELL
VG/F ..... $10.00 ..... ACE ..... SELL
73 VF ..... $21.00 ..... ACE ..... SELL
VG/F ..... $10.00 ..... ACE ..... SELL
74 VF/NM ..... $28.00 ..... ACE ..... SELL
Fine ..... $11.00 ..... ACE ..... SELL
Fine ..... $15.00 ..... ACE ..... SELL
75 VG/F ..... $10.00 ..... ACE ..... SELL
76 VF/NM ..... $28.00 ..... ACE ..... SELL
VF ..... $22.00 ..... ACE ..... SELL
FVF ..... $13.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
77 VF ..... $21.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
Fine ..... $10.00 ..... ACE ..... SELL
Fine ..... $15.00 ..... ACE ..... SELL
78 VF ..... $21.00 ..... ACE ..... SELL
Fine ..... $11.00 ..... ACE ..... SELL
Fine ..... $15.00 ..... ACE ..... SELL
Fine ..... $15.00 ..... ACE ..... SELL
VG/F ..... $10.00 ..... ACE ..... SELL
79 VG ..... $8.00 ..... ACE ..... SELL
80 VF/NM ..... $28.00 ..... ACE ..... SELL
VG ..... $8.00 ..... ACE ..... SELL
81 **1st: Boomerang.**
VF ..... $21.00 ..... ACE ..... SELL
83 VF ..... $21.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
Fine ..... $10.00 ..... ACE ..... SELL
84 FVF ..... $13.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
85 VF/NM ..... $28.00 ..... ACE ..... SELL
VF ..... $21.00 ..... E.T. ..... SELL
86 VF/NM ..... $28.00 ..... ACE ..... SELL
Fine ..... $10.00 ..... E.T. ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
87 VF ..... $21.00 ..... ACE ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
Distributors ink along top edge (2").

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

Fine ..... $3.00 ..... E.T. ..... SELL
Bent.
88 VF/NM ..... $28.00 ..... ACE ..... SELL
FVF ..... $12.00 ..... E.T. ..... SELL
89 VF ..... $21.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
91 VF ..... $21.00 ..... ACE ..... SELL
Fine ..... $9.00 ..... ACE ..... SELL
Sharp copy has light spine wear, arrival ink stamp.
92 VF/NM ..... $35.00 ..... ACE ..... SELL
94 VG ..... $6.00 ..... ACE ..... SELL
Sharp, glossy cover has 2" crease lower right corner, light spine wear, arrival ink stamp.
95 VF ..... $18.00 ..... ACE ..... SELL
97 VF/NM ..... $18.00 ..... ACE ..... SELL
Beautiful copy has arrival ink stamp.
G ..... $4.00 ..... ACE ..... SELL
Upper right corner chewed (1"), otherwise "F+".
98 VF/NM ..... $28.00 ..... ACE ..... SELL
99 VG/F ..... $8.00 ..... ACE ..... SELL
101 Title changes to Incredible Hulk with #102.
VF ..... $35.00 ..... ACE ..... SELL

TARZAN
Dell/Gold Key/DC (1948-1977)
24 Fair ..... $6.00 ..... E.T. ..... SELL
39 Fine ..... $22.00 ..... E.T. ..... SELL
42 Fine ..... $19.00 ..... E.T. ..... SELL
100 GVG ..... $6.00 ..... ACE ..... SELL
1/2" tear right edge. (through out book).

TEENAGE MUTANT NINJA TURTLES
Mirage (1984-1993)
4 NM ..... $100.00 ..... ACE ..... SELL
This is a dealer lot of 10 copies of issue #4.

TEEN-AGE ROMANCES
St. John (1949-1955)
44 Art: Matt Baker.
VG ..... $6.00 ..... E.T. ..... SELL

TERROR ILLUSTRATED
EC (1955-1956)
1 VG+ ..... $20.00 ..... BRAUNST ..... SELL
Nice appeal. Rusty staples.

TERRY AND THE PIRATES
Harvey/Charlton (1947-1955)
15 NM ..... $36.00 ..... E.T. ..... SELL
16 VF ..... $22.00 ..... ACE ..... SELL
Sharp, glossy copy has light spine wear, yellowing.

THAT DARN CAT
Gold Key (1966)
10171-602 Disney movie photo cover.
VG- ..... $15.00 ..... RALPHS ..... SELL
Hayley Mills.

THING, THE
Charlton (1952-1954)
16 VF ..... $101.00 ..... ACE ..... SELL
Beautiful copy is very sharp and tight with great color and gloss, slight wear at spine with very light color touch-up.

THOR
Marvel (1966-Current)
COLLECTION ..... FVF ..... $145.00 ..... E.T. SELL
Issues #144-147, 149-157 (or $12.00 each).
127 VF ..... $27.00 ..... ACE ..... SELL
128 VF/NM ..... $32.00 ..... ACE ..... SELL
130 "Thunder In The Underworld!"
VF/NM ..... $32.00 ..... ACE ..... SELL
Fine ..... $13.00 ..... E.T. ..... SELL
131 VF ..... $21.00 ..... ACE ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
VG ..... $9.00 ..... ACE ..... SELL
132 VF/NM ..... $32.00 ..... ACE ..... SELL
Fine ..... $11.00 ..... ACE ..... SELL
Tight and sharp with very thin 3/8" crease lower right corner, minor spine wear, strong colors.
133 VF ..... $19.00 ..... ACE ..... SELL
Very sharp and glossy with minor spine wear, tiny corner wear, rich colors.
VF ..... $27.00 ..... ACE ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
134 1st: High Evolutionary.
VF/NM ..... $41.00 ..... ACE ..... SELL
Intro High Evolutionary.
136 VF/NM ..... $32.00 ..... ACE ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
Fine ..... $15.00 ..... ACE ..... SELL
138 VF/NM ..... $32.00 ..... ACE ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
FVF ..... $15.00 ..... ACE ..... SELL
Very sharp and clean with light spine wear, beautiful color and gloss.
139 VF ..... $27.00 ..... ACE ..... SELL
VF ..... $27.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
Very sharp and tight, would be "FVF" if not for 4 3/4" crease upper right corner, beautiful color and gloss.
140 VF/NM ..... $32.00 ..... ACE ..... SELL
141 VF ..... $20.00 ..... ACE ..... SELL
GVG ..... $5.00 ..... ACE ..... SELL
143 VF+ ..... $20.00 ..... ACE ..... SELL
VF ..... $20.00 ..... ACE ..... SELL
144 VF ..... $20.00 ..... ACE ..... SELL
145 VF ..... $20.00 ..... ACE ..... SELL
FVF ..... $15.00 ..... ACE ..... SELL
146 1st & Origin: The Inhumans.
VF/NM ..... $23.00 ..... ACE ..... SELL
VF/NM ..... $25.00 ..... ACE ..... SELL
Very sharp with tiny corner wear lower right corner, great color and gloss.
VG/F ..... $9.00 ..... ACE ..... SELL
147 Origin continued.
VF/NM ..... $23.00 ..... ACE ..... SELL
149 Fine ..... $12.00 ..... ACE ..... SELL
150 VF/NM ..... $14.00 ..... ACE ..... SELL
Beautiful book has arrival ink stamp.
151 NM ..... $25.00 ..... ACE ..... SELL
VF/NM ..... $20.00 ..... ACE ..... SELL
VF/NM ..... $23.00 ..... ACE ..... SELL
152 VF ..... $14.00 ..... ACE ..... SELL
Beautiful copy has tiny wear at spine including a very slight roll, fantastic color and gloss.
153 FVF ..... $9.00 ..... ACE ..... SELL
Appears VFNM except for a 1/4" chip on back cover, arrival ink stamp.
154 NM ..... $25.00 ..... ACE ..... SELL
FVF ..... $11.00 ..... ACE ..... SELL
Very sharp and tight with tiny wear at corners, very minimal spine roll, beautiful colors and gloss.
156 VF/NM ..... $23.00 ..... ACE ..... SELL
VG ..... $4.50 ..... E.T. ..... SELL
157 VF/NM ..... $23.00 ..... ACE ..... SELL
VF ..... $20.00 ..... ACE ..... SELL
VG/F ..... $4.50 ..... E.T. ..... SELL
159 NM ..... $25.00 ..... ACE ..... SELL
166 2nd: Warlock.
FVF ..... $21.00 ..... ACE ..... SELL
170 VF/NM ..... $15.00 ..... ACE ..... SELL
171 VF/NM ..... $15.00 ..... ACE ..... SELL
172 VF/NM ..... $15.00 ..... ACE ..... SELL
175 FVF ..... $10.00 ..... ACE ..... SELL
179 End: Jack Kirby art.
VF/NM ..... $15.00 ..... ACE ..... SELL
189 NM ..... $8.00 ..... E.T. ..... SELL

THREE DIMENSION COMICS
St. John (1953)
2 Mighty Mouse. With 3-D glasses.
GVG ..... $18.00 ..... ACE ..... SELL
Nice copy does not have glasses. Rough lower left corner has 1" spine split and crease.

THREE STOOGES
Dell/Gold Key (1959-1972)
5 (#1187) From the 4-Color Series. Photo cover. (1961)
FVF ..... $35.00 ..... E.T. ..... SELL
35 VF- ..... $18.00 ..... ACE ..... SELL
Very light spine roll.
40 MINT ..... $20.00 ..... E.T. ..... SELL
41 FVF ..... $15.00 ..... ACE ..... SELL
Photo cover.

THREE STOOGES IN ORBIT, THE
Gold Key (1962)
30016-211 Movie photo cover. All photos with captions inside.
VG/F ..... $25.00 ..... ACE ..... SELL
Movie photo cover.

THRILLING COMICS
Better (1940-1951)
25 G ..... $25.00 .. NOSTALGIA ..... SELL
Restored.

TICK, THE
New England Press (1988-1993)
SPECIAL 1 1st: Tick. Limited to 5000 numbered copies.
NM ..... $89.00 ..... BRAUNST ..... SELL
SPECIAL 2 Limited to 3000 numbered copies.
NM ..... $59.00 ..... BRAUNST ..... SELL
1 NM ..... $24.00 ..... BRAUNST ..... SELL
All first printings in stock.
VF/NM ..... $25.00 .. NOSTALGIA ..... SELL

TIME TUNNEL, THE
Gold Key (1967)
1 TV photo cover.
VF ..... $24.00 ..... FISTEL ..... SELL

TIP TOP COMICS
United Features (1936-1961)
129 FVF ..... $16.00 ..... ACE ..... SELL
Very nice copy has name stamp (ink) at top right cover, pencil mark (1/8 x 1/4").

TOM AND JERRY
Dell/Gold Key (1949-1982)
100 Fine ..... $7.00 ..... ACE ..... SELL
104 Fine ..... $5.00 ..... ACE ..... SELL

TOM AND JERRY'S WINTER FUN
Dell (1954-1958)
5 100 page Dell Giant.
VG/F ..... $11.00 ..... ACE ..... SELL

TOM CORBETT SPACE CADET
Dell (1952-1954)
3 (#421) From the 4-Color Series. TV tie-in.
VG+ ..... $35.00 .. NOSTALGIA ..... SELL

TOM MIX WESTERN
Fawcett (1948-1953)
4 Photo cover.
F+ ..... $130.00 ..... REID ..... SELL
9 F+ ..... $100.00 ..... REID ..... SELL
Beautiful painted cover, used in SOTI.
45 VG ..... $20.00 ..... E.T. ..... SELL

TOMAHAWK
DC (1950-1972)
74 VG/F ..... $6.50 ..... E.T. ..... SELL

TOMB OF DRACULA
Marvel (1972-1979)
2 NM ..... $40.00 ..... ACE ..... SELL

TRUE 3-D
Harvey (1953-1954)
1 Art: Bob Powell. With glasses.
G ..... $10.00 ..... FISTEL ..... SELL

TUROK SON OF STONE
Dell/Gold Key (1954-1982)
5 Fine ..... $90.00 ..... REID ..... SELL
19 Fine ..... $27.00 ..... FISTEL ..... SELL
20 VG+ ..... $18.00 ..... FISTEL ..... SELL
21 GVG ..... $9.00 ..... E.T. ..... SELL
22 Fine ..... $27.00 ..... FISTEL ..... SELL
23 VG ..... $18.00 ..... ACE ..... SELL
26 Fine ..... $22.00 ..... FISTEL ..... SELL
27 Fine ..... $22.00 ..... FISTEL ..... SELL
28 Fine ..... $19.00 ..... FISTEL ..... SELL
39 VG/F ..... $8.00 ..... ACE ..... SELL
41 Fine ..... $9.00 ..... E.T. ..... SELL
42 Fine ..... $8.00 ..... FISTEL ..... SELL

TWILIGHT ZONE
Gold Key (1962-1982)
25 VG/F ..... $2.50 ..... ACE ..... SELL
29 Fine ..... $3.00 ..... ACE ..... SELL
32 VG ..... $1.50 ..... ACE ..... SELL
79 VF ..... $1.50 ..... ACE ..... SELL

TWO FISTED TALES
EC (1950-1955)
32 VG ..... $26.00 ..... ACE ..... SELL
Very sharp and tight with clean, rich colors, great gloss, wear at spine and corners.

UFO & OUTER SPACE
Gold Key (1978-1980)
16 Fine ..... $1.00 ..... ACE ..... SELL
17 VF ..... $2.00 ..... ACE ..... SELL

UFO FLYING SAUCERS
Gold Key (1968-1977)
6 F- ..... $2.00 ..... ACE ..... SELL

UNCLE SCROOGE AND DONALD DUCK
Gold Key (1965)
1 Reprints: "Only A Poor Old Man" from #1 (4-color #386).
FVF ..... $30.00 ..... ACE ..... SELL
Giant-size.

UNEXPECTED, THE
DC (1968-1982)
156 VF ..... $2.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

UNITY
Valiant (1992)

0 Unity pt.1. Giveaway.
NM ..... $16.00 ..... ACE ..... SELL
NM ..... $80.00 ..... ACE ..... SELL
Red logo variant.

1 Epilogue: Unity.
NM ..... $75.00 ..... ACE ..... SELL
Gold limited edition.

UNKNOWN WORLDS
ACG (1960-1967)

15 VG/F ..... $10.00 ..... ACE ..... SELL
16 VG+ ..... $9.00 ..... ACE ..... SELL
18 VG ..... $9.00 ..... ACE ..... SELL
19 F- ..... $10.00 ..... ACE ..... SELL
20 GVG ..... $7.00 ..... ACE ..... SELL
21 FVF ..... $12.00 ..... ACE ..... SELL
22 VF ..... $15.00 ..... ACE ..... SELL
24 VG ..... $6.00 ..... ACE ..... SELL
25 VF- ..... $14.00 ..... ACE ..... SELL
26 VG/F ..... $7.00 ..... ACE ..... SELL
27 FVF ..... $12.00 ..... ACE ..... SELL
28 FVF ..... $12.00 ..... ACE ..... SELL
29 FVF ..... $12.00 ..... ACE ..... SELL
30 Fine ..... $7.00 ..... ACE ..... SELL
Lower staple pull.
31 FVF ..... $12.00 ..... ACE ..... SELL
32 VG/F ..... $7.00 ..... ACE ..... SELL
34 VF ..... $15.00 ..... ACE ..... SELL
35 FVF ..... $12.00 ..... ACE ..... SELL
36 NM- ..... $25.00 ..... ACE ..... SELL
39 VF ..... $13.00 ..... ACE ..... SELL
43 FVF ..... $10.00 ..... ACE ..... SELL
44 Fine ..... $6.00 ..... ACE ..... SELL
45 VF- ..... $12.00 ..... ACE ..... SELL
47 Fine ..... $7.00 ..... ACE ..... SELL
50 Art: Steve Ditko.
Fine ..... $5.00 ..... ACE ..... SELL

UNTAMED LOVE
Quality (1950)

1 Fine ..... $50.00 ..... ACE ..... SELL

U.S. BORDER PATROL COMICS
Holyoke (1944-1945)

5 From the Holyoke One-Shot series.
VG ..... $11.00 ..... ACE ..... SELL

VACATION PARADE
Dell (1950-1954)

1 Dell Giant. Art: Carl Barks.
Fine ..... $200.00 ..... ACE ..... SELL
130 page giant. Super glossy and sharp with 1/2" crease lower right corner, very minimal wear overall, strong, lush colors.

VALLEY OF GWANGI, THE
Dell (1969)

01-880-912 Movie tie-in.
VG/F ..... $20.00 ..... ACE ..... SELL

VAMPIRELLA
Harris (1992-Current)

COLLECTION ..... NM ..... $75.00 CHAN2 SELL
Issues #1-5.
1 NM ..... $22.00 ..... GEIS ..... SELL
NM ..... $30.00 ..... CHAN2 ..... SELL

VAMPIRELLA
Warren (1969-1988)

COLLECTION ..... NM ..... $1100.00BUDLONG SELL
8 beautifully bound publishers volumes (issues #1-80, Annual #1). Fantastic!
7 Cover: Frank Frazetta.
NM ..... $40.00 ..... BUDLONG ..... SELL

VAULT OF HORROR, THE
EC (1950-1955)

16 NM ..... $1300.00 ..... SMRC ..... SELL
Gaines copy.
17 FVF ..... $140.00 ..... SMRC ..... SELL
19 Fine ..... $107.00 ..... SMRC ..... SELL
VG ..... $40.00 ..... BRAUNST ..... SELL
Tape on spine and front cover.
23 VG ..... $57.00 ..... SMRC ..... SELL
31 VG ..... $41.00 ..... SMRC ..... SELL
37 1st: Drusila (Vampirella prototype).
Fair ..... $9.00 ..... BRAUNST ..... SELL
Restapled. Tape on spine. Looks good.
38 Fine ..... $60.00 ..... ACE ..... SELL
40 Scarcer.
G ..... $15.00 ..... BRAUNST ..... SELL
Small pieces missing from front cover.

VENGEANCE OF VAMPIRELLA
Harris (1994-Current)

1 Red foil cover.
NM ..... $25.00 ..... CHAN2 ..... SELL

VIC JORDAN
Civil Service (1945)

1 Reprint: Newspaper strip.
GVG ..... $10.00 ..... ACE ..... SELL
Flat, tight and clean with loose center pages, great color and gloss.

VICTORY COMICS
Hillman (1941)

1 Begin & Origin: Conqueror by Bill Everett.
VF ..... $1125.00 ..... SMRC ..... SELL

VOYAGE TO THE BOTTOM OF THE SEA
Gold Key (1964-1970)

4 VG ..... $5.00 ..... ACE ..... SELL
5 VG/F ..... $7.00 ..... ACE ..... SELL
8 VF/NM ..... $11.00 ..... ACE ..... SELL
9 VF ..... $9.00 ..... ACE ..... SELL
11 FVF ..... $8.00 ..... ACE ..... SELL
13 VF ..... $9.00 ..... ACE ..... SELL
14 VF ..... $9.00 ..... ACE ..... SELL

WAGON TRAIN
Dell (1958-1962)

12 VF ..... $17.00 ..... ACE ..... SELL
Photo cover.

WALT DISNEY PRESENTS
Dell (1959-1961)

2 Fair ..... $1.00 ..... ACE ..... SELL
Complete but rough.
3 Fair ..... $1.00 ..... ACE ..... SELL
Complete but rough.
4 VF ..... $11.00 ..... ACE ..... SELL
Very sharp and tight with minor spine wear, clean, bright cover has excellent color and gloss.
5 FVF ..... $8.00 ..... ACE ..... SELL
Photo cover. Very sharp and tight with minor wear at spine, 1/4" crease lower right corner, beautiful color and gloss.

WAR ACTION
Marvel(Atlas) (1952-1953)

6 Fine ..... $19.00 ..... ACE ..... SELL

WAR HEROES
Ace (1952-1953)

6 VF ..... $18.00 ..... ACE ..... SELL

WAR REPORT
Ajax (1952-1953)

3 Fine ..... $12.00 ..... ACE ..... SELL

WARLOCK
Marvel (1972-1976)

1 FVF ..... $25.00 ..... ACE ..... SELL
9 Begin: Jim Starlin covers & art. 2nd: Thanos saga by Starlin continued from STRANGE TALES #181.
NM ..... $14.00 ..... ACE ..... SELL
14 VF/NM ..... $13.00 ..... ACE ..... SELL
15 VF ..... $25.00 ..... ACE ..... SELL

WATCHMEN
DC (1986-1987)

PORTFOLIO 1987. Signed and numbered. Edition limited to 2000. 12 color and duo-tone prints in a slipcase.
MINT ..... $100.00 ..... ACE ..... SELL
This is #1828 of 2000.
MINT ..... $100.00 ..... ACE ..... SELL
An As New copy, number 313 of 2000.

WEB OF SPIDER-MAN
Marvel (1985-Current)

1 ...vs. Alien costume.
NM ..... $16.00 ..... ACE ..... SELL
NM ..... $20.00 ..... DHM ..... SELL
NM ..... $20.00 ..... DHM ..... SELL
29 Wolverine.
NM ..... $15.00 ..... DHM ..... SELL
30 NM ..... $14.00 ..... DHM ..... SELL
31 NM ..... $9.00 ..... DHM ..... SELL
48 Origin: Hobgoblin II.
NM ..... $20.00 ..... DHM ..... SELL

WEIRD FANTASY
EC (1950-1953)

1 (#13) G ..... $160.00 ..... ACE ..... SELL
A scarce, early EC. A 2" tear on the RH edge and a small tear through several interior pages on a nice appearing copy. Not heavily wrinkled or worn otherwise.
9 VG/F ..... $80.00 ..... ACE ..... SELL
11 FVF ..... $73.00 ..... E.T. ..... SELL
Light browning back.
13 Fine ..... $86.00 ..... E.T. ..... SELL
Small spine breaks.
15 Fair ..... $12.00 ..... BRAUNST ..... SELL
Name on front cover. No back cover.
18 Fine ..... $103.00 ..... E.T. ..... SELL
Fair ..... $10.00 ..... BRAUNST ..... SELL
Spine & book split. Cover looks "VG".
19 VG/F ..... $38.00 ..... E.T. ..... SELL
Cover stapled on spine.
20 Art: Frazetta/Williamson.
FVF ..... $78.00 ..... E.T. ..... SELL
Light browning back.
21 Art: Frazetta/Williamson.
VG/F ..... $82.00 ..... ACE ..... SELL
Flat, tight and clean with wear at spine (two 1/4" insect chews upper spine), small chip back cover, great color and gloss.
22 "The Silent Towns"
FVF ..... $47.00 ..... E.T. ..... SELL
Light browning back.

WEIRD SCIENCE
EC (1950-1953)

5 Fine ..... $125.00 ..... ACE ..... SELL
Sharp and glossy with light crease upper right corner.
7 FVF ..... $150.00 ..... ACE ..... SELL
Beautiful copy has 1" tear interior page (margin).
10 FVF ..... $126.00 ..... ACE ..... SELL
Sharp, tight copy ahs light spine wear (including small 1/16" tears), very bright, clean color and gloss.
11 FVF ..... $141.00 ..... E.T. ..... SELL
13 Fine ..... $102.00 ..... E.T. ..... SELL
14 Fine ..... $102.00 ..... E.T. ..... SELL
18 VG/F ..... $60.00 ..... ACE ..... SELL
VG/F ..... $86.00 ..... E.T. ..... SELL
20 Art: Frazetta/Williamson.
Fine ..... $97.00 ..... E.T. ..... SELL
Small tear.
21 Art: Frazetta/Williamson.
FVF ..... $126.00 ..... ACE ..... SELL
Tight, flat and clean copy has very light wear at spine, very light bend lower right corner, beautiful color and gloss.
Fine ..... $141.00 ..... E.T. ..... SELL
22 Art: Frazetta/Williamson. Title changes to WEIRD SCIENCE-FANTASY with #23.
FVF ..... $199.00 ..... E.T. ..... SELL
Nice.
VG+ ..... $80.00 ..... SMRC ..... SELL

WEIRD SCIENCE-FANTASY
EC (1954-1955)

23 Cover & art: Wallace Wood. Previous title: WEIRD SCIENCE.
Fair ..... $10.00 ..... BRAUNST ..... SELL
Spine & book split. Cover looks "VG".
25 Cover & art: Al Williamson.
G ..... $20.00 ..... BRAUNST ..... SELL
3" spine split. Cover looks "VG".
26 Art: Wallace Wood.
FVF ..... $94.00 ..... E.T. ..... SELL
28 VG/F ..... $29.00 ..... E.T. ..... SELL
Old tape stain.

WEIRD TALES OF THE FUTURE
SPM (1952-1953)

1 VG/F ..... $175.00 ..... REID ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

WEIRD TERROR
Comic Media (1952-1954)
13 VG ..... $25.00 ..... SMRC ..... SELL

WEREWOLF BY NIGHT
Marvel (1972-1977)
1 VF/NM ..... $60.00 ..... ACE ..... SELL
33 2nd: Moon Knight.
NM ..... $25.00 ..... DHM ..... SELL

WHAT IF...?
Marvel (1977-1985)
1 CALL ..... $9.00 ..... E.T. ..... SELL
Multiples available.
2 CALL ..... $4.00 ..... E.T. ..... SELL
Multiples available.
28 CALL ..... $4.00 ..... E.T. ..... SELL
Multiples available.
31 Wolverine, X-Men, The Hulk.
CALL ..... $9.00 ..... E.T. ..... SELL
Multiples available.

WHITE INDIAN (A-1 Series)
ME (1954-1955)
13 (A-1 #104).
FVF ..... $78.00 ..... ACE ..... SELL

WHIZ COMICS
Fawcett (1940-1953)
9 "Captain Marvel On The Job!"
FVF ..... $525.00 ..... SMRC ..... SELL
23 VF ..... $325.00 ..... SMRC ..... SELL
28 VF ..... $275.00 ..... SMRC ..... SELL
29 VF- ..... $225.00 ..... SMRC ..... SELL
32 FVF ..... $175.00 ..... SMRC ..... SELL
34 Fine ..... $90.00 ..... SMRC ..... SELL
36 VG+ ..... $160.00 ..... REID ..... SELL
40 VF ..... $185.00 ..... SMRC ..... SELL
45 F+ ..... $165.00 ..... REID ..... SELL
46 VF+ ..... $145.00 ..... SMRC ..... SELL
54 F+ ..... $75.00 ..... SMRC ..... SELL
100 VF- ..... $75.00 ..... SMRC ..... SELL
119 VG+ ..... $35.00 ..... SMRC ..... SELL

WOLVERINE
Marvel (1982) (Mini-series)
1 Cover & art: Frank Miller (in all issues).
NM ..... $30.00 ..... DHM ..... SELL
NM ..... $30.00 ..... DHM ..... SELL
2 NM ..... $20.00 ..... DHM ..... SELL
3 NM ..... $20.00 ..... DHM ..... SELL
4 NM ..... $20.00 ..... DHM ..... SELL
NM ..... $20.00 ..... DHM ..... SELL

WOLVERINE
Marvel (1988-1994)
2 NM ..... $13.00 ..... DHM ..... SELL
NM ..... $13.00 ..... DHM ..... SELL
3 NM ..... $9.00 ..... DHM ..... SELL
10 1st: Wolverine/Sabretooth battle.
MINT ..... $28.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $25.00 ..... CHAN2 ..... SELL

WONDER COMICS
Better (1944-1948)
8 VF- ..... $150.00 ..... SMRC ..... SELL

WONDER COMICS
Fox (1939)
2 1st Lou Fine cover. Becomes WONDERWORLD COMICS #3.
FVF ..... $1350.00 ..... SMRC ..... SELL
Scarce!

WONDER WOMAN
DC (1942-1986)
6 VG/F ..... $190.00 ..... SMRC ..... SELL
10 VG/F ..... $190.00 ..... SMRC ..... SELL
15 GVG ..... $85.00 ..... SMRC ..... SELL
16 VG+ ..... $130.00 ..... SMRC ..... SELL
18 VG ..... $115.00 ..... SMRC ..... SELL
19 VG+ ..... $130.00 ..... SMRC ..... SELL
23 FVF ..... $200.00 ..... SMRC ..... SELL
32 VG+ ..... $80.00 ..... SMRC ..... SELL
44 VG ..... $50.00 ..... SMRC ..... SELL
46 FVF ..... $110.00 ..... SMRC ..... SELL
99 Poor ..... $4.00 ..... E.T. ..... SELL
Complete.
117 FVF ..... $28.00 ..... E.T. ..... SELL
118 FVF ..... $28.00 ..... E.T. ..... SELL
120 VF ..... $38.00 ..... E.T. ..... SELL
123 Fine ..... $15.00 ..... E.T. ..... SELL
124 Fine ..... $19.00 ..... E.T. ..... SELL
VG ..... $10.00 ..... E.T. ..... SELL

WOODY WOODPECKER BACK TO SCHOOL
Dell (1952-1957)
1 100 page Dell Giant.
VG ..... $12.00 ..... ACE ..... SELL

WORLD AROUND US, THE
Gilberton (1958-1961)
14 "The French Revolution"
VG ..... $7.00 ..... ACE ..... SELL
The French Revolution.
17 "Festivals"
GVG ..... $8.00 ..... ACE ..... SELL
Festivals.
20 "Through Time And Space...Communications"
GVG ..... $10.00 ..... ACE ..... SELL
Through Time And Space...Communications.
21 "American Presidents"
VG ..... $10.00 ..... ACE ..... SELL
American Presidents.

WORLD OF FANTASY
Marvel(Atlas) (1956-1959)
17 Art: Steve Ditko, Jack Kirby.
G ..... $14.00 ..... E.T. ..... SELL
Poor ..... $4.00 ..... E.T. ..... SELL
Complete.
18 Art: Steve Ditko, Jack Kirby.
VG ..... $35.00 ..... E.T. ..... SELL
19 Art: Steve Ditko, Jack Kirby.
G ..... $14.00 ..... E.T. ..... SELL

WORLD OF MYSTERY
Marvel(Atlas) (1956-1957)
1 Fine ..... $200.00 ..... E.T. ..... SELL
Small bend bottom right.
3 Art: Steve Ditko.
GVG ..... $30.00 ..... E.T. ..... SELL

WORLD'S FINEST COMICS
DC (1941-1986)
26 VF- ..... $275.00 ..... SMRC ..... SELL
30 VF+ ..... $600.00 ..... SMRC ..... SELL
93 G ..... $17.00 ..... E.T. ..... SELL
97 G- ..... $10.00 ..... ACE ..... SELL
102 VG ..... $12.00 ..... E.T. ..... SELL
106 G ..... $7.00 ..... E.T. ..... SELL
110 Fine ..... $24.00 ..... E.T. ..... SELL
G ..... $7.50 ..... E.T. ..... SELL
129 VG ..... $10.00 ..... DHM ..... SELL
Joker/Luthor team-up.
144 Fine ..... $7.00 ..... ACE ..... SELL
166 Versus Muto & Joker in "The Danger Of The Deadly Duo!"(future story).
NM ..... $19.00 ..... E.T. ..... SELL
Fine ..... $5.00 ..... DHM ..... SELL

X-FACTOR
Marvel (1986-Current)
1 3rd app. X-Factor (see Avengers 263 and Fantastic Four 286). 2nd: Baby Nathan (see X-Men 201).
MINT ..... $13.00 ..... ACE ..... SELL
63 Begin: Whilce Portacio cover & art.
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.

X-FILES, THE
Topps (1995-Current)
1 TV tie-in.
NM ..... $19.50 ..... BRAUNST ..... SELL
Direct copy; low distribution. Set #1-3 @ $25.00.
NM ..... $20.00 ..... CHAN2 ..... SELL
Direct edition.
2 NM ..... $6.50 ..... BRAUNST ..... SELL
Direct copy; low distribution.
3 NM ..... $3.50 ..... BRAUNST ..... SELL
Direct copy; low distribution.

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
COLLECTION ..... Poor ..... $3.00 ..... E.T. SELL
Issues #67, 88, 92 (all complete).
Poor ..... $6.00 ..... E.T. ..... SELL
Issues #26, 49, 65, 66 (all complete).
1 1st & Origin: The X-Men (9/63). Story title: "X-Men." by Jack Kirby/Stan Lee.
VG/F ..... $340.00 ..... E.T. ..... SELL
Two 1" pieces out of cover upper left corner and upper edge middle, very attractive despite the missing pieces.
2 1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.
VG/F ..... $45.00 ..... E.T. ..... SELL
Large piece out middle of right side cover.
VG/F ..... $350.00 ..... SMRC ..... SELL
3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
VF/NM ..... $425.00 ..... SMRC ..... SELL
Fine ..... $162.00 ..... E.T. ..... SELL
4 1st Mastermind, Quicksilver, Scarlet Witch, Toad. "The Brotherhood Of Evil Mutants!" by Kirby/Lee.
FVF ..... $116.00 ..... E.T. ..... SELL
Small piece out upper left.
6 Sub-Mariner app.
Poor ..... $5.00 ..... E.T. ..... SELL
Complete.
10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.
VF ..... $82.00 ..... ACE ..... SELL
Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin1/2").
Fine ..... $55.00 ..... ACE ..... SELL
1st Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
Fine ..... $60.00 ..... ACE ..... SELL
GVG ..... $28.00 ..... ACE ..... SELL
13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.
VF ..... $60.00 ..... ACE ..... SELL
VG ..... $25.00 ..... ACE ..... SELL
Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.
14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
VF/NM ..... $155.00 ..... SMRC ..... SELL
15 1st: Master Mold, Origin: Beast. "Prisoners Of The Mysterious Master Mold!" by Kirby/Lee.
VF ..... $50.00 ..... ACE ..... SELL
Origin The Beast. Light rounding at corners, sharp, glossy and flat.
VF ..... $60.00 ..... ACE ..... SELL
FVF ..... $42.00 ..... ACE ..... SELL
Super sharp and glossy with very light wear at spine, light indention marks right edge, great color.
FVF ..... $48.00 ..... ACE ..... SELL
VG ..... $24.00 ..... ACE ..... SELL
16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.
VF ..... $42.00 ..... ACE ..... SELL
VG ..... $17.00 ..... ACE ..... SELL
17 App: Magneto. "...And None Shall Survive!" by Kirby/Lee.
VF ..... $42.00 ..... ACE ..... SELL
VF ..... $45.00 ..... ACE ..... SELL
VG ..... $17.00 ..... ACE ..... SELL
18 App: Magneto. "If Iceman Should Fall!" by Gavin/Lee.
FVF ..... $35.00 ..... ACE ..... SELL
VG ..... $15.00 ..... ACE ..... SELL
Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.
20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
VG/F ..... $18.00 ..... ACE ..... SELL
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
VG ..... $15.00 ..... ACE ..... SELL
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.
GVG ..... $20.00 ..... SMRC ..... SELL
21 Lucifer.
VF ..... $34.00 ..... ACE ..... SELL
Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.
VF ..... $38.00 ..... SMRC ..... SELL
FVF ..... $30.00 ..... ACE ..... SELL
22 Count Nefaria.
FVF ..... $27.00 ..... ACE ..... SELL
VG/F ..... $16.00 ..... ACE ..... SELL
23 Cameo: Locust.
VF ..... $35.00 ..... ACE ..... SELL
FVF ..... $30.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
Sharp, glossy copy with some wear at spine.
VG/F ..... $14.00 ..... ACE ..... SELL
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.
24 1st Locust (full app.).
VF ..... $26.00 ..... ACE ..... SELL
Shiny, bright and glossy with very light wear at spine and corners.
FVF ..... $27.00 ..... ACE ..... SELL
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.
Fine ..... $20.00 ..... ACE ..... SELL
26 VF ..... $30.00 ..... ACE ..... SELL
FVF ..... $30.00 ..... ACE ..... SELL
FVF ..... $35.00 ..... SMRC ..... SELL
Fine ..... $23.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
27 Mimic joins team.
FVF ..... $25.00 ..... ACE ..... SELL
Fine ..... $20.00 ..... ACE ..... SELL

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Comic Book CLASSIFIEDS

28 1st: Banshee.
VG/F ... $36.00 ... E.T. ... SELL
29 Mimic leaves team.
VF ... $35.00 ... ACE ... SELL
30 VF ... $35.00 ... ACE ... SELL
FVF ... $27.00 ... ACE ... SELL
Fine ... $16.00 ... ACE ... SELL
Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.
31 VF/NM ... $29.00 ... ACE ... SELL
VF/NM ... $30.00 ... ACE ... SELL
G ... $3.00 ... E.T. ... SELL
32 VF ... $25.00 ... ACE ... SELL
Beautiful copy has very light crease upper right corner.
33 Dr. Strange app.
FVF ... $24.00 ... ACE ... SELL
34 VF/NM ... $30.00 ... ACE ... SELL
Fine ... $15.00 ... ACE ... SELL
VG/F ... $9.00 ... ACE ... SELL
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.
G ... $3.00 ... E.T. ... SELL
35 Spider-Man app.
VG+ ... $30.00 ... SMRC ... SELL
VG ... $13.00 ... E.T. ... SELL
36 VF/NM ... $30.00 ... ACE ... SELL
VF ... $24.00 ... ACE ... SELL
FVF ... $20.00 ... ACE ... SELL
VG/F ... $9.00 ... ACE ... SELL
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.
VG ... $6.50 ... E.T. ... SELL
37 VF ... $17.00 ... ACE ... SELL
Tannish inside covers.
VF ... $20.00 ... ACE ... SELL
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.
VF ... $25.00 ... ACE ... SELL
FVF ... $20.00 ... ACE ... SELL
Fine ... $12.00 ... E.T. ... SELL
38 Begin: X-Men origins series.
VF/NM ... $45.00 ... ACE ... SELL
FVF ... $35.00 ... SMRC ... SELL
Fine ... $12.00 ... E.T. ... SELL
VG/F ... $11.00 ... ACE ... SELL
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.
39 FVF ... $15.00 ... ACE ... SELL
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.
Fine ... $10.00 ... ACE ... SELL
Corner crease.
Fine ... $12.00 ... E.T. ... SELL
40 VF/NM ... $30.00 ... ACE ... SELL
41 1st Grotesk.
FVF ... $12.00 ... ACE ... SELL
Sharp, glossy book has light scuffing at lower edge.
FVF ... $15.00 ... ACE ... SELL
Fine ... $8.00 ... ACE ... SELL
43 FVF ... $24.00 ... ACE ... SELL
45 VF/NM ... $18.00 ... ACE ... SELL
Beautiful book has arrival ink stamp on cover.
VF ... $15.00 ... ACE ... SELL
Beautiful book has light wear at corners.
Fine ... $14.00 ... ACE ... SELL
48 1st Computo.
VF ... $20.00 ... ACE ... SELL
VG ... $10.00 ... ACE ... SELL
51 VF ... $25.00 ... ACE ... SELL
F+ ... $16.00 ... ACE ... SELL
53 Art: Barry Smith.
VG ... $12.50 ... E.T. ... SELL
55 Alex Summers.
VG ... $8.00 ... E.T. ... SELL
71 VF ... $9.00 ... ACE ... SELL
Very sharp and tight with minor wear at corners, rich colors.
86 VF ... $10.00 ... ACE ... SELL
94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF ... $250.00 ... E.T. ... SELL
VG ... $50.00 ... GEIS ... SELL
96 NM ... $35.00 ... SMRC ... SELL
VF ... $25.00 ... ACE ... SELL
97 NM ... $40.00 ... SMRC ... SELL
98 VF ... $25.00 ... ACE ... SELL
VF ... $25.00 ... SMRC ... SELL
99 MINT ... $25.29 ... E.T. ... SELL
Multiples available.
VF/NM ... $35.00 ... SMRC ... SELL
VF ... $20.00 ... E.T. ... SELL
VF ... $24.00 ... ACE ... SELL
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
VF ... $25.00 ... ACE ... SELL
100 VF ... $28.00 ... ACE ... SELL
VF ... $30.00 ... SMRC ... SELL
108 Begin: John Byrne art.
MINT ... $25.29 ... E.T. ... SELL
Multiples available.
112 Magneto.
MINT ... $10.84 ... E.T. ... SELL
Multiples available.
114 MINT ... $10.84 ... E.T. ... SELL
Multiples available.
116 MINT ... $10.84 ... E.T. ... SELL
Multiples available.
119 MINT ... $10.84 ... E.T. ... SELL
Multiples available.
121 1st full Alpha Flight story.
MINT ... $32.73 ... E.T. ... SELL
Multiples available.
123 Spider-Man app.
MINT ... $8.50 ... E.T. ... SELL
Multiples available.
125 1st Mutant X.
MINT ... $8.50 ... E.T. ... SELL
Multiples available.
126 Mutant X becomes Proteus.
MINT ... $8.50 ... E.T. ... SELL
Multiples available.
127 MINT ... $8.50 ... E.T. ... SELL
Multiples available.
128 MINT ... $8.50 ... E.T. ... SELL
Multiples available.
FVF ... $8.00 ... ACE ... SELL
131 MINT ... $7.23 ... E.T. ... SELL
Multiples available.
133 Wolverine invades Hellfire Club.
MINT ... $7.23 ... E.T. ... SELL
Multiples available.
134 Phoenix becomes Dark Phoenix.
MINT ... $7.23 ... E.T. ... SELL
Multiples available.
135 MINT ... $7.23 ... E.T. ... SELL
Multiples available.
136 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
137 Double size. Death: Dark Phoenix.
MINT ... $7.23 ... E.T. ... SELL
Multiples available.
MINT ... $17.50 ... ACE ... SELL
140 Alpha Flight disbands.
MINT ... $10.20 ... E.T. ... SELL
Multiples available.
141 1st Rachel Summers (Phoenix II), Death: Frank Richards, 1st Future X-Men and Brotherhood Of Evil Mutants.
MINT ... $12.75 ... E.T. ... SELL
Multiples available.
142 MINT ... $10.20 ... E.T. ... SELL
Multiples available.
VF ... $12.00 ... DHM ... SELL
143 End: John Byrne art.
MINT ... $5.10 ... E.T. ... SELL
Multiples available.
144 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
145 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
146 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
147 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
148 Magneto.
MINT ... $5.10 ... E.T. ... SELL
Multiples available.
149 Magneto.
MINT ... $5.10 ... E.T. ... SELL
Multiples available.
150 Double size. Magneto.
MINT ... $5.10 ... E.T. ... SELL
Multiples available.
151 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
152 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
154 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
155 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
156 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
157 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
158 1st Rogue in X-Men, see Avengers Annual 10 for 1st app.
MINT ... $5.74 ... E.T. ... SELL
Multiples available.
159 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
160 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
161 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
162 Wolverine solo story.
MINT ... $6.38 ... E.T. ... SELL
Multiples available.
164 1st Binary.
MINT ... $4.25 ... E.T. ... SELL
Multiples available.
166 Double size. 1st Lockheed.
MINT ... $6.38 ... E.T. ... SELL
Multiples available.
169 MINT ... $3.83 ... E.T. ... SELL
Multiples available.
170 MINT ... $3.83 ... E.T. ... SELL
Multiples available.
171 Cover&art: Walt Simonson. Rogue joins team.
MINT ... $7.23 ... E.T. ... SELL
Multiples available.
180 1st Cypher. Secret Wars tie-in.
MINT ... $2.98 ... E.T. ... SELL
Multiples available.
181 Secret Wars.
MINT ... $2.98 ... E.T. ... SELL
Multiples available.
182 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
183 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
184 1st Forge.
MINT ... $4.25 ... E.T. ... SELL
Multiples available.
185 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
186 Art: Barry Smith/Terry Austin.
MINT ... $2.98 ... E.T. ... SELL
Multiples available.
187 1st Naze.
MINT ... $2.98 ... E.T. ... SELL
Multiples available.
188 Future Past.
MINT ... $2.98 ... E.T. ... SELL
Multiples available.
189 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
195 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
196 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
197 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
198 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
199 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
210 Begin Mutant Massacre.
VG ... $5.00 ... ACE ... SELL
211 Mutant Massacre.
Fine ... $9.00 ... ACE ... SELL
212 Mutant Massacre. Wolverine battles Sabretooth.
NM/M ... $23.00 ... ELLER ... SELL
NM ... $33.00 ... DHM ... SELL
213 Mutant Massacre. Wolverine continues to battle Sabretooth.
MINT ... $20.40 ... E.T. ... SELL
Multiples available.
NM/M ... $23.00 ... ELLER ... SELL
NM ... $33.00 ... DHM ... SELL
214 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
215 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
216 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
217 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
222 Wolverine battles Sabretooth.
NM ... $16.00 ... DHM ... SELL
225 Fall Of The Mutants. 1st: Rama.
MINT ... $5.10 ... E.T. ... SELL
Multiples available.

ADVERTISER DIRECTORY STARTS ON PAGE 101

226 **Double size. Fall Of The Mutants.**
MINT ..... $5.10 ..... E.T. ..... SELL
Multiples available.
238 MINT ..... $2.34 ..... E.T. ..... SELL
Multiples available.
239 MINT ..... $2.34 ..... E.T. ..... SELL
Multiples available.
242 MINT ..... $2.34 ..... E.T. ..... SELL
Multiples available.
244 **1st: Jubilee.**
MINT ..... $11.05 ..... E.T. ..... SELL
Multiples available.
NM ..... $8.00 ..... CHAN2 ..... SELL
245 MINT ..... $2.34 ..... E.T. ..... SELL
Multiples available.
246 MINT ..... $2.34 ..... E.T. ..... SELL
Multiples available.
247 MINT ..... $2.34 ..... E.T. ..... SELL
Multiples available.
248 **1st Jim Lee art on X-Men (1989).**
MINT ..... $20.40 ..... E.T. ..... SELL
Multiples available.
249 MINT ..... $2.55 ..... E.T. ..... SELL
Multiples available.
250 MINT ..... $2.55 ..... E.T. ..... SELL
Multiples available.
251 MINT ..... $2.55 ..... E.T. ..... SELL
Multiples available.
252 MINT ..... $2.55 ..... E.T. ..... SELL
Multiples available.
266 **1st Gambit (full app.). No Jim Lee art.**
NM ..... $23.00 ..... CHAN2 ..... SELL
268 NM ..... $20.00 ..... ACE ..... SELL
272 **X-Tinction Agenda, pt. 7.**
MINT ..... $5.10 ..... E.T. ..... SELL
Multiples available.
273 MINT ..... $5.10 ..... E.T. ..... SELL
Multiples available.

X-MEN SPECIAL
Marvel (1970-1971)
2 **Reprints: X-Men 22, 23** (11/71).
Poor ..... $4.00 ..... E.T. ..... SELL
Complete.

X-O MANOWAR
Valiant (1992-Current)
8 NM ..... $6.00 ..... ACE ..... SELL

YOUNG KING COLE
Premium (1945-1948)
2 VG ..... $12.00 ..... ACE ..... SELL

YOUNG LOVE
Prize (1949-1957)
45 VG/F ..... $3.00 ..... ACE ..... SELL
Photo cover.

YOUNG ROMANCE
Prize (1947-1975)
14 **Art: Simon & Kirby.**
VG ..... $10.00 ..... ACE ..... SELL
Photo cover.

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# VG ..... $25.00 ..... ACE ..... SELL
VG ..... $30.00 ..... ACE ..... SELL

ZULU
Dell (1964)
12-950-410 **Movie photo cover.**
VG ..... $20.00 ..... ACE ..... SELL
Movie photo cover.

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comic Book CLASSIFIEDS

ACTION COMICS
DC (1938-Current)

23 1st Luthor, 1st Daily Planet.
ANY ..... CALL ... COMICSHOP ..... WANT
125% guide.

ALL NEGRO COMICS
All-Negro Press (1947)

1 1st comic devoted to the black audience. 15 cent cover price. Rare.
G ..... $150.00 .. BRENNAN ..... WANT
Looking for copy from "G" to "F" condition, will pay $150+.

BATMAN
DC (1940-Current)

1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
Fair ..... $2500.00COMICSHOP ..... WANT

BATTLE GROUND
Marvel(Atlas) (1954-1957)

11 Art: Al Williamson.
VG ..... CALL ..... SOLOMON ..... WANT

CAPTAIN MARVEL'S FUN BOOK
Samuel Lowe (1944)

NO# CALL ..... CALL ..... HAMER ..... WANT

COWGIRL ROMANCES
Fiction House (1950-1952)

9 FVF ..... CALL ..... YASGAR ..... WANT

DETECTIVE
DC (1937-Current)

27 1st & Begin: Batman by Bob Kane (5/39)
FR/G ..... CALL ... COMICSHOP ..... WANT
125% guide.

38 1st & Origin: Robin. (4/40)
ANY ..... CALL ... COMICSHOP ..... WANT
125% guide.

40 1st & Origin: Clay Face.
ANY ..... CALL ... COMICSHOP ..... WANT
110% guide.

58 1st: Penguin.
ANY ..... CALL ... COMICSHOP ..... WANT
110% guide.

66 1st & Origin: Two Face.
ANY ..... CALL ... COMICSHOP ..... WANT
110% guide.

230 1st: Mad Hatter.
ANY ..... CALL ... COMICSHOP ..... WANT
110% guide.

FAMOUS FIRST EDITIONS
DC (1974-1978)

F-4 Limited Collectors' Gold Mint Series. Whiz Comics #1 reprint in large, oversize format.
CALL ..... CALL ..... HAMER ..... WANT
Hardbound edition with dust jacket.

FAMOUS FUNNIES
Eastern (1933-1955)

52 VF/NM ..... CALL ..... SEGER ..... WANT
Wanted.

70 G ..... CALL ..... SEGER ..... WANT
Covers intact.

75 G ..... CALL ..... SEGER ..... WANT
Covers intact.

FANTASTIC FOUR
Marvel (1961-Current)

1 1st & Origin: The Fantastic Four. 1st: Mole Man.
FR/G ..... CALL ... COMICSHOP ..... WANT
100% guide.

48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
MINT ..... $800.00COMICSHOP ..... WANT

FIGHT COMICS
Fiction House (1940-1954)

1 Art: Will Eisner. Origin: Spy Fighter.
FVF ..... CALL ..... YASGAR ..... WANT
2 FVF ..... CALL ..... YASGAR ..... WANT
5 FVF ..... CALL ..... YASGAR ..... WANT
6 FVF ..... CALL ..... YASGAR ..... WANT
7 FVF ..... CALL ..... YASGAR ..... WANT
9 FVF ..... CALL ..... YASGAR ..... WANT
11 FVF ..... CALL ..... YASGAR ..... WANT
13 FVF ..... CALL ..... YASGAR ..... WANT
14 FVF ..... CALL ..... YASGAR ..... WANT
15 1st: Super American.
FVF ..... CALL ..... YASGAR ..... WANT
19 End: Captain Fight.
FVF ..... CALL ..... YASGAR ..... WANT
21 FVF ..... CALL ..... YASGAR ..... WANT
23 FVF ..... CALL ..... YASGAR ..... WANT
24 FVF ..... CALL ..... YASGAR ..... WANT
26 FVF ..... CALL ..... YASGAR ..... WANT
30 FVF ..... CALL ..... YASGAR ..... WANT
31 FVF ..... CALL ..... YASGAR ..... WANT
40 FVF ..... CALL ..... YASGAR ..... WANT
41 FVF ..... CALL ..... YASGAR ..... WANT
70 FVF ..... CALL ..... YASGAR ..... WANT
71 FVF ..... CALL ..... YASGAR ..... WANT
83 FVF ..... CALL ..... YASGAR ..... WANT
85 FVF ..... CALL ..... YASGAR ..... WANT

FLASH GORDON
Harvey (1950-1951)

1 Art: Alex Raymond
GVG ..... $30.00 .. BRENNAN ..... WANT
2 GVG ..... $30.00 .. BRENNAN ..... WANT
Alex Raymond artist.
3 GVG ..... $30.00 .. BRENNAN ..... WANT

GHOST COMICS
Fiction House (1951-1954)

1 FVF ..... CALL ..... YASGAR ..... WANT
#7.
8 FVF ..... CALL ..... YASGAR ..... WANT

INCREDIBLE HULK
Marvel (1968-Current)

181 1st: full appearance Wolverine. (11/74)
MINT ..... $350.00COMICSHOP ..... WANT

INDIANS
Fiction House (1950-1953)

14 FVF ..... CALL ..... YASGAR ..... WANT

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)

83 1st & origin: Thor. (8/62)
MINT ..... $3900.00COMICSHOP ..... WANT
FR/G ..... CALL ... COMICSHOP ..... WANT
100% guide.

JUMBO COMICS
Fiction House (1938-1953)

9 1st full color issue. 1st Sheena cover.
FVF ..... CALL ..... YASGAR ..... WANT
12 FVF ..... CALL ..... YASGAR ..... WANT
13 FVF ..... CALL ..... YASGAR ..... WANT
16 FVF ..... CALL ..... YASGAR ..... WANT
21 FVF ..... CALL ..... YASGAR ..... WANT
22 FVF ..... CALL ..... YASGAR ..... WANT
26 FVF ..... CALL ..... YASGAR ..... WANT
28 FVF ..... CALL ..... YASGAR ..... WANT
29 FVF ..... CALL ..... YASGAR ..... WANT
31 FVF ..... CALL ..... YASGAR ..... WANT
33 FVF ..... CALL ..... YASGAR ..... WANT
34 FVF ..... CALL ..... YASGAR ..... WANT
35 (V2#11).
FVF ..... CALL ..... YASGAR ..... WANT
36 FVF ..... CALL ..... YASGAR ..... WANT
38 FVF ..... CALL ..... YASGAR ..... WANT
40 FVF ..... CALL ..... YASGAR ..... WANT
43 FVF ..... CALL ..... YASGAR ..... WANT
48 FVF ..... CALL ..... YASGAR ..... WANT
49 FVF ..... CALL ..... YASGAR ..... WANT
50 FVF ..... CALL ..... YASGAR ..... WANT
53 FVF ..... CALL ..... YASGAR ..... WANT
54 FVF ..... CALL ..... YASGAR ..... WANT
56 FVF ..... CALL ..... YASGAR ..... WANT
58 FVF ..... CALL ..... YASGAR ..... WANT
65 FVF ..... CALL ..... YASGAR ..... WANT
67 FVF ..... CALL ..... YASGAR ..... WANT
71 FVF ..... CALL ..... YASGAR ..... WANT
73 FVF ..... CALL ..... YASGAR ..... WANT
74 FVF ..... CALL ..... YASGAR ..... WANT
75 FVF ..... CALL ..... YASGAR ..... WANT
78 FVF ..... CALL ..... YASGAR ..... WANT
81 FVF ..... CALL ..... YASGAR ..... WANT
86 FVF ..... CALL ..... YASGAR ..... WANT
119 FVF ..... CALL ..... YASGAR ..... WANT
138 FVF ..... CALL ..... YASGAR ..... WANT
147 FVF ..... CALL ..... YASGAR ..... WANT
160 FVF ..... CALL ..... YASGAR ..... WANT
162 FVF ..... CALL ..... YASGAR ..... WANT
163 FVF ..... CALL ..... YASGAR ..... WANT
167 FVF ..... CALL ..... YASGAR ..... WANT

JUNGLE COMICS
Fiction House (1940-1954)

1 1st & Origin: Kaanga, Tabu, Wizard of the Jungle, White Panther and Wambi.
FVF ..... CALL ..... YASGAR ..... WANT
2 Begin: Fantomah; Red Panther.
FVF ..... CALL ..... YASGAR ..... WANT
6 FVF ..... CALL ..... YASGAR ..... WANT
9 FVF ..... CALL ..... YASGAR ..... WANT
10 FVF ..... CALL ..... YASGAR ..... WANT
11 FVF ..... CALL ..... YASGAR ..... WANT
14 FVF ..... CALL ..... YASGAR ..... WANT
21 FVF ..... CALL ..... YASGAR ..... WANT
23 FVF ..... CALL ..... YASGAR ..... WANT
24 FVF ..... CALL ..... YASGAR ..... WANT
26 FVF ..... CALL ..... YASGAR ..... WANT
28 FVF ..... CALL ..... YASGAR ..... WANT
29 FVF ..... CALL ..... YASGAR ..... WANT
30 FVF ..... CALL ..... YASGAR ..... WANT
31 FVF ..... CALL ..... YASGAR ..... WANT
38 FVF ..... CALL ..... YASGAR ..... WANT
39 FVF ..... CALL ..... YASGAR ..... WANT
40 FVF ..... CALL ..... YASGAR ..... WANT
43 FVF ..... CALL ..... YASGAR ..... WANT
44 FVF ..... CALL ..... YASGAR ..... WANT
45 FVF ..... CALL ..... YASGAR ..... WANT
48 FVF ..... CALL ..... YASGAR ..... WANT
49 FVF ..... CALL ..... YASGAR ..... WANT
50 FVF ..... CALL ..... YASGAR ..... WANT
51 FVF ..... CALL ..... YASGAR ..... WANT
56 FVF ..... CALL ..... YASGAR ..... WANT
59 FVF ..... CALL ..... YASGAR ..... WANT
60 FVF ..... CALL ..... YASGAR ..... WANT
61 FVF ..... CALL ..... YASGAR ..... WANT
63 FVF ..... CALL ..... YASGAR ..... WANT
65 FVF ..... CALL ..... YASGAR ..... WANT
66 FVF ..... CALL ..... YASGAR ..... WANT
68 FVF ..... CALL ..... YASGAR ..... WANT
69 FVF ..... CALL ..... YASGAR ..... WANT
97 FVF ..... CALL ..... YASGAR ..... WANT
119 FVF ..... CALL ..... YASGAR ..... WANT
121 FVF ..... CALL ..... YASGAR ..... WANT
137 FVF ..... CALL ..... YASGAR ..... WANT
153 FVF ..... CALL ..... YASGAR ..... WANT
158 FVF ..... CALL ..... YASGAR ..... WANT
160 FVF ..... CALL ..... YASGAR ..... WANT
162 FVF ..... CALL ..... YASGAR ..... WANT

KA'A'NGA COMICS
Fiction House (1949-1954)

17 FVF ..... CALL ..... YASGAR ..... WANT
18 FVF ..... CALL ..... YASGAR ..... WANT
19 FVF ..... CALL ..... YASGAR ..... WANT
20 FVF ..... CALL ..... YASGAR ..... WANT

LONG BOW
Fiction House (1951-1953)

2 FVF ..... CALL ..... YASGAR ..... WANT

MONSTER
Fiction House (1953)

2 "The Dark Abysmal."
FVF ..... CALL ..... YASGAR ..... WANT

NEGRO ROMANCES
Fawcett/Charlton (1950-1955)

1 Photo cover.
G ..... $85.00 .. BRENNAN ..... WANT
2 Photo cover.
G ..... $70.00 .. BRENNAN ..... WANT
3 Photo cover. (10/50)
G ..... $70.00 .. BRENNAN ..... WANT

ADVERTISER DIRECTORY STARTS ON PAGE 101

Comics in this section are "Wanted." Find buyer's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

PLANET COMICS
Fiction House (1940-1954)

3 FVF ..... CALL ..... YASGAR ..... WANT
14 FVF ..... CALL ..... YASGAR ..... WANT
28 FVF ..... CALL ..... YASGAR ..... WANT
35 FVF ..... CALL ..... YASGAR ..... WANT
36 FVF ..... CALL ..... YASGAR ..... WANT
66 FVF ..... CALL ..... YASGAR ..... WANT

RANGERS COMICS
Fiction House (1941-1953)

2 FVF ..... CALL ..... YASGAR ..... WANT
3 FVF ..... CALL ..... YASGAR ..... WANT
5 FVF ..... CALL ..... YASGAR ..... WANT
6 FVF ..... CALL ..... YASGAR ..... WANT
7 FVF ..... CALL ..... YASGAR ..... WANT
10 FVF ..... CALL ..... YASGAR ..... WANT
12 FVF ..... CALL ..... YASGAR ..... WANT
15 FVF ..... CALL ..... YASGAR ..... WANT
18 FVF ..... CALL ..... YASGAR ..... WANT
24 FVF ..... CALL ..... YASGAR ..... WANT
25 FVF ..... CALL ..... YASGAR ..... WANT
28 1st & Origin: Tiger Man.
FVF ..... CALL ..... YASGAR ..... WANT
51 FVF ..... CALL ..... YASGAR ..... WANT
52 FVF ..... CALL ..... YASGAR ..... WANT

SHEENA, QUEEN OF THE JUNGLE
Fiction House (1942-1953)

2 FVF ..... CALL ..... YASGAR ..... WANT
3 (Spring/43)
FVF ..... CALL ..... YASGAR ..... WANT

SHOWCASE
DC (1956-1978)

4 1st & origin: Silver-Age Flash. (10/56)
FR/G ..... CALL ... COMICSHOP ..... WANT
100% guide.

SPIRIT, THE
Fiction House (1952-1954)

2 Begin: Will Eisner art.
FVF ..... CALL ..... YASGAR ..... WANT
5 FVF ..... CALL ..... YASGAR ..... WANT

SUPERBOY
DC (1949-1979)

1 See More Fun Comics #101 for 1st appearance.
ANY ..... CALL ... COMICSHOP ..... WANT
100% guide

SUPERMAN
DC (1939-1986)

1 Reprints first four ACTION stories, plus 6 new pages.
FR/G ..... CALL ... COMICSHOP ..... WANT
125% guide.

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)

39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
MINT ..... $3000.00COMICSHOP ..... WANT
FR/G ..... CALL ... COMICSHOP ..... WANT
100% guide.

TOYLAND COMICS
Fiction House (1947)

1 FVF ..... CALL ..... YASGAR ..... WANT
Toy/and Annual.
4 FVF ..... CALL ..... YASGAR ..... WANT

WAMBI, JUNGLE BOY
Fiction House (1942-1953)

3 (Spring/43)
FVF ..... CALL ..... YASGAR ..... WANT
6 FVF ..... CALL ..... YASGAR ..... WANT

WINGS COMICS
Fiction House (1940-1954)

3 FVF ..... CALL ..... YASGAR ..... WANT
4 FVF ..... CALL ..... YASGAR ..... WANT
6 FVF ..... CALL ..... YASGAR ..... WANT
7 FVF ..... CALL ..... YASGAR ..... WANT
8 FVF ..... CALL ..... YASGAR ..... WANT
9 FVF ..... CALL ..... YASGAR ..... WANT
10 FVF ..... CALL ..... YASGAR ..... WANT
12 FVF ..... CALL ..... YASGAR ..... WANT
18 FVF ..... CALL ..... YASGAR ..... WANT
22 FVF ..... CALL ..... YASGAR ..... WANT
29 FVF ..... CALL ..... YASGAR ..... WANT
33 FVF ..... CALL ..... YASGAR ..... WANT
34 FVF ..... CALL ..... YASGAR ..... WANT
37 FVF ..... CALL ..... YASGAR ..... WANT
40 FVF ..... CALL ..... YASGAR ..... WANT
41 FVF ..... CALL ..... YASGAR ..... WANT
42 FVF ..... CALL ..... YASGAR ..... WANT
43 FVF ..... CALL ..... YASGAR ..... WANT
44 FVF ..... CALL ..... YASGAR ..... WANT
47 FVF ..... CALL ..... YASGAR ..... WANT
48 FVF ..... CALL ..... YASGAR ..... WANT
53 FVF ..... CALL ..... YASGAR ..... WANT
56 FVF ..... CALL ..... YASGAR ..... WANT
58 FVF ..... CALL ..... YASGAR ..... WANT
64 FVF ..... CALL ..... YASGAR ..... WANT
69 FVF ..... CALL ..... YASGAR ..... WANT
75 FVF ..... CALL ..... YASGAR ..... WANT
76 FVF ..... CALL ..... YASGAR ..... WANT
89 FVF ..... CALL ..... YASGAR ..... WANT
90 FVF ..... CALL ..... YASGAR ..... WANT
91 FVF ..... CALL ..... YASGAR ..... WANT
94 FVF ..... CALL ..... YASGAR ..... WANT
99 FVF ..... CALL ..... YASGAR ..... WANT
104 FVF ..... CALL ..... YASGAR ..... WANT
106 FVF ..... CALL ..... YASGAR ..... WANT
111 FVF ..... CALL ..... YASGAR ..... WANT
112 FVF ..... CALL ..... YASGAR ..... WANT
117 FVF ..... CALL ..... YASGAR ..... WANT
119 FVF ..... CALL ..... YASGAR ..... WANT
122 FVF ..... CALL ..... YASGAR ..... WANT
124 FVF ..... CALL ..... YASGAR ..... WANT

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)

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Readers share memories of the good old days...

The Incredible Shrinking Costume

By John Morrow
Charlotte, North Carolina

In the Spring of 1978, I made plans to attend the Atlanta Fantasy Fair. At age 15, this was going to be my first really big convention, and I wanted to do it all. I decided I would enter the costume contest.

My favorite superhero costume has always been the one Neal Adams designed for the Angel during his run of X-Men stories. I figured with my blonde hair, I'd be a dead ringer for Warren Worthington III. I could almost count the prize money!

My mother helped me draw the pattern, pick out the material, and even showed me how to use her sewing machine. "The rest is up to you," she said.

So I dove right in. I spent the next few weeks cutting, sewing, and bleeding (from poking my finger with those darn needles!), but all around having a great time. I destroyed a good pair of tennis shoes to make my boots. I gained enough sewing skill to make even the finest tailor envious. And I finished in record time, a full two months before the convention. At last I tried it on—a perfect fit!

Next came the really hard part; those big, white, fluffy wings. In the initial stages, I never stopped to consider how I would go about making these things. So I spent the next two months on several failed attempts at creating a convincing pair of wings. Finally on the day before the convention, I devised an awkward combination of aluminum braces, foam rubber, and vinyl sheeting. A bit clumsy, but I figured they'd pass from a distance. And besides, I was out of time!

The next morning my mom drove us to Atlanta for the three-day stay. The day of the contest, I left the con early to get dressed. But as I put on my costume, I realized there was one major detail I'd never considered.

Puberty.

I had been so busy making my wings that I hadn't tried on my costume in two months. And during that time I'd grown. A lot. All over.

As I struggled to fit into my costume I felt like Bruce Banner, bathed in Gamma Rays, growing into a Hulk-like creature. My muffled sobbing mingled with the sounds of nylon stretching and seams ripping. Once I had the whole thing on I could barely breathe! But after all that work, I wasn't about to give up. I pleaded with my mom to help me sew up the holes.

"John, you can't go out like that. It's sooo tight. It's, it's... obscene!" my Mom exclaimed.

Fine. If she wouldn't help, I'd fix it myself. Then it happened; the straw that broke the Angel's back.

THUD. My wings hit the cold tile floor. The aluminum braces that supported them had snapped in two, and that was it. After months of hard work, my efforts ended with me in tears at a trash dumpster, as it consumed my wings like a hungry man at Colonel Sander's.

I returned to the convention feeling pretty lousy. But after a few minutes of flipping through comic boxes and seeing artists do sketches for fans, I completely forgot about my incredible shrinking costume. And that's the great thing about comic conventions. No matter what's going on in your real life, for a few hours you can leave it all behind and enter a world full of powerful characters, amazing creatures, and dastardly villains.

And heroes who never outgrow their costumes.

YOUR TURN

Tell us about your most memorable purchase, your best find, your fondest memories of going to a convention, buying comics off the newsstand, or meeting a comic book VIP. In short, tell us about the good ol' days! Include photos if possible (color or bw) and send your story to:
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